

TOSHIO
HOSOKAWA



細川
俊夫

細川俊夫

TOSHIO HOSOKAWA

An index of his works appearing in the catalogues of

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Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tub.

Echo Trp.

Echo Hrn.

Echo Tbn.

Perc. 1

Perc. 2

Hrp.

Solo Hrn.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

from *Horn Concerto —Moment of Blossoming—*

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細川俊夫

1955 年広島生まれ。1976 年から 10 年間ドイツ留学。ベルリン芸術大学でユン・イサンに、フライブルク音楽大学でクラウス・フーバーに作曲を師事。

1980 年、ダルムシュタット国際現代音楽夏期講習に初めて参加、作品を発表する。以降、ヨーロッパと日本を中心に、作曲活動を展開。日本を代表する作曲家として、欧米の主要なオーケストラ、音楽祭、オペラ劇場等から次々と委嘱を受け、国際的に高い評価を得ている。2004 年のエクサンプロヴァンス音楽祭の委嘱による 2 作目のオペラ《班女》(演出＝アンヌ・テレサ・ドゥ・ケースマイケル)、2005 年のザルツブルク音楽祭委嘱のオーケストラ作品《循環する海》(世界初演＝ウィーン・フィル)、第 5 回口シュ・コミッション (2008 年) 受賞による委嘱作品である 2010 年世界初演のオーケストラのための《夢を織る》(クリーヴランド管弦楽団によって、ルツェルン音楽祭、カーネギーホール等で初演)、2011 年のモネ劇場の委嘱によるオペラ《松風》(演出＝サシャ・ヴァルツ)、ベルリン・フィルハーモニー管弦楽団とバービカン・センター、コンセルトヘボウの共同委嘱による《ホルン協奏曲―開花の時―》といった作品は、大野和士、ヴァレリー・ゲルギエフ、フランツ・ウェルザー＝メスト、サイモン・ラトルなど、世界一流の指揮者たちによって初演され、その多くはすでにそれぞれのジャンルにおけるレパートリーとして演奏され続けている。

2001 年にドイツ・ベルリンの芸術アカデミー会員に選ばれる。東京交響楽団 1998–2007、ベルリン・ドイツ交響楽団 2006/2007 シーズン、および西ドイツ放送局合唱団 2006–2008 シーズンのコンポーザー・イン・レジデンスを歴任。2006/2007 年および 2008/2009 年、ベルリン高等研究所からフェロー (特別研究員) として招待され、ベルリンに滞在。2012 年にはドイツ・バイエルン芸術アカデミーの会員に選出された。

現在、武生国際音楽祭音楽監督、東京音楽大学およびエリザベト音楽大学客員教授。

Toshio Hosokawa

Toshio Hosokawa was born in Hiroshima in 1955. He has been to Germany to study composition for ten years since 1976, with Isang Yun at the Hochschule der Künste in Berlin and with Klaus Huber at the Staatliche Hochschule für Musik in Freiburg.

In 1980, Hosokawa participated for the first time in the Internationale Ferienkurse für Neue Musik in Darmstadt. Since then, he has been working on composition mainly in Europe and Japan, gaining a good reputation worldwide as one of the leading Japanese composers and being commissioned by the primary orchestras, the major music festivals and the significant opera theatres in Europe and America one after another.

His second opera *HANJO* commissioned by the Festival d'Aix-en-Provence in 2004 (Anne Teresa de Keersmaecker, staging), his orchestral work *Circulating Ocean*, commissioned by the Salzburg Festival in 2005 (premiered by the Vienna Philharmonic), *Woven Dreams*, an award-winning work of the 5th Roche commissions in 2008 (for the Lucerne Festival and the Carnegie Hall, premiered by Cleveland Orchestra at the Lucerne Festival in 2010), his third opera *Matsukaze* commissioned by La Monnaie in 2011 (Sasha Waltz, staging), *Horn Concerto —Moment of Blossoming—*, co-commissioned by Berliner Philharmoniker, the Barbican Centre London and Concertgebouw Amsterdam (premiered by the Berliner Philharmoniker in 2011) and many others were premiered under the baton of the world's leading conductor, for example, Kazushi Ono, Valery Gergiev, Franz Welser-Möst, Sir Simon Rattle and so on. Many of these mentioned works have been performed as an important repertoire in each genre.

In 2001, Hosokawa became a member of Akademie der Künste, Berlin. He was Composer-in-Residence with Tokyo Symphony Orchestra in the 1998-2007 season, with Deutsches Symphonie Orchester Berlin in the 2006/2007 season and with WDR Rundfunkchor Köln in the seasons 2006–2008. In 2006/2007 and again in 2008/2009 he was invited as one of the Fellows by Wissenschaftskolleg zu Berlin. In 2012, he was elected to Bayerische Akademie der Schönen Künste, München.

Currently, he serves as Music Director for the Takefu International Music Festival, a guest professor at Tokyo College of Music and at Elisabeth University of Music.

上演作品 STAGE WORKS

Vision of Lear (1997–98)

リアの物語

Opera in two acts

Libretto adapted from William Shakespeare by Tadashi Suzuki (in English)

CHARACTERS: Lear (Bass), Goneril (Alto), Regan (Soprano, high), Cordelia (Soprano), Albany (Baritone, low), Cornwall (Baritone, high), Edgar (Baritone, high), Edmund (Tenor, high), Gloucester (Baritone, low), Oswald (Tenor), Servant/Captain/Gentleman (Tenor), Nurses (Actors)

CHORUS: Children's (or female) chorus (ad lib.)

INSTRUMENTATION: 1 (also a.fl, b.fl & picc). 0. 1 (also b.cl). 0 — 0. 0. 0. 0 — 2perc (2b.dr/2tam-t/3susp.cym/8bongos/2cym.ant/3gongs/3trgl/8tom-t/s.dr/7w.bl/lion's roar/4rins on timp/xy1/2marac/vibr/Glsp/t.bells/whip) — harp — 1. 1. 1. 1.

Duration: 100 minutes

commissioned by the City of Munich, Germany, on the occasion of the Münchener Biennale 1998

First performance: April 19, 20 and 22, 1998 — Münchener Biennale, Munich — Nicholas Isherwood, Annette Elster, Eiko Morikawa and others, directed by Tadashi Suzuki, Xsemble München conducted by Georges-Elie Octors

Full score, parts, vocal score and libretto on hire. Schott Music GmbH & Co. KG

Hanjo (2003–04)

班女

Opera in one act

Libretto: Toshio Hosokawa, based on Hanjo, a Nô Play by Yukio Mishima translated by Donald Keene (in English)

CHARACTERS: Hanako (Soprano), Jitsuko (Mezzo Soprano), Yoshio (Baritone)

INSTRUMENTATION: 1 (also picc & b.fl). 1 (also E.hn). 1 (also b.cl). 1 (also c.bsn) — 1. 1. 1. 0 — 2perc (b.dr/4tom-t/4bongos/vibr/marimb/cym.ant/t.bells/tam-t/4trgl/4japanese wind Glocken/4rins on timp) — harp, celesta — strings

Duration: 80 minutes

commissioned by the Festival d'Aix-en-Provence 2004

First performance: July 8, 10, 12, 14, 16, 17, 19, 20, 23 and 25, 2004 — Festival d'Aix-en-Provence 2004, Aix-en-Provence — Ingela Bohlin, Lilli Paasikivi, Fredrika Brillembourg and William Dazeley, directed by Anne Teresa de Keersmaeker, Orchestre de chambre de la Monnaie conducted by Kazushi Ono (July 8, 10, 12, 14, 16, 17, 19, 20) and Georges-Elie Octors (July 23 & 25)

Full score, parts, vocal score and libretto on hire.

Matsukaze (2010)

松風

Opera in one act

Libretti: Hannah Dübgen, based on Matsukaze, a Nô Play by Zeami (in German)

CHARACTERS: Matsukaze (Soprano), Murasame (Mezzo Soprano), Der Mönch (Bass), Der Fischer (Baritone)

INSTRUMENTATION: 1 (also picc, a.fl & b.fl). 1 (also E.hn). 2 (II also b.cl). 1 (also c.bsn) — 1. 1. 1. 1 — 2perc (b.dr [large]/tam-t [large]/cym.ant/4japanese wind Glocken/4rins on timp/3trgl/4bongos/marac/4tom-t/marimb [5oct.]/guiro/Sleigh Bells/w.bl/Whip) — strings

Duration: 75 minutes

commissioned by le Théâtre Royal de la Monnaie/de Munt

First performance: May 3, 4, 5, 6, 8, 10 and 11, 2011 — Brussels — Barbara Hannigan, Charlotte Hellekant, Frode Olsen and Kai-Uwe Fahnert, Vocalconsort Berlin, Sasha Waltz & Guests, directed by Sasha Waltz, Orchestre de chambre de la Monnaie conducted by Pablo Heras-Casado

*Full score, parts and vocal score on hire.***The Raven** (2011-2012)

大鴉

Monodrama for Mezzo Soprano and 12 players

Text: *The Raven* by Edgar Allan Poe (in English)

INSTRUMENTATION: a.fl (also picc, fl & b.fl). b.cl (also cl). tsax (also asax) — 0. 1. 1. 0 — perc (b.dr/tam-t/cym.ant/4japanese wind Glocken/4rins on timp/3trgl/4bongos/vib/Whip) — piano — strings

Duration: ca. 45 minutes

commissioned by United Instruments of Lucilin

First performance (concert version): March 17, 2012 — Brussels — Charlotte Hellekant, United Instruments of Lucilin conducted by Toshio Hosokawa

Full score, parts and vocal score on hire.

