Charlotte Mohrs

Kontrabass-schule

Kontrabass spielen mit Spaß und Fantasie

1

Klavierbegleitung zu Band 1

ED 24062D

SCHOTT

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Stimmton: a = 442 Hz

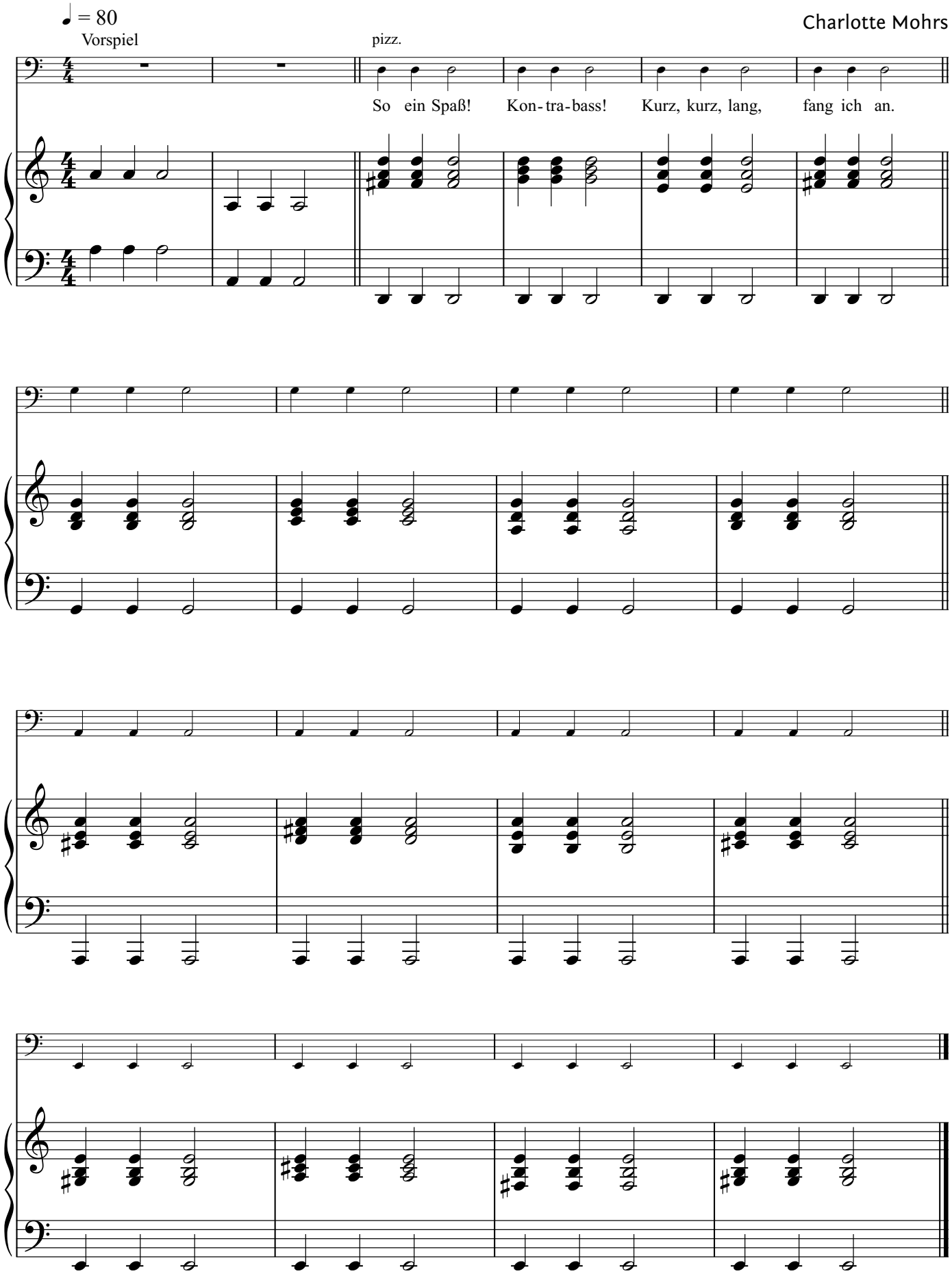
Bei vielen Stücken wurde in der Klavierstimme ein Vorspiel ergänzt.
In der Kontrabassschule wurde auf entsprechende Pausentakte verzichtet.

So ein Spaß

TRACK 1

♩ = 80

Charlotte Mohrs



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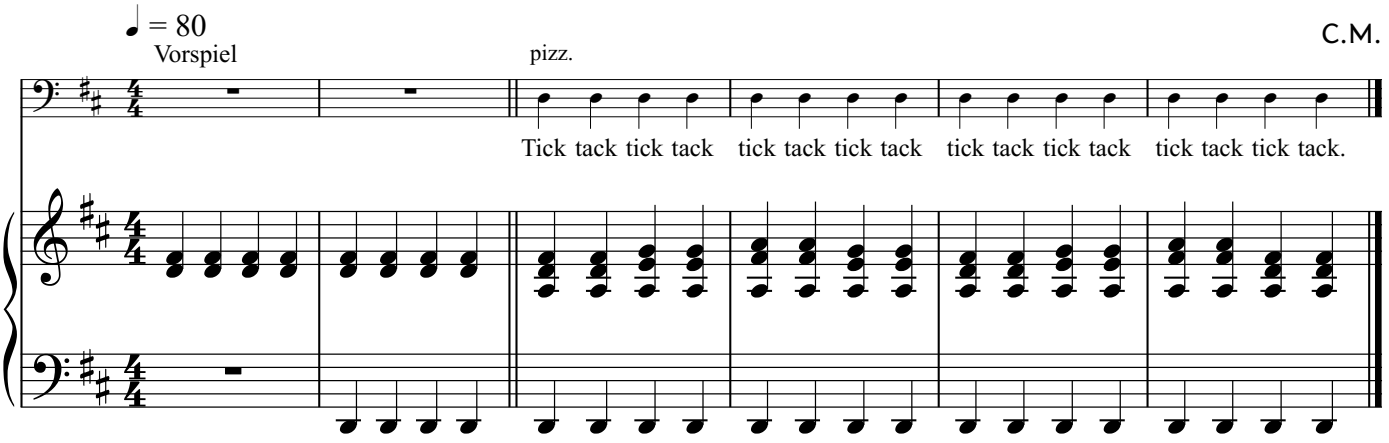
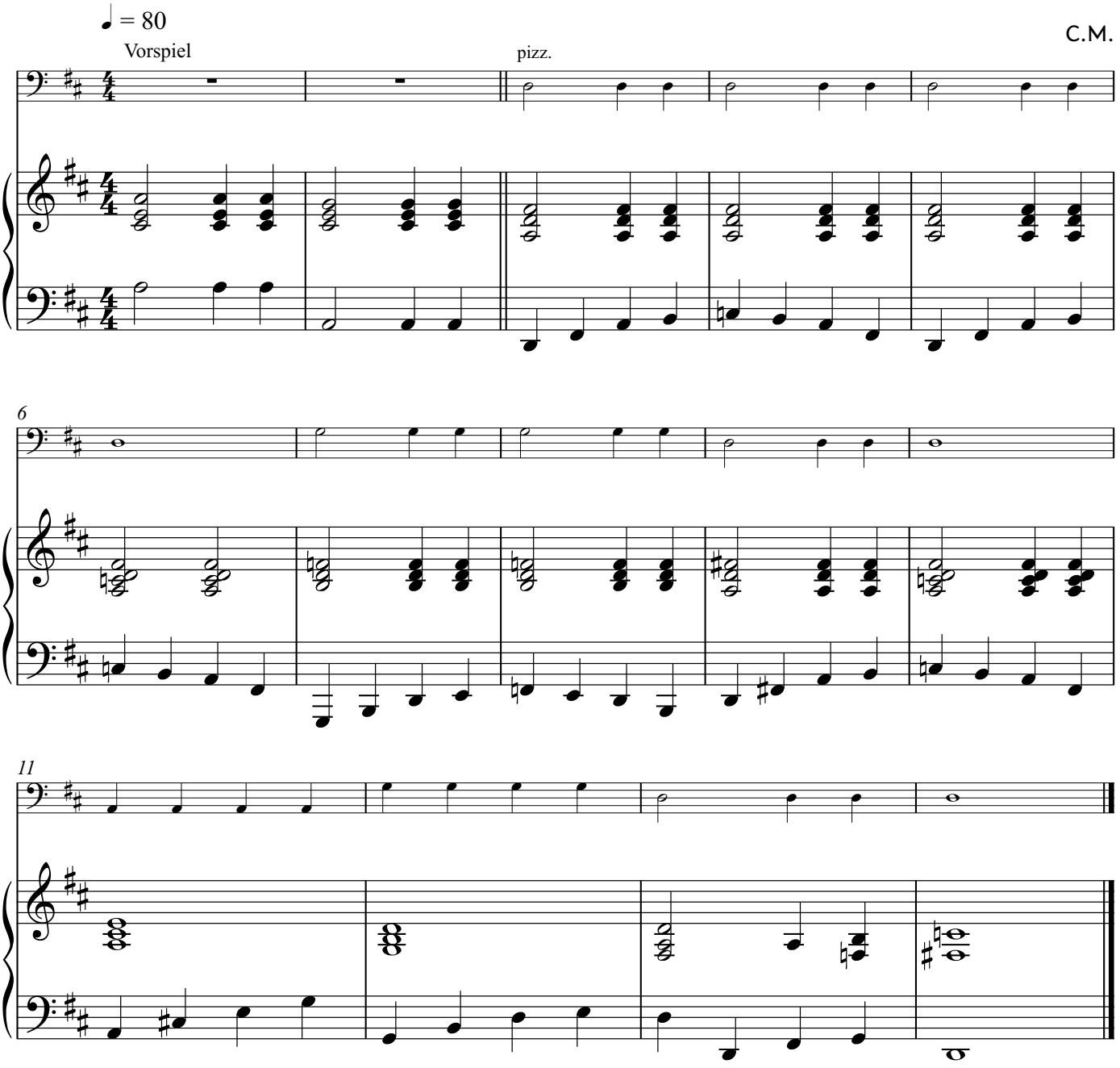
Puls halten TRACK 2



Easy Swing TRACK 3



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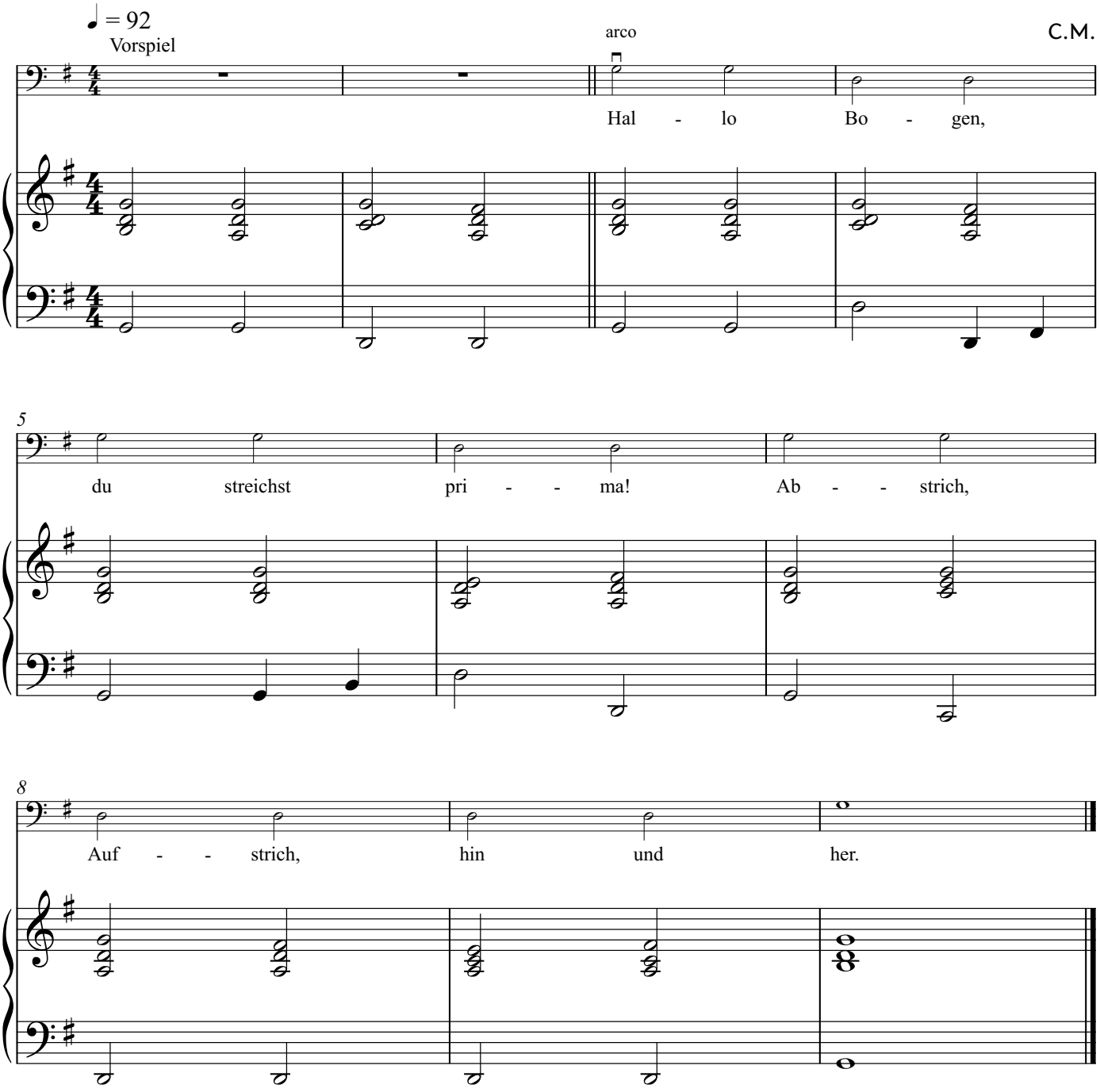
Bogenlied mit Ab- und Aufstrich TRACK 4



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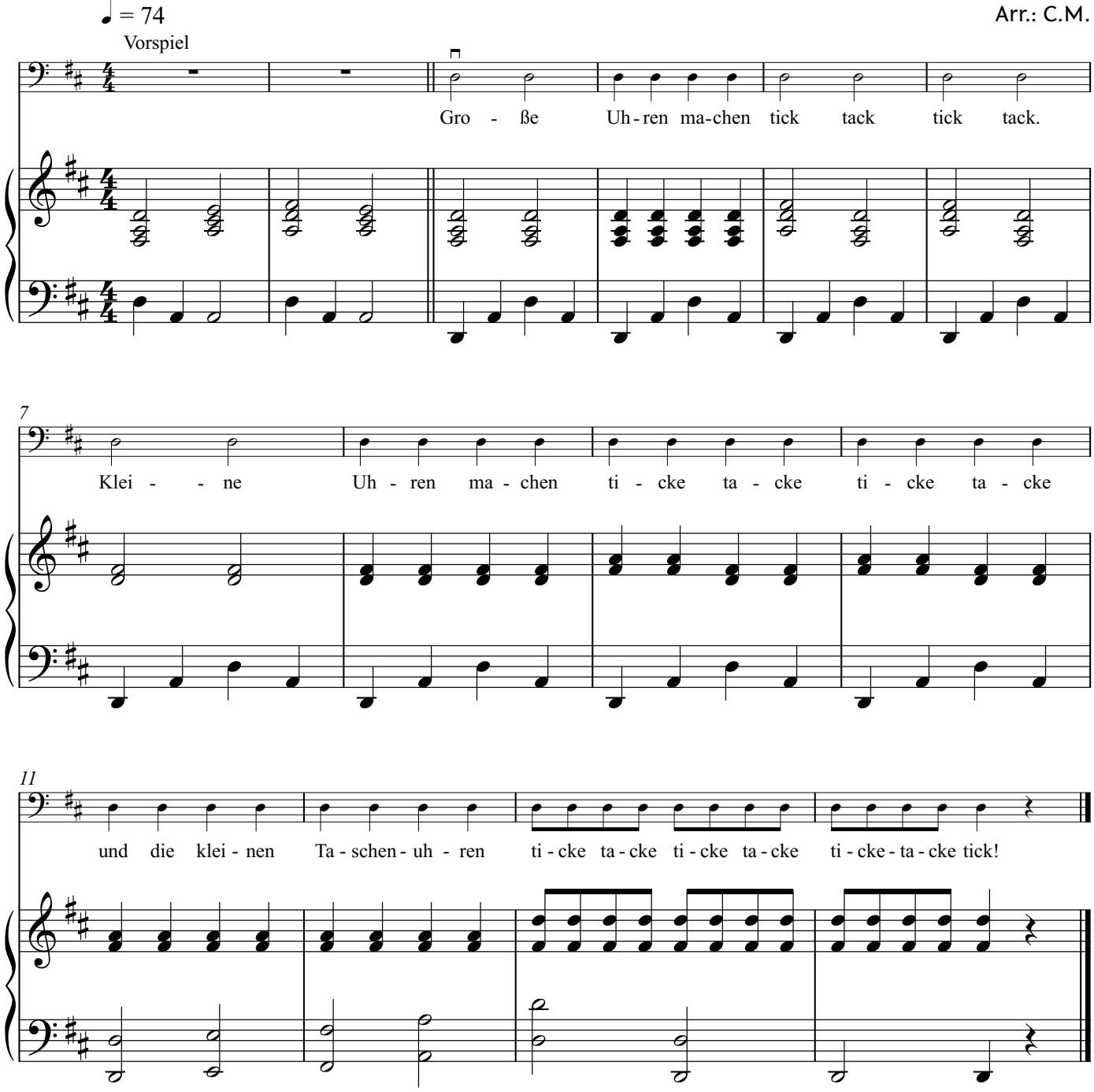
Uhrenlied TRACK 5

Karl Karow (1790–1863)
Arr.: C.M.



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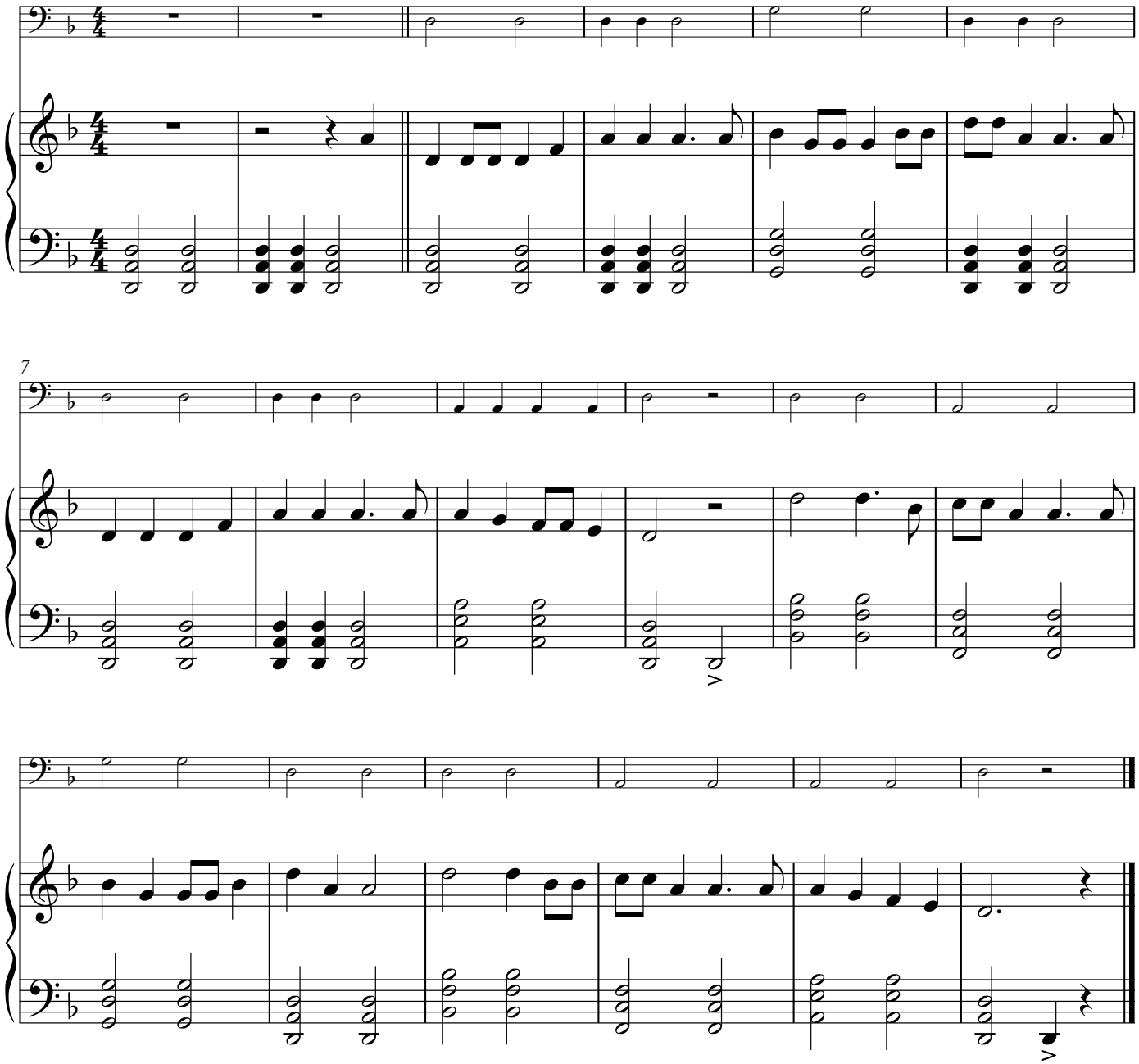
The Wellerman

TRACK 6

Sea Shanty
Arr.: C.M.

♩ = 96
Vorspiel



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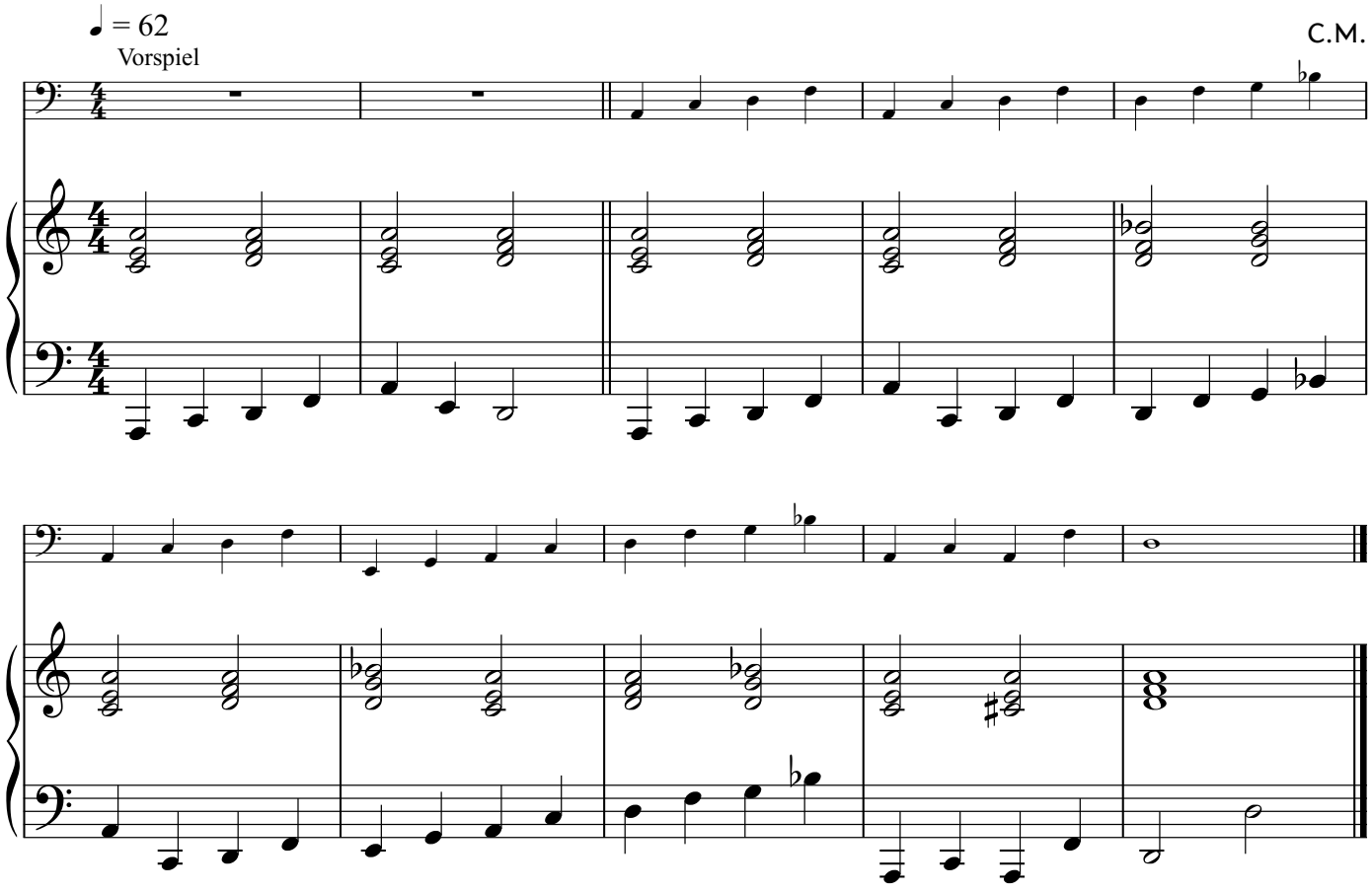
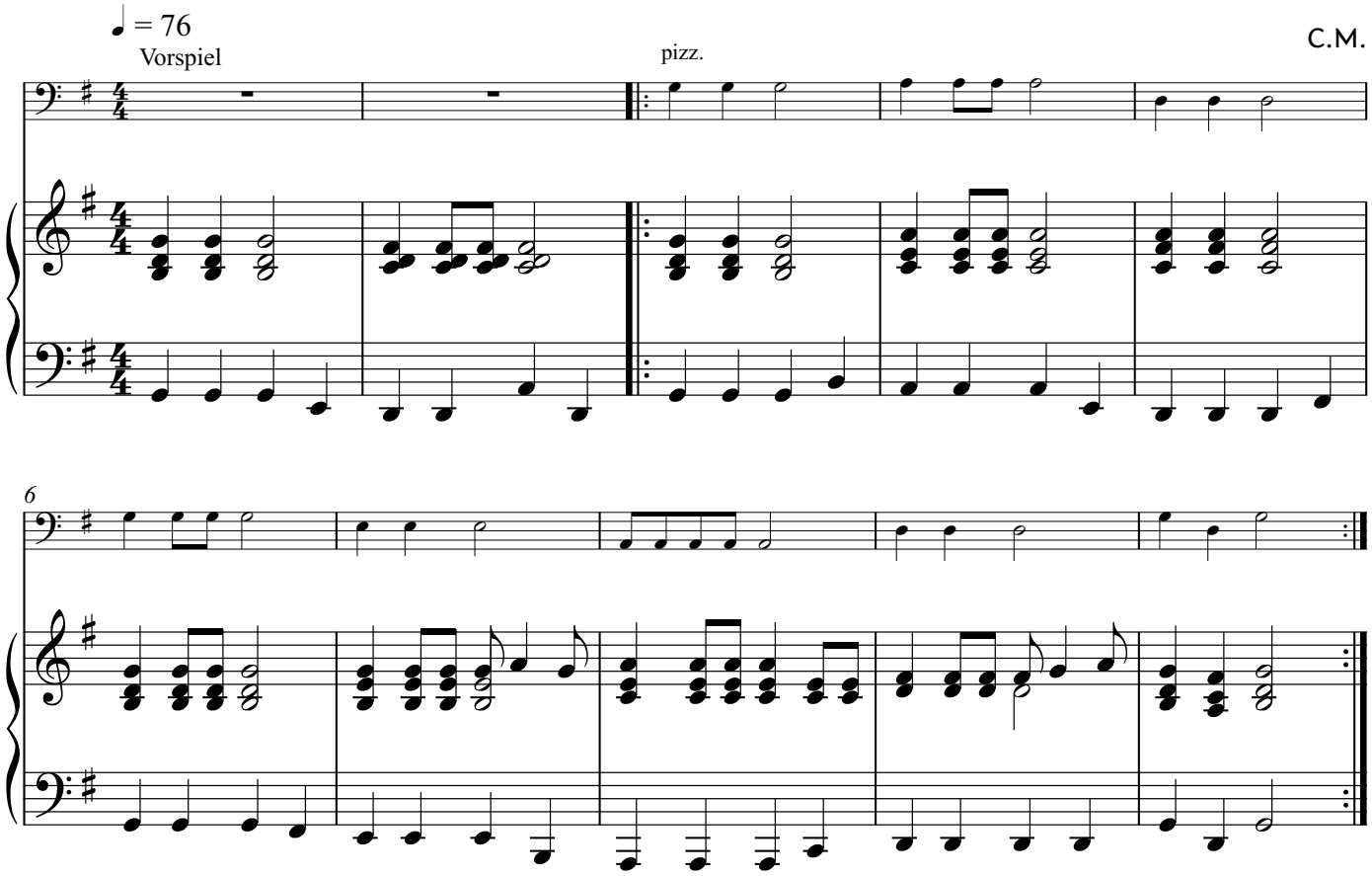
Braunbärs Winterschlaf TRACK 7



