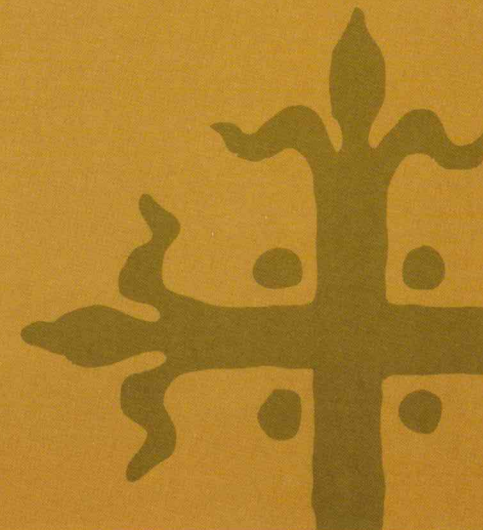
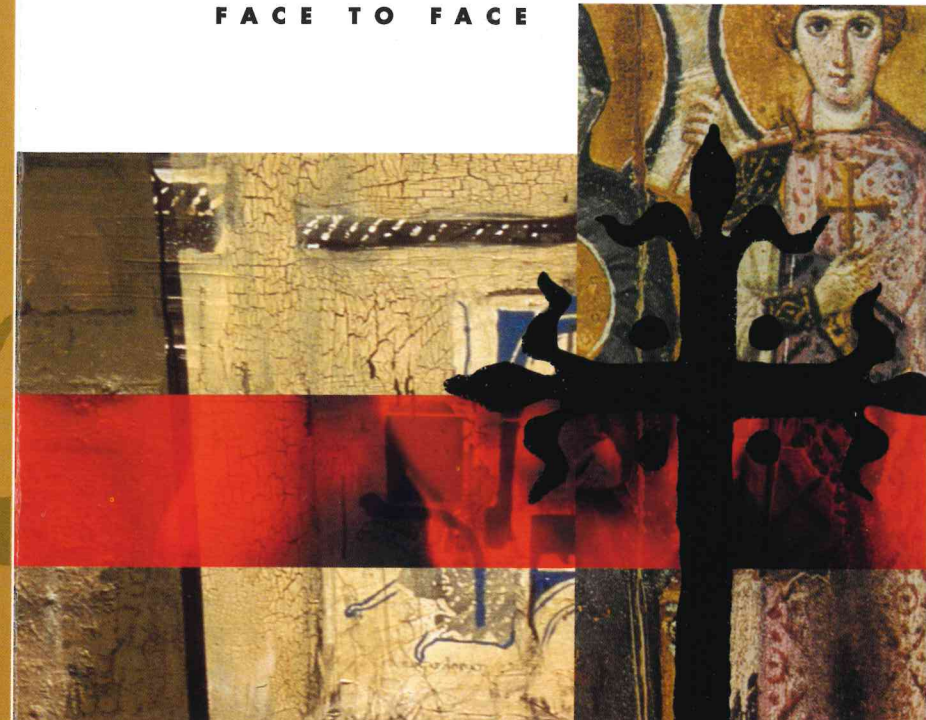


JASPER VAN' + HOF
ERNIE WAT + S
BO + S + IEF

FACE TO FACE



INT 3238 2



Jasper Van't Hof - keyboards, organ, grand piano
Bo Stief - fender bass, double bass
Ernie Watts - saxophone

featuring Nippie Noya on percussion

drums on Cogito Ergo Sum and First Day - Jasper Van't Hof

1. Canossa
(composed by Jasper Van't Hof, published by Jazz for Music)
2. First Day
(composed by Bo Stief, published by Koda Denmark)
3. Transmit
(composed by Jasper Van't Hof, published by Jazz for Music)
4. On the Border
(composed by Ernie Watts, published by Urban Renewal Music/BMI)
5. Clean People
(composed by Jasper Van't Hof, published by Jazz for Music)
6. Pink Lady
(composed by Charlie Mariano, published by Intuition Music Publishing)
7. Cogito Ergo Sum
(composed by Jasper Van't Hof, published by Jazz for Music)

produced by Jasper Van't Hof

recorded & mixed at Edgetip Studio by
Andreas Kretschmeier, Bo Stief & Jasper Van't Hof
mastered by Andreas Kretschmeier
track 3 and 4 remixed and mastered at
Exil Musik Studio by Marlon Klein
additional mastering at Soundstudio N by Dieter Wegener

collages use part of a painting by Chris Pew
photo by Francesca Patella
design by Terpstra Design, San Francisco

Special thanks to Marlon Klein and Raoul

Jasper Van't Hof appears courtesy of Challenge Records
Ernie Watts appears courtesy of JVC Music