オーケストラ作品 WORKS FOR ORCHESTRA

Preludio (1982)

プレリューディオ

for orchestra

3 (II also picc, III also picc & a. fl). 3. 3. 3 — 4. 3. 2. 1 — timp, 3perc (b.dr/Glsp/
cym.ant/s.dr/tam-t/cym/whip/2trgl/5tom-t) — harp, celesta — 14. 12. 10. 8. 6

Duration: 8 minutes

First performance: December 5, 1982 — the Composition Competition on the occasion of the 100th Anniversary of the Berliner Philharmoniker, Berlin — Berliner Philharmoniker conducted by Reinhard Peters

Full score and parts on hire.

Ferne-Landschaft I (1987)

遠景 I

for orchestra

3 (II & III also picc, III also a.fl). 3. 2. b.cl. 2. c.bsn — 4. 3. 2. 1 — 4perc (2b.dr/
2tam-t/4susp.cym/w.bl/4tom-t/claves/vibr/whip/s.dr/hyoshigi/cym.ant) — harp —
14. 12. 10. 8. 6.

ECHO I: tp, tbn

ECHO II: tp, tbn

Duration: 15 minutes

commissioned by the City of Kyoto for the Kyoto Symphony Orchestra

First performance: December 25, 1987 — Kyoto — Kyoto Symphony Orchestra
conducted by Kenichiro Kobayashi

Full score and parts on hire. Study score on sale. SJ 1079

Ferne-Landschaft II (1996)

遠景 II

for orchestra

3 (II & III also picc, III also a.fl). 3. 3. 3 (III also c.bsn) — 4. 2. 2. 1 — 4perc (2tam-t/
2b.dr/3gongs/3rins on timp/2susp.cym/t.bells/cym.ant/2marac/8tom-t/s.dr/vibr/
3trgl/Glsp) — harp, piano — 14. 12. 10. 8. 6.

ECHO I: tp, tbn

ECHO II: tp

ECHO III: tp, tbn

Duration: 17 minutes

commissioned by the Gunma Symphony Orchestra for its 50th anniversary

First performance: March 20, 1996 — Gunma — Gunma Symphony Orchestra
conducted by Ken Takaseki

Full score and parts on hire. Study score on sale. SJ 1107

Ferne-Landschaft III (1996)

—Seascapes of Fukuyama—

遠景 III

—福山の海風景—

for orchestra

2 (II also picc & a.fl). 2. 2 (II also b.cl). 2 (II also c.bsn) — 2. 2. 3. 0 — 3perc (2tam-t/
b.dr/gong/cym.ant/vibr/4tom-t/3rins on timp/2trgl/3susp.cym/t.bells) — harp,
piano — 12. 10. 8. 6. 4.

Duration: 13 minutes

commissioned by Fukuyama Geijutsu Bunka Shinko Zaidan (Fukuyama Art and
Culture Promotion Foundation) in commemoration of the 80th anniversary of the
founding of Fukuyama city

First performance: November 2, 1996 — Fukuyama — Hiroshima Symphony
Orchestra conducted by Naohiro Totsuka

*Full score and parts on hire. Study score on sale. SJ 1108***Memory of the Sea (1998/99)**

—Hiroshima Symphony—

記憶の海へ

—ヒロシマ・シンフォニー—

for orchestra

3 (III also picc). 3. 3 (III also b.cl). 3 (III also c.bsn) — 4. 2. 1. 1 — 3perc (2b.dr/2tam-t/
2gongs/2cym.ant/8bongos/6trgl/6tom-t/vibr/t.bells/3susp.cym/s.dr/Glsp) — harp,
piano (also celesta) — 14. 12. 10. 8. 6.

ECHO I: tp, tbn

ECHO II: tp, tbn

Duration: 18 minutes

commissioned by Hiroshima Symphony Orchestra for its 25th anniversary of
professionalization

First performance: March 27, 1998 — Hiroshima — Hiroshima Symphony Orchestra
conducted by Naohiro Totsuka

*Full score and parts on hire.***Seascapes — Oita (1998)**

海景・大分

for orchestra

2 (II also picc & a.fl). 1. 2 (II also b.cl). 2 (II also c.bsn) — 2. 1. 1. 1 — 2perc (2tam-t/
gong/6trgl/2b.dr/2susp.cym/2cym.ant/4bongos/3rins on timp/vibr/t.bells/4w.bl) —
harp, piano — 6. 6. 4. 4. 2.

ECHO I: ob, hn, vn, vla

ECHO II: tp, hn, vn, vla

Duration: 18 minutes

commissioned jointly by Oita Prefecture and the Oita Prefecture Cultural Promotion
Foundation on the occasion of the opening of the Oita Prefectural Culture Center

First performance: December 16, 1998 — Oita — Kioi Sinfonietta Tokyo conducted
by Tadaaki Otaka

Full score and parts on hire.

Ceremonial Dance (2000)

セレモニアル・ダンス

for string orchestra

8. 6. 6. 4. 2. (or more)

Duration: 14 minutes

commissioned by the Nippon Steel Arts Foundation for Kioi Sinfonietta Tokyo and the conductor, Tadaaki Otaka

First performance: October 20 and 21, 2000 — Tokyo — Kioi Sinfonietta Tokyo conducted by Tadaaki Otaka

Full score and parts on hire. Study score on sale. SJ 1152

Voiceless Voice in Hiroshima (1989/2000-01)

ヒロシマ・声なき声

for soloists, narrators, chorus, tape and orchestra

(recomposition of Hiroshima Requiem)

I. Preludio “Night”

I. 前奏曲「夜」

for orchestra

*Duration: 14 minutes***II. Death and Resurrection**

II. 死と再生

for 3 narrators, chorus, tape and orchestra

Text: from *Genbaku no ko* (Children of Hiroshima) edited by Dr. Arata Osada (in Japanese and English/German)*Duration: 17 minutes***III. Winter Voice**

III. 冬の声

for chorus and orchestra

Text: *Heimkehr* from *Sprachgitter* by Paul Celan (in German)*Duration: 20 minutes***IV. Signs of Spring**

IV. 春のきざし

for Alto, chorus and orchestra

Text: Basho (in Japanese)

*Duration: 6 minutes***V. Temple Bells Voice**

V. 梵鐘の声

for chorus and orchestra

Text: Basho (in Japanese)

Duration: 14 minutes

ORCHESTRA: 3 (II also picc & a.fl, III also picc). 3 (III also E.hn). 2. b.cl. 2. c.bsn — 4.
 3. 3. 1 — 4perc (2b.dr/2tam-t/8trgl/whip/2s.dr/Glsp/2gongs/mokusho/2marac/
 marimb/guero/cym.ant/vibr/lion's roar/8tom-t/w.bl/s.stones/bongos/
 4rins on timp/Rachet/t.bells) — harp, piano (also celesta) — 16. 14. 12. 10. 8. (or 14.
 12. 10. 8. 6.)

ECHO I: hn, tp, tbn, perc

ECHO II: hn, tp, tbn, perc

A commissioned work for “musica-viva-Preises der ARD und BMW AG”

First performance: May 4, 2001 — Munich — Nathalie Stutzmann, Chor des
 Bayerischen Rundfunks and Symphonieorchester des Bayerischen Rundfunks
 conducted by Sylvain Cambreling

Each movement can be performed independently.

Full Score and parts on hire.

Voice from the ocean (2001-02)

海からの声

for orchestra

2 (II also picc & a.fl). 2 (II also E.hn). 2 (II also b.cl). 2 (II also c.bsn) — 4. 3. 3. 1 —
 4perc (2b.dr/2tam-t/2cym.ant/vibr/8trgl/2marac/Glsp/bongos/guero/4rins on timp/
 s.dr) — harp, celesta — 16. 14. 12. 10. 8.

Duration: 15 minutes

commissioned by the NHK Symphony Orchestra

First performance: February 20 and 21, 2002 — Tokyo — NHK Symphony Orchestra
 conducted by Charles Dutoit

*Full score and parts on hire.***Wind from the ocean** (2003/06)

海からの風

for orchestra

2 (II also picc, a.fl & b.fl). 2 (II also E.hn). 1. b.cl. 1. c.bsn — 4. 3. 3. 1 — 4perc (t.bells/
 2tam-t/2b.dr/s.dr/4rins on timp/Glsp/4trgl/3log.dr/cym.ant/vibr/2bongos/2w.bl/
 12japanese wind Glocken/8tom-t) — harp, piano (also celesta) — 16. 14. 12. 10. 8.

Duration: 23 minutes

commissioned by Tokyo Symphony Orchestra

First performance: January 24, 2004 — Tokyo — Tokyo Symphony Orchestra
 conducted by Norichika Iimori

*Full score and parts on hire.***Circulating Ocean** (2005)

循環する海

for orchestra

picc (also b.fl). 2 (II also a.fl). 3 (III also E.hn). 3. 3 (III also c.bsn) — 4. 3. 3. 1 — 4perc
 (2b.dr/2tam-t/vibr/8japanese wind Glocken/cym.ant/8rins on timp/7trgl/bongos/
 4tom-t/Glsp) — harp, piano (also celesta) — 16. 14. 12. 10. 8.

Duration: 22 minutes

commissioned by Salzburger Festspiele

First performance: August 20 and 21, 2005 — Salzburger Festspiele — Salzburg —
 Wiener Philharmoniker conducted by Valery Gergiev

Full score and parts on hire.