Easy Bass Melody TRACK 8



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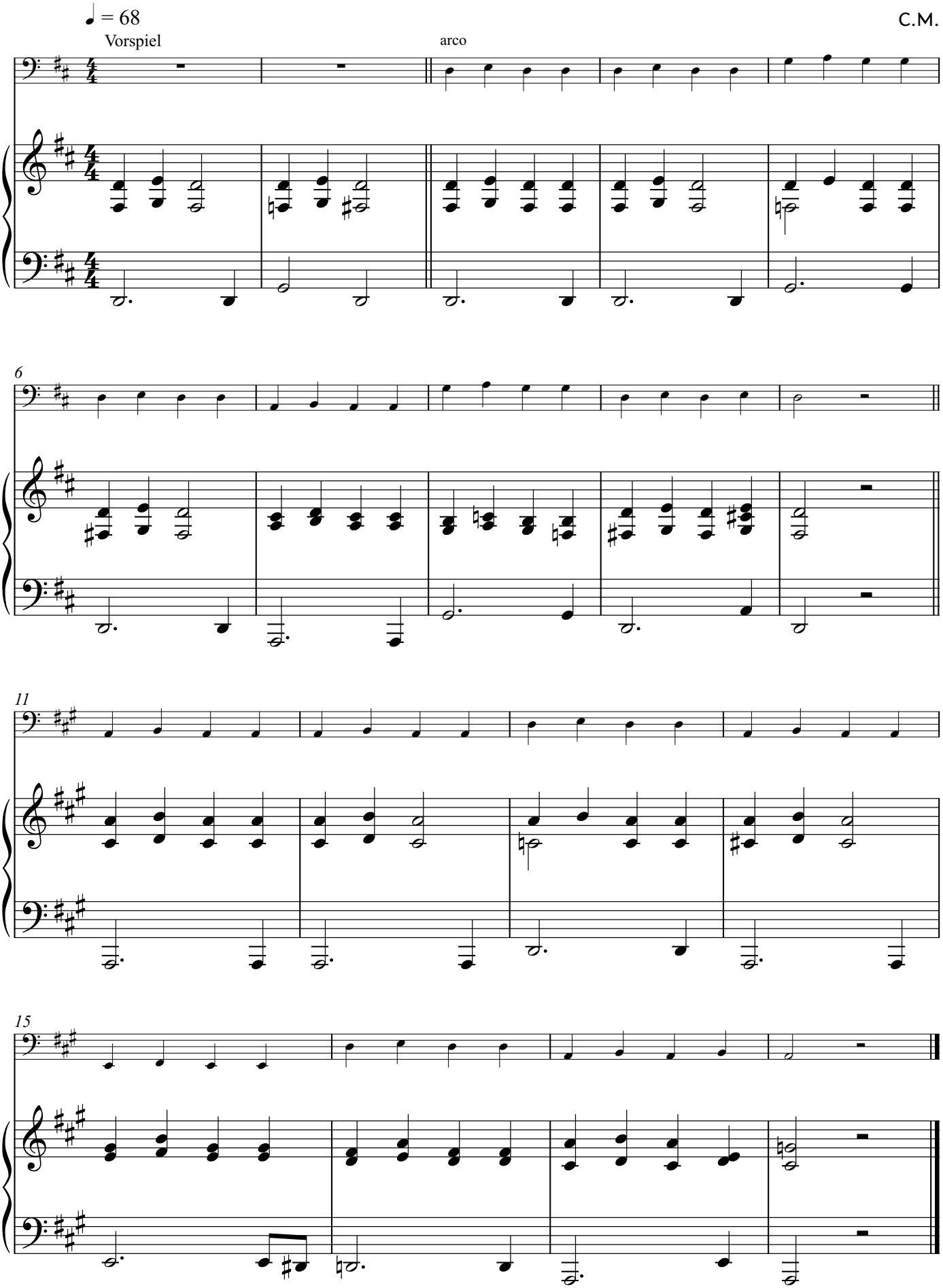
Blues in D und A

TRACK 9



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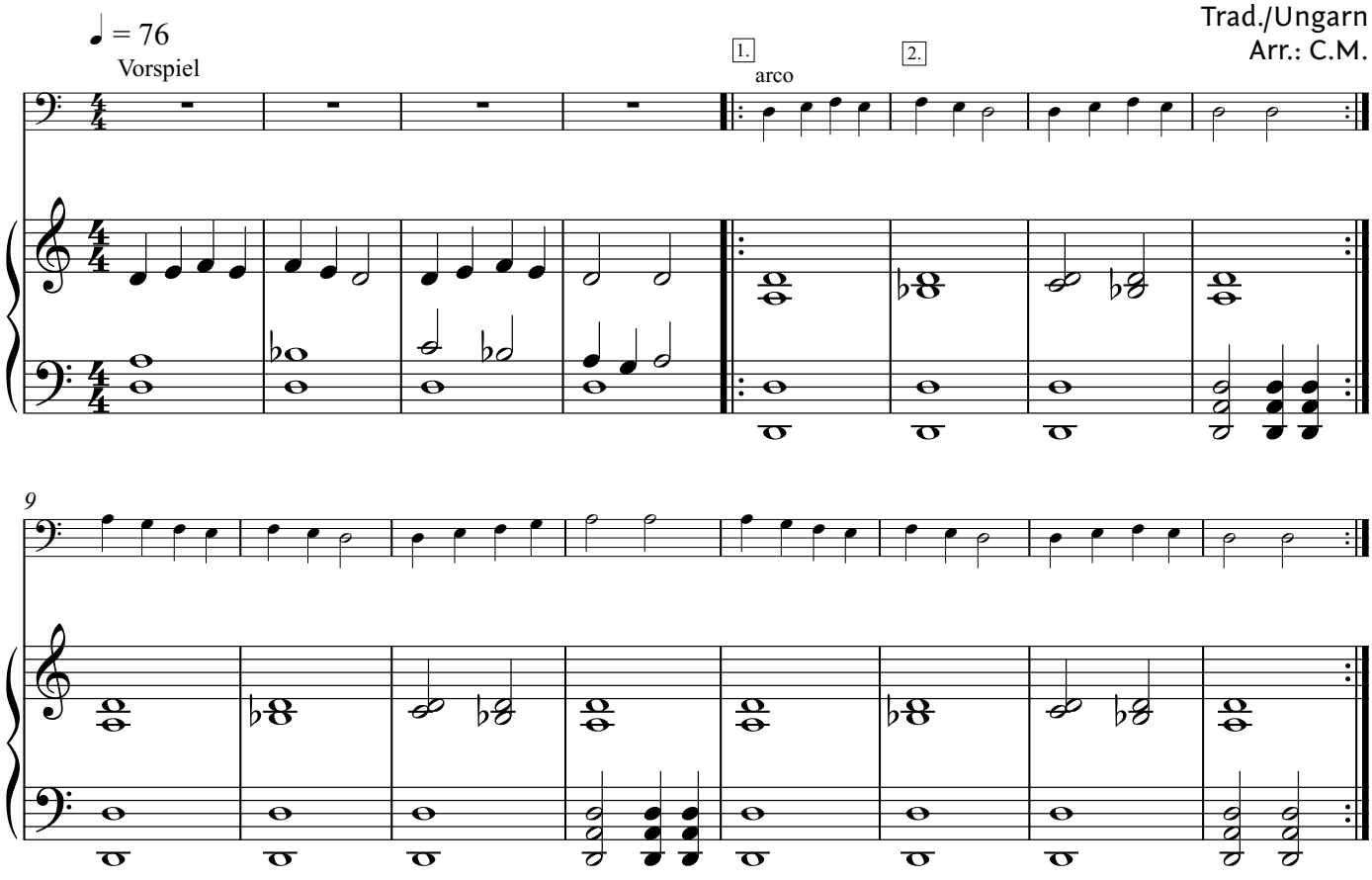
Ungarischer Kanon TRACK 10

Trad./Ungarn
Arr.: C.M.

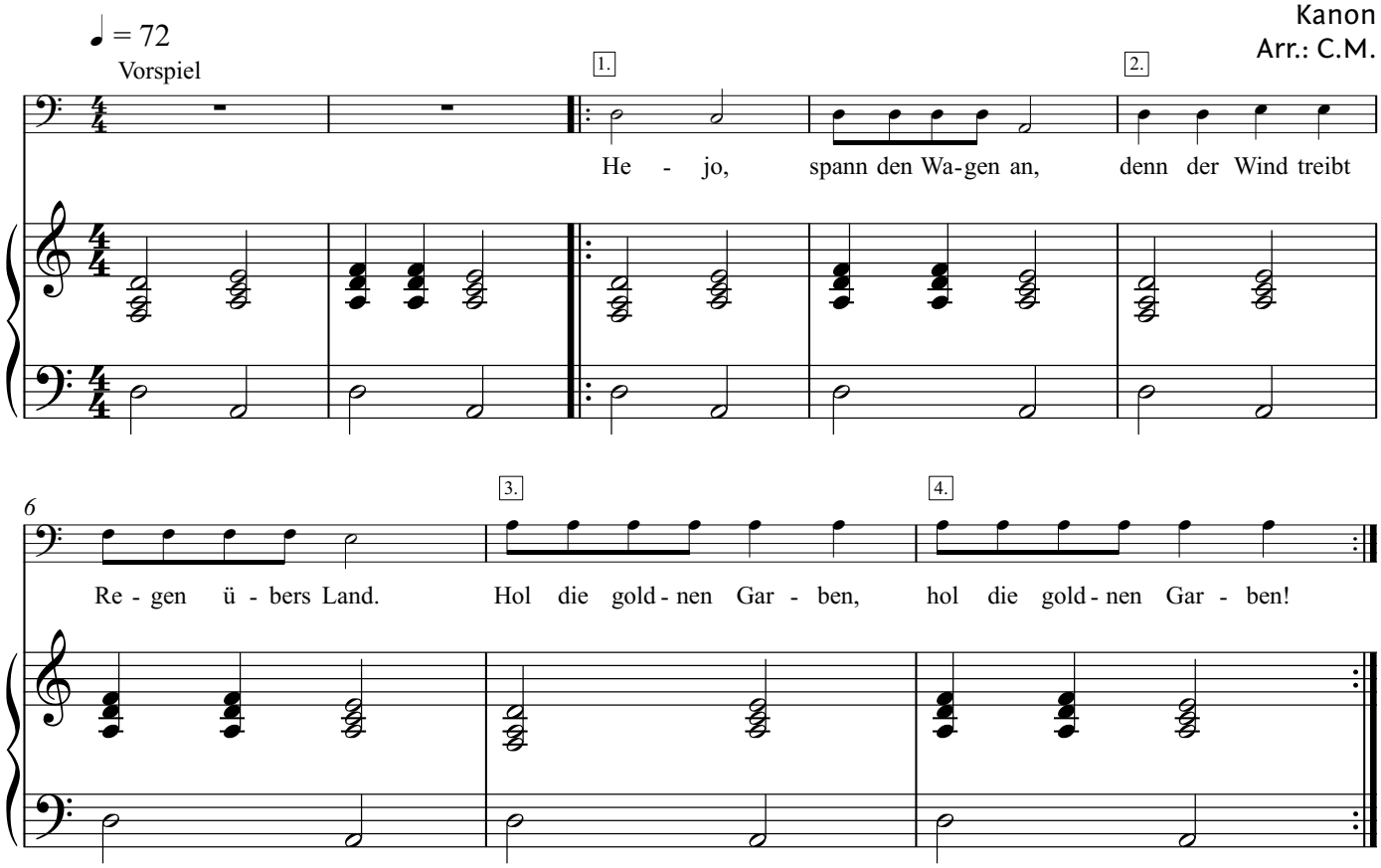


Wiederholung ab T. 5

Fine

Hejo, spann den Wagen an TRACK 11

Kanon
Arr.: C.M.



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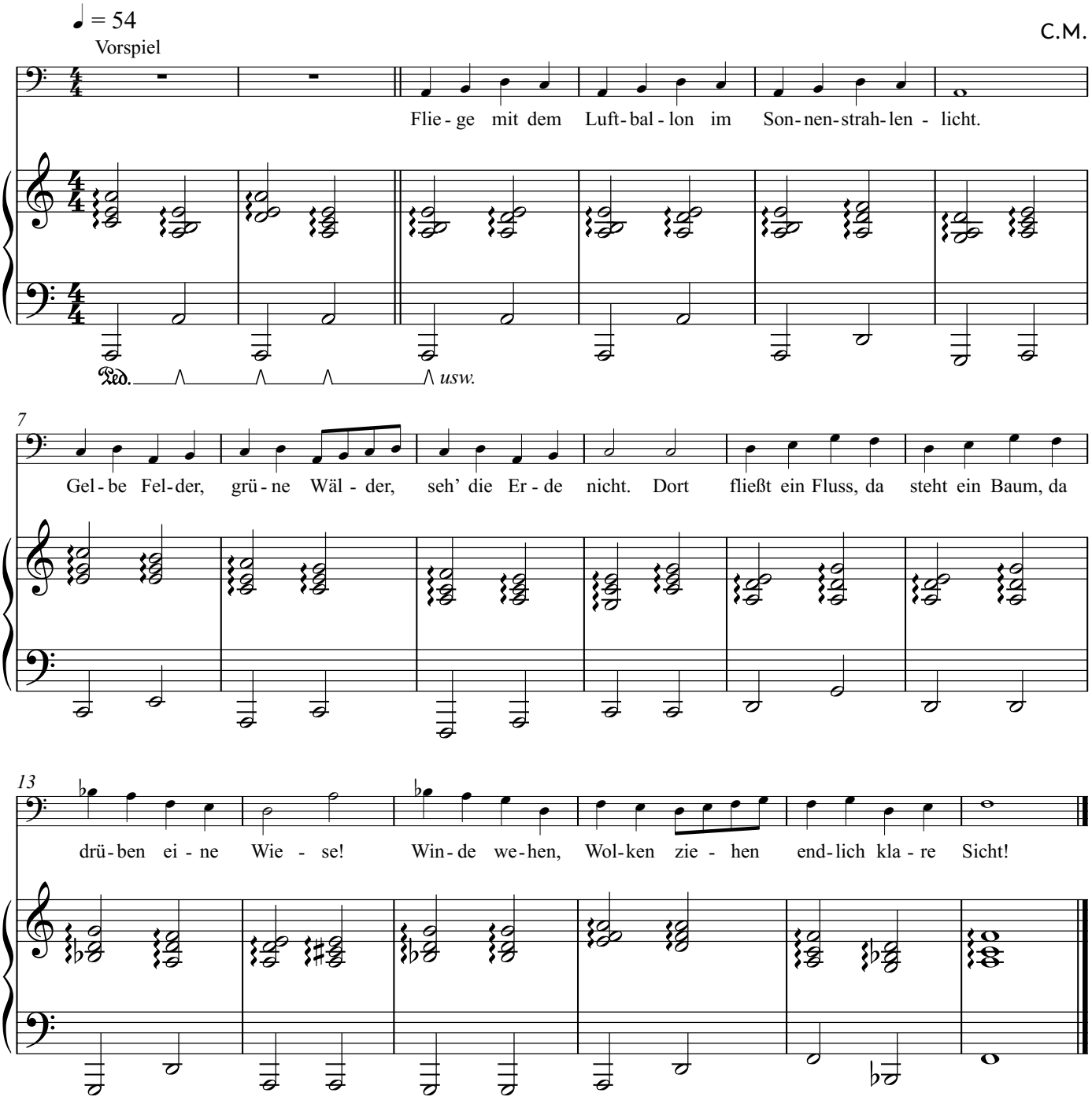
Luftballon

TRACK 12



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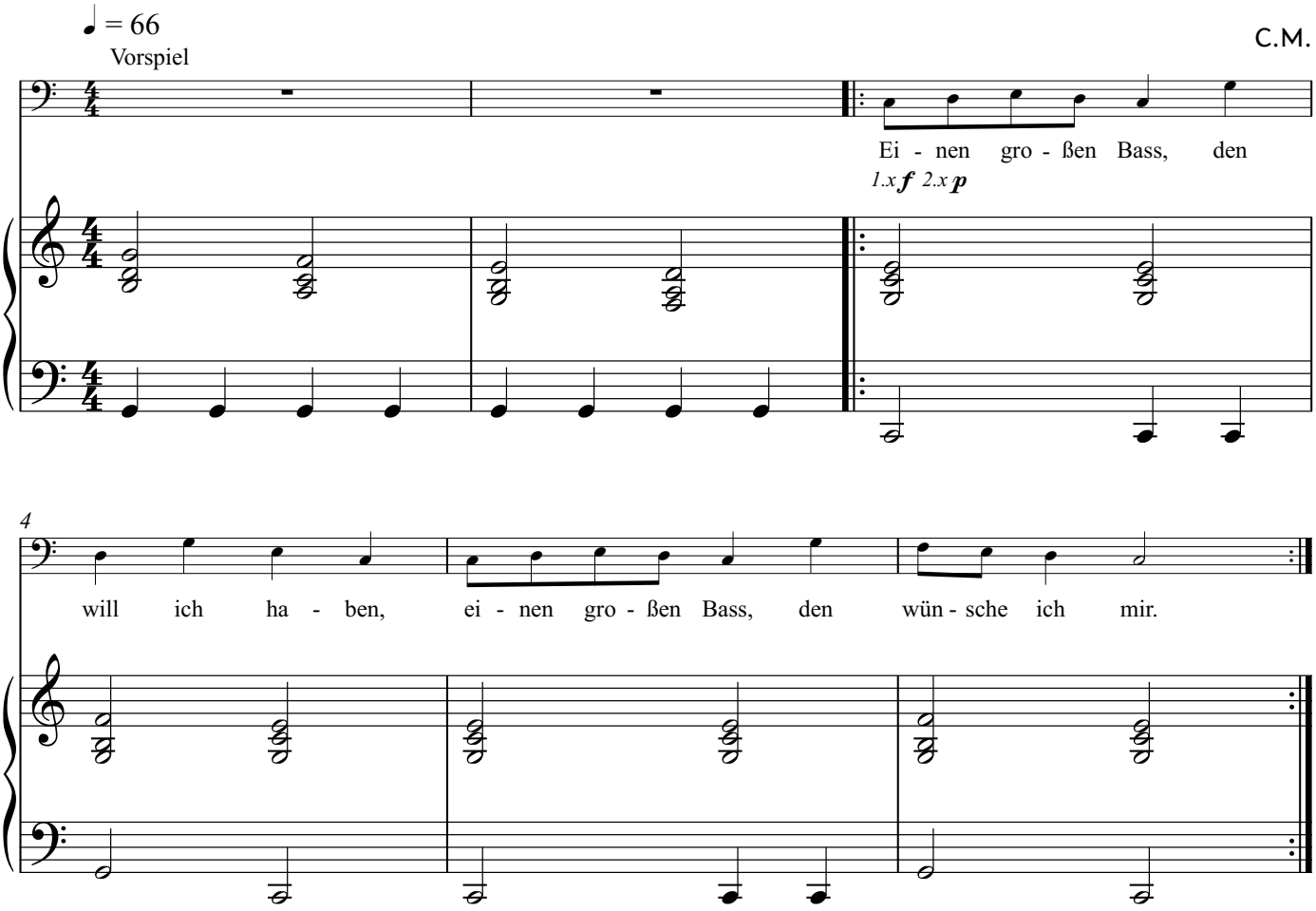
Basslied TRACK 13



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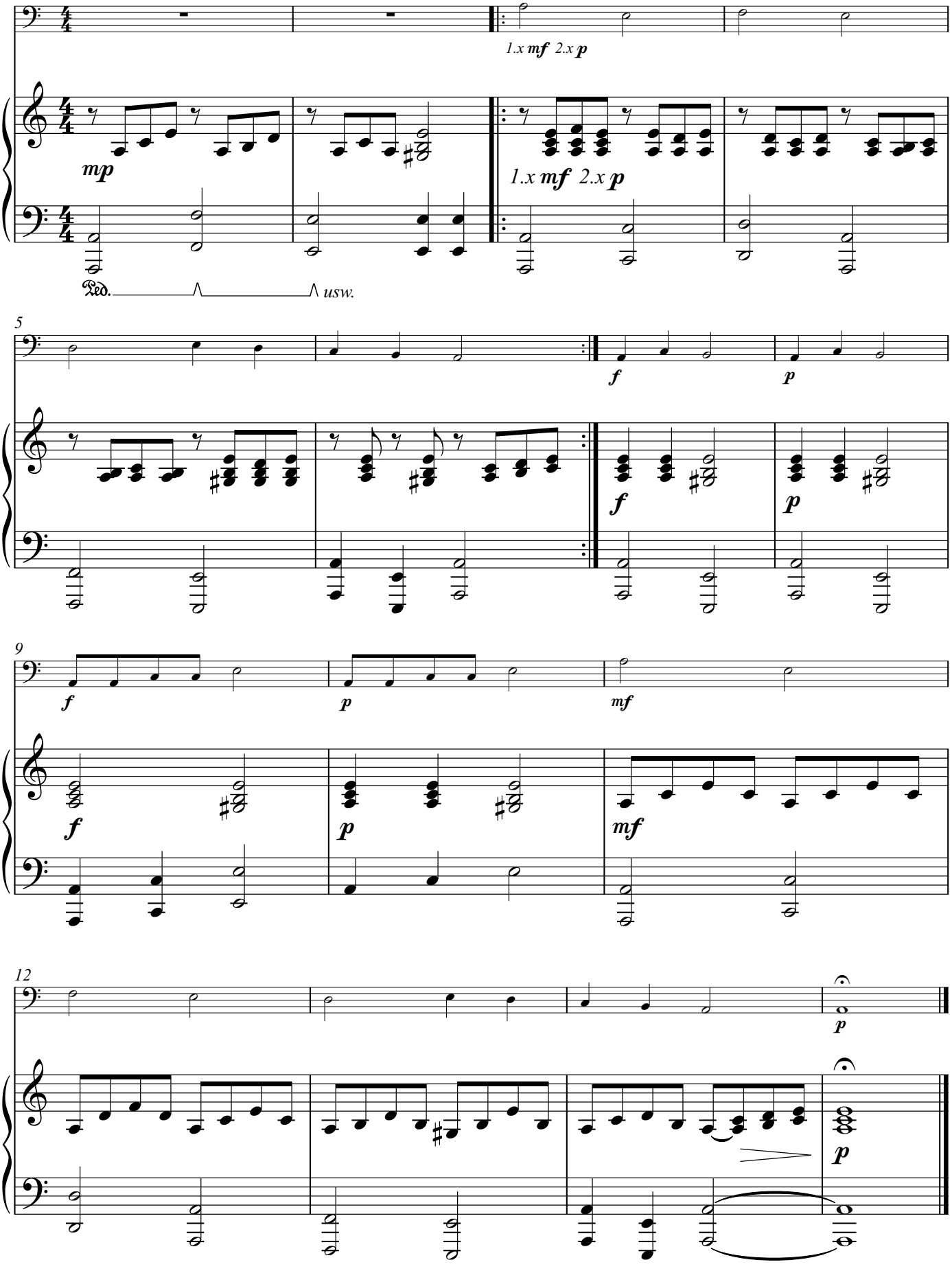
Abendstimmung TRACK 14

Andante ♩ = 62

C.M.

Vorspiel



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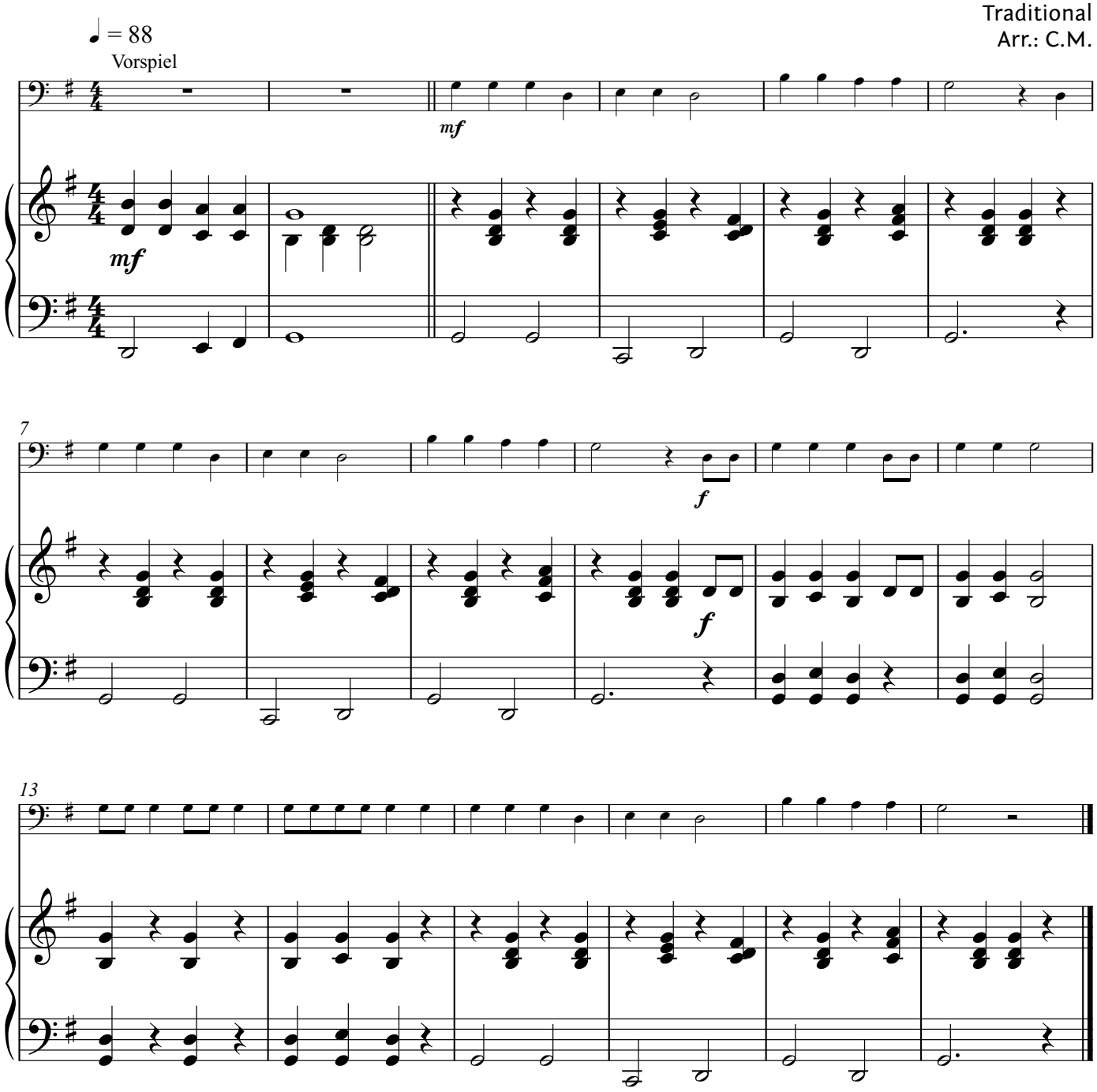
Old Mac Donald TRACK 15

Traditional
Arr.: C.M.



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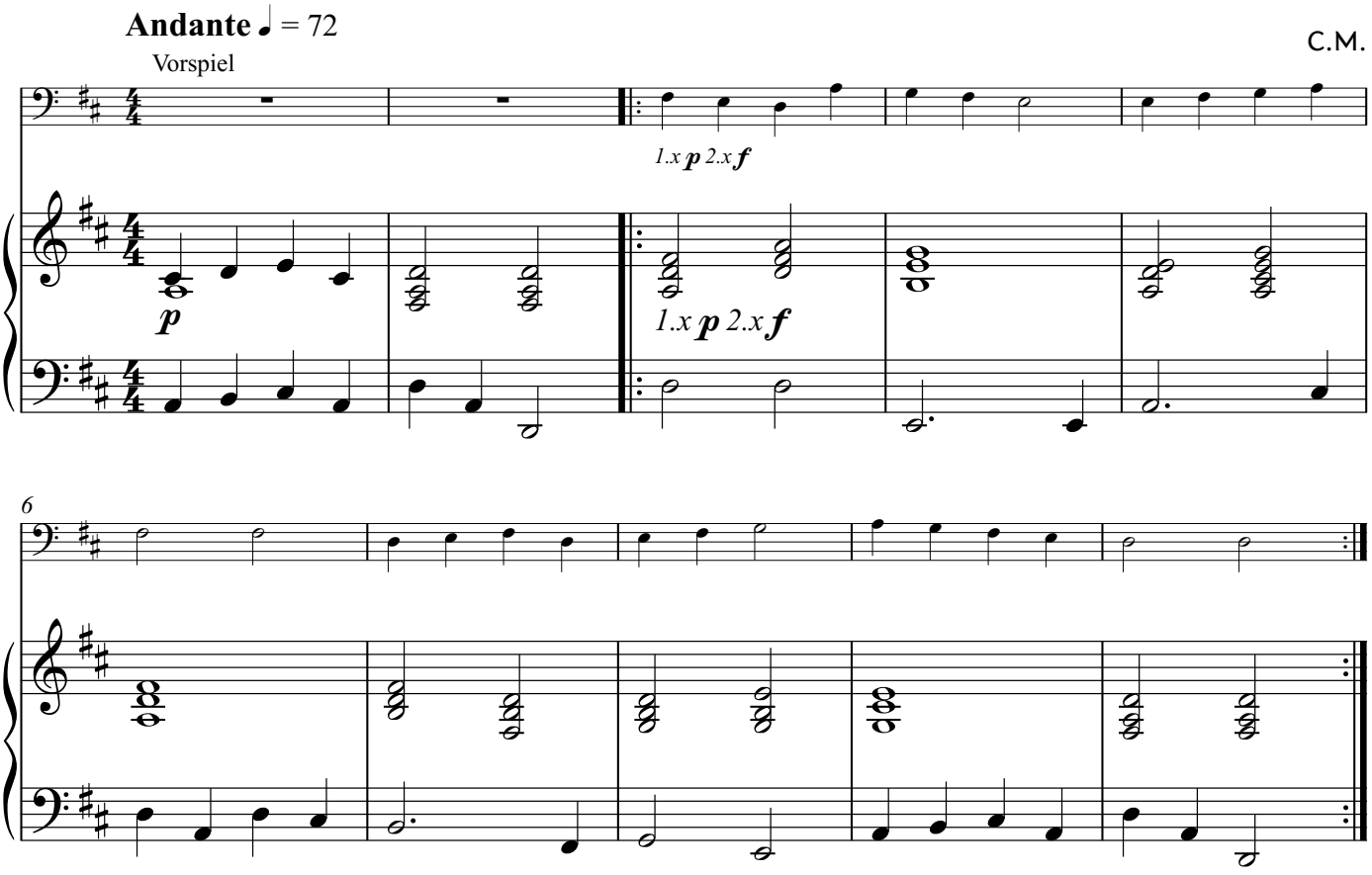
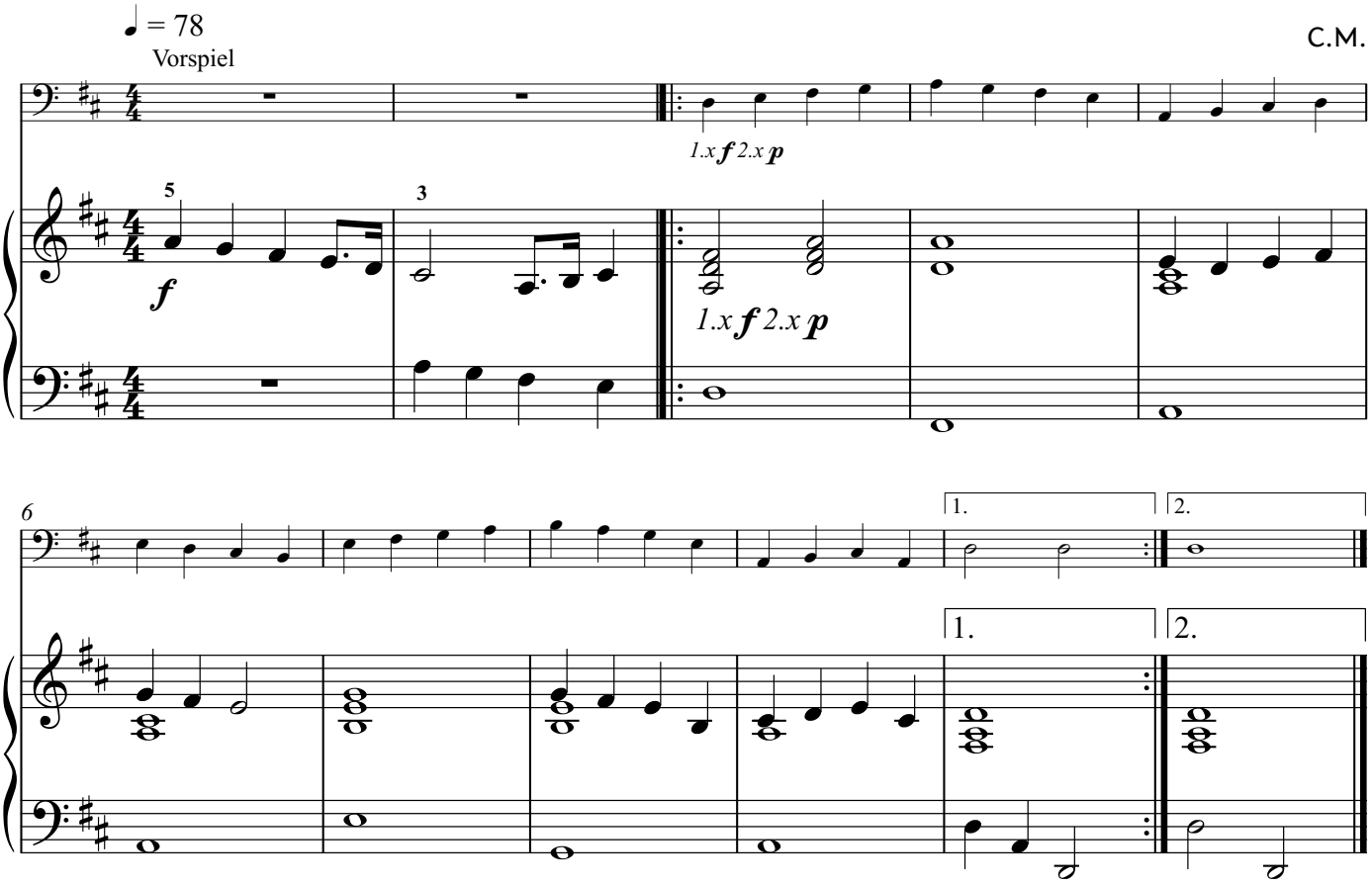
Kleine Bassmelodie TRACK 16



Spaziergang über mehrere Saiten TRACK 17



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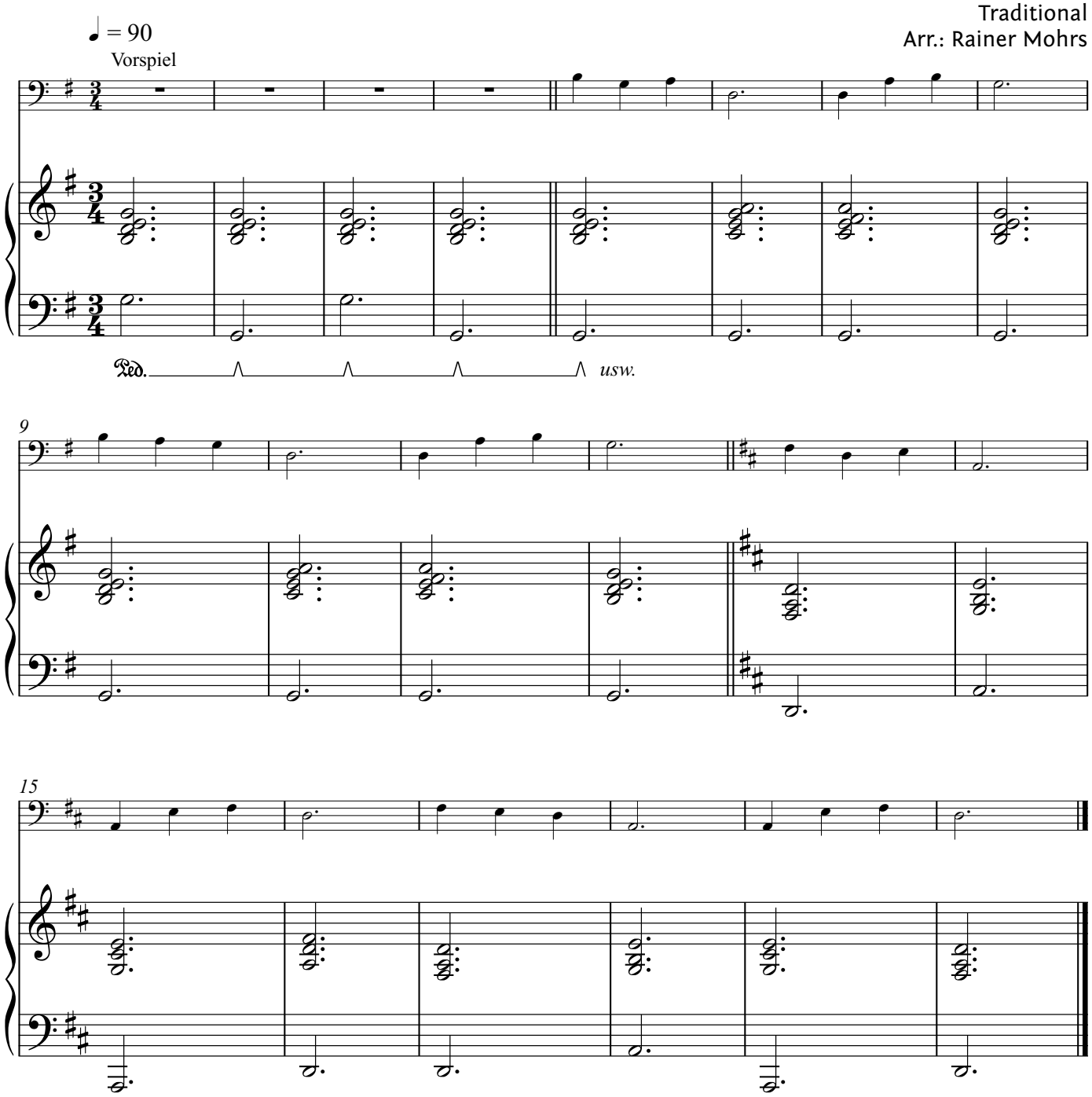
Big Ben (G-Dur und D-Dur) TRACK 18

Traditional
Arr.: Rainer Mohrs



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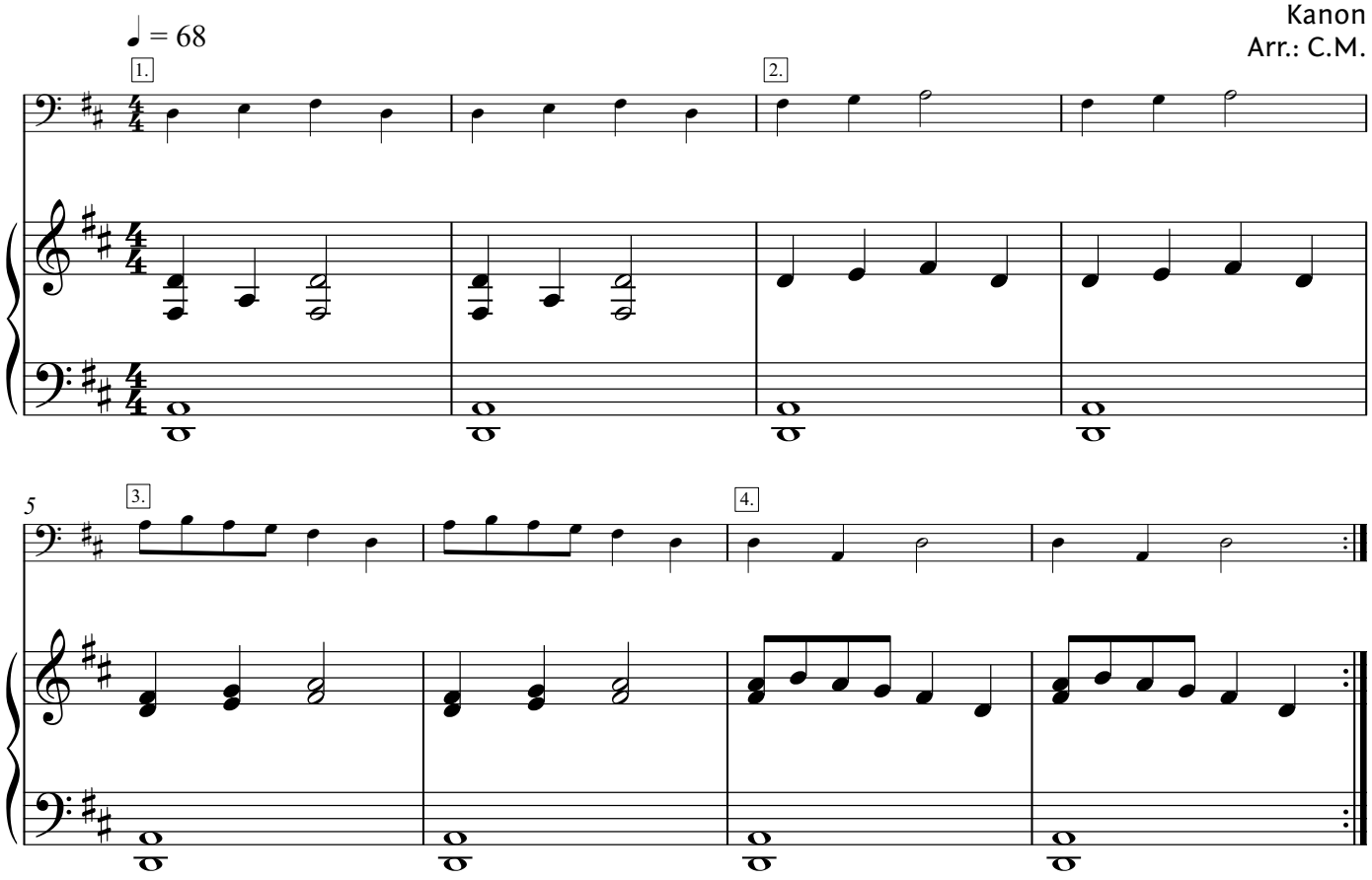
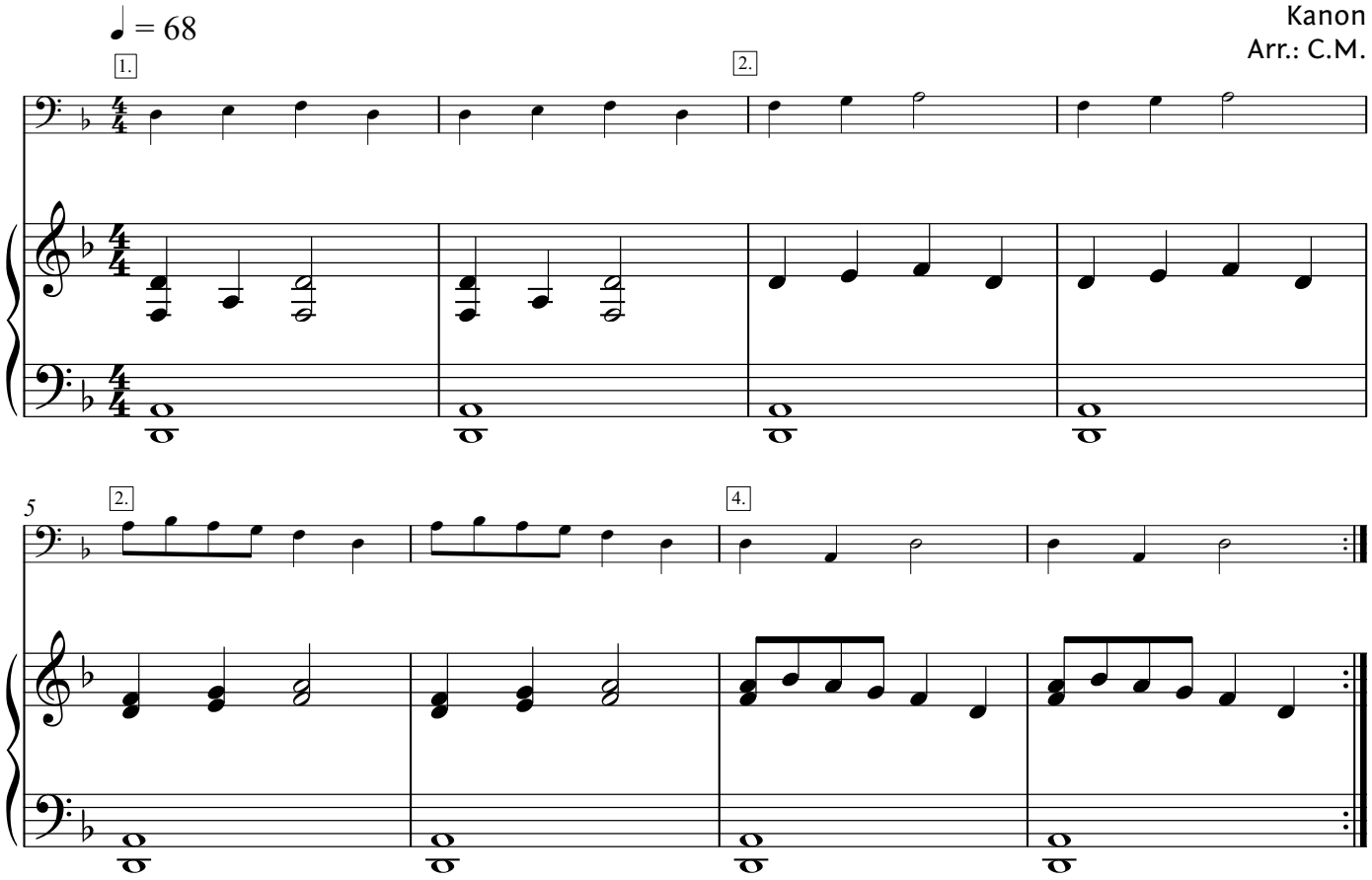
Bruder Jakob in Dur TRACK 19

Kanon
Arr.: C.M.



Bruder Jakob in Moll TRACK 20

Kanon
Arr.: C.M.



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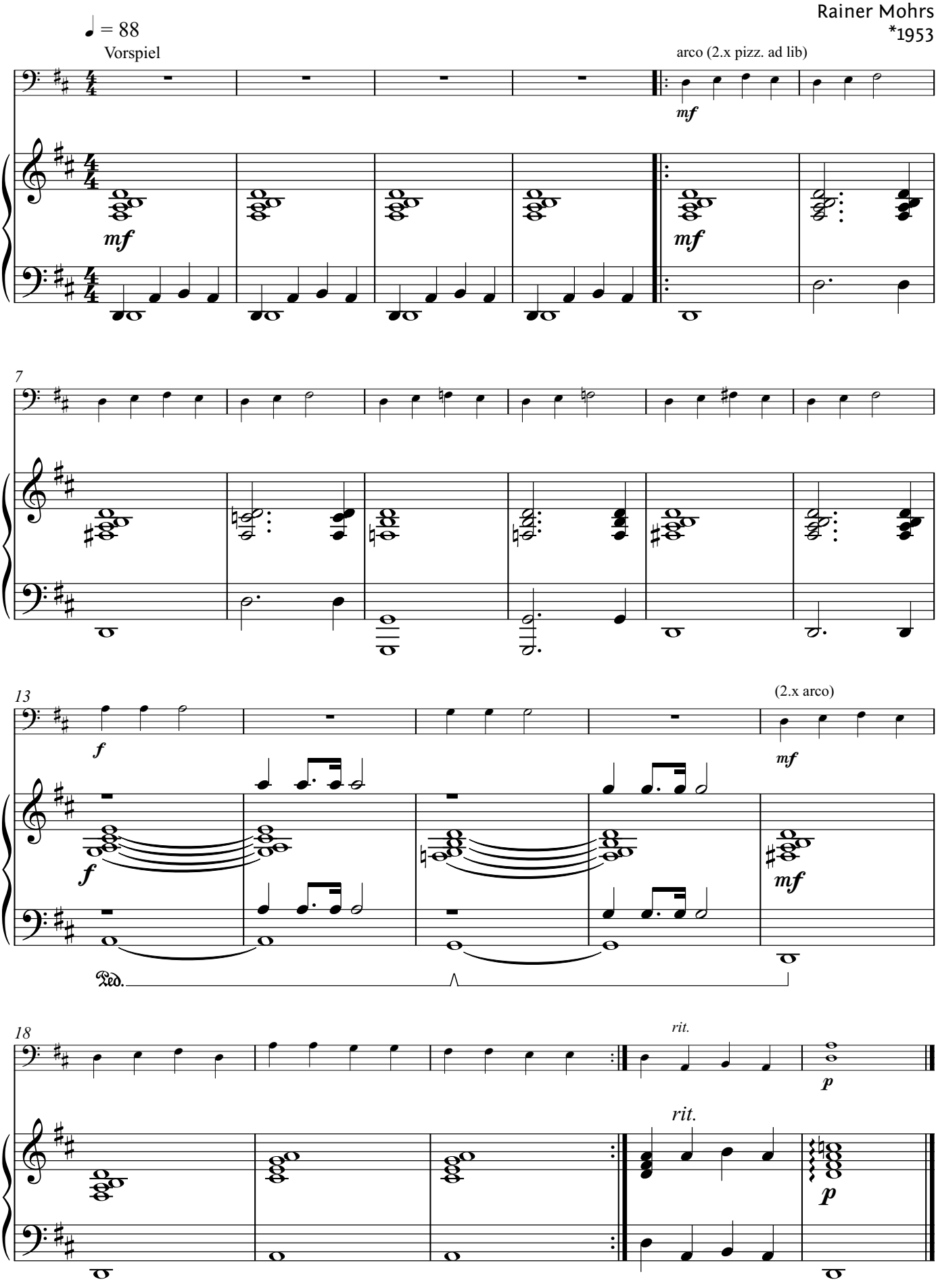
Easy Blues

TRACK 21

Rainer Mohrs
*1953



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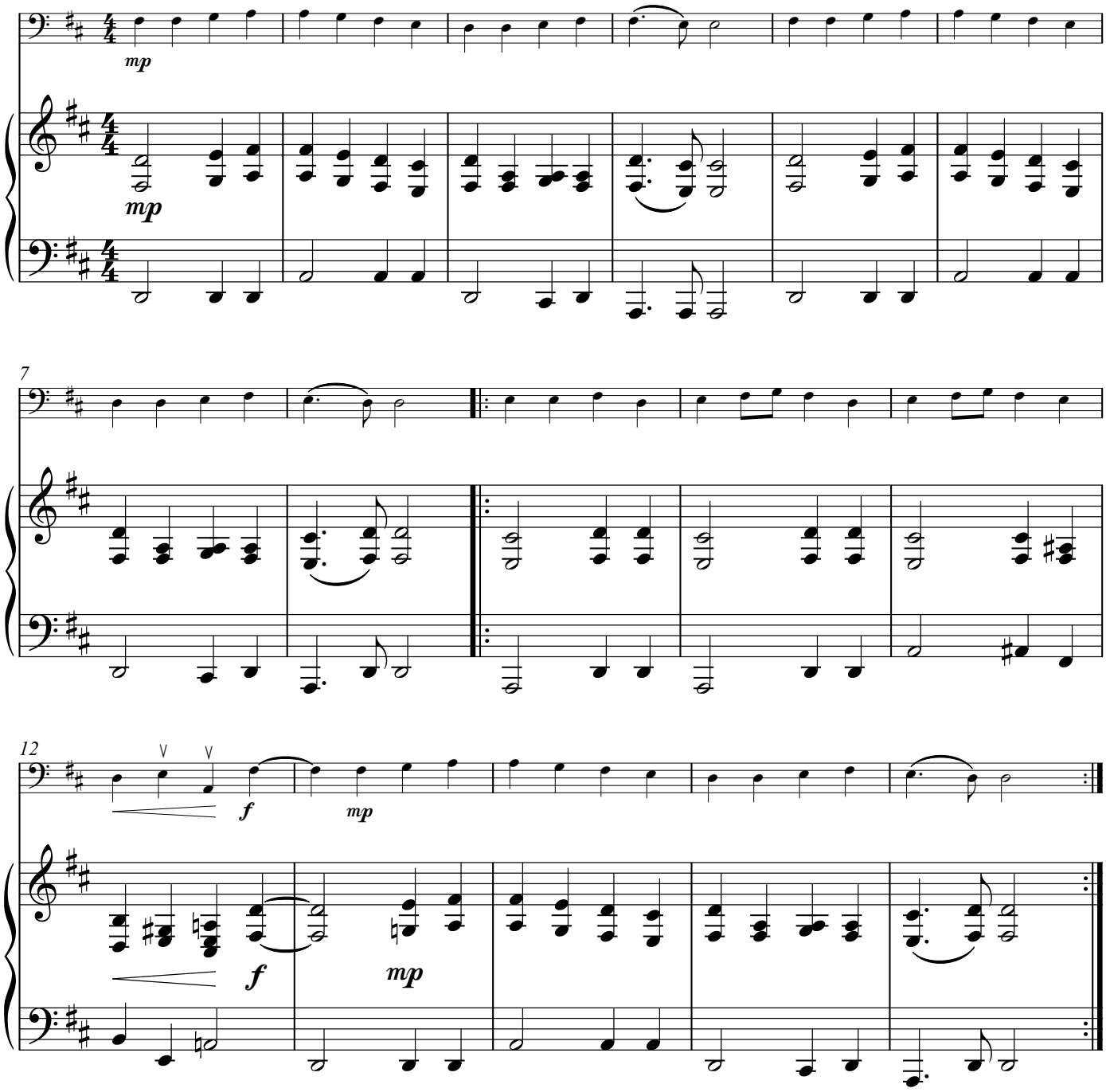
Ode an die Freude

TRACK 22

Ludwig van Beethoven
1770–1728
Arr.: C.M.



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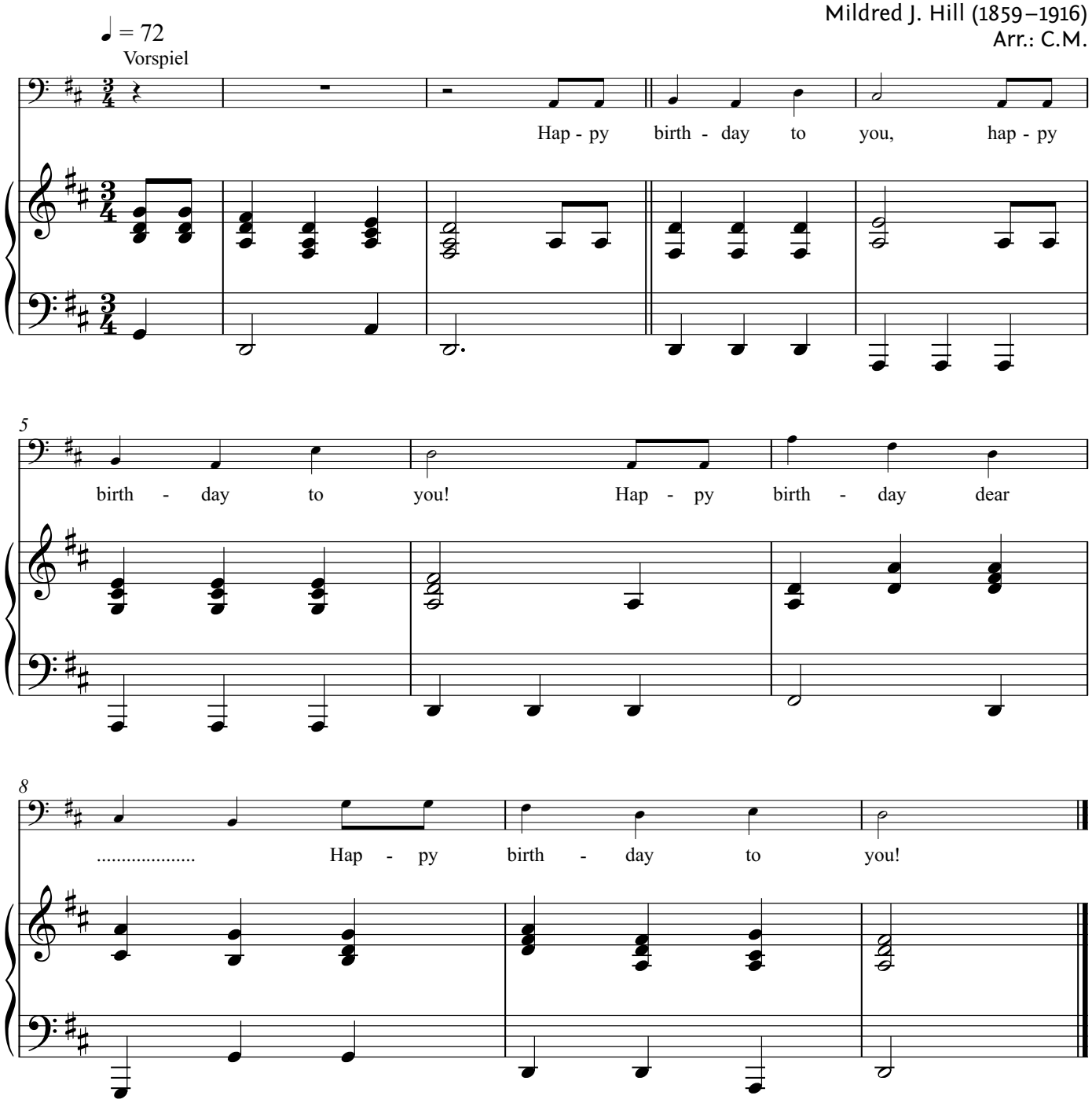
Geburtstagslied

TRACK 23

Mildred J. Hill (1859–1916)
Arr.: C.M.