Skyscape (2006-07)

空の風景

for orchestra

2 (also picc). 2. 2. 2 — 4. 2. 3. 0 — 2perc (2b.dr/2tam-t/8Japanese wind Glocken/2cym. ant/4rins on timp/6trgl/8bongos/guio) — harp, piano — 24. 0. 12. 10. 6.

Duration: 21 minutes

commissioned by Tokyo Symphony Orchestra

First performance: January 27, 2007 — Tokyo — Tokyo Symphony Orchestra
conducted by Naoto Otomo

*Full score and parts on hire.***danses imaginaires** (2007)

ダンス・イマジネール

for orchestra

3 (II also a.fl, III also picc & b.fl.). 3. 2. b.cl. 3 (III also c.bsn) — 4. 3. 3. 1 — 4perc (2b.dr/2tam-t/vibr/8Japanese wind Glocken/cym.ant/8rins on timp/7trgl/bongos/4tom-t/Glsp) — harp, piano — 16. 14. 12. 10. 8.

ECHO I: hn, tp, tbn

ECHO II: hn, tp, tbn

Duration: 22 minutes

commissioned by Yomiuri Nippon Symphony Orchestra for the 45th anniversary of the orchestra

First performance: October 22, 2007 — Tokyo — Yomiuri Nippon Symphony Orchestra conducted by Tatsuya Shimono

*Full score and parts on hire.***Woven Dreams** (2010)

夢を織る

for orchestra

2 (I also picc, II also a.fl). 2 (II also E.hn). 2 (II also b.cl). 2 — 4. 3. 2. b.tbn. 0 — 4perc (b.dr/tam-t/vibr/Japanese wind Glocken/cym.ant/rins on timp/trgl/marac/tom-t/Whip) — harp, celesta (also piano) — 18. 16. 14. 12. 10

Duration: 16 minutes

commissioned by Roche for Lucerne Festival and Carnegie Hall

First performance: August 28, 2010 — Lucerne Festival, Lucerne — Cleveland Orchestra conducted by Franz Welser-Möst

Full score and parts on hire.

danses imaginaires II (2010)**ダンス・イマジネールII**

for large orchestra

4 (III also a.fl, IV also picc). 4. 3. b.cl. 4 (III & IV also c.bsn) — 6. 4. 3. 1 — 4perc (2b.dr [large]/2tam-t [large]/vibr/8japanese wind Glocken/cym.ant/4rins on timp/7trgl/bongos [4pair]/3templbl/8tom-t/s.dr/t.bells) — 2harp — 13. 11. 9. 8. 6

ECHO I: tpt. hn. tbn — perc (b.dr/cym.ant)

ECHO II: tpt. hn. tba — perc (tam-t/cym.ant)

Duration: 22 minutes

commissioned by Mozarteum Orchestra Salzburg

First performance: November 3, 2010 — Salzburg — Mozarteum Orchestra Salzburg, Salzburger Landesjugendorchester conducted by Daniel Alfred Wachs

Full score and parts on hire.

Blossoming II (2011)**開花II**

for orchestra

2 (II also picc & a.fl). 2 (II also E.hn). 2 (II also b.cl). 2(II also cbsn) — 2. 2. 0. 0 — perc (b.dr/tam-t/4japanese wind Glocken) — strings

Duration: 15 minutes

commissioned by Edinburgh International Festival

First performance: August 21, 2011 — Edinburgh International Festival, Edinburgh — Scottish Chamber Orchestra conducted by Robin Ticciati

Full score and parts on hire.

Meditation (2012)**冥想**

— to the victims of Tsunami 3.11 —

— 3月11日の津波の犠牲者に捧げる —

for orchestra

2 (I also picc, II also a.fl). 2 (II also E.hn). 1. b.cl. 2 — 2. 2. 1. 1 — 2perc (b.dr/tam-t/cym.ant/4rins on timp/4bongos/4wdbl) — strings

Duration: 14 minutes

commissioned by Tongyeong International Music Festival

First performance: March 23, 2012 — Tongyeong International Music Festival, Tongyeong — Tongyeong Festival Orchestra conducted by Alexander Liebreich

Full score and parts on hire.

独奏楽器とオーケストラのための作品 WORKS FOR SOLO INSTRUMENT(S) AND ORCHESTRA

Flute Concerto “Per-Sonare” (1988)

フルート協奏曲「ペル・ソナーレ」

FLUTE: piccolo, concert flute, alto flute and bass flute

ORCHESTRA: 2 (II also picc). 2. 2 (II also b.cl). 1. c.bsn — 2. 2. 1. 1 — 3perc (2tam-t/2b.dr/2trgl/temple-bl/guio/Glsp/s.dr/2gongs/whip/marac/3susp.cym/4tom-t/w.bl) — harp — 12. 10. 8. 6. 4.

ECHO I: fl (also picc), hn, tp, tbn — perc (cym.ant/s.dr/marac)

ECHO II: ob, hn, tp, tbn — perc (cym.ant/s.dr/marac)

Duration: 25 minutes

commissioned by The Japan Philharmonic Orchestra

First performance: May 26, 1988 — Tokyo — Pierre-Yves Artaud and The Japan Philharmonic Orchestra conducted by Naoto Otomo

Full score and parts on hire.

Landscape III (1993)

ランドスケープⅢ

for violin and orchestra

ORCHESTRA: 2 (also picc). 2. 2 (II also b.cl). 2 (II also c.bsn) — 2. 2. 2. 1 — 4perc (2tam-t/2b.dr/3gongs/2marac/guio/cym.ant/s.dr/3trgl/vibr/3susp.cym/Glsp/whip) — harp — 12. 10. 8. 6. 4. (or 10. 8. 6. 4. 2.)

Duration: 16.5 minutes

commissioned by NHK Symphony Orchestra

First performance: May 4, 1993 — Tokyo — Irvine Arditti and the NHK Symphony Orchestra conducted by Yuzo Toyama

Full score and parts on hire.

Utsurohi - Nagi (1996)

うつろひ・なぎ

for shô and string orchestra with harp, celesta and percussion

STRING ORCHESTRA: 20. 0. 8. 6. 4.

ECHO I: vn, vla, cb

ECHO II: 2vn, vcl

PERCUSSION (4 players): 2sets of cym.ant/2tam-t/2gongs/vibr/2b.dr/3susp.cym/wind chimes

Duration: 17 minutes

commissioned by Westdeutscher Rundfunk Köln (WDR)

First performance: March 15, 1996 — Cologne — Mayumi Miyata and WDR Sinfonieorchester Köln conducted by Chosei Komatsu

Full score and parts on hire.

Cello Concerto (1997)

—In Memory of Toru Takemitsu—

チェロ協奏曲

—武満徹の追憶に—

ORCHESTRA: 2 (II also picc & a.fl). 2. 2 (II also b.cl). 2 (II also c.bsn) — 2. 1. 1. 0 —
 3perc (2tam-t/gong/2b.dr/8bongos/Glsp/vibr/cym.ant/3susp.cym/3trgl/s.dr/t.bells)
 — harp, celesta — 12. 10. 8. 6. 4.

ECHO I: hn, tp, tbn

ECHO II: hn, tp, tbn

Duration: 20 minutes

commissioned by the Suntory Music Foundation

First performance: October 6, 1997 — Tokyo — Julius Berger and the Tokyo
 Metropolitan Symphony Orchestra conducted by Naohiro Totsuka

Full score and parts on hire.

Concerto for Saxophone and Orchestra (1998-99)

サクソフォン協奏曲

SAXOPHONE: alto saxophone, tenor saxophone and baritone saxophone

ORCHESTRA: 2 (also picc & a.fl). 1. 2 (II also b.cl). 1 (also c.bsn) — 0. 2. 3. 0 — 2 (or 4)
 perc (2tam-t/t.bells/2cym.ant/6trgl/b.dr/3rins on timp/2gongs/vibr/s.dr) — 2 harps
 — 24. 0. 10. 8. 4.

Duration: 15 minutes

commissioned by Johannes Ernst

First performance: February 7, 1999 — Berlin — Johannes Ernst and Deutsches
 Sinfonieorchester, Berlin conducted by Ken Takaseki

Full score and parts on hire.

Ans Meer (1999)

ピアノ協奏曲「海へ」

Konzert für Klavier und Orchester

a version of *Concerto for Saxophone and Orchestra*

ORCHESTRA: 2 (also picc & a.fl). 1. 2 (II also b.cl). 1 (also c.bsn) — 0. 2. 3. 0 — 2 (or 4)
 perc (2tam-t/t.bells/2cym.ant/6trgl/b.dr/3rins on timp/2gongs/vibr/s.dr) — 2 harps
 — 24. 0. 10. 8. 4.

Duration: 17 minutes

composed for Duisburger Musikpreis

First performance: May 19, 1999 — Rheinisches Musikfest, Duisburg — Bernhard
 Wambach and Duisburger Sinfoniker conducted by Kazushi Ono

Full score and parts on hire.

Metamorphosis (2000)

変容

for clarinet and string orchestra with percussion

PERCUSSION (2 players): 2tam-t/b.dr/gong/vibr/4rins on timp/bongos/cym.ant/
s.dr/3trgl

STRING ORCHESTRA: 6. 6. 6. 4. 2.

ECHO: 6vn, vcl, cb

Duration: 16 minutes

commissioned by Internationale Musikfestwochen Luzern 2000

First performance: September 8, 2000 — Internationale Musikfestwochen Luzern
2000, Lucerne — Sabine Meyer and the Chamber Orchestra of Europe conducted by
Heinz Holliger*Full score and parts on hire.***Tabi-bito (Wanderer) (2000)**

旅人

Konzert für Schlagzeug und Orchester

SOLO PERCUSSION: b.dr/tam-t/conga/bongos/s.dr/4tom-t/4trgl/cym.ant/
4rins on timp/tamb/foot-b.dr/3or4Japanese wind Glocken/2tibet crot/4log-drORCHESTRA: 2 (II also picc). 2 (II also E.hn). 2 (II also b.cl). 2 (II also c.bsn) — 4. 2. 2.
1 — 2perc (2tam-t/2gongs/2b.dr/cym.ant/t.bells/bongos/4trgl/vibr/4rins on timp)
— piano — 14. 12. 10. 8. 6.

ECHO: tp, 2tbn

Duration: 25 minutes

commissioned by Westdeutscher Rundfunk Köln (WDR)

First performance: October 27, 2000 — Cologne — Isao Nakamura and WDR
Sinfonieorchester Köln conducted by Ken Takaseki*Full score and parts on hire.***Re-turning (2001)**

—In memory of Kunio Tsuji—

ハープ協奏曲「回帰」

—辻邦生の追憶に—

Concerto for harp and orchestra

ORCHESTRA: 2 (II also picc & a.fl). 2 (II also E.hn). 2 (II also b.cl). 2 (II also c.bsn) —
4. 3. 3. 0 — 2perc (b.dr/2tam-t/cym.ant/vibr/t.bells/8trgl/s.dr/bongos/Glsp/
4rins on timp) — celesta — 14. 12. 10. 8. 6.*Duration: 22 minutes*

commissioned by Tokyo Symphony Orchestra

First performance: March 31, 2001 — Tokyo — Naoko Yoshino and The Tokyo
Symphony Orchestra conducted by Kazuyoshi Akiyama*Full score and parts on hire.*

Silent Sea (2002)

沈黙の海

for piano, string orchestra with percussion

STRING ORCHESTRA: 20. 0. 8. 6. 4

PERCUSSION (2 players): tam-t/b.dr/4trgl/4rins on timp/3Japanese wind Glocken/
cym.ant*Duration: 15 minutes*

commissioned by Klangspuren

First performance: September 6, 2002 — Klangspuren, Schwaz — Thomas Larcher
and the City of Birmingham Symphony Orchestra conducted by Sakari Oramo*Full score and parts on hire.***Herbst Wanderer** (2005)

秋の旅人

for saxophone, piano, percussion and string orchestra

SAXOPHONE: soprano saxophone and tenor saxophone

PERCUSSION: b.dr/foot-b.dr/tam-t/cym.ant/4Japanese wind Glocken/
4rins on timp/3trgl/4tom-t/vibr

STRINGS: 12. 0. 5. 4. 3 (left) / 12. 0. 5. 4. 3 (right)

Duration: 20 minutes

commissioned by Konzerthaus Berlin

First performance: January 12, 2006 — Berlin — Trio Accanto (Marcus Weiss, Yukiko
Sugawara and Christian Dierstein) and Berliner Sinfonie-Orchester conducted by
Lothar Zagrosek*Full score and parts on hire.***Lotus under the moonlight** (2006)

月夜の蓮

—hommage à Mozart—

—モーツァルトへのオマージュ—

for piano and orchestra

ORCHESTRA: 1 (also picc). 0. 2. 2 — 2. 0. 0. 0 — 2perc (b.dr/foot-b.dr/tam-t/
cym.ant/4Japanese wind Glocken/4rins on timp/Glsp/vibr) — strings*Duration: 22 minutes*commissioned by Norddeutscher Rundfunk (NDR) on the occasion of Mozart Year
2006First performance: April 7, 2006 — Hamburg — Momo Kodama and NDR
Sinfonieorchester conducted by Jun Märkl*Full score and parts on hire. Study score on sale. SJ 1169*

Cloud and Light (2008)

雲と光

for sho and orchestra

ORCHESTRA: 0. 0. 0. 0 — 4. 1. 1. 0 — 2perc (2b.dr/2tam-t/cym.ant/
bongos/3trgl/8Japanese wind Glocken/8rins on timp) — 16. 14. 12. 10. 8

Duration: 20 minutes

commissioned by the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern (SR/SWR) and the Pasific Music Festival (Sapporo/Japan)

First performance: June 1, 2008 — “Mouvement” Festival für Neue Musik, Saarbrücken — Mayumi Miyata, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern conducted by Peter Hirsch

Full score and parts on hire.

Chant (2009)

チャント

for violoncello and orchestra

ORCHESTRA: 1. 1 picc (also a.fl). 2. 2 (II also b.cl). 2 (II also c.bsn) — 4. 2. 2. 1 — 3perc (b.dr/tam-t/4Japanese wind Glocken/cym.ant/4rins on timp/3trgl/bongos/4tom-t/Whip) — harp, piano — 16. 14. 12. 10. 8.

Duration: 17 minutes

commissioned by Westdeutscher Rundfunk (WDR)

First performance: April 30, 2009 — Cologne — Rohan de Saram, WDR Sinfonieorchester Köln conducted by Emilio Pomárico

Full score and parts on hire.

Horn Concerto (2010)

ホルン協奏曲

——Moment of Blossoming——

——開花の時——

ORCHESTRA: 2 (II also picc & a.fl). 2 (II also E.hn). 2 (II also b.cl). 2 — 2. 2. 2. 1 — 3perc (b.dr/tam-t [large]/cym.ant/8Japanese wind Glocken/8rins on timp/3trgl/marac/bongos [2pairs]/small dr/marimb [5oct.]) — hp.cele — 16. 14. 12. 10. 8 (max.)
ECHO: 2hrn/trp/trb

Duration: 17 minutes

commissioned by Berliner Philharmoniker, Barbican Centre London, Concertgebouw Amsterdam

First performance: February 10, 2011 — Berlin — Stefan Dohr and Berliner Philharmoniker conducted by Sir Simon Rattle

Full score and parts on hire.

Autumn Wind (2011)

秋風

for shakuhachi and orchestra

a version of *Voyage X* for shakuhachi and ensembleORCHESTRA: 2(II also picc). 2(II also E.hn). 2(II also b.cl). 2 — 4. 2. 2. 1 — 2perc
(b.dr/tam-t/3trgl/vib/cym.ant/s.dr/tom-t/4rins on timp/Whip) — harp — strings*Duration: 14 minutes*

commissioned by MITO SettembreMusica 2011

First performance: September 11, 2011 — Turin — Tadashi Tajima, Filarmonica '900
conducted by Daniel Kawka*Full score and parts on hire.*

独唱／合唱とオーケストラのための作品 WORKS FOR VOICE(S)/CHOIR AND ORCHESTRA

Super Flumina Babylonis (1995)

バビロンの流れのほとりにて

for Soprano, Alto and chamber orchestra with string orchestra (ad lib.)

CHAMBER ORCHESTRA: 1 (also picc & a.fl). 1 (also E.hn). 2 (II also b.cl). 1 (also c.bsn) — 2. 1. 1. 0 — 3perc (2tam-t/2b.dr/cym.ant/3gongs/4tom-t/vibr) — harp — 1. 1. 1. 1. (or more)

STRING ORCHESTRA (ad lib.): 4. 4. 4. 4. 2. (or 6. 6. 6. 4. 4.)

Duration: 16 minutes

commissioned by the ISCM World Music Days 1995

First performance: June 24, 1995 — ISCM World Music Days, Essen — Monika Meier-Schmid, Susanne Otto, Ensemble Modern and Orchester des Polnischen National-Rundfunks, Kattowitz conducted by Eberhard Kloke

Full score and parts on hire.

Meeres Licht (2002)

海の光

for Soprano, Alto, chorus and orchestra

Text: Hymn (in German)

ORCHESTRA: 0. 0. 0. 0 — 0. 3. 3. 0 — 2perc (cym.ant/t.bells/2tam-t/2b.dr/4rins on timp/4japanese wind Glocken) — 20. 0. 8. 6. 4.

Duration: 23 minutes

commissioned by Bayerischer Rundfunk

First performance: December 20, 2002 — Munich — Eiko Hiramatsu, Iris Vermillion, Chor des Bayerischen Rundfunk and Münchner Rundfunkorchester conducted by Hiroshi Wakasugi

Full score and parts on hire.

Sternlose Nacht (2010/2012)

——Requiem für Jahreszeiten——

星のない夜

——四季へのレクイエム——

for soprano, mezzo soprano, 2 narrators, mixed chorus and orchestra

Text: Georg Trakl, Gershom Scholem, Masao Masunishi (in German), Lothar Metzger and Angela Gill (in German or Japanese)

2 (I also picc, II also a.fl). 2 (II also E.hn). 2 (II also b.cl). 2 (II also c.bsn) — 4. 2. 2. 1 — 3perc (2b.dr/2tam-t/2vibr/8japanese wind Glocken/cym.ant/12rins on timp/6trgl/susp.cym/bongos/tom-t/s.dr/Glsp/t.bells/bell tree/guiro/Whip) — harp, celesta (also piano) — 18. 16. 14. 12. 10

Duration: 50 minutes

commissioned by Mahler Chamber Orchestra with the support of Ernst von Siemens Foundation for Music

First performance: October 2, 2010 — Baden-Baden — Sally Matthews, Mihoko Fujimura, WDR Rundfunkchor, Mahler Chamber Orchestra conducted by Kent Nagano

Full score and parts on hire.