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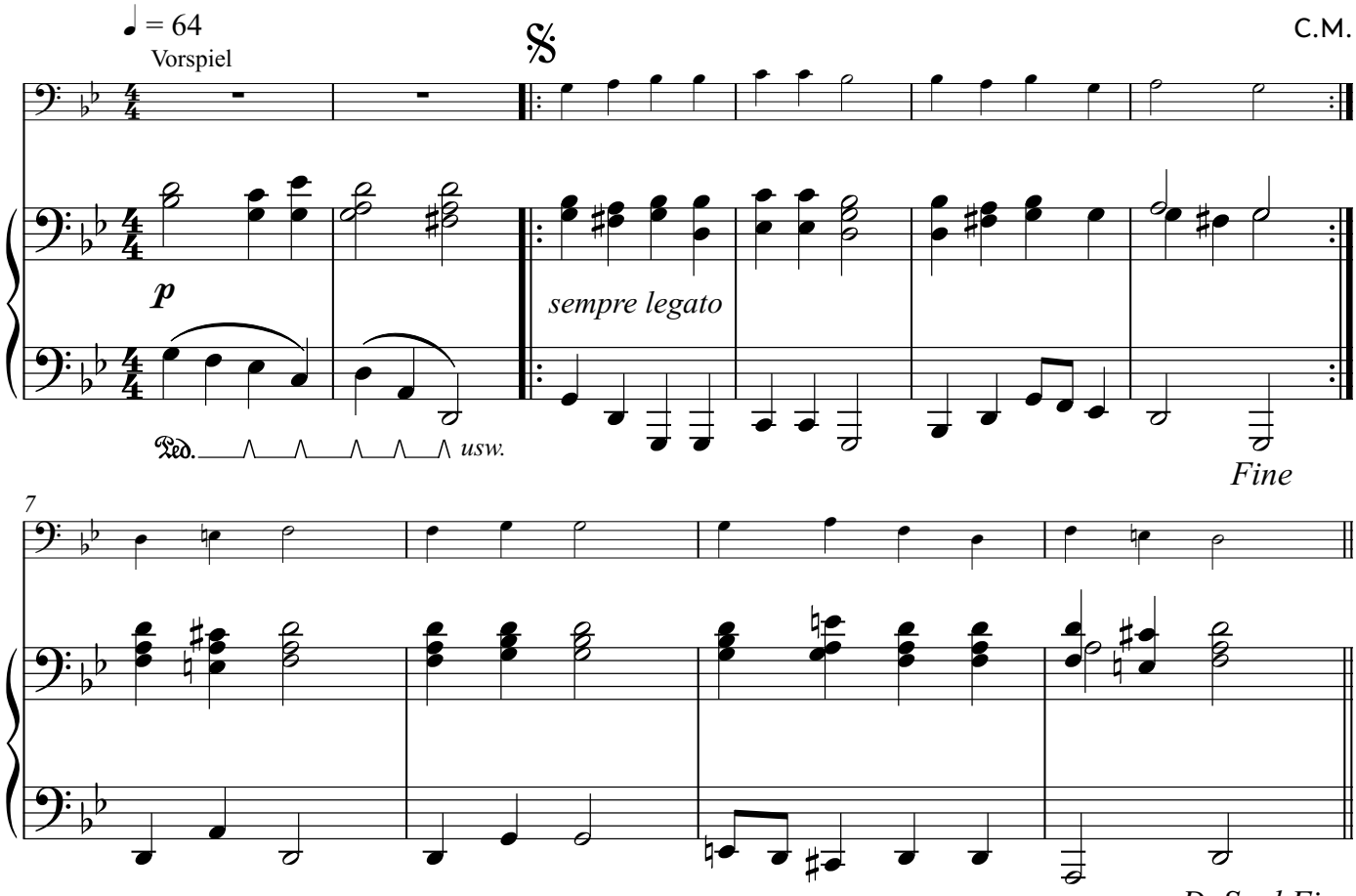
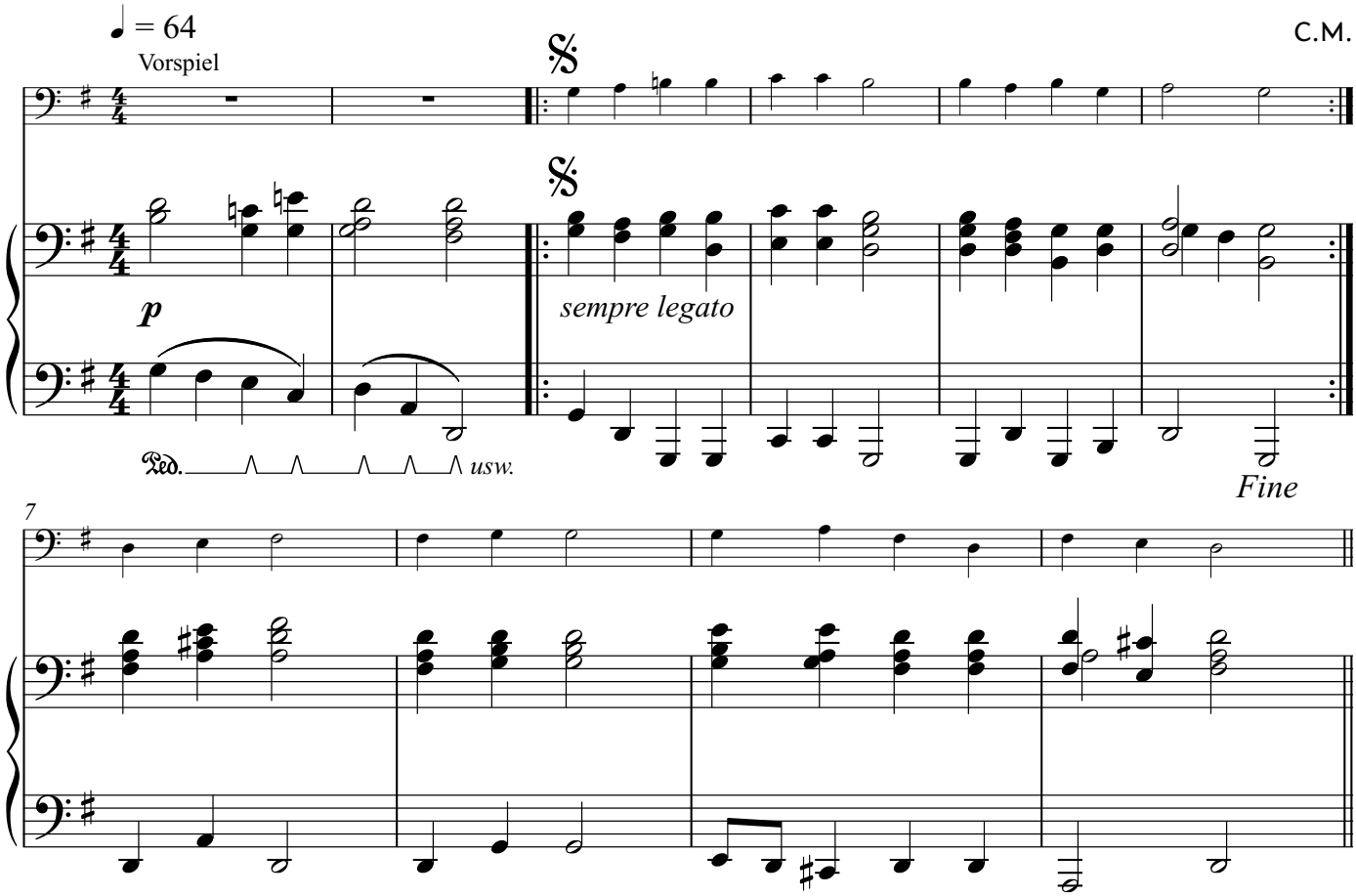
Choral in Moll

TRACK 24



Choral in Dur

TRACK 25



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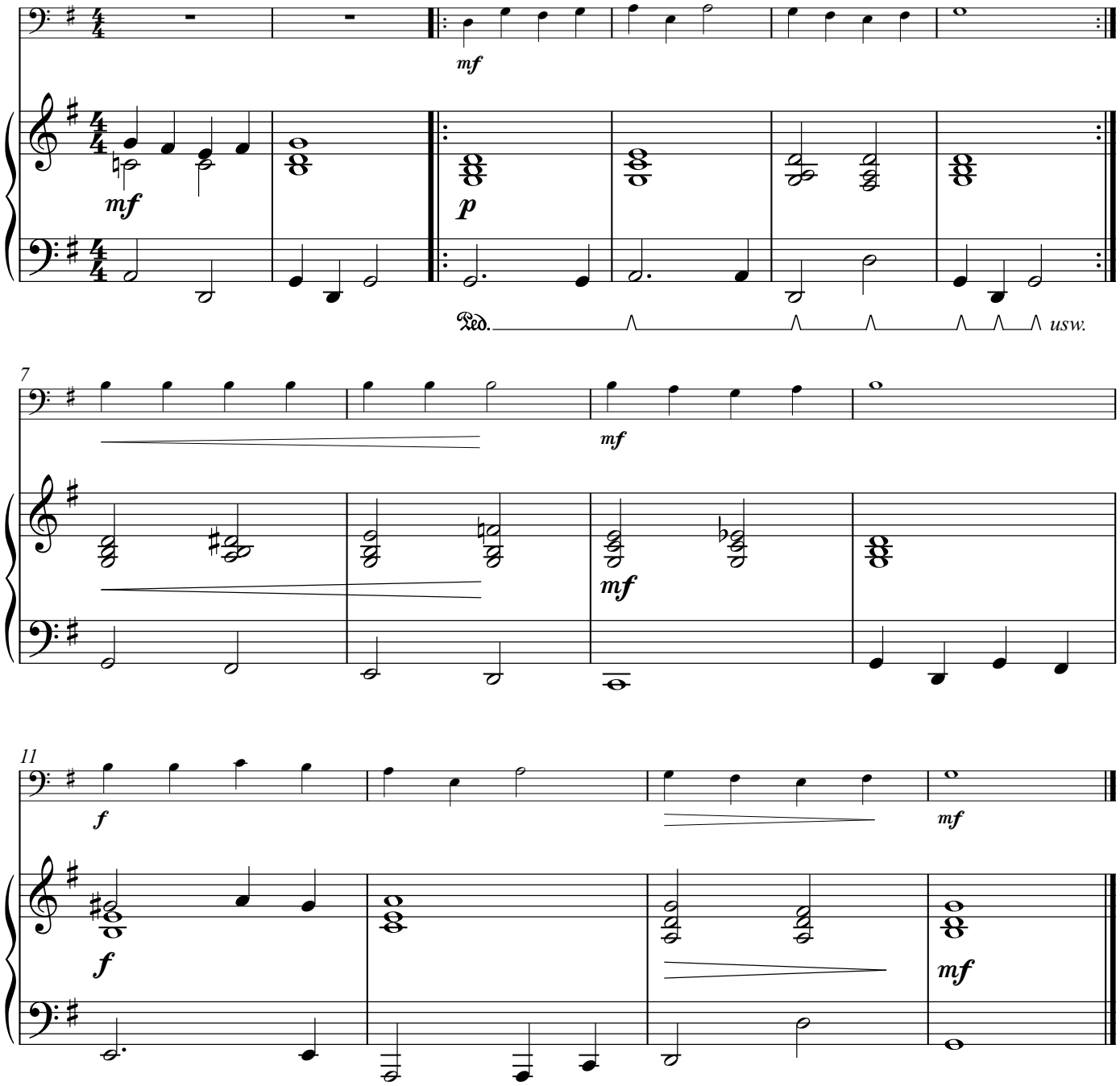
Aura Lee

TRACK 26

Trad./USA
Arr.: C.M.

♩ = 82
Vorspiel



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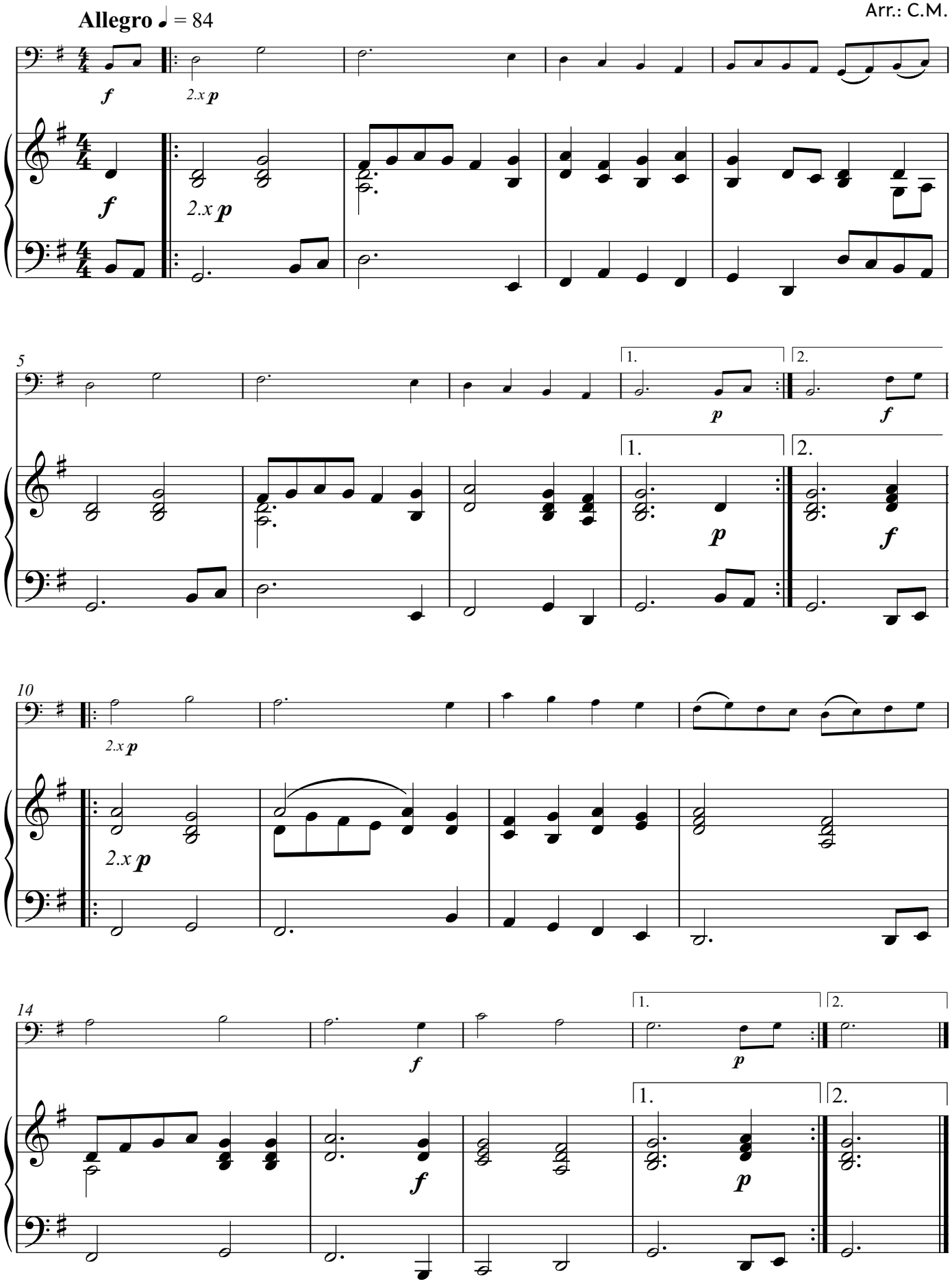
Rigaudon

TRACK 27

Esprit Philippe de Chédeville
1696–1762
Arr.: C.M.



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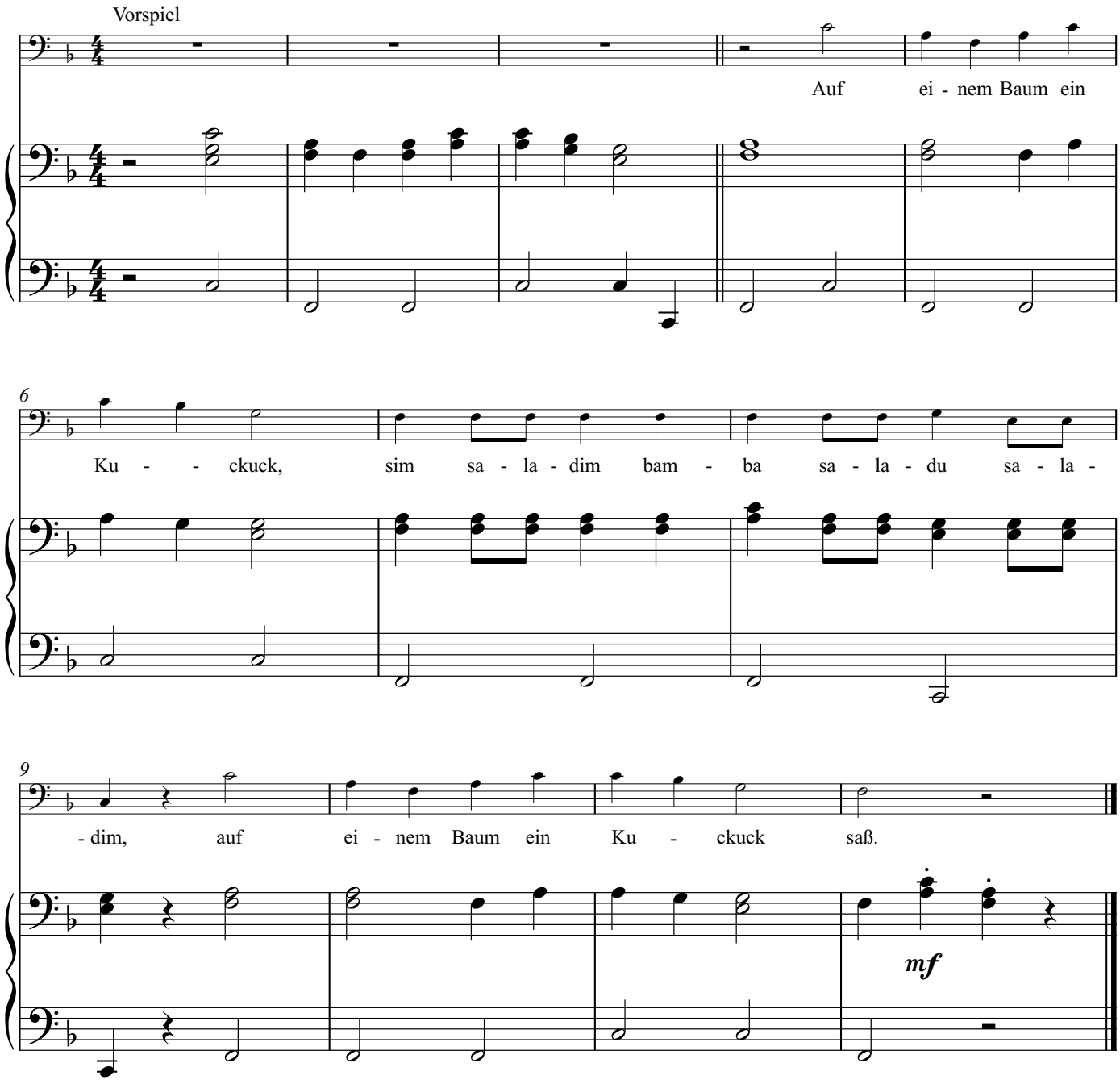
Auf einem Baum ein Kuckuck saß

TRACK 28

Trad./Deutschland
Arr.: C.M.



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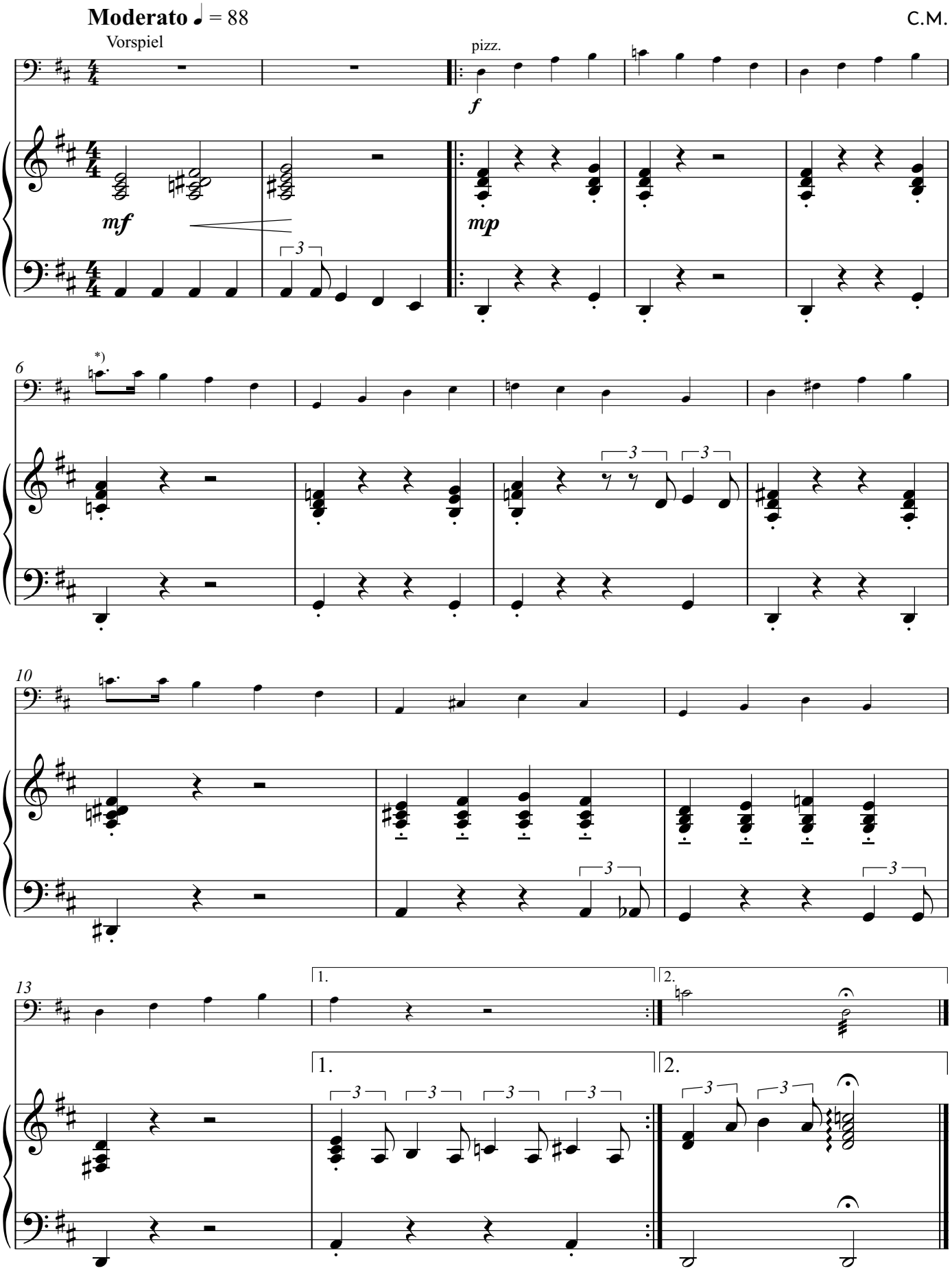
Walking Bass Line

TRACK 29



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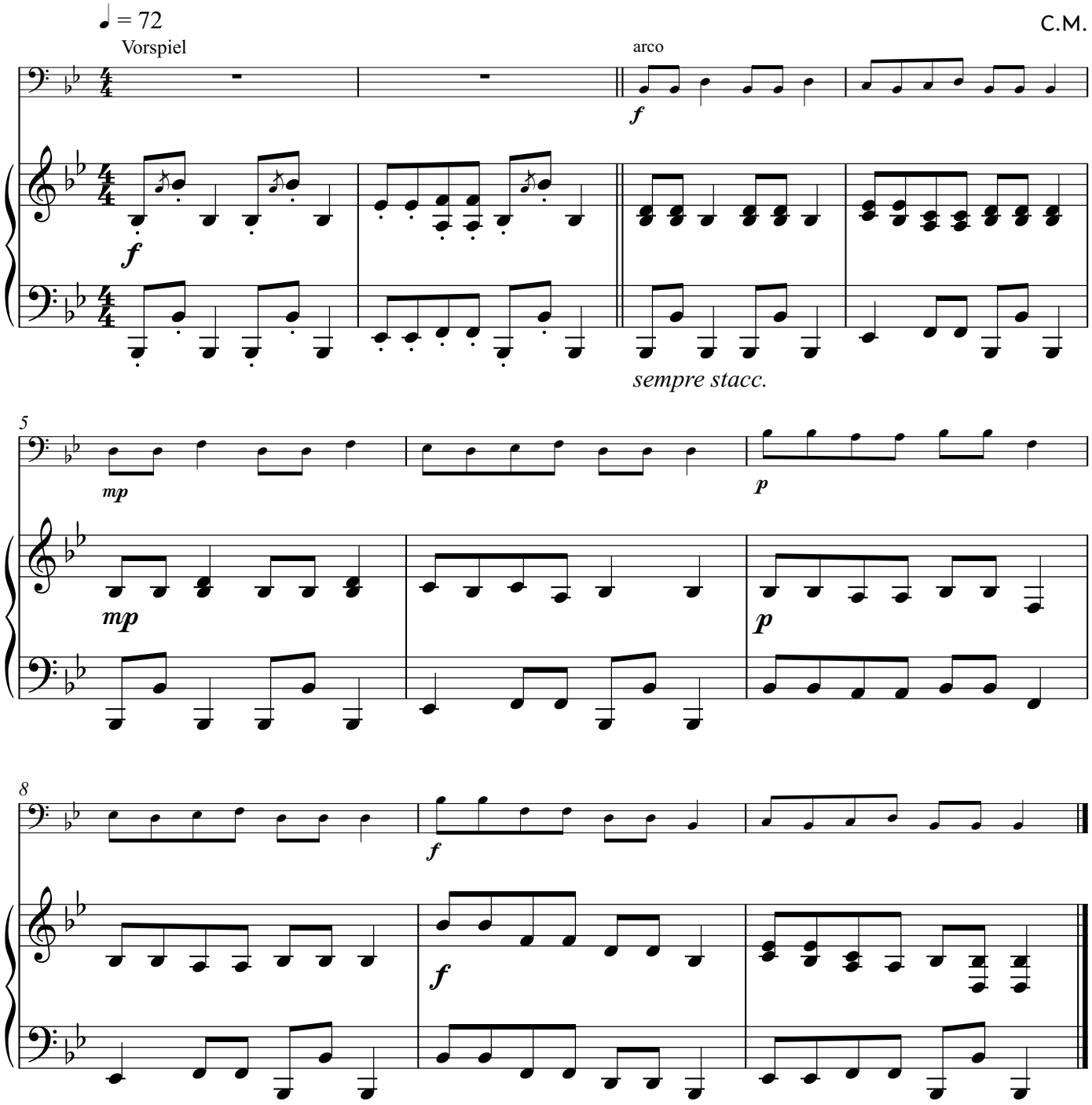
*) Die punktierten Noten sollen vom Kontrabass weich punktiert werden (triolisch/ternär).

Trampolin

TRACK 30



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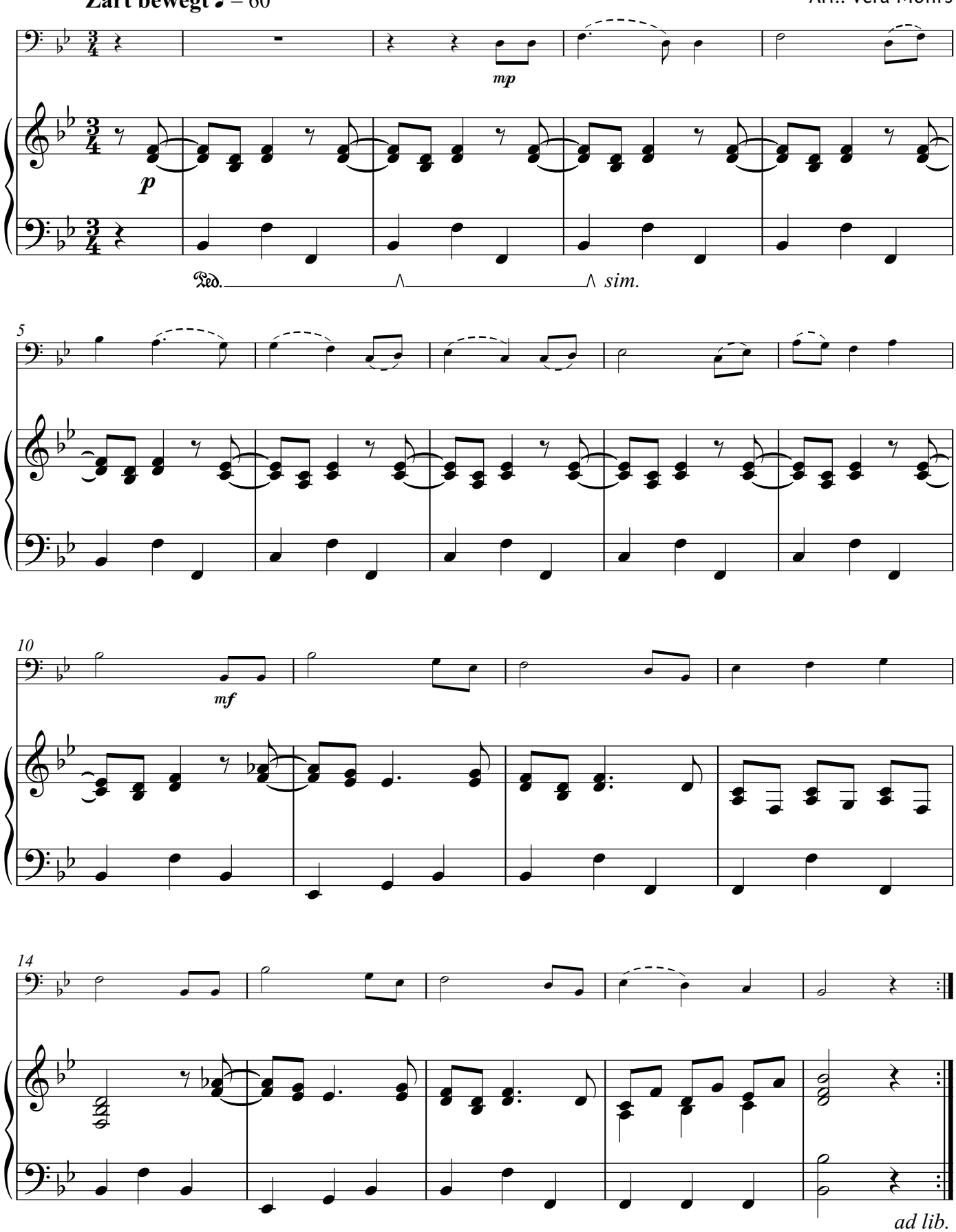
Wiegenlied

TRACK 31

(Guten Abend, gut' Nacht)

Johannes Brahms
1833–1897
Arr.: Vera Mohrs



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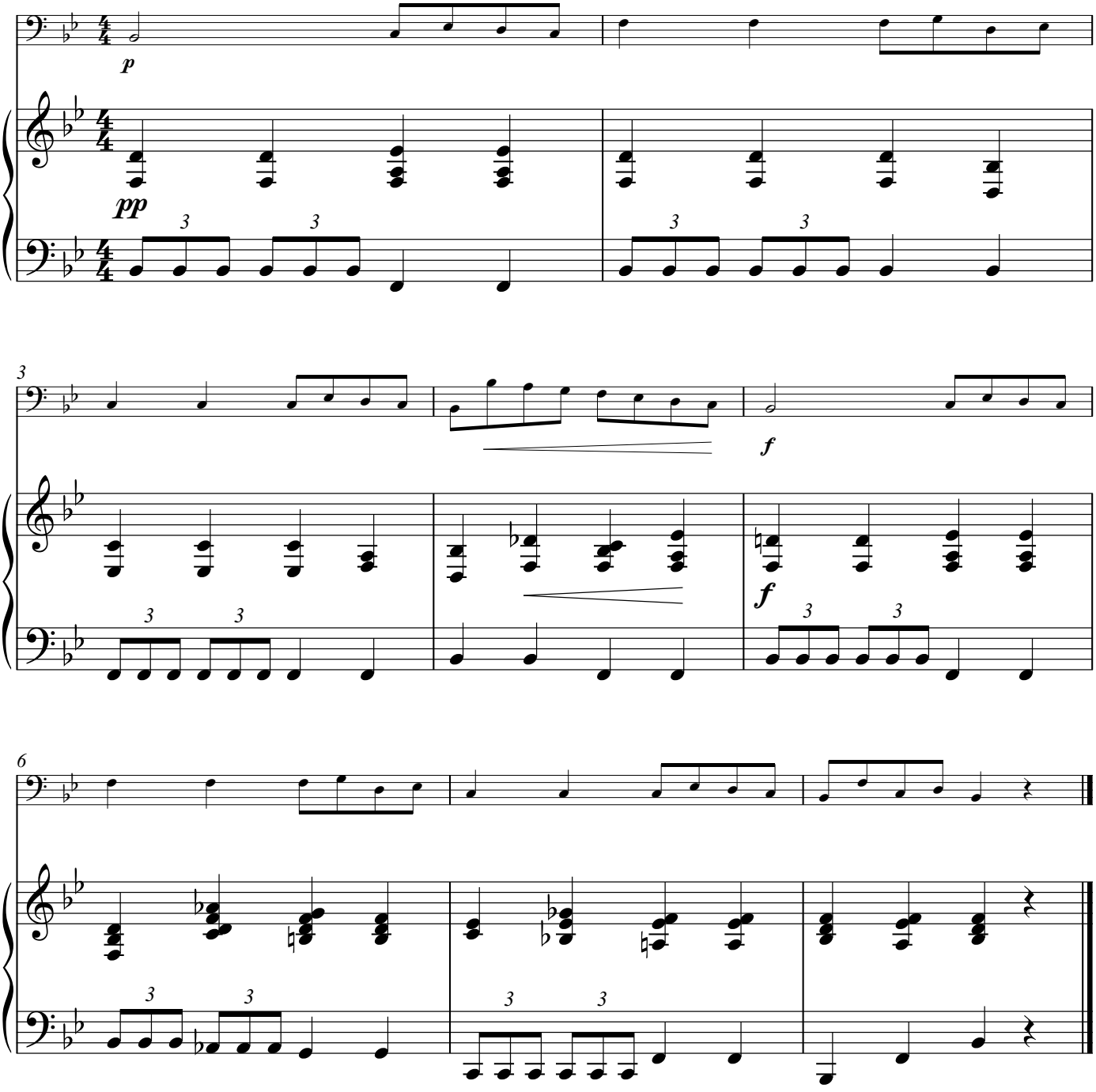
Die Kontrabassstimme mit und ohne Bindung spielen.

Die Schildkröten

TRACK 32

Camille Saint-Saëns
1835–1921
Arr.: C.M.

Andante maestoso ♩ = 64



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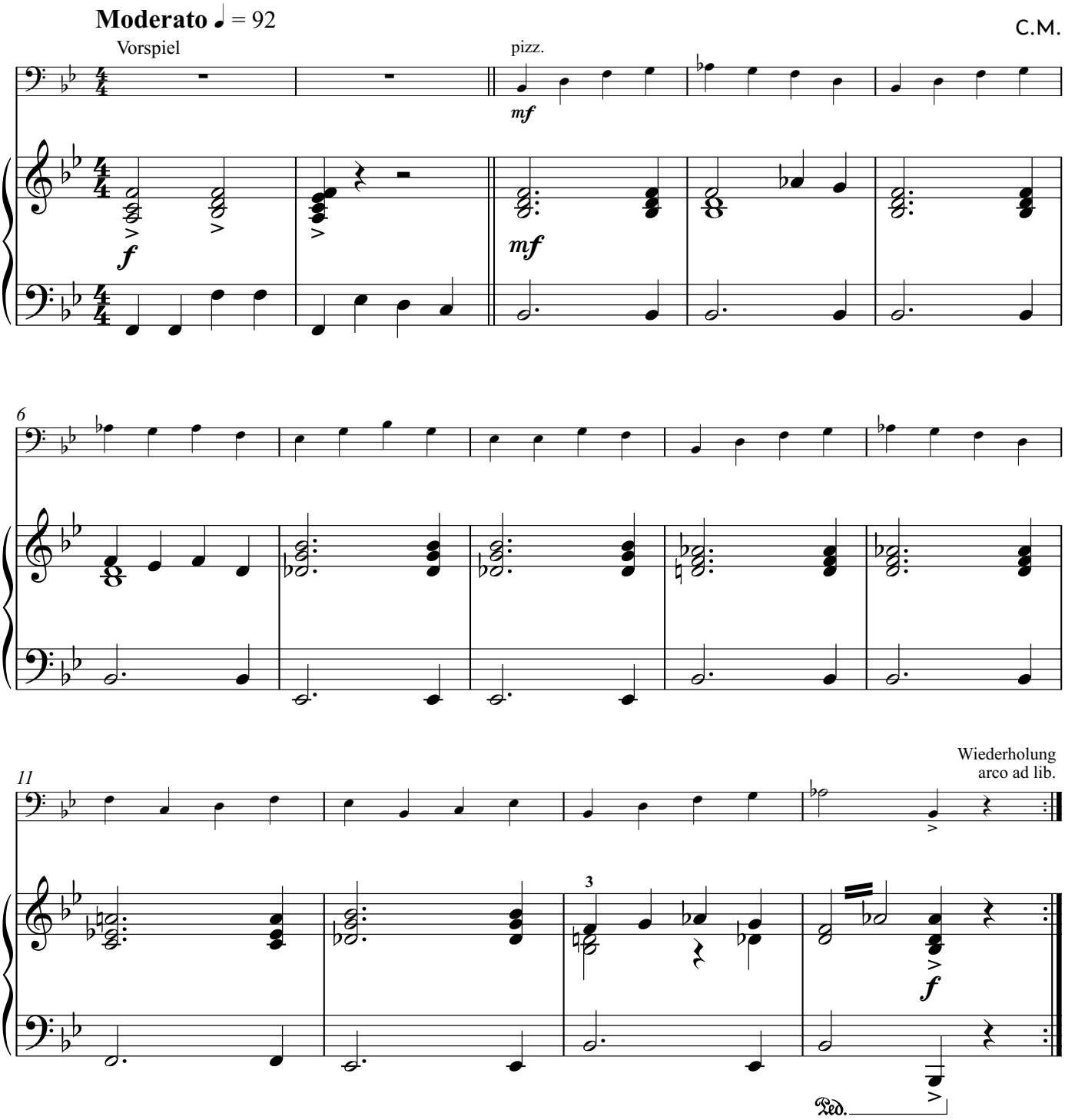
Halbe-Lage-Swing

TRACK 33



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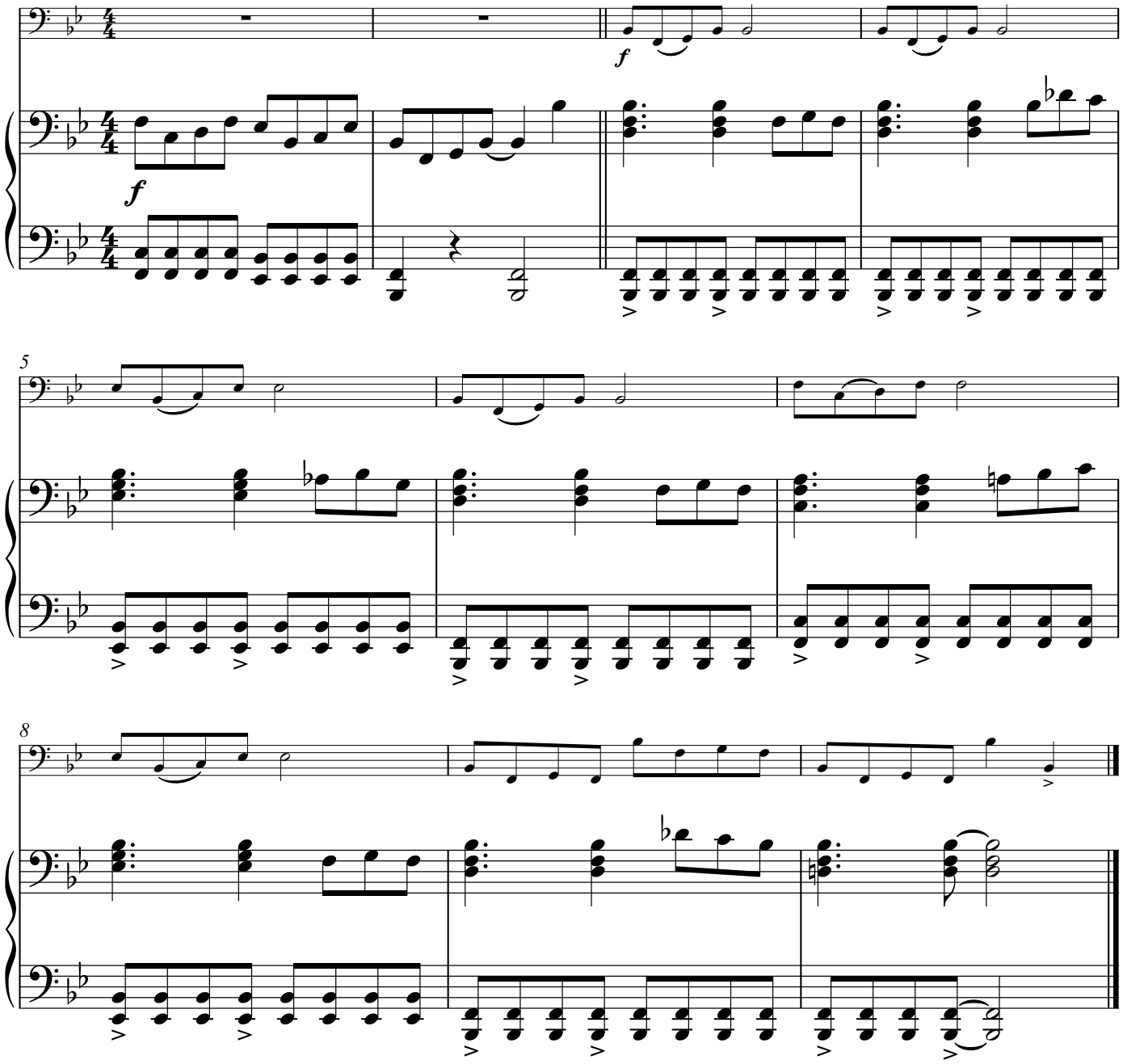
Halbe-Lage-Rock

TRACK 34

Moderato ♩ = 76

C.M.

Vorspiel



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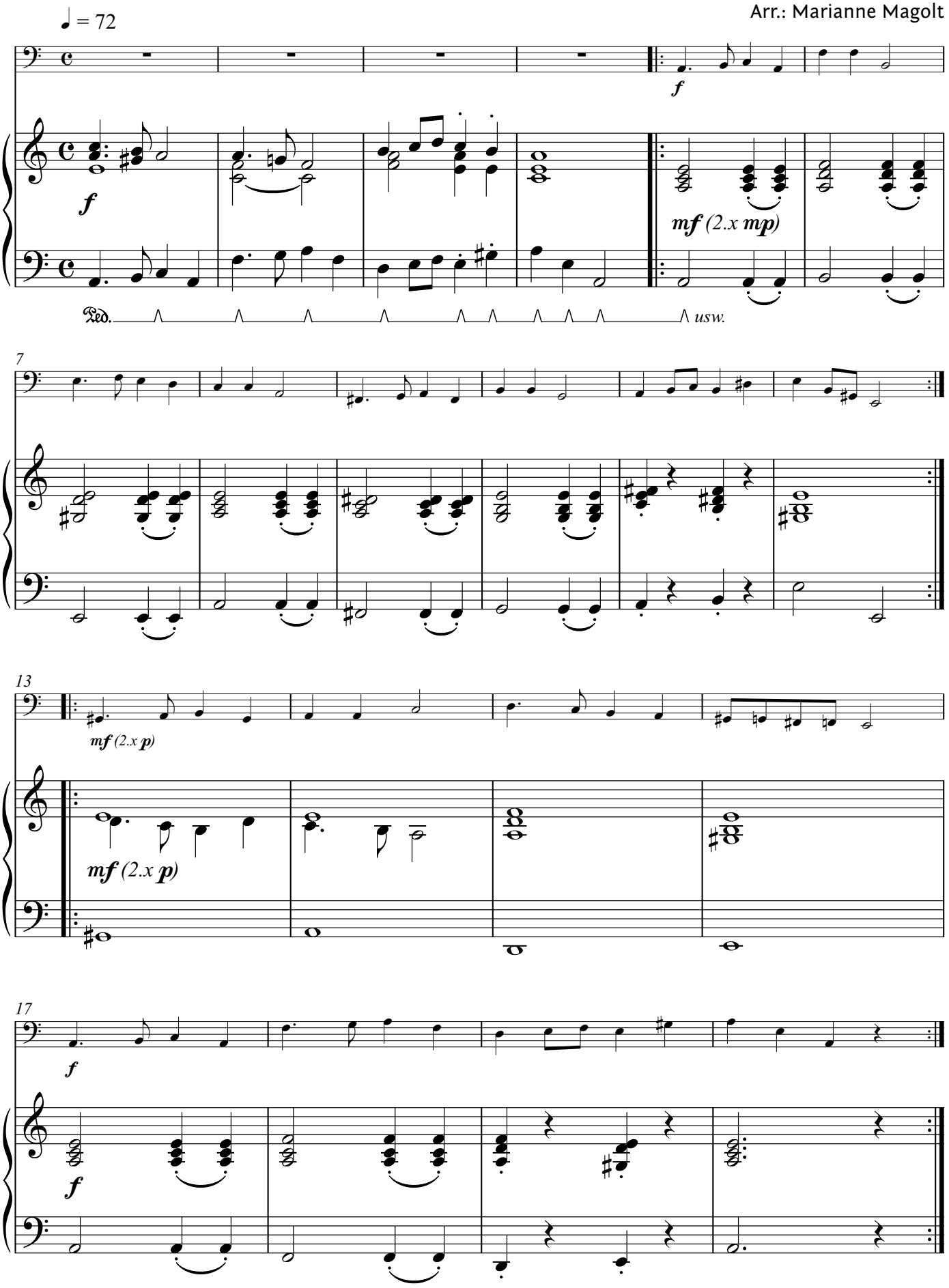
Allegretto

TRACK 35

Giovanni Bottesini
1821–1889
Arr.: Marianne Magolt



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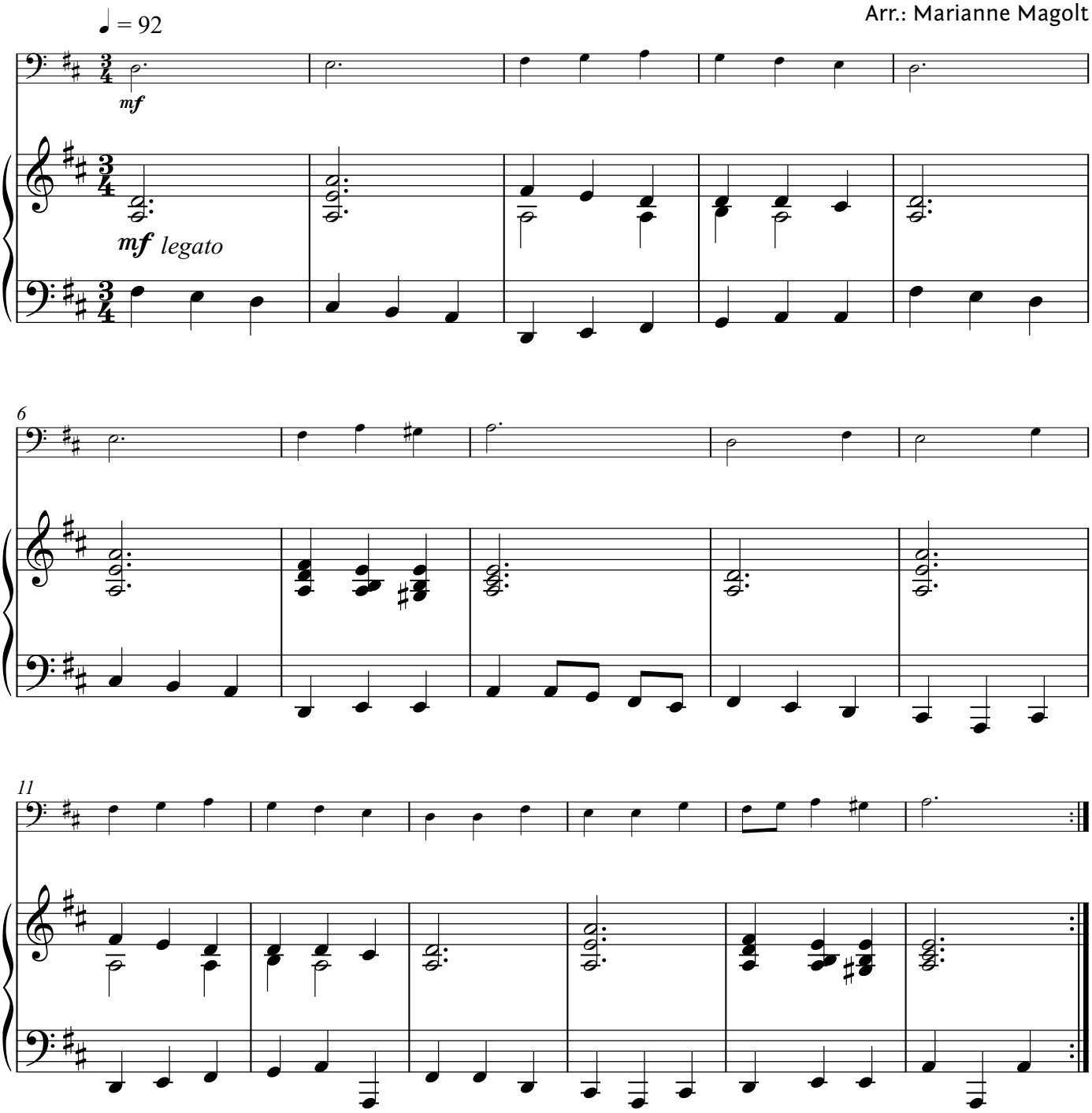
Duetto

TRACK 36

Joseph Reinagle
1762 – 1825
Arr.: Marianne Magolt



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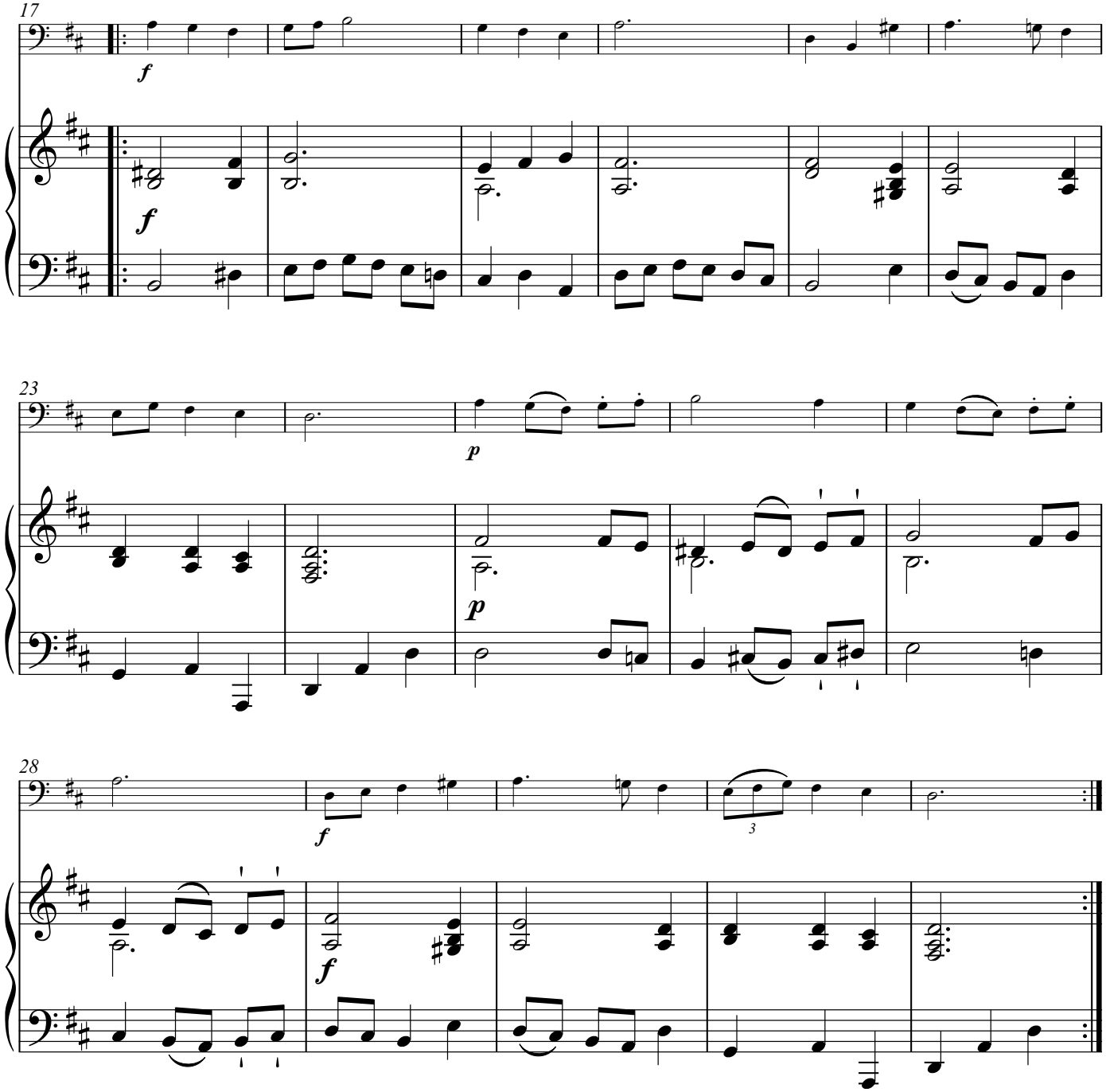
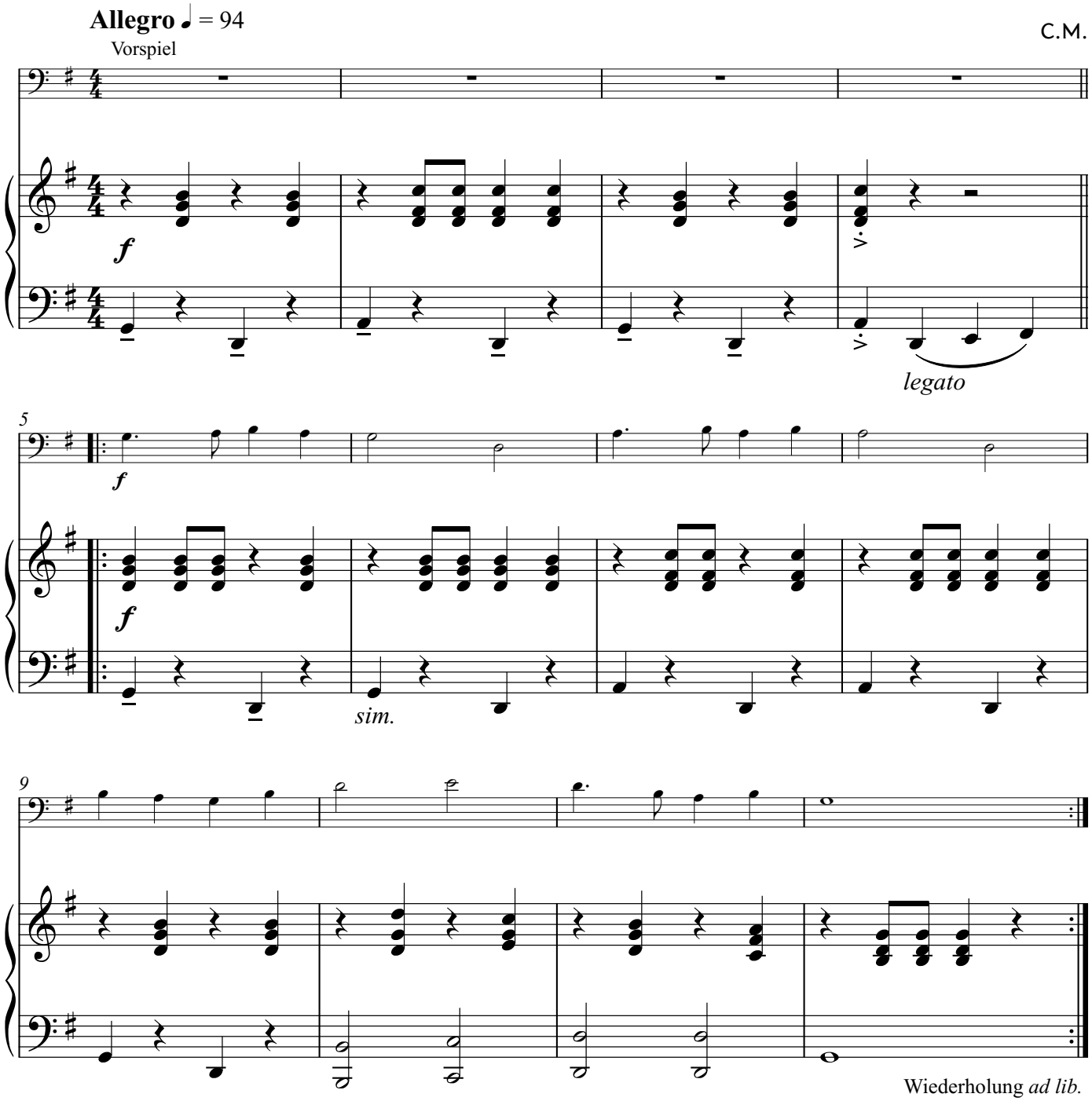

17
f
f
23
p
p
28
f
f
3

Heitere Melodie

TRACK 37



Wiederholung *ad lib.*
(ohne Vorspiel)

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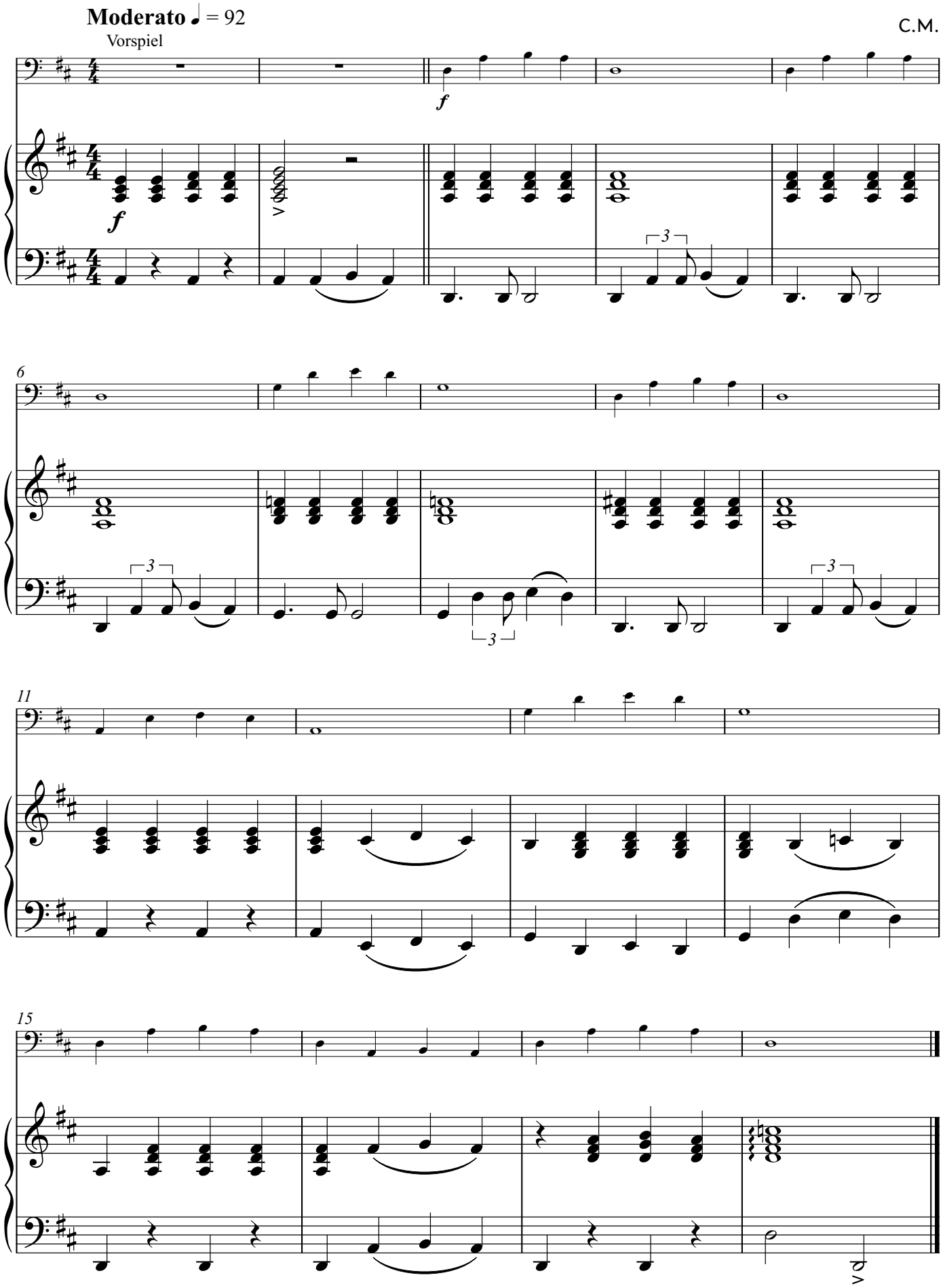
First Rock

TRACK 38



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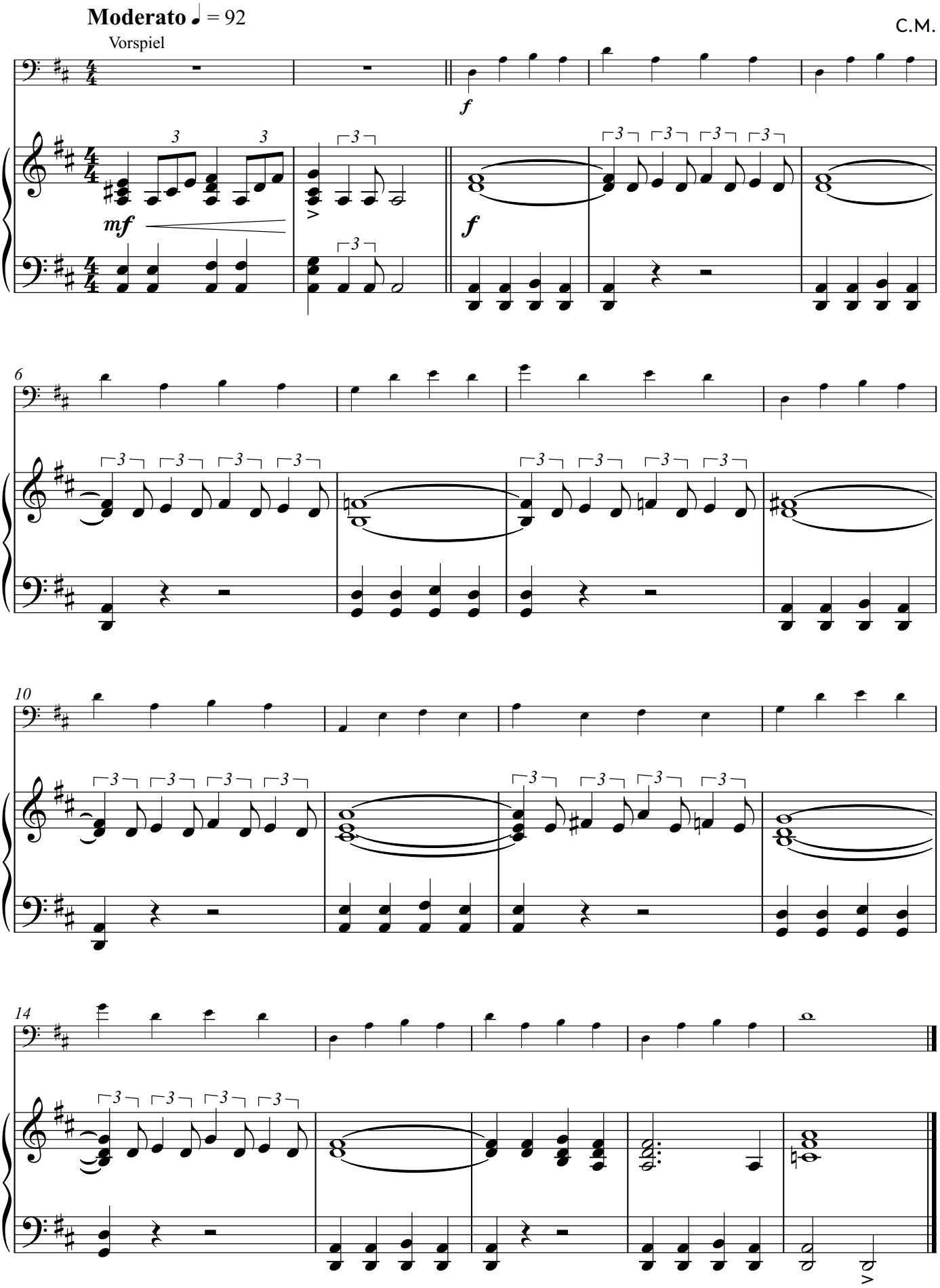
High Mountains Rock