独唱とアンサンブル／器楽のための作品 WORKS FOR VOICE AND ENSEMBLE/INSTRUMENT(S)

Renka I (1986)

恋歌 I

for Soprano and guitar (or Soprano and harp)

Text: Three verses selected from the Manyoshu and Shin-Kokinshu (in Japanese)

Duration: 13 minutes

First performance: December 18, 1986 — Freiburg — Towako Sato and Sonja Prunbauer

On sale (Soprano and guitar version). SJ 1066

Renka II (1987)

恋歌 II

for Soprano and chamber ensemble

Text: Four verses selected from the Manyoshu (in Japanese)

CHAMBER ENSEMBLE: 2 flutes, 2 percussion (2rins/2tom-t/vibr/cym.ant/w.bl/b.dr/susp.cym/claves/tam-t), 2 harps, celesta

Duration: 14 minutes

commissioned by the City of Geneva for the Ensemble Acanthe of Geneva

First performance: August 5, 1987 — Geneva — Ensemble Acanthe of Geneva

Birds Fragments I (1990)

鳥たちへの断章 I

for Mezzo Soprano, alto flute and harp

Text by Saigyô (in Japanese)

Duration: 7 minutes

commissioned by Gallery TOM

First performance: May 16, 1990 — Milan — Manuela Galizia, Pierre-Yves Artaud and Gabriella Bosio

Renka III (1990)

恋歌 III

for Soprano (or Mezzo Soprano), violin, viola da gamba (or cello) and harp

Text: Three verses by Izumi-Shikibu (in Japanese)

Duration: 18 minutes

commissioned by the International School of Geneva for the Ensemble Acanthe of Geneva

First performance: September 22, 1990 — Geneva — Towako Sato and the Ensemble Acanthe of Geneva

Two Japanese Folk Songs (2003)

2つの日本民謡

arrangements for voice and guitar

Kuroda-bushi

黒田節

*Duration: 8 minutes***Itsuki no Komori-uta**

五木の子守歌

Duration: 7 minutes

commissioned by New Songs Creation Society

First Performance: September 29, 2003 — Tokyo — Eiko Hiramatsu, Tatsuo Tabei

Kuroda-bushi (2010)

黒田節

—from Japanese Folk Songs —

—日本民謡より—

arrangement for voice and guitar with oboe (obbligato)

Duration: 5 minutes

First performance: January 10, 2010 — Opfikon — Sylvia Nopper, Markus Hochuli, Matthias Arter

Kuroda-bushi (2011)

黒田節

—from Japanese Folk Songs —

—日本民謡より—

arrangement for alto flute and voice

Duration: 8 minutes

First performance: February 16, 2011 — Bonn — Kolbeinn Bjarnason, Ryoko Aoki

独奏楽器とアンサンブルのための作品 WORKS FOR SOLO INSTRUMENT(S) AND ENSEMBLE

Interim (1994)

中間地帯

for harp and chamber ensemble
(a revision of *Landscape II* for harp and string quartet)

CHAMBER ENSEMBLE: flute (also a.fl), clarinet, percussion (tam-t/vibr/b.dr/3susp.
cym/cym.ant), violin, viola, violoncello and double bass

Duration: 13 minutes

commissioned by Culturminister of Landes Nordrhein-Westfalen for the Wittener
Tage für neue Kammermusik 1994

First performance: April 24, 1994 — Wittener Tage für neue Kammermusik, Witten
— Brigitte Sylvestre and Ensemble Köln conducted by Robert HP Platz

Full score and parts on hire.

In die Tiefe der Zeit (1994)

時の深みへ

for cello, accordion and strings

STRINGS: 4. 4. 3. 2. 1. (or more)

Duration: 18 minutes

commissioned by Internationale Sommerakademie, Mozarteum Salzburg

First performance: August 18, 1994 — Salzburger Festspiele, Internationale
Sommerakademie, Salzburg — Julius Berger, Stefan Hussong and Kammerorchester
Diagonal conducted by Chosei Komatsu

Full score and parts on hire.

Voyage I (1997)

旅 I

for violin and ensemble

ENSEMBLE: 1 (also picc & a.fl). 1. 2 (II also b.cl). 1 (also c.bsn) — 1. 1. 1. 0 — 2perc
(2tam-t/gong/4trgl/b.dr/3rins on timp/cym.ant/vibr/t.bells/3susp.cym/conga) —
piano — 1. 1. 1. 1. 1.

Duration: 18 minutes

commissioned by Musikfabrik NRW

First performance: April 27, 1997 — Wittener Tage für neue Kammermusik, Witten
— Asako Urushihara and Musikfabrik NRW conducted by Peter Rundel

Full score and parts on hire.

Voyage II (1997)

旅II

for bassoon and ensemble

ENSEMBLE: 1 (also picc & a.fl). 0. 2 (II also b.cl). 0 — 0. 0. 0. 0 — 2perc (gong/2tam-t/3susp.cym/2cym.ant/3rins on timp/4trgl/b.dr/small-dr/vibr/t.bells) — harp, piano — 3. 0. 2. 2. 1.

Duration: 16 minutes

commissioned by Ensemble Intercontemporain

First performance: May 12, 1997 — Paris — Pascal Gallois and Ensemble Intercontemporain conducted by Oswald Sallaberger

Full score and parts on hire.

Voyage III (1997)

旅III

for trombone and ensemble

ENSEMBLE: 1 (also picc & b.fl). 1. 1. 1 (also c.bsn) — 1. 1. 1. 0 — 2perc (3trgl/2tam-t/b.dr/8bongos/6susp.cym/gong/t.bells/Glsp/cym.ant/vibr/s.dr) — harp, celesta — 1. 1. 1. 1.

Duration: 18 minutes

commissioned by Ministerium für Wissenschaft und Kunst Baden-Württemberg

First performance: November 12, 1997 — Amsterdam — Michael Svoboda and Schönberg Ensemble conducted by Reinbert de Leeuw

Full score and parts on hire.

Voyage IV (2000)

旅IV

—Extasis—

—エクスタシス—

for accordion and ensemble

ENSEMBLE: 1 (also picc, a.fl & b.fl). 1 (also E.hn). 2 (II also b.cl). 1 — 1. 1. 1. 1 — 2perc (2b.dr/2tam-t/t.bells/vibr/cym.ant/s.dr/bongos/8trgl/gong/4rins on timp) — harp, piano (also celesta) — 1. 1. 1. 1. 1.

Duration: 18 minutes

commissioned by Ministerium für Wissenschaft und Kunst Baden-Württemberg

First performance: December 5, 2000 — Paris — Stefan Hussong and Ensemble Intercontemporain conducted by Markus Stenz

Full score and parts on hire.

Voyage V (2001)

旅V

for flute and chamber orchestra

FLUTE: piccolo, concert flute, alto flute and bass flute

CHAMBER ORCHESTRA: 1 (also picc & a.fl). 1. 2 (II also b.cl). 1 (also c.bsn) —
1. 1. 1. 0 — 2perc (2tam-t/b.dr/4trgl/cym.ant/t.bells/8rins on timp/wind-chime/
w.bl/2temple-block) — harp, piano — 1. 1. 1. 1. 1.*Duration: 18 minutes*

commissioned by Roberto Fabbriciani

First performance: October 6, 2001 — La Biennale di Venezia Festival, Venice —
Roberto Fabbriciani and Ensemble United Berlin conducted by Andrea Pestalozza*Full score and parts on hire.***Somon-ka (2001-02)**

相聞歌

for voice, koto, violoncello and chamber orchestra

Text: from the Manyōshū (in Japanese)

I. In Ajimano

I. 味真野に

*Duration: 12 minutes***II. Far Away**

II. 遠くとも

*Duration: 11 minutes*CHAMBER ORCHESTRA: 1 (also a.fl). 1 (also E.hn). 0. b.cl. 0 — 0. 0. 0. 0 — perc
(4trgl/4rins on timp/tam-t/b.dr/cym.ant/w.bl) — harp, piano — 1. 1. 1. 1. 1. (or more)

commissioned by Shirakawa Hall, Kioi Hall and Izumi Hall

First performance: June 23, 2002 — Aichi — Kyoko Kawamura, Nobuo Furukawa,
Shirakawa Sinfonia conducted by Tetsuji Honna*Full score and parts on hire.*

Somon-ka (2001-02)

相聞歌

for voice, koto, violoncello and ensemble/chamber orchestra

Text: from the Manyōshū (in Japanese)

I. In Ajimano

I. 味真野に

Duration: 12 minutes

for voice, koto, violoncello and ensemble

ENSEMBLE: 1 (also a.fl). 1 (also E.hn) . 0. b.cl. 0 — 0. 0. 0. 0 — perc (4trgl/4rins on timp/tam-t/b.dr/cym.ant/w.bl) — mandolin, guitar, harp, piano — 1. 0. 1. 1. 1. (or 1. 1. 1. 1. 1.)

(a version for chamber orchestra)

CHAMBER ORCHESTRA: 1 (also a.fl). 1 (also E.hn). 0. b.cl. 0 — 0. 0. 0. 0 — perc (4trgl/4rins on timp/tam-t/b.dr/cym.ant/w.bl) — harp, piano — 1. 1. 1. 1. 1. (or more)

commissioned for “In Ajimano” by Eduard van Beinum Foundation for the Nieuw Ensemble NL at the request of Het Concertgebouw Amsterdam

First performance of “In Ajimano”: February 3, 2002 — The Silk Road Project 2002, Amsterdam — Kyoko Kawamura, Yo-Yo Ma and the Nieuw Ensemble conducted by Ed Spanjaard

II. Far Away

II. 遠くとも

*see Somon-ka for voice, koto, violoncello and chamber orchestra**Full score and parts on hire.***Voyage VI** (2002)

旅VI

for viola and strings

STRINGS: 4. 3. 3. 2. 1. (or more)

Duration: 15 minutes

commissioned by Casals Hall Viola Space 2002

First performance: June 2, 2002 — Casals Hall Viola Space 2002, Tokyo — Nobuko Imai and Toho Gakuen Orchestra conducted by Koichiro Harada

Full score and parts on hire.