TRACK 39



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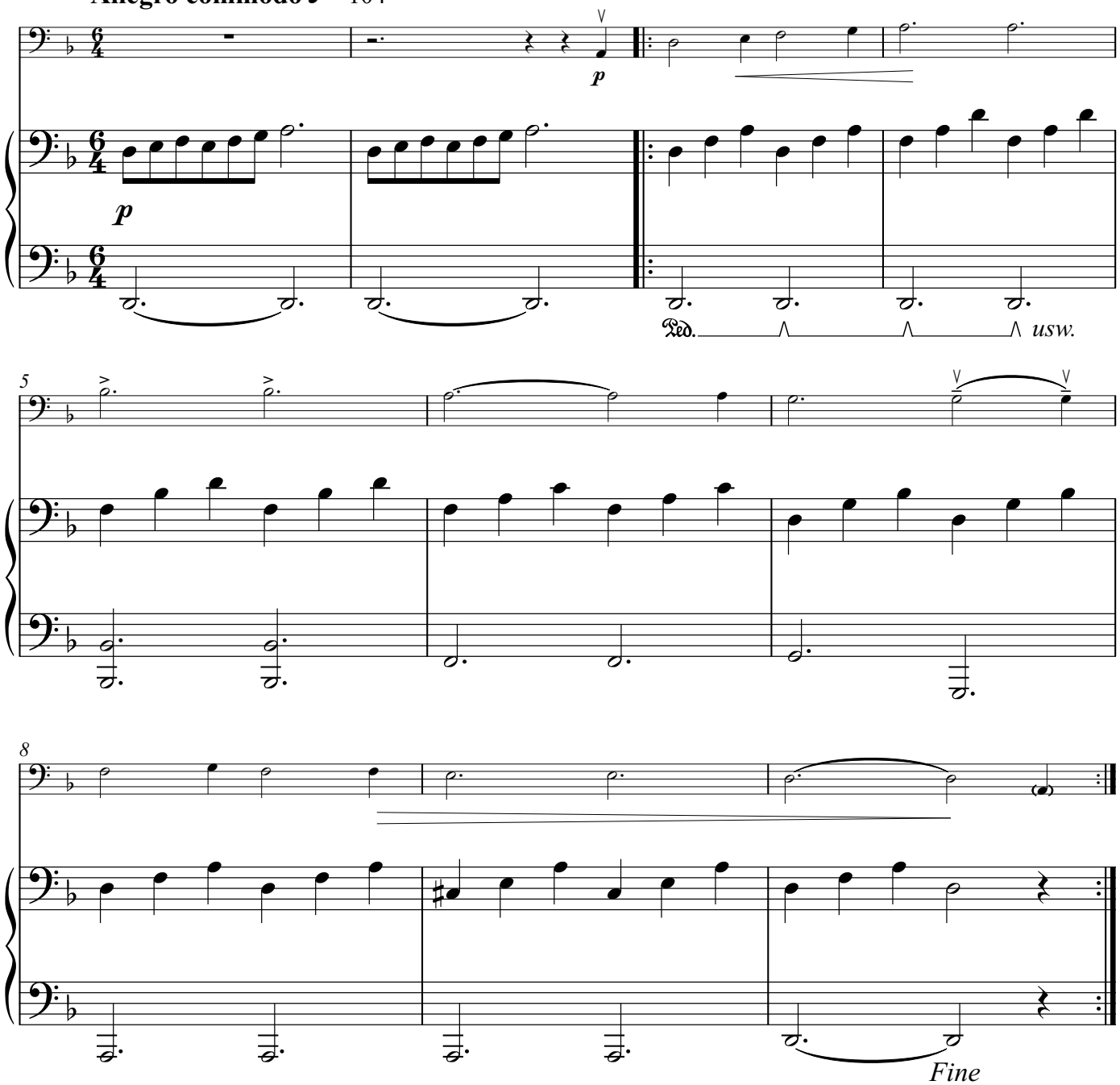
Die Moldau

TRACK 40

(Thema)

Bedřich Smetana
1824 – 1884
Arr.: C.M.



Wiederholung ohne Vorspiel *ad lib.*

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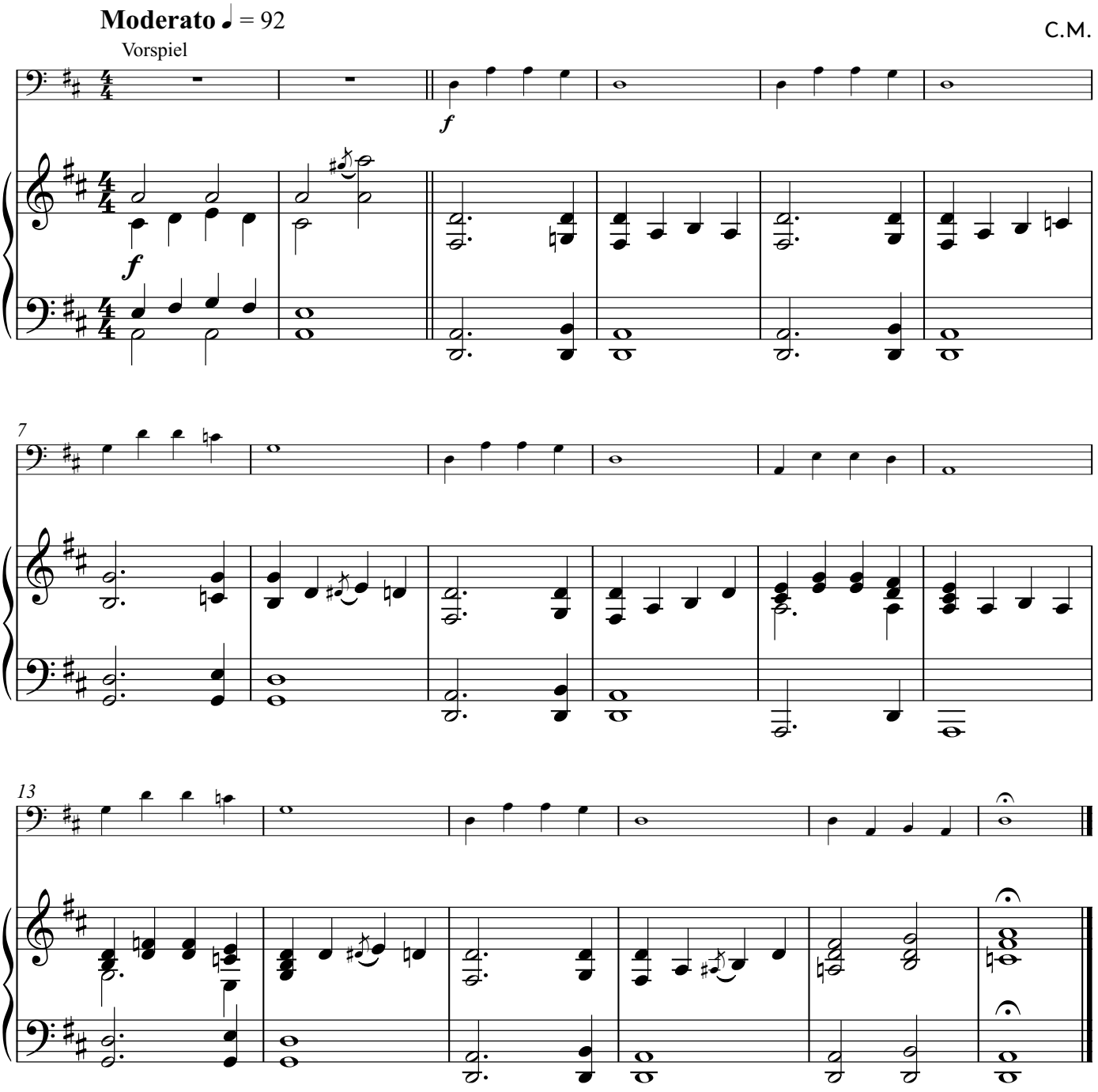
Blues

TRACK 41



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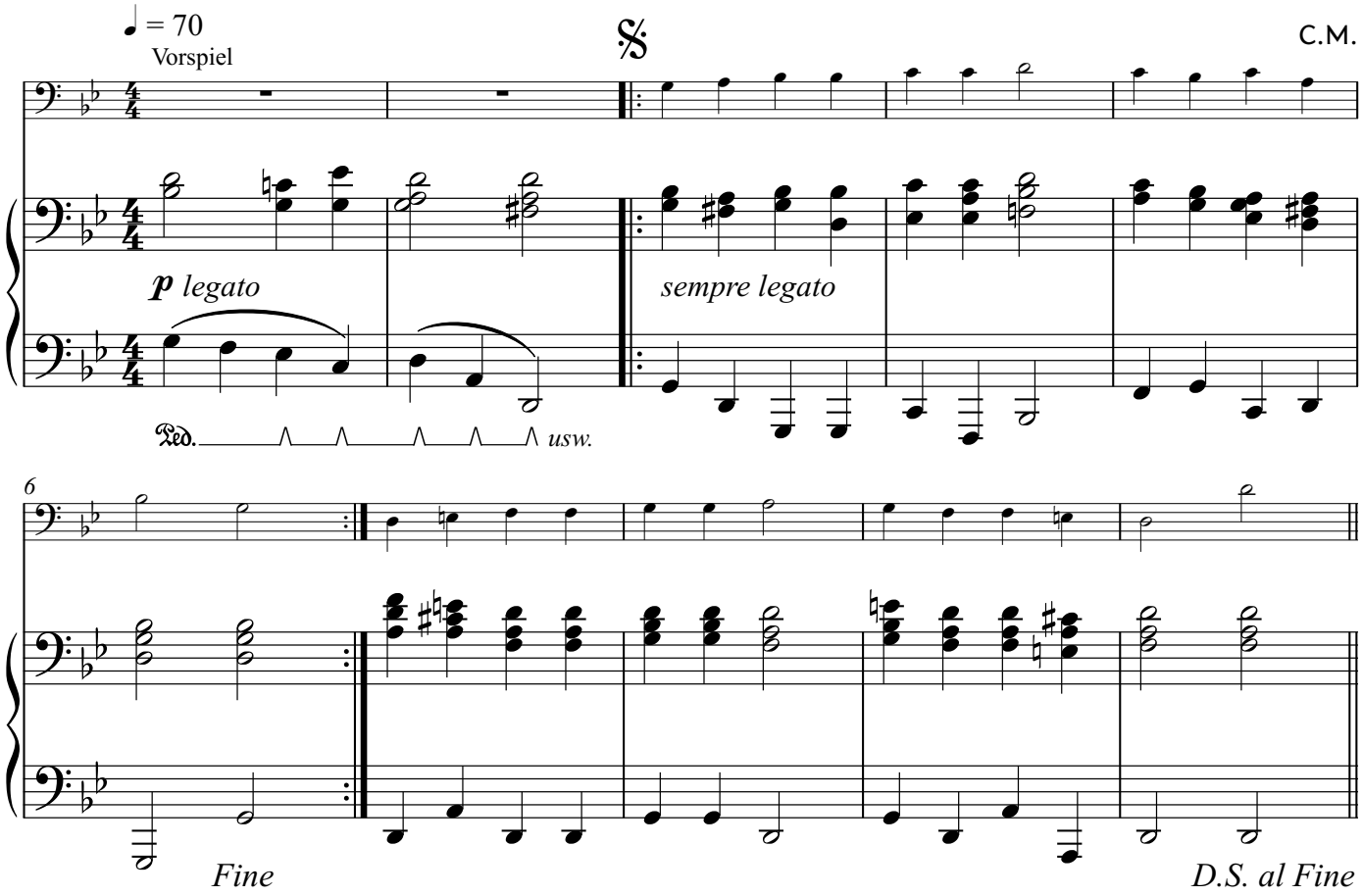
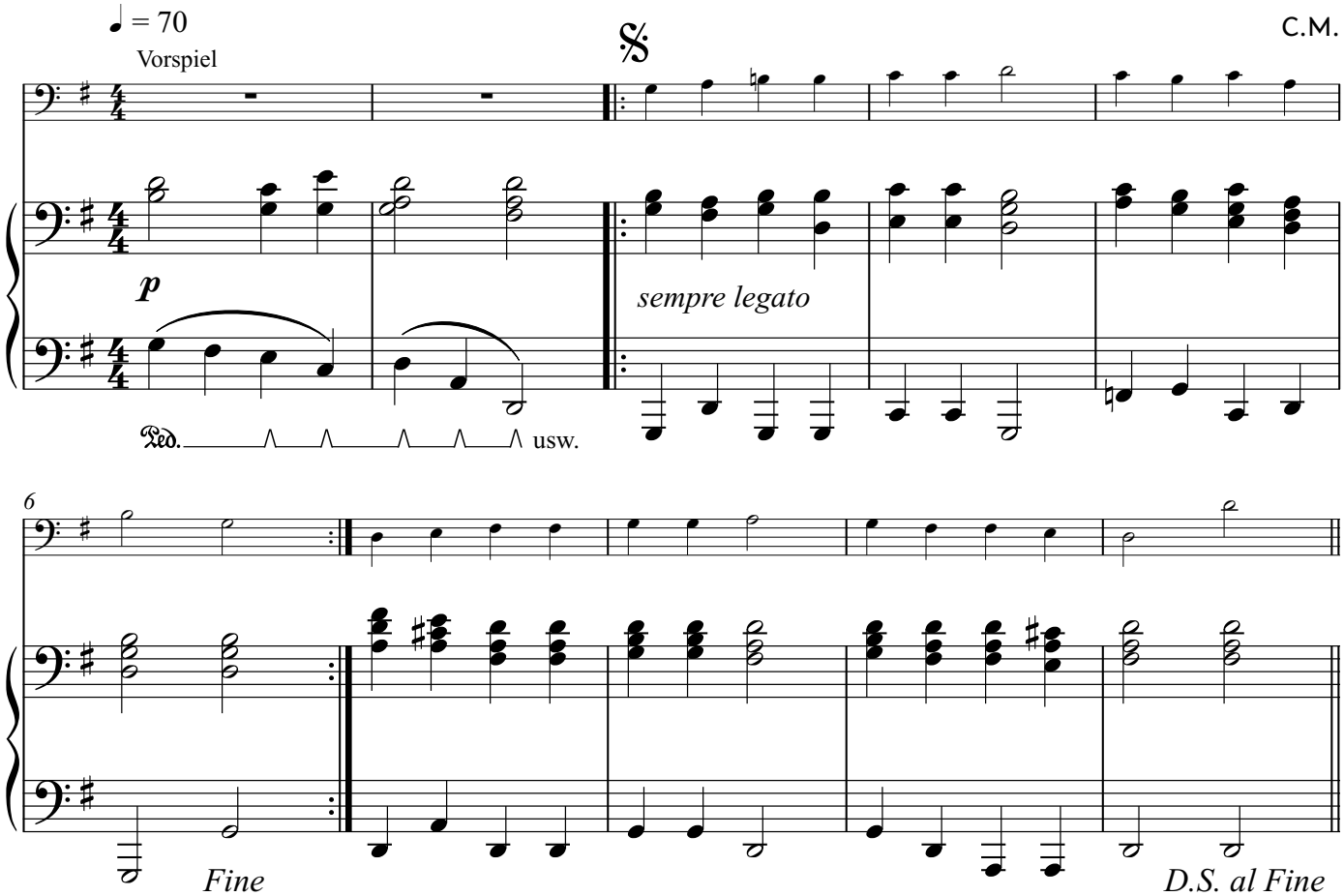
Melodie in Moll

TRACK 42



Melodie in Dur

TRACK 43



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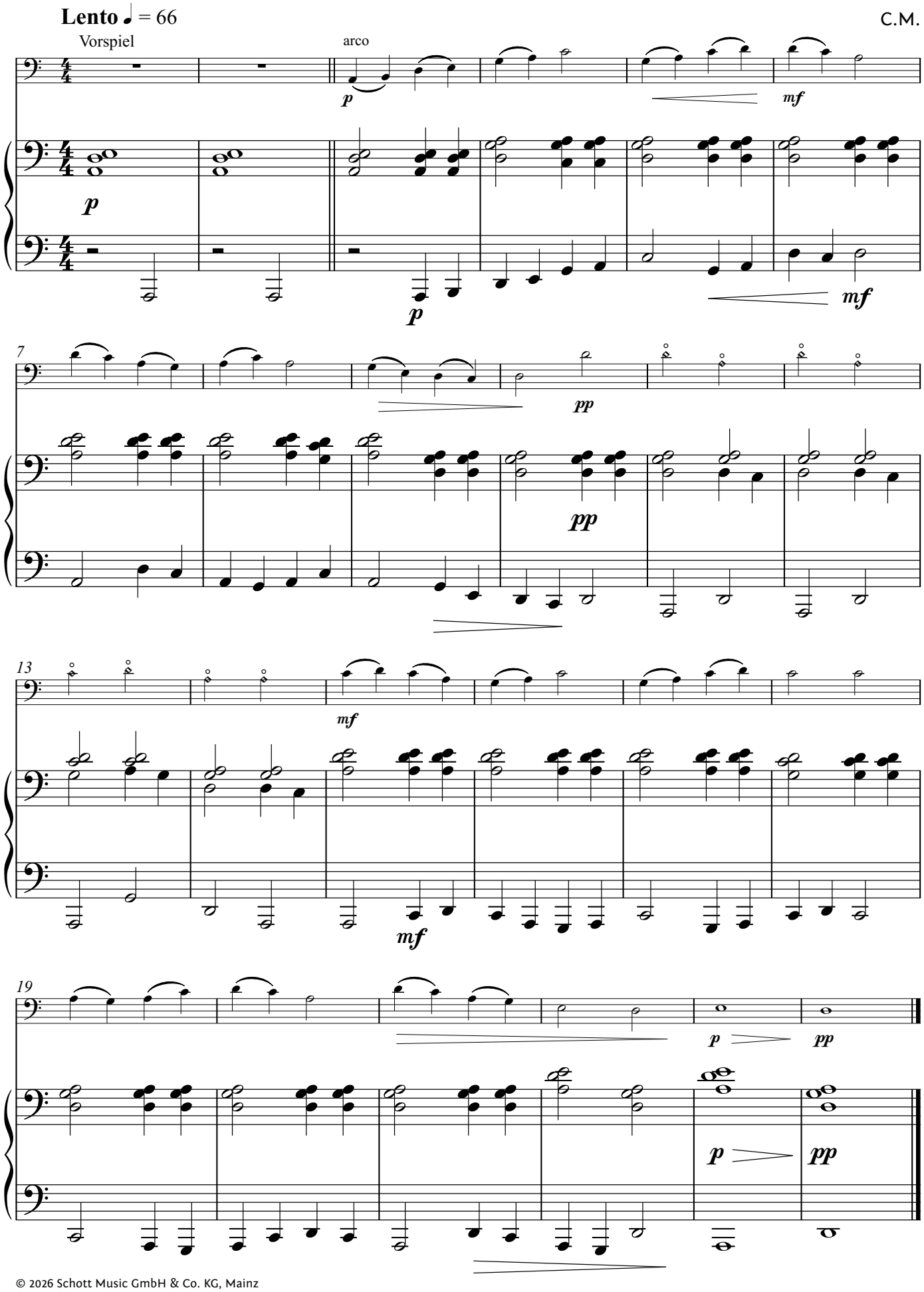
Fernreise

TRACK 44



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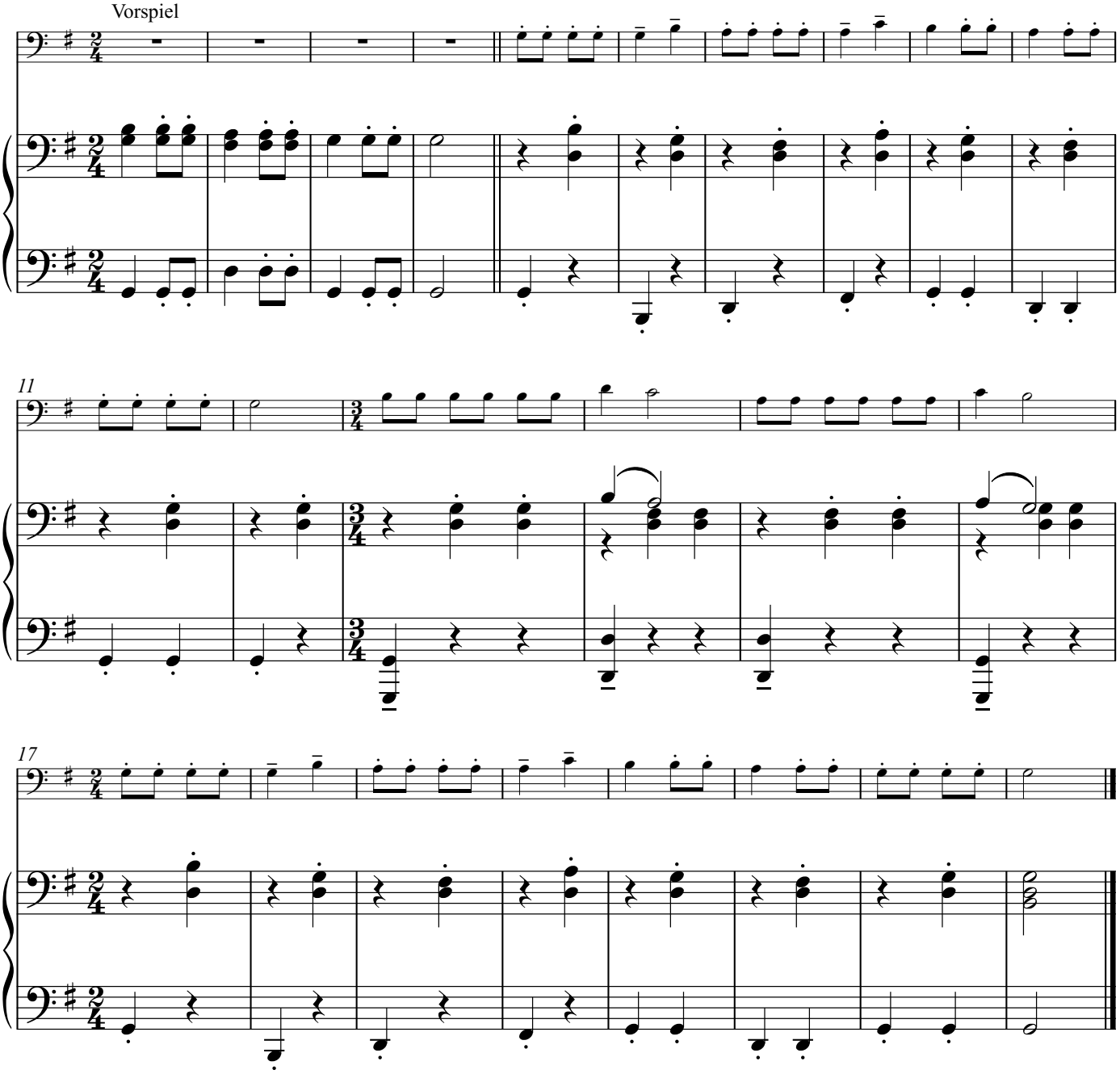
Atte katte nuwa

TRACK 45

Trad./Finnland
Arr.: C.M.



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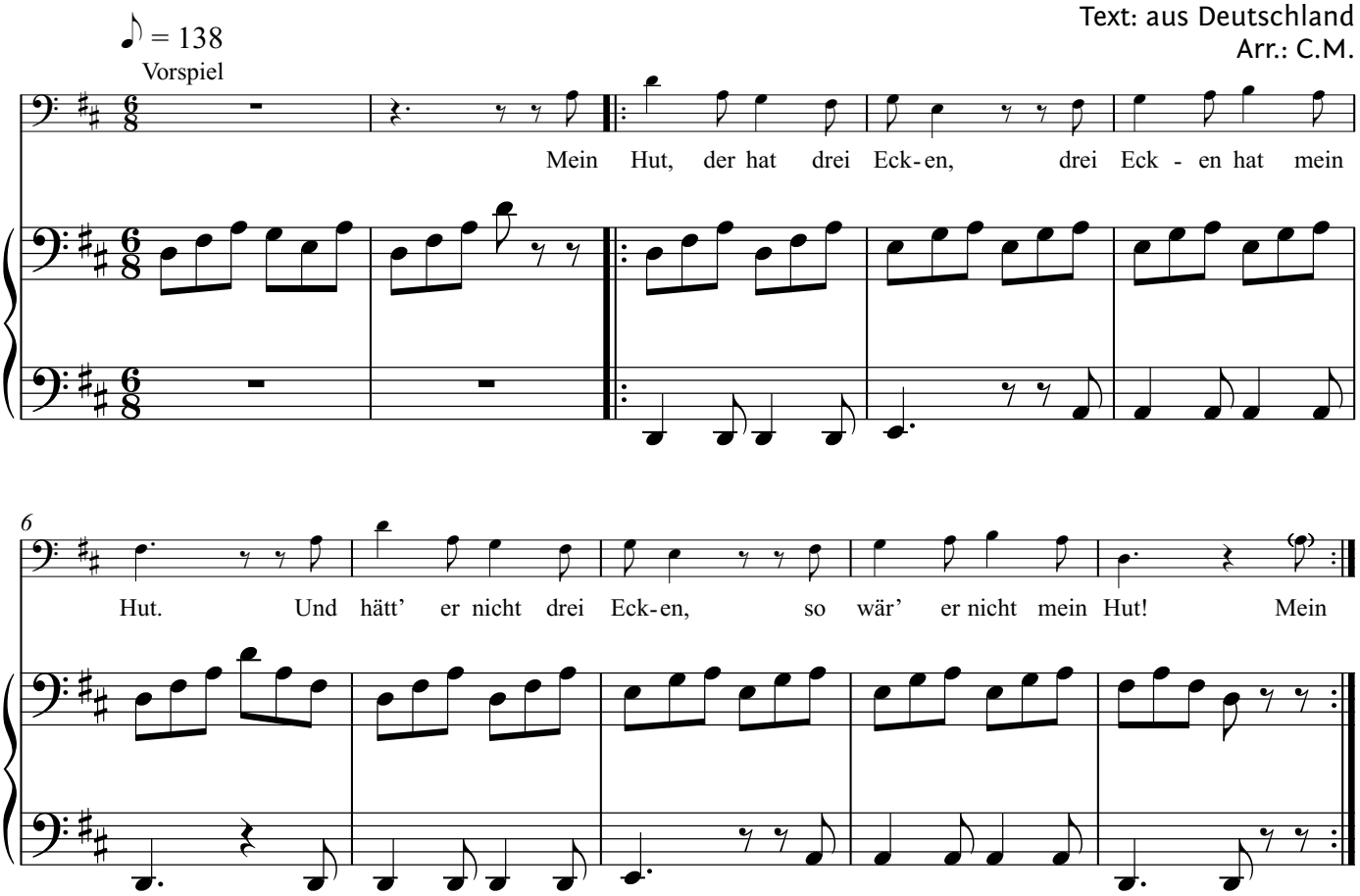
Mein Hut, der hat drei Ecken

TRACK 46

Melodie: aus Italien
Text: aus Deutschland
Arr.: C.M.

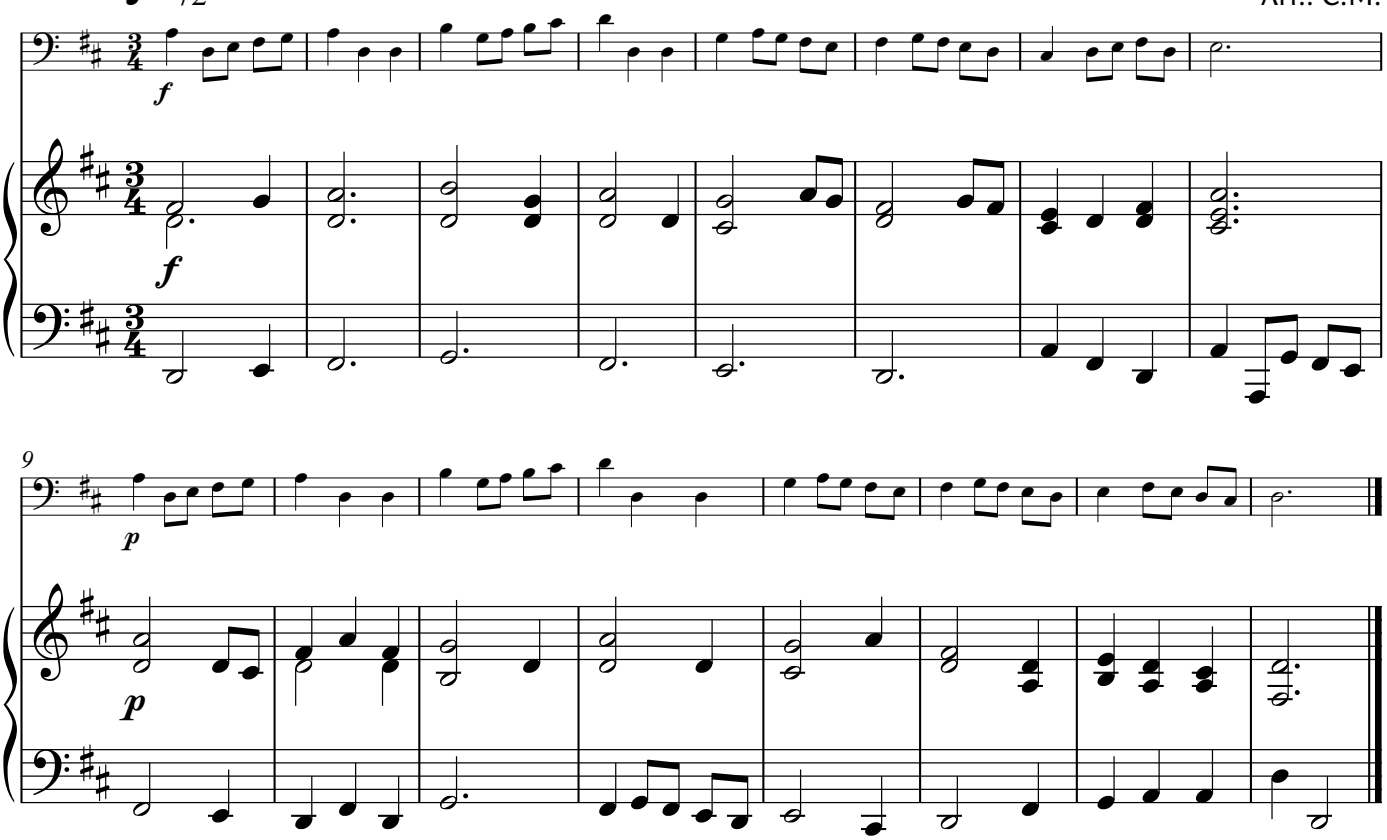


Wiederholung *ad lib.*
(ohne Vorspiel)

Menuett

TRACK 47

Johann Sebastian Bach
1685–1750
Arr.: C.M.