Voyage VII (2005)

旅Ⅶ

for trumpet and strings with percussion

STRINGS: 4. 3. 3. 2. 1. (or more)

PERCUSSION (2 players): 2b.dr/8Japanese wind Glocken/4rins on timp/6trgl/
4log dr/tam-t

Duration: 16 minutes

commissioned by Norddeutscher Rundfunk (NDR)

First performance: July 17, 2005 — Hamburg — Jeroen Berwearts and Ensembles der Orchesterakademie conducted by Toshio Hosokawa

Full score and parts on hire.

Voyage VIII (2006)

旅Ⅷ

for tuba and ensemble

ENSEMBLE: 1 (also picc & b.fl). 1. 1 (also b.cl). 0. c.bsn — 1. 1. 1. 0 — 2perc (b.dr/
tam-t/4Japanese wind Glocken/cym.ant/4rins on timp/3trgl/susp.cym/4tom-t/Glsp/
foot-b.dr/bongo) — piano — 1. 1. 1. 1

Duration: 15 minutes

commissioned by musikFabrik and Kunststiftung NRW

First performance: May 27, 2006 — Cologne — Melvyn Poore and musikFabrik
conducted by Peter Rundel

Full score and parts on hire.

Voyage IX (2007)

旅Ⅸ

—Awakening—

—目覚め—

for guitar and strings with percussion

ENSEMBLE: perc I : 4Japanese wind Glockens (4 small metal bells)/4 rins on timp/
tam-t(large)/cym. ant
perc II : vibr/1 Japanese wind Glocken (1 small metal bell)

STRINGS: 6. 4. 4. 2. 1 (or 12. 10. 8. 6. 4)

Duration: 16 minutes

commissioned by 50. Warsaw Autumn Festival, Megaron/Camerata Athens and
Turku Philharmonic Orchestra

First performance: September 24, 2007 — Warsaw Autumn Festival — Timo
Korhonen, Camerata Athens conducted by Christopher Warren-Green

Full score and parts on hire.

Voyage X (2009)

——Nozarashi——

旅X

——野ざらし——

for shakuhachi and ensemble

ENSEMBLE: 1 (also picc). 1. 2 (II also b.cl). 1 — 1. 1. 1. 1 — 2perc (b.dr/tam-t/vibr/
cym.ant/4rins on timp/3trgl/tom-t/s.dr(without snares)/Whip) — harp —
1. 1. 1. 1. 1.

Duration: 17 minutes

commissioned by Bach Festival Leipzig

First performance: June 14, 2009 — Bach Festival Leipzig, Leipzig — Tadashi
Tajima, Musik Fabrik conducted by Ilan Volkov

Full score and parts on hire.

アンサンブルのための作品 WORKS FOR ENSEMBLE

Landscape VI (1994)

—Cloudscapes—
for chamber ensemble

1 (also picc & a.fl). 1 (also E.hn). 1 (also b.cl). 1 (also c.bsn) — 1. 1. 0. 0. — perc (tam-t/
b.dr/3susp.cym/cym.ant) — harp — 1. 1. 1. 1. 1. (or more)

Duration: 16 minutes

commissioned by the French Ministry of Culture

First performance: May 27, 1994 — Prague Spring International Music Festival,
Prague — Ensemble 2e2m conducted by Paul Méfano

Full score and parts on hire.

ランドスケープVI

—雲の風景—

Variations (1994)

for wind ensemble

clarinet (soloistic), 2 oboes, clarinet, 2 horns, 2 bassoons and double bassoon

Duration: 12 minutes

commissioned by Bläserensemble Sabine Meyer

First performance: September 27, 1994 — Nagoya — Bläserensemble Sabine Meyer

Full score and parts on hire.

ヴァリエーションズ

Medea Fragments (1996)

—Overture—

for chamber ensemble

1 (also picc & a.fl). 1 (also E.hn). 2 (II also b.cl). 0 — 0. 0. 1. 0 — 2perc (2b.dr/2tam-
t/2cym.ant/7tom-t/2w.bl/2trgl/2marac) — piano — 2. 0. 1. 1. 1.

Duration: 8 minutes

commissioned by Ars Musica

First performance: March 4, 1996 — Ars Musica, Brussels — Ensemble Ictus
conducted by Georges-Elie Octors

Full score and parts on hire.

王女メディアへの断章

—序曲—

Seascapes — Daybreak (1998)

海景・夜明け

for ensemble

2 (I also picc, II also picc, a.fl & b.fl). 1 (also E.hn). 2 (II also b.cl). 1 (also c.bsn) — 2. 1.
 1. 0 — 2perc (2tam-t/gong/6trgl/3susp.cym/2b.dr/cym.ant/8bongos/3rins on timp/
 vibr/t.bells/4w.bl) — harp, celesta — 1. 1. 1. 1.

Duration: 17 minutes

commissioned by Österreichischer Rundfunk (ORF)

First performance: October 1, 1998 — Musikprotokoll, Graz — Klangforum Wien
 conducted by Sylvain Cambreling

*Full score and parts on hire.***Im Frühlingsgarten** (2002)

春の庭にて

for 9 players

flute, 2 clarinets, horn, 2 violins, viola, violoncello and contrabass

Duration: 8 minutes

commissioned by Lucerne Festival and Kajimoto Concert Management

First performance: September 9, 2002 — Lucerne Festival, Lucerne — Wiener Ring
 Ensemble

*Full score and parts on hire.***Drawing** (2004)

ドローイング

for 8 players

1 (also picc & a.fl). 1. 1. 0 — perc (tam-t/b.dr/3trgl/vibr/cym.ant/
 4japanese wind Glocken/4rins on timp) — piano — 1. 0. 1. 1. 0

Duration: 12 minutes

commissioned by Internationales Musikinstitut Darmstadt

First performance: August 20, 2004 — Internationales Musikinstitut Darmstadt,
 Darmstadt — ensemble recherche

Full score and parts on hire. Study score on sale. SJ1163

Singing Garden in Venice (2011)

ヴェネツィアの歌う庭

for Baroque orchestra

ORCHESTRA: recorder (also Japanese wind Glocken). oboe (also small stones).
bassoon (also small stones & water sound). cembalo (also organ, small stones &
Japanese wind Glocken). theorbo (also baroque guitar) — strings

Duration: ca. 35 minutes

commissioned by Radialsystem V

First performance: September 8, 2011 — Berlin — Jeremias Schwarzer, Akademie
für Alte Musik Berlin

Full score and parts on hire.

3～7人の奏者のための作品 WORKS FOR 3 TO 7 PLAYERS

String Quartet “Urbilder” (1980)

弦楽四重奏曲「原像」

Duration: 13 minutes

First performance: April 6, 1981 — Tokyo — Streichquartett der Hochschule der Künste, Berlin

Score and parts on sale. SJ 1174 (score), SJ1174-01 (parts)

Dan-sô (1984)

断層

for violin, violoncello and piano

Duration: 18 minutes

First performance: September 12, 1985 — Cologne — Jens Langeheine, Othello Liesmann and Richard Braun

Im Tal der Zeit ... (1986)

時の谷間に…

for string quartet and piano

Duration: 16 minutes

commissioned by the 1986 Kusatsu International Summer Music Academy & Festival

First performance: August 28, 1986 — Kusatsu International Summer Music Academy & Festival, Kusatsu — Orbis String Quartet and Midori Matsuya

Fragmente II (1989)

断章Ⅱ

for alto flute and string quartet

Duration: 10 minutes

commissioned by Kuhmo Chamber Music Festival

First performance: July 23, 1989 — Kuhmo Chamber Music Festival, Kuhmo — Pierre-Yves Artaud and the Keller Quartet

Score and parts on sale. SJ 1135

Fragmente III (1989)

断章Ⅲ

for wind quintet

Duration: 11 minutes

commissioned by The Woods

First performance: November 9, 1989 — Cairo — The Woods (Shigenori Kudo, Fumiaki Miyamoto, Seiki Shinohe, Isamu Magome and Nobuyuki Mizuno)

Score and parts on sale. SJ 1094

Landscape I (1992)**ランドスケープ I**

for string quartet

Duration: 14 minutes

commissioned by Arditti String Quartet

First performance: May 21, 1992 — Tokyo — Arditti String Quartet

Score and parts on sale. SJ 1089

Vertical Time Study I (1992)**ヴァーティカル・タイム・スタディ I**

for clarinet, violoncello and piano

Duration: 10 minutes

commissioned by Akiyoshidai International Contemporary Music Seminar and Festival

First performance: March 24, 1993 — Akiyoshidai International Contemporary Music Seminar and Festival, Akiyoshidai — Armand Angster, Michael Bach and Bernhard Wambach

Score and parts on sale. SJ 1078

Landscape II (1992)**ランドスケープ II**

for harp and string quartet

Duration: 15 minutes

commissioned by Jeunesses Musicales Grueriennes, Bulle

First performance: April 30, 1993 — Bulle — Notburga Puskas and Quatuor Sine Nomine

Landscape IV (1993)**ランドスケープ IV**

for string quintet (two violins, viola, violoncello and contrabass)

Duration: 18 minutes

commissioned by Kuhmo Chamber Music Festival

First performance: July 27, 1993 — Kuhmo Chamber Music Festival, Kuhmo — Jean Sibelius Quartet and Esko Laine

Vertical Time Study II (1993-94)

ヴァーティカル・タイム・スタディ II

for tenor saxophone, piano and percussion

PERCUSSION: 2congas/tam-t/b.dr/3susp.cym/vibr/cym.ant

Duration: 13 minutes

commissioned by Ministerium für Wissenschaft und Kunst Baden-Württemberg

First performance: April 18, 1994 — Ars Nova Konzerte des Südwestfunks, Trossingen — Trio Accanto (Marcus Weiss, Yukiko Sugawara and Edith Salmen-Weber)

Slow Dance (1996/2002)

スロー・ダンス

for six players

flute (also a.fl), clarinet, percussion (b.dr/tam-t/4tom-t/3susp.cym/gong/vibr/2trgl/cym.ant), piano, violin and violoncello

Duration: 13 minutes

commissioned by Internationale Ferienkurse für Neue Musik in Darmstadt for its 50th anniversary

First performance: July 29, 1996 — Internationale Ferienkurse für Neue Musik, Darmstadt — Ensemble Köln conducted by Robert HP Platz

Memory (1996)

メモリー

—In Memory of Isang Yun—

——尹伊桑の追憶に——

for violin, violoncello and piano

Duration: 9 minutes

commissioned by Twenty-second Century Club

First performance: September 8, 1996 — Kyoto — Nicolas Chumachenco, Noboru Kamimura and Kaya Han

Score and parts on sale. SJ 1101

Silent Flowers (1998)

沈黙の花

for string quartet

Duration: 13 minutes

commissioned by Donaueschinger Musiktage '98

First performance: October 17, 1998 — Donaueschinger Musiktage, Donaueschingen — Arditti String Quartet

Score and parts on sale. SJ 1121

Herbst-Lied (2001)

秋のうた

for clarinet and string quartet

Duration: 13 minutes

commissioned by Saarländischer Rundfunk (SR)

First performance: May 25, 2001 — Musik im 21. Jahrhundert, Saarbrücken —
Eduard Brunner and Amati Quartett Zürich*Score and parts on sale. SJ 1132***A Song from far away** (2001)

遠くからのうた

—In Nomine—

—In Nomineの主題による—

for six players

flute, clarinet, percussion (b.dr/tam-t/cym.ant/w.bl/4trgl), violin, viola and
violoncello*Duration: 7 minutes*First performance: November 15, 2001 — Festival d'Automne à Paris, Paris —
ensemble recherche**Floral Fairy** (2003)

花の妖精

for string quartet

Duration: 6 minutes

commissioned by Ictus

First performance: March 13, 2003 — Ars Musica, Brussels — Ictus

*Score and parts on sale. SJ 1157***Singing Garden** (2003)

歌う庭

for six players

flute, oboe, violin, violoncello, harp and piano

Duration: 10 minutes

commissioned by Kajimoto Concert Management

First performance: April 25, 2003 — Tokyo — Wolfgang Schulz, François Leleux,
Akiko Suwanai, Jean-Guihen Queyras, Naoko Yoshino and Pierre-Laurent Aimard
conducted by Toshio Hosokawa

Blossoming (2007)

開花

for string quartet

Duration: 14 minutes

commissioned by KölnMusik

First performance: March 14, 2007 — Cologne — Tokyo String Quartet

*Score and part on sale. SJ1174 (score), SJ1174-02 (parts)***Kalligraphie** (2007/2009)カリグラフィ
書

—— Sechs Stücke für Streichquartett ——

—— 弦楽四重奏のための6つの小品 ——

Duration: 15 minutes

commissioned by the Amati Quartet

First performance: November 19, 2007 — Bern — the Amati Quartet

First performance (the revision) : October 8, 2009 — New York — JACK Quartet

*Score and part on sale. SJ1174 (score), SJ1174-03 (parts)***Stunden-Blumen** (2008)

時の花

—— hommage à Olivier Messiaen ——

—— オリヴィエ・メシアンへのオマージュ ——

for clarinet, violin, violoncello and piano

Duration: 13 minutes

co-commissioned by Momo Kodama and Lucerne Festival

First performance: August 23, 2008 — Lucerne Festival, Lucerne — Jörg Widmann, Carolin Widmann, Xavier Phillips, Momo Kodama

*Score and parts on sale. SJ 1177***O Mensch,
bewein dein Sünde groß** (2009)

人よ、汝の罪の大きさを嘆け

arrangement for string quartet

composed by Johann Sebastian Bach

Duration: 7 minutes

commissioned by La Folle Journée de Nantes and La Folle Journée au Japon

First performance: January 31, 2009 — La Folle Journée de Nantes, Nantes — Quatuor Amedeo Modigliani

Score and parts on sale. SJ 1174 (score), SJ1174-04 (parts)

Für Walter (2010)
——Arc Song II——

ヴァルターのために
——弧のうたII——

for soprano saxophone, piano and percussion (ad lib.)

Duration: 9 minutes

First performance: August 16, 2010 — Rheingau Musikfestival, Johannisberg — Trio
Accanto (Markus Weiss, Yukiko Sugawara and Christian Dierstein)

独奏または2人の奏者のための作品 WORKS FOR SOLO OR TWO PLAYER(S)

Melodia II (1977)

メロディア II

for piano

Duration: 7 minutes

First performance: April 20, 1979 — Frankfurt — Georg Friedrich Schenck

Winter Bird (1978)

ウィンター・バード

for violin solo

Duration: 13 minutes

First performance: June 17, 1978 — Lübeck — Akiko Tatsumi

On sale. SJ 1171

Melodia (1979)

メロディア

for accordion solo

Duration: 12 minutes

First performance: November 9, 1979 — Hannover — Mie Miki

On sale. Hohner Verlag MH 61048

Manifestation (1981)

マニフェステーション

for violin and piano

Duration: 9 minutes

First performance: September 10, 1981 — Berlin — Isako Shinozaki and Aki Takahashi

On sale. SJ 1120

Neben dem Fluss (1982)

河のほとりで

for harp

Duration: 13 minutes

First performance: June 2, 1982 — Music Today '82, Tokyo — Ayako Shinozaki

On sale. SJ 1134

Sen I (1984/86)

線 I

for flute

Duration: 13.5 minutes

First performance: June 30, 1985 — Tokyo — Michio Kai

First performance of the revised version: June 20, 1986 — London — Pierre-Yves Artaud

*On sale. SJ 1076***Sen II** (1986/2002)

線 II

for violoncello

Duration: 13 minutes

commissioned by Suntory Hall

First performance: February 21, 1987 — Tokyo — Tsuyoshi Tsutsumi

Sen IV (1990)

線 IV

for organ

Duration: 12 minutes

commissioned by the Centre Europeen pour la Recherche Musicale, France

First performance: November 17, 1990 — International Meeting of Contemporary Music, Metz — Zsigmond Szathmáry

Sen V (1991-92)

線 V

for accordion

Duration: 10 minutes

commissioned by Stefan Hussong

First performance: February 27, 1992 — Wiesbaden — Stefan Hussong

On sale. SJ 1077

Two Pieces (1993)

二つの小品

for violin and piano (or violin and harp)

1. Piece I

1. 小品 I

Duration: 2 minutes

2. Piece II

2. 小品 II

Duration: 2 minutes

commissioned by SPACE, Inc. for a documentary TV program directed by Kohei Oguri

First performance: July 2, 1993 — NHK (broadcast) — Asako Urushihara and Toshio Hosokawa

First performance (public): October 11, 1993 — Akiyoshidai — Asako Urushihara and Toshio Hosokawa

First performance of the version for violin and harp: June 16, 1995 — Tokyo — Asako Urushihara and Naoko Yoshino

Sen VI (1993)

線VI

for percussion (b.dr/2congas/2bongos/cym.ant)

Duration: 12 minutes

commissioned by Isao Nakamura

First performance: September 24, 1993 — Berliner Festwochen, Berlin — Isao Nakamura

Vertical Time Study III (1994)

ヴァーティカル・タイム・スタディ III

for violin and piano

Duration: 11 minutes

commissioned by Takefu International Music Festival

First performance: June 7, 1994 — Takefu International Music Festival, Takefu — Asako Urushihara and Barry Snyder

On sale. SJ 1087

In die Tiefe der Zeit (1994/96)

時の深みへ

for violoncello and accordion

(duo version of *In die Tiefe der Zeit* for violoncello, accordion and strings)

Duration: 18 minutes

First performance: November 2, 1994 — Berlin — Julius Berger and Stefan Hussong

On sale. SJ 1114

Vertical Song (1995)

垂直の歌

for flute

Duration: 7 minutes

commissioned by Roberto Fabbriciani

First performance: July 14, 1995 — La Biennale di Venezia, Venice — Roberto Fabbriciani

*On sale. SJ 1105***Nacht Klänge** (1994/96)

夜の響き

for piano solo

Duration: 9 minutes

commissioned by Sainokuni Saitama Geijutsu Gekijo (Saitama Arts Theater)

First performance: October 15, 1994 — Yono — Ichiro Nodaira

First performance of the revised version: April 13, 1996 — Yono — Ichiro Nodaira

*On sale. SJ 1102***Windscares** (1996)

風の姿

for two percussion players

Duration: 9 minutes

commissioned by Societa del Quartetto di Milano

First performance: January 28, 1997 — Milan — Safri Duo (Uffe Savery and Morten Friis)