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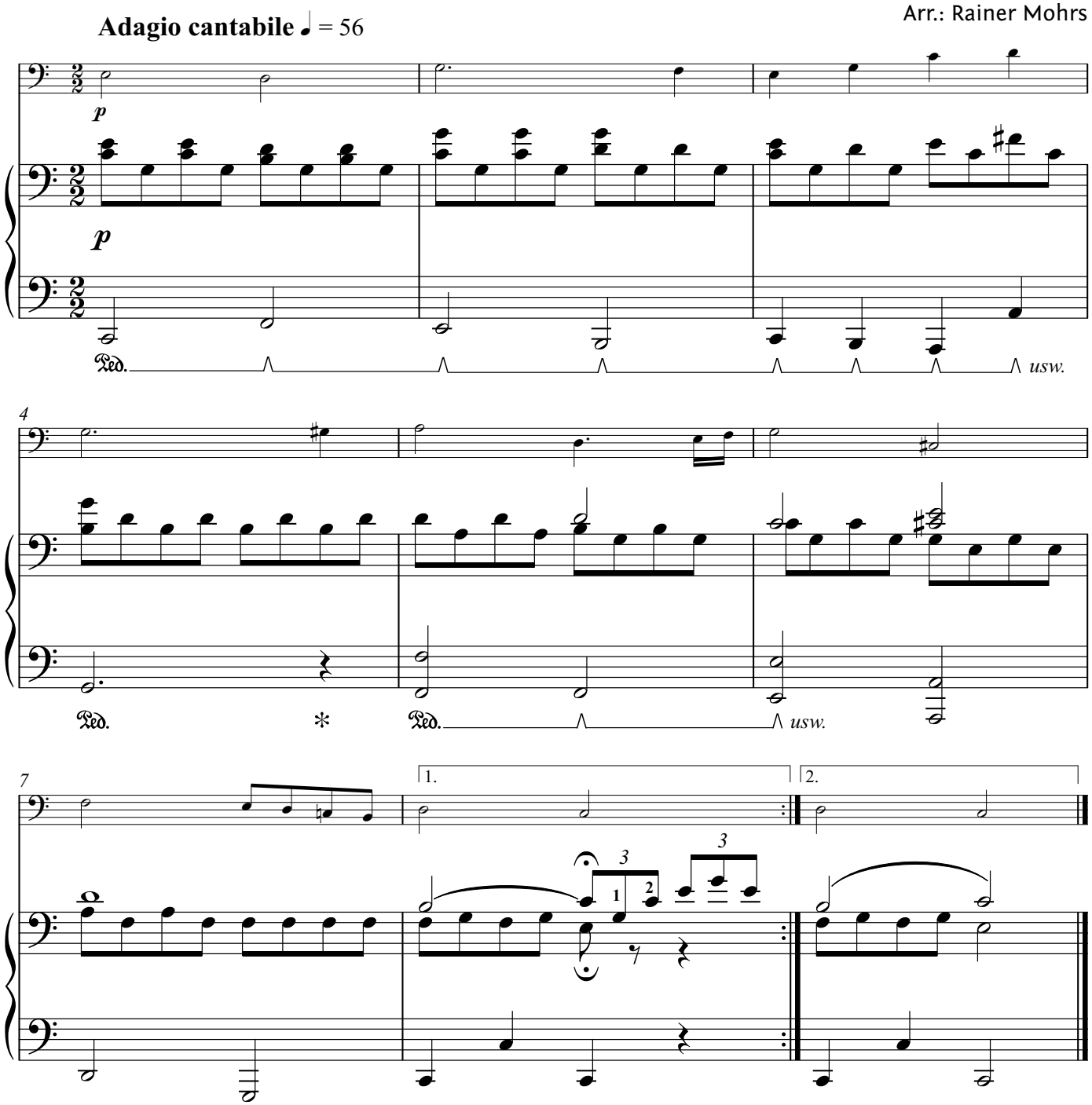
Adagio cantabile

TRACK 48

Thema aus der Sonate pathéthique op. 13 (2. Satz)

Ludwig van Beethoven
1770 – 1827
Arr.: Rainer Mohrs



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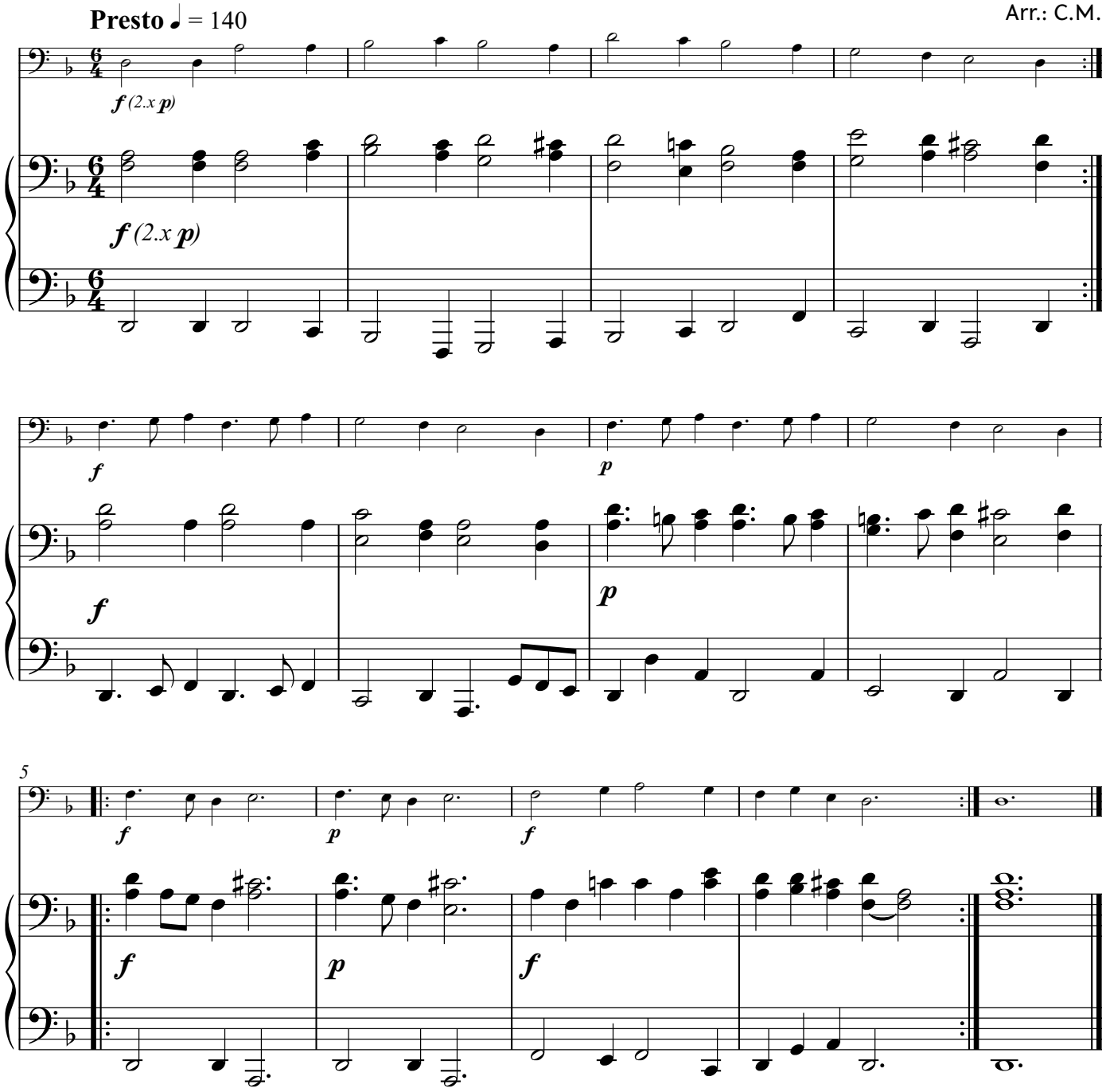
Courante

TRACK 49

Michael Praetorius
1571–1621
Arr.: C.M.



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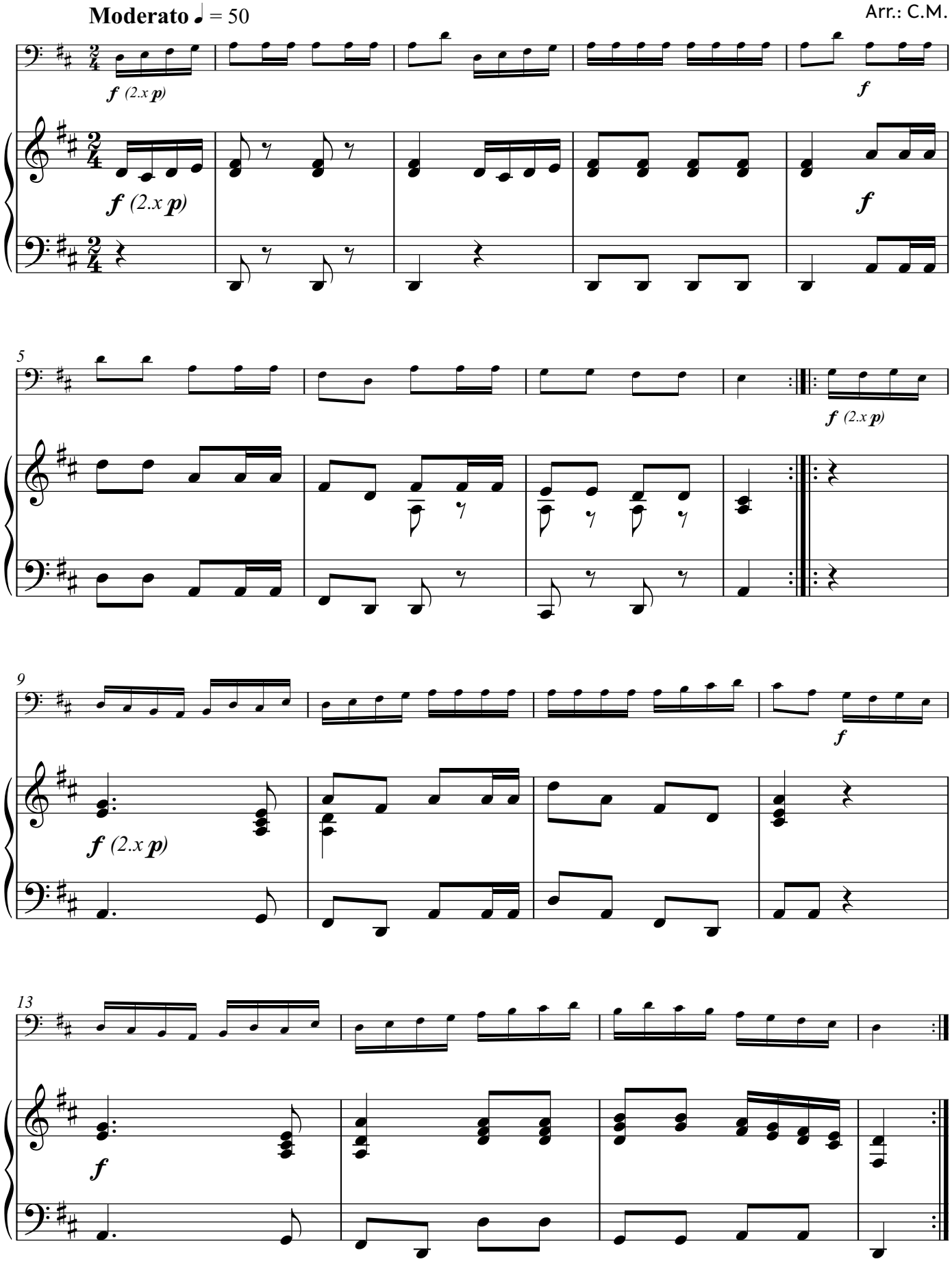
Kontratanz

TRACK 50

KV 106

Wolfgang Amadeus Mozart
1756–1791
Arr.: C.M.



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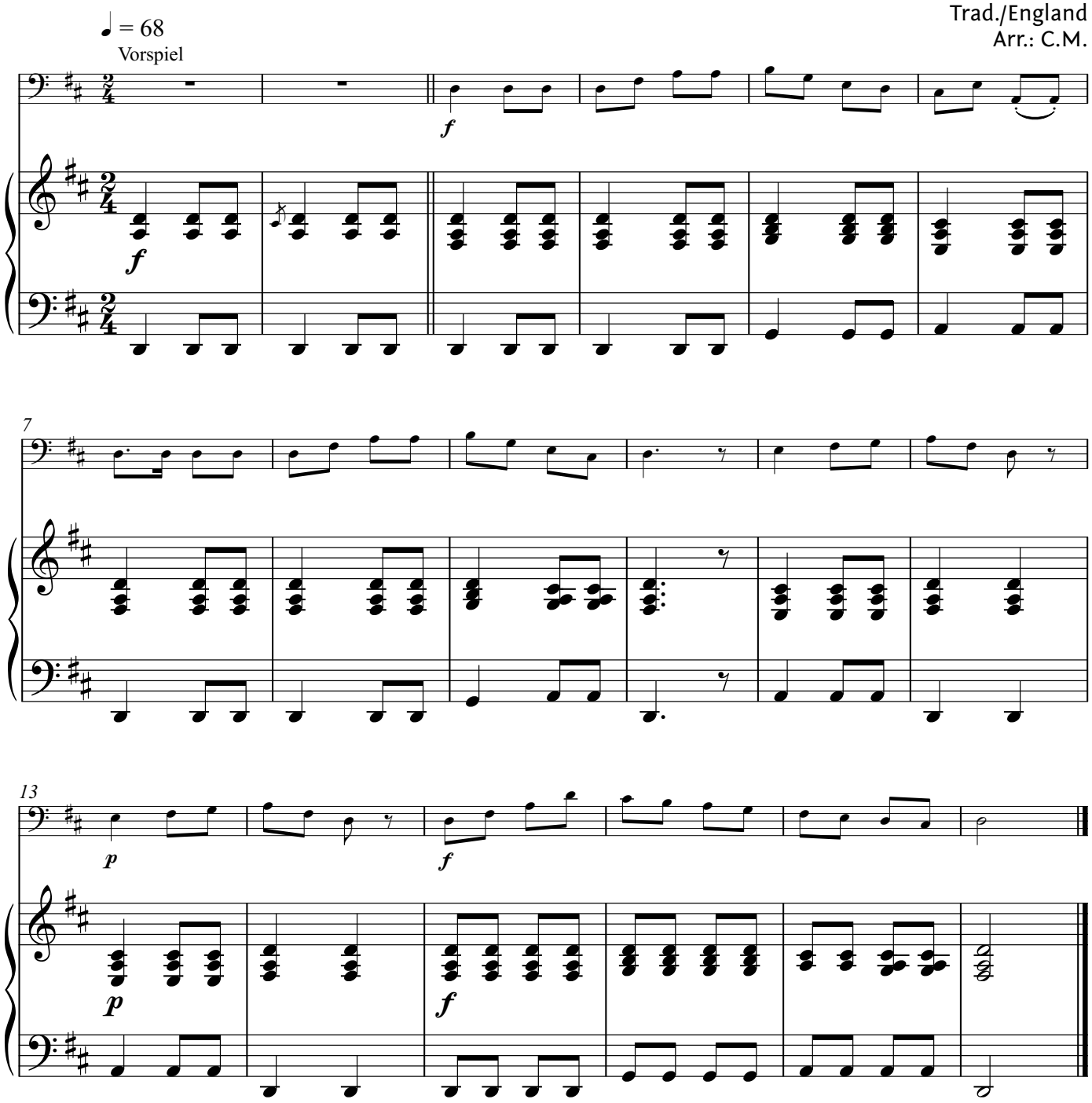
Early One Morning

TRACK 51

Trad./England
Arr.: C.M.



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What Shall We Do With the Drunken Sailor

TRACK 52

Sea Shanty
Arr.: C.M.

♩ = 54
Vorspiel

What shall we do with the drun - ken sai - lor,

5

what shall we do with the drun - ken sai - lor, what shall we do with the drun - ken sai - lor

9

ear - ly in the mor - ning? Hoo - ray, and up she ri - ses, hoo - ray and

14

up she ri - ses, hoo - ray and up she ri - ses ear - ly in the mor - ning.

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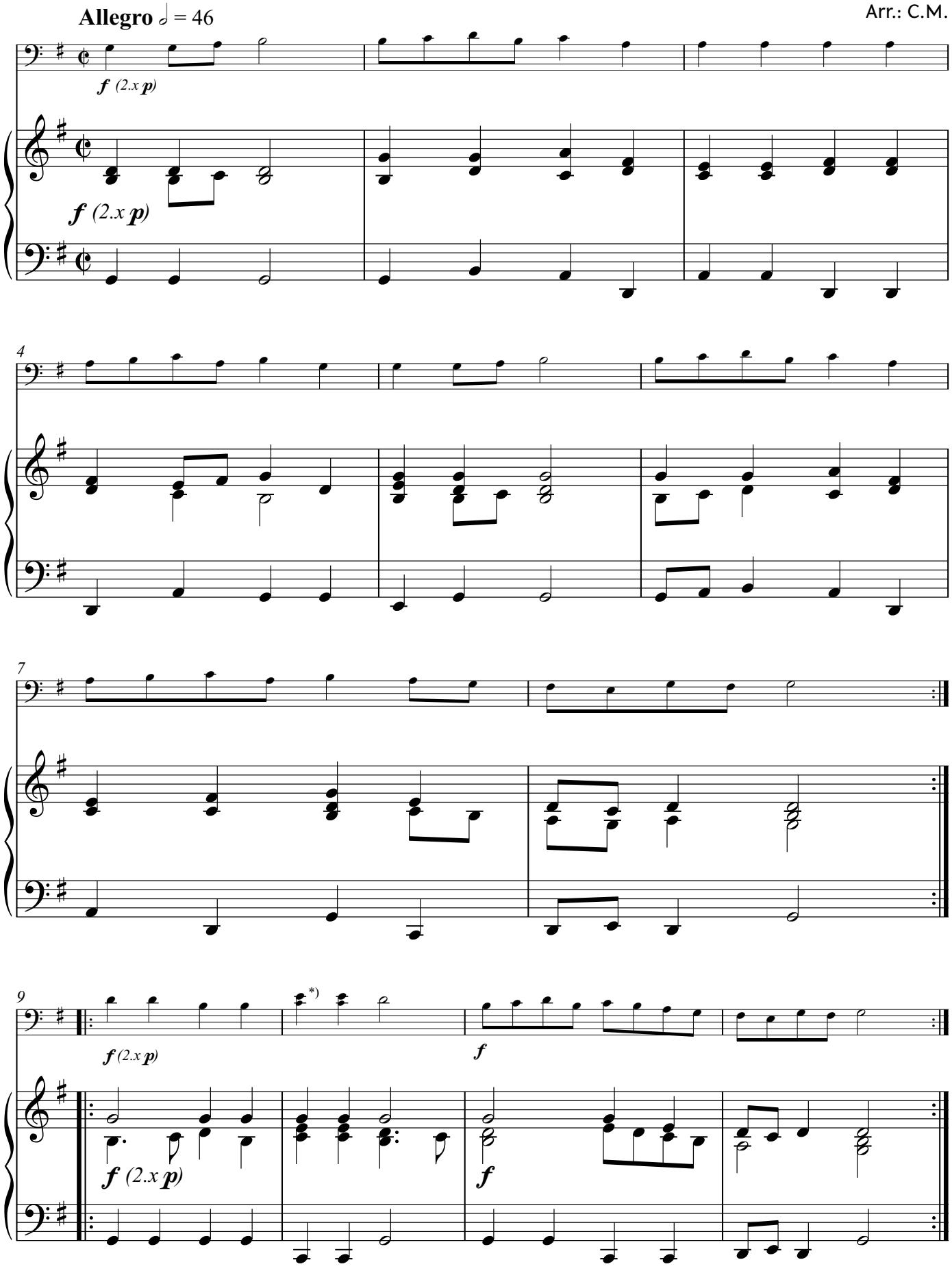
Ronde

TRACK 53

Tilman Susato
1500 – 1561
Arr.: C.M.



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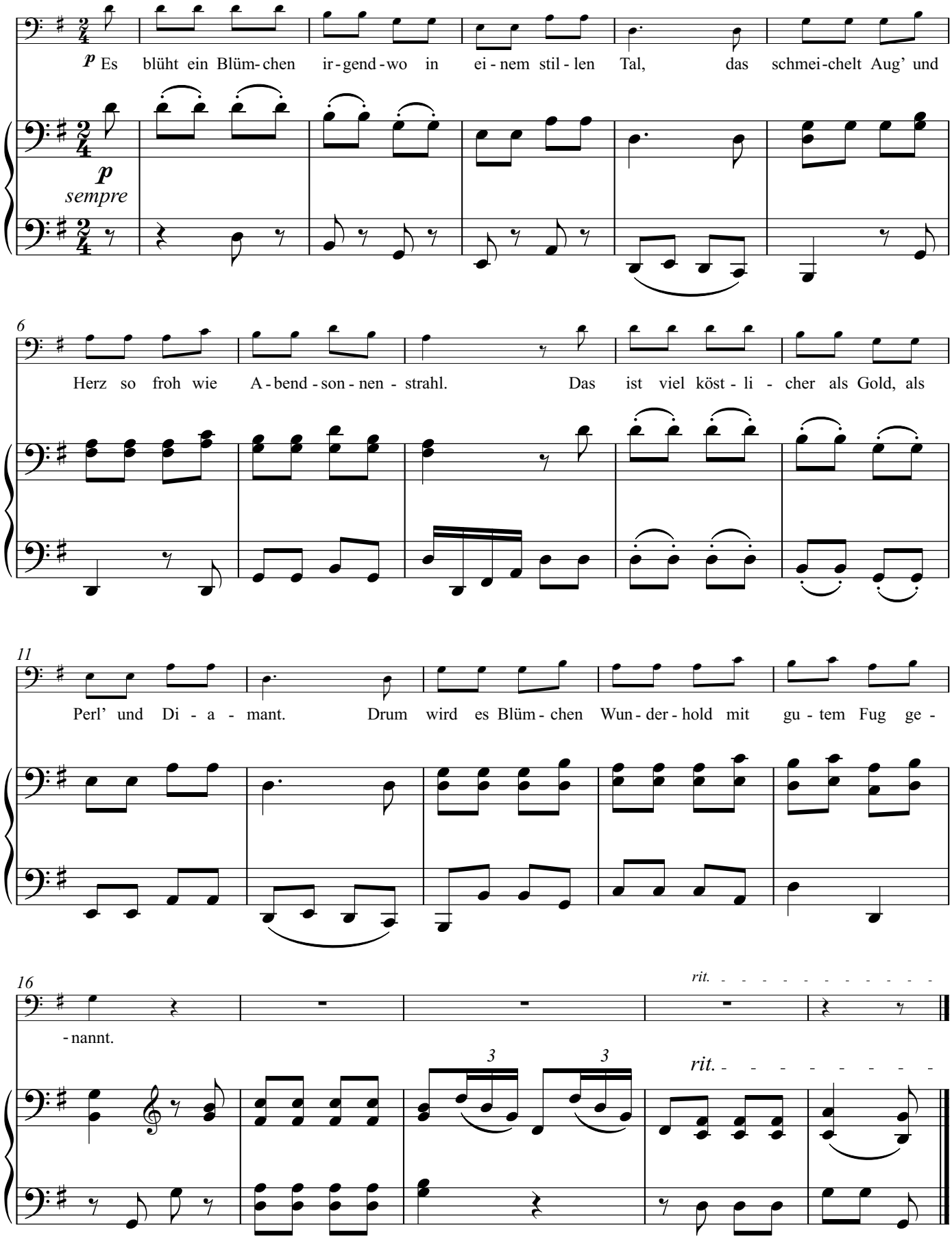
*) c ad lib.

Das Blümchen Wunderhold

TRACK 54

Ludwig van Beethoven (1770–1827)
Text: Gottfried August Bürger
Arr.: C.M.



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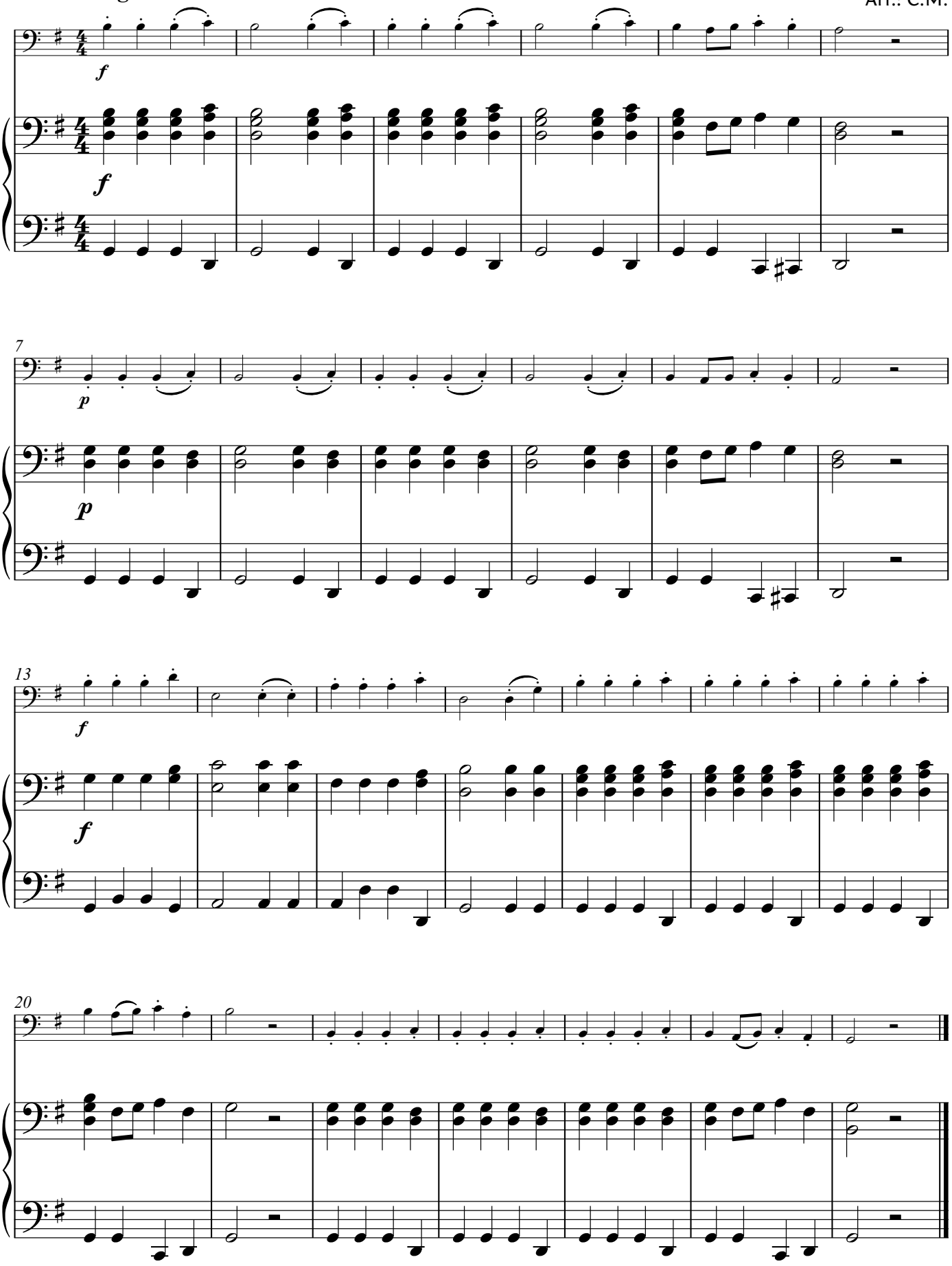
Der Herbst

TRACK 55

Antonio Vivaldi
1678 – 1741
Arr.: C.M.



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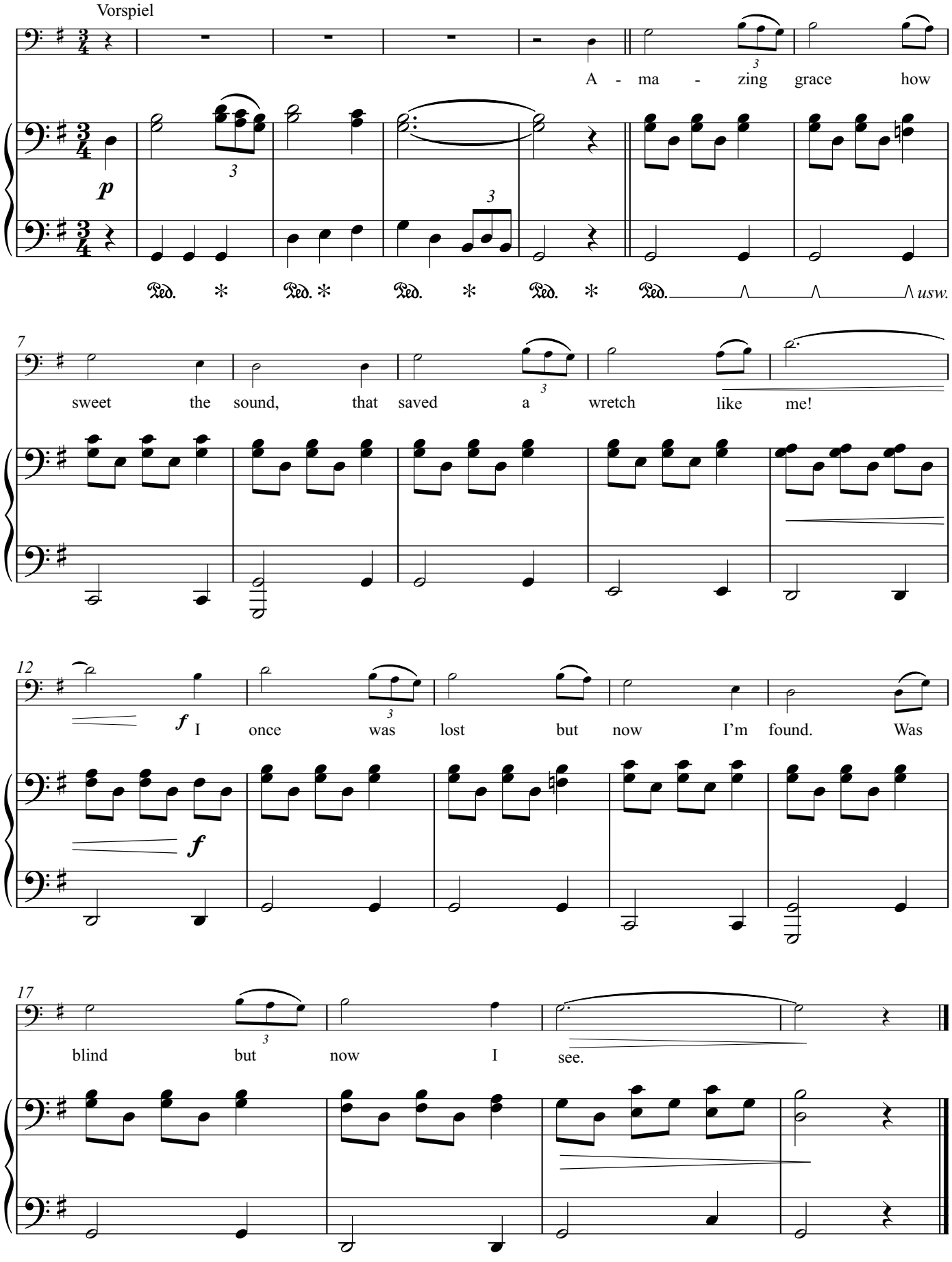
Amazing Grace

TRACK 56

Trad. / England
Text: John Newton
Arr.: C.M.



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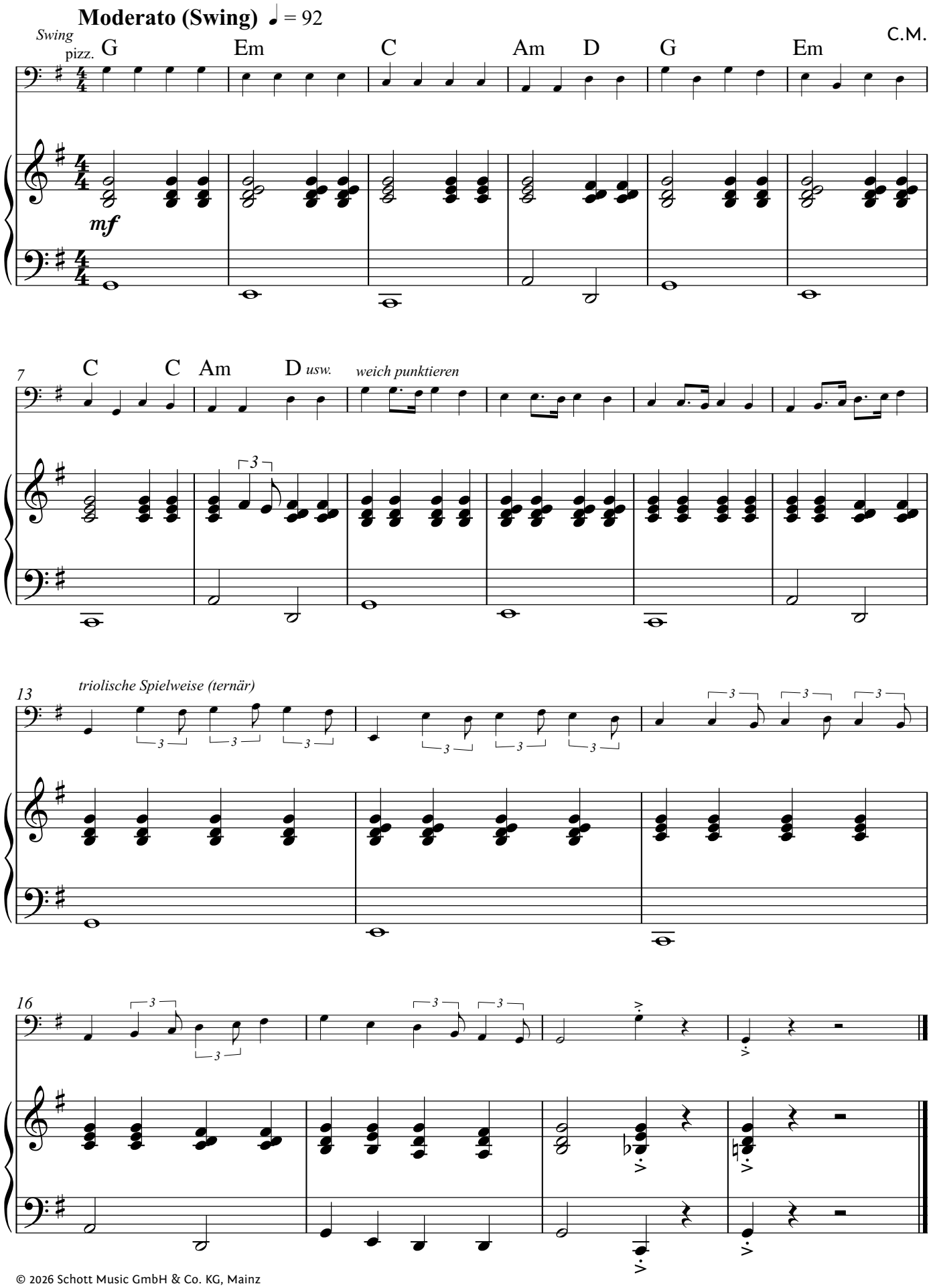
Pizzicato in Jazz und Pop

TRACK 57



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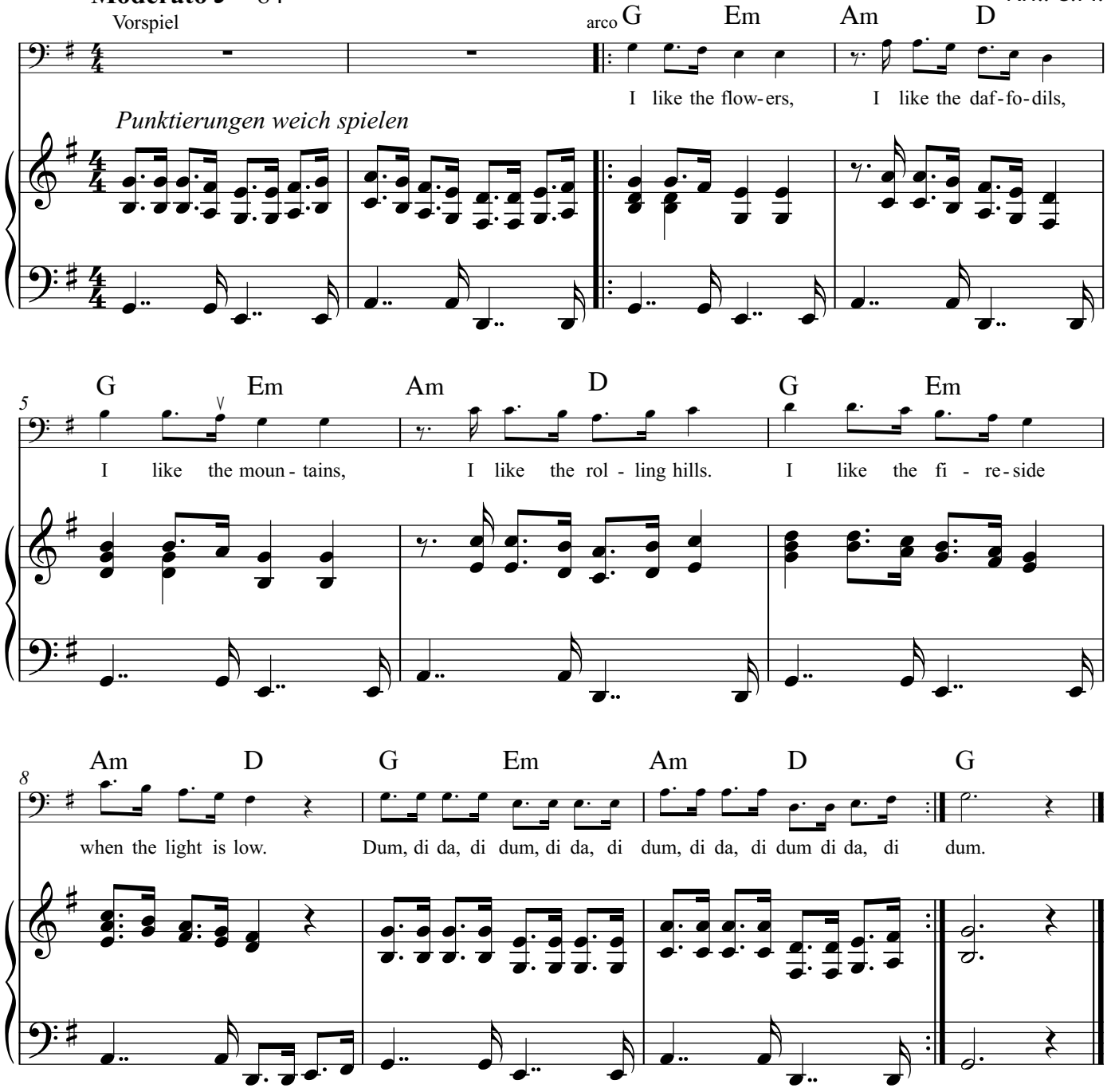
I Like the Flowers

TRACK 58

Trad./England
Arr.: C.M.



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Greensleeves

TRACK 59

Trad./England
Arr.: C.M.

Andante ♪ = 120

Vorspiel

arco

Em D C

p

Ped. usw.

6 B*) Em D C B Em

11 G D Em B

15 G D Em B Em

Mehrmals wiederholen für die verschiedenen Rhythmus-Patterns.
Das Klavier kann dann auch die Melodie spielen oder improvisieren.

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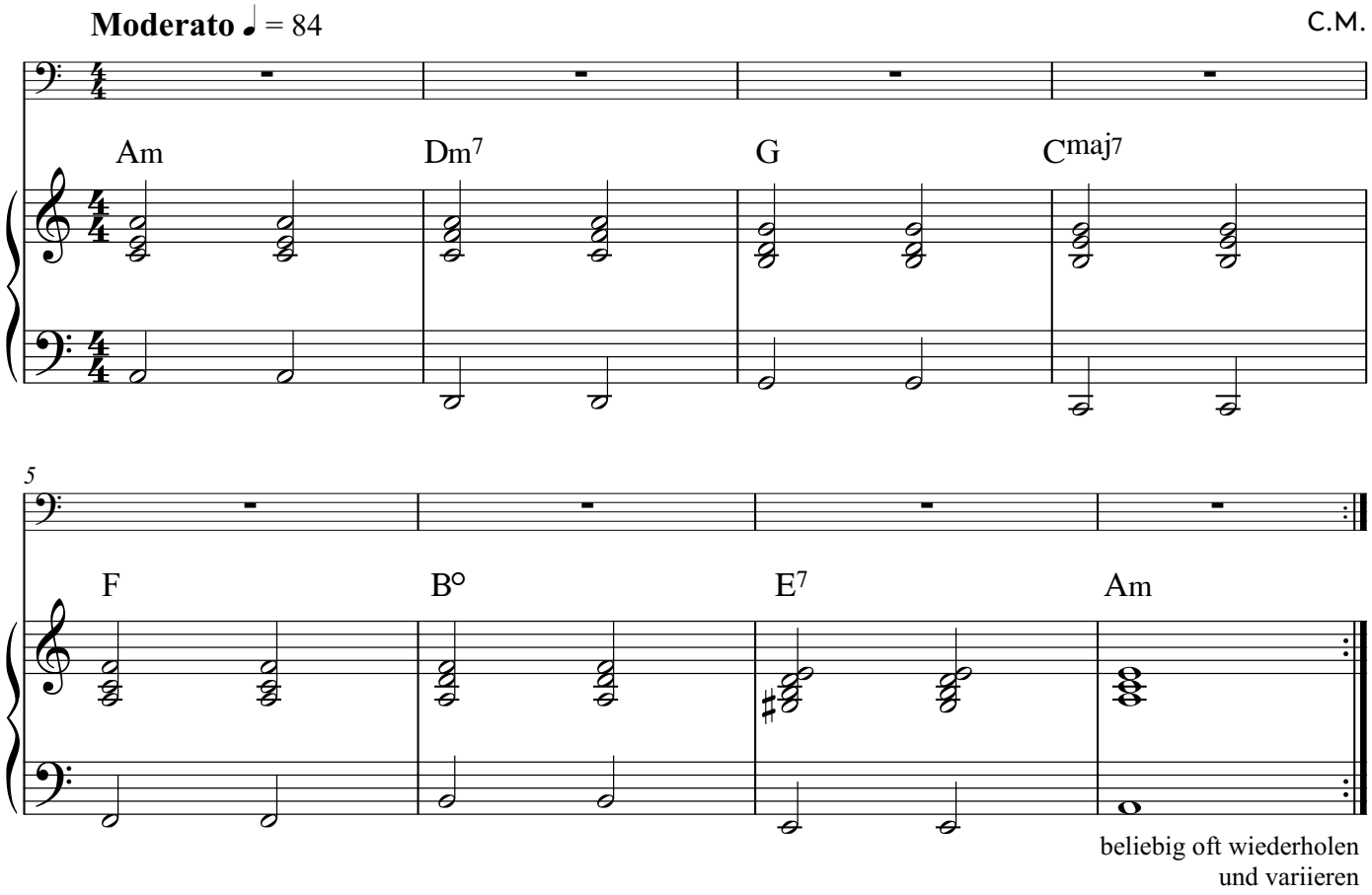
*) B = H-Dur

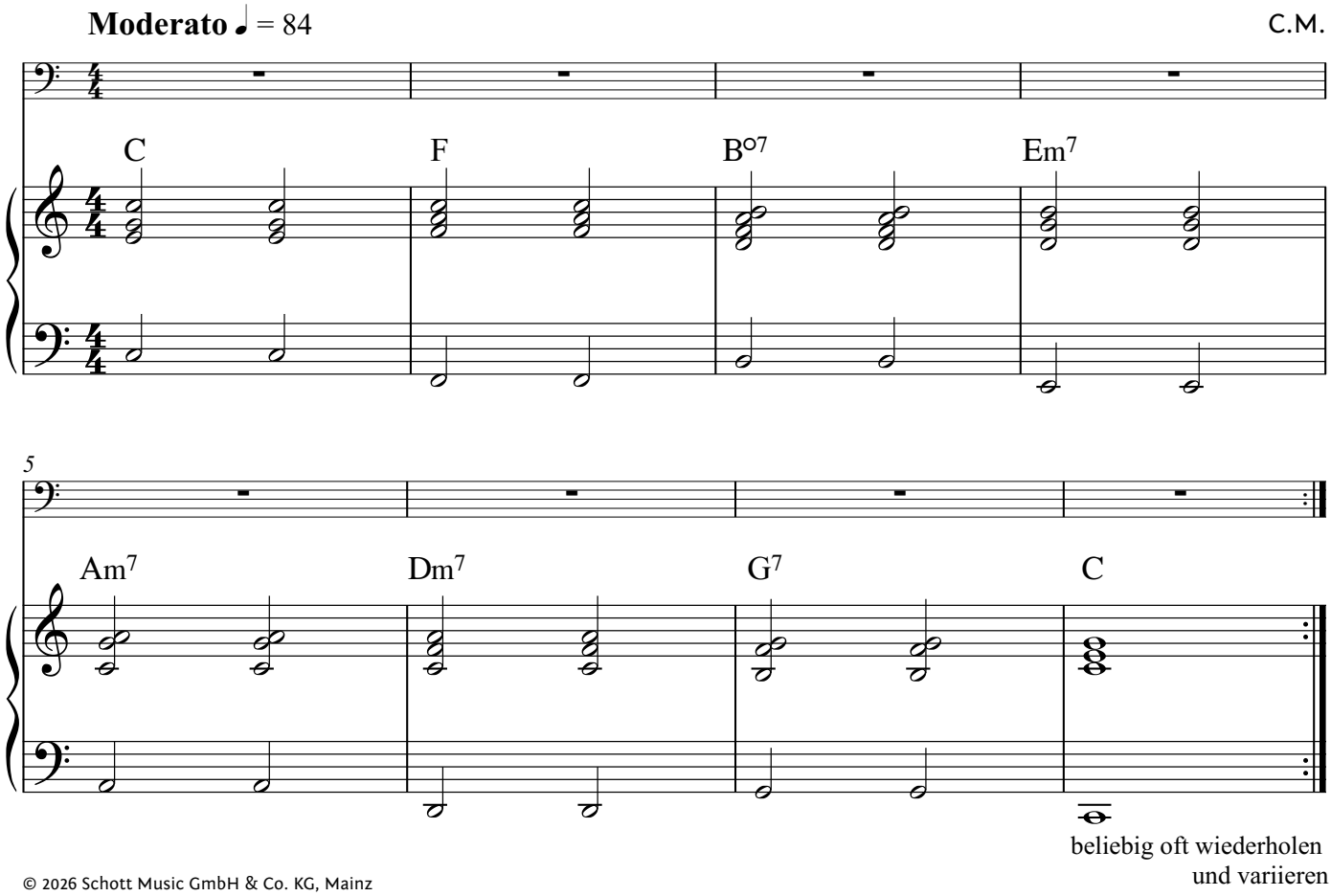
Quintfallsequenz in Moll, Rhythmuspatterns improvisieren

TRACK 60



Quintfallsquenz in Dur, Rhythmuspatterns improvisieren

TRACK 61



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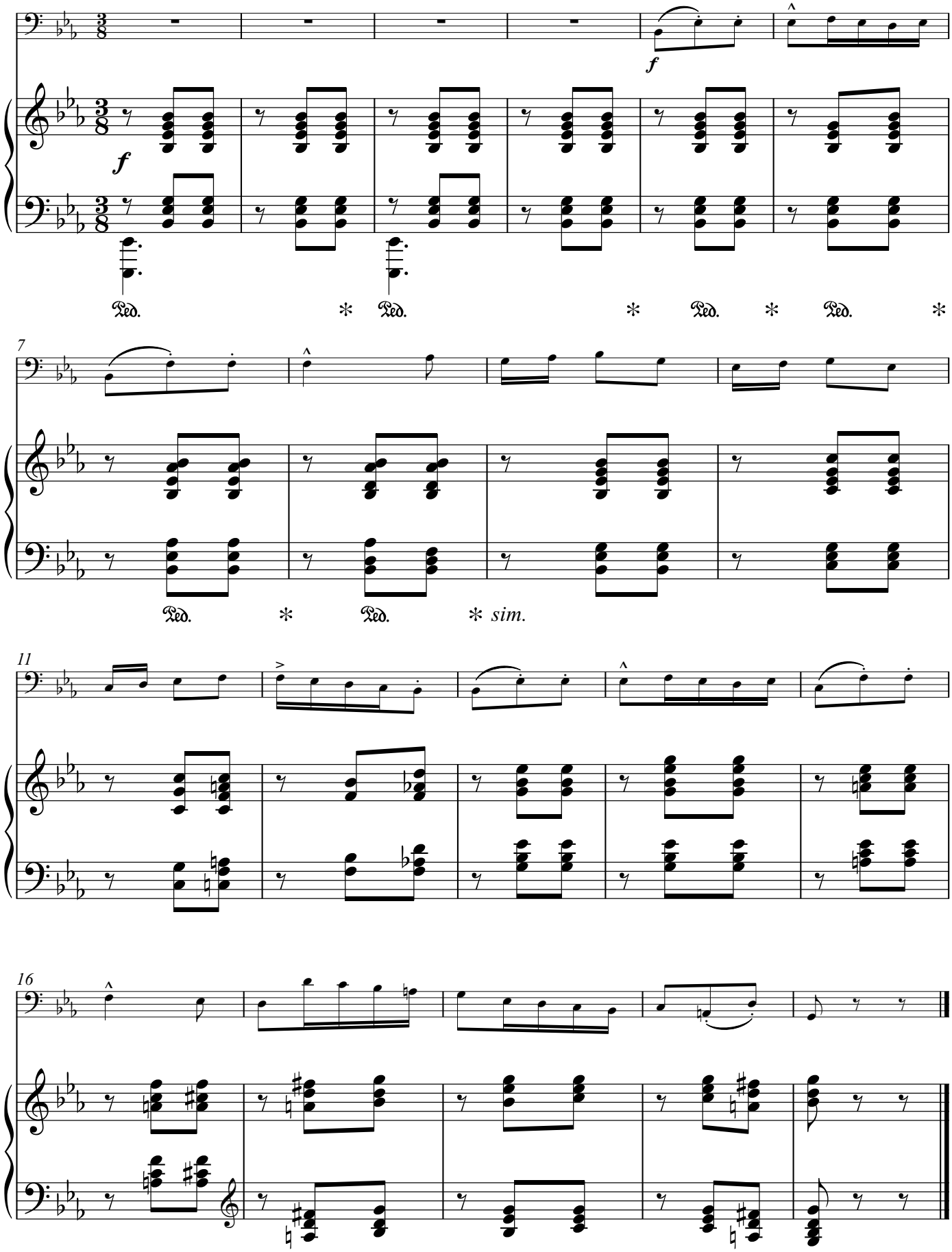
Der Elefant (Thema)

TRACK 62

Camille Saint-Saëns
1835 – 1921

Allegretto pomposo ♪ = 84



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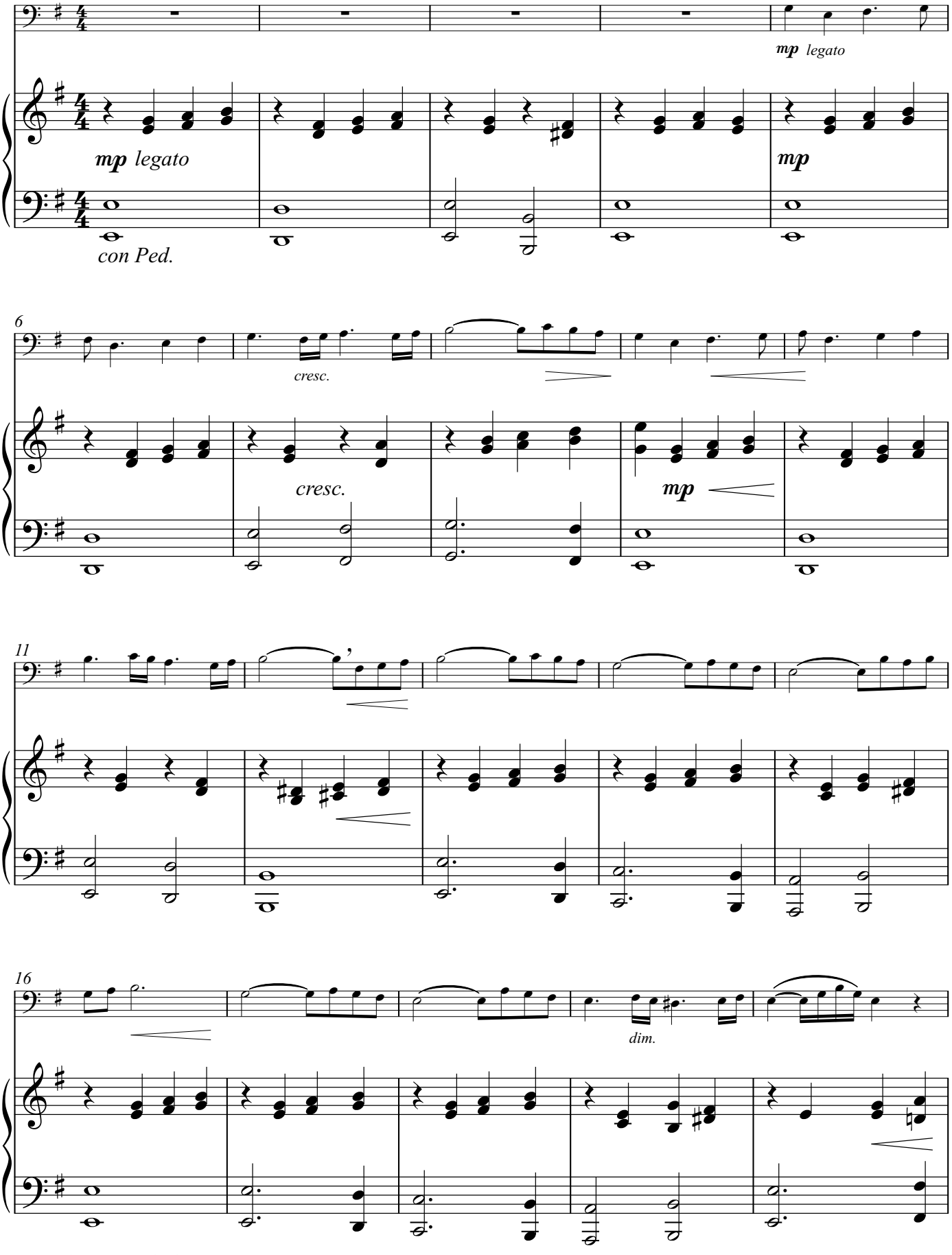
Traumtanz

TRACK 63

Charlotte Mohrs
*1989

Dolce e caloroso ♩ = 64



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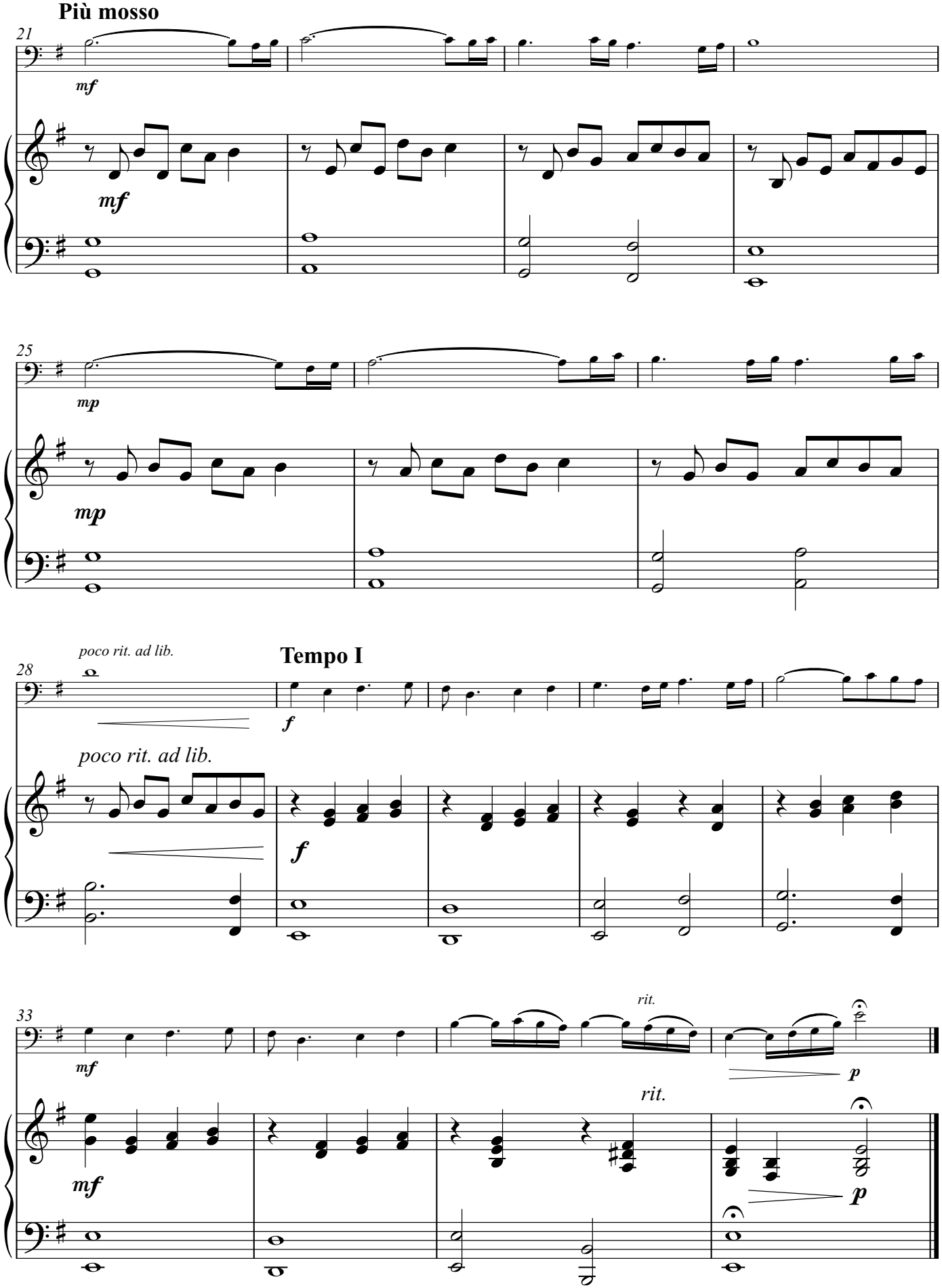
Più mosso
21
mf
mf
25
mp
mp
poco rit. ad lib.
Tempo I
28
f
poco rit. ad lib.
f
33
mf
rit.
p
rit.
mf
p