In die Tiefe der Zeit (1996)

時の深みへ

for viola and accordion

(a version of *In die Tiefe der Zeit* for violoncello and accordion)*Duration: 18 minutes*

commissioned by Nobuko Imai and Mie Miki

First performance: March 20, 1998 — Tokyo — Nobuko Imai and Mie Miki

Atem-Lied (1997)

息の歌

for bass flute

Duration: 8 minutes

commissioned by Berliner Festspiele

First performance: March 11, 1997 — Musik Biennale Berlin, Berlin — Eberhard Blum

On sale. SJ 1175

Duo (1998)

デュオ

for violin and violoncello

Duration: 8 minutes

commissioned by the City of Munich, Germany, on the occasion of the Münchener Biennale 1998

First performance: April 29, 1998 — Münchener Biennale, Munich — Michael Durner and Rupert Buchner

*Performing score on sale. SJ 1115***Arc-Song** (1999)

弧のうた

for oboe and harp

Duration: 9 minutes

commissioned by Notburga Puskas

First performance: May 2, 2002 — Trossingen — Diethelm Jonas and Rurie Yamahata

“Haiku” for Pierre Boulez (2000/03)

ピエール・ブーレーズのための俳句

—to his 75th birthday—

—75歳の誕生日に—

for piano

Duration: 3 minutes

First performance: March 26, 2000 — Concert “Pierre Boulez - 75th Birthday Celebration,” London — Rolf Hind

First performance of the revised version: April 11, 2003 — Lucerne — Pierre-Laurent Aimard

*On sale. SJ 1161***Cloudscape** (2000)

雲景

for organ

Duration: 7 minutes

commissioned by the Organizing Committee of IOCM for the 4th International Organ Competition Musashino Tokyo 2000

First performance: September 13 & 14, 2000 — the second preliminary stage of the Competition, Tokyo

On sale. SJ 1125

Ancient Dance (2000)

古代の舞い

for violin and piano

Duration: 10 minutes

commissioned by Saarländischer Rundfunk (SR)

First performance: December 15, 2000 — Saarbrücken — Asako Urushihara and Yukiko Sugawara

*On sale. SJ 1143***In die Tiefe der Zeit** (2001)

時の深みへ

for clarinet and accordion

(a new arrangement of *In die Tiefe der Zeit* for violoncello and accordion)*Duration: 16 minutes*

commissioned by muta

First performance: February 16, 2002 — London — muta (Gareth Davis and David Farmer)

*Performing score on sale. SJ 1136***Re-turning II** (2001/02)

回帰II

for harp

Duration: 17 minutes

commissioned by Ayako Shinozaki

First performance: October 19, 2001 — Tokyo — Ayako Shinozaki

First performance of the revised version: March 2, 2002 — Ost-West Musik- und Kurturfesttage, Dornach — Notburga Puskas

*On sale. SJ 1133***Slow Motion** (2002)

スロー・モーション

for accordion

Duration: 13 minutes

commissioned by Ministerium für Wissenschaft, Forschung und Kunst Baden - Württemberg and Wiener Konzerthausgesellschaft

First performance: April 3, 2002 — Vienna — Teodoro Anzellotti

On sale. SJ 1162

Reminiscence (2002)

想起

for marimba

Duration: 12 minutes

commissioned by Kunihiko Komori

First performance: December 17, 2002 — Tokyo — Kunihiko Komori

*On sale. SJ 1160***Serenade** (2003)

セレナーデ

for guitar

I. In the Moonlightつきひかり
I. 月光のもとで*Duration: 8 minutes***II. Dream Path**

II. 夢路

Duration: 5 minutes

commissioned by Finnish Broadcasting Corporation and Timo Korhonen

First performance: March 7, 2003 — Musica nova Helsinki, Helsinki — Timo Korhonen

*On sale. SJ 1154***In die Tiefe der Zeit** (2003)

時の深みへ

for violin and accordion

(a version of *In die Tiefe der Zeit* for violoncello and accordion)*Duration: 18 minutes*

First performance: June 17, 2003 — Tokyo — Asako Urushihara and Teodoro Anzellotti

from “Japanese Folk Songs” (2004)

日本民謡集より

arrangements for guitar

Sakura

さくら

*Duration: 6 minutes***Komori-uta**

子守歌

Duration: 4 minutes

commissioned by Markus Hochuli

First performance: June 12, 2004 — the 15th Takefu International Music Festival, Takefu (Japan) — Markus Hochuli

3 Love Songs (2005)

3つの愛のうた

for voice and alto saxophone

I. A Dark Pass**II. Memory****III. Firefly** (required 4 rins)

I. 暗い道

II. 思い出

III. 蛍

Text by Izumi Shikibu (in Japanese)

Duration: 14 minutes

Commissioned by the French Ministry of Culture

First performance: November 12, 2006 — Festival MANCA 2006, Nice — Marie Kobayashi, Claude Delangle

Étude (2005)

エチュード

for bass clarinet

Duration: 6 minutes

commissioned by Casa da Música, Porto

First performance: September 24, 2006 — MUSICA, Strasbourg — a player of Remix Ensemble

**O Mensch,
bewein' dein' Sünde groß (2006)**

人よ、汝の罪の大きさを嘆け

arrangement for viola and piano

composed by Johann Sebastian Bach

Duration: 5 minutes

First performance: May 7, 2006 — Amsterdam — Nobuko Imai and Ronald Brautigham

*Score and part on sale. SJ 1165***Lascia ch'io pianga (2006)**

私を泣かせてください

arrangement for viola

composed by George Frideric Handel

Duration: 5 minutes

First performance: September 2, 2006 — Takefu International Music Festival, Takefu — Nobuko Imai

On sale. SJ 1165

A String Around Autumn (2006)

ア・ストリング・アラウンド・オータム

arrangement for viola and piano

originally composed by Toru Takemitsu for viola and orchestra

Duration: 18 minutes

This arrangement was commissioned by TV Man Union.

First performance: May 20, 2006 — Osaka — Nobuko Imai, Ichiro Nodaira

*Score and part on sale. SJ 1164***Lied** (2007)

リート

for flute and piano

Duration: 8 minutes

commissioned by The National Flute Association, Inc.

First performance: August 9–12, 2007 — the Semi-final audition of the Young Artist Competition of the Association Convention, New Mexico

*Score and part on sale. SJ 1166***Elegy** (2007/2008)

悲歌

for violin

Duration: 5 minutes

First performance: November 29, 2007 — Kyoto — Himari Umehara

First performance (the revision) : August 21, 2008 — the Festspiel Mecklenburg-Vorpommern — Carolin Widmann

*Score and part on sale. SJ 1171***Lied III** (2007)

リートⅢ

for violoncello and piano

Duration: 8 minutes

commissioned by Paloma O'Shea for the Escuela Superior de Música Reina Sofía

First performance: June 5, 2010 — Madrid — Maksym Dyedikov, Miguel Ángel Ortega Chavalas

Lied II (2008)

リートⅡ

for viola and piano

Duration: 8 minutes

commissioned by La Folle Journée de Nantes

First performance: February 1, 2008 — La Folle Journée de Nantes, Nantes — Nobuko Imai, François Killian

Two Japanese Folk Songs (2008)

2つの日本民謡

arrangements for harp

I. Falling Cherry Blossoms

I. さくら、散る

II. Lullaby of Itsuki

II. 五木の子守歌

Duration: 8 minutes

commissioned by the Association pour la Création et la Diffusion Artistique (ACDA)
for the Concours de harpe Lily Laskine 2008, with the support of the Fonds pour la
Création Musicale (FCM)

First performance: September 16, 2008 — the Concours de harpe Lily Laskine 2008
the second round, Paris

*On sale. SJ1173***Sakura** (2008)

さくら

for marimba

Duration: 4 minutes

First performance: April 26, 2008 — Tokyo — Noriko Tsukagoshi

Gesine (2009)

ゲジネ

for harp

Duration: 8 minutes

commissioned by Internationaler Musikwettbewerb der ARD 2009 München

First performance: September 4, 2009 — Internationaler Musikwettbewerb der ARD
2009 München the second round of the harp category, Munich

*On sale. SJ1173***Kuroda-bushi** (2004)

黒田節

—from Japanese Folk Songs —

—日本民謡より—

arrangement for alto flute

Duration: 3 minutes

First performance: 2004 — Freiburg — Robert Aitken

Edi (2009)

エディ

for clarinet

Duration: 5 minutes

First performance: May 21, 2010 — Mannheim — Eduard Brunner

Spell (2010)

呪文

for violin

Duration: 9 minutes

commissioned by Twenty-second Century Club

First performance: September 5, 2010 — Kyoto — Yuzuko Horigome

Lullaby of Itsuki (2011)

五木の子守歌

—from Japanese Folk Songs —

—日本民謡より—

arrangement for violin and piano

Duration: 3 minutes

First performance: April 6, 2011 — Paris — Sayaka Shoji, Momo Kodama

Kleine Blume (2011)

小さな花

—for the 50th birthday of Michael Haefliger — —ミヒヤエル・ヘフリガーの50歳の誕生日に—

for horn

Duration: 5 minutes

First performance: May 6, 2011 — Bilbao — Stefan Dohr

Etude I (2011/2012)

エチュード I

—2 Lines—

—2つの線—

for piano

Duration: 6 minutes

commissioned by Ferruccio Busoni International Piano Competition Foundation

First performance (the revision): April 29, 2012 — Tokyo — Kei Ito

Threnody (2011)

哀歌

—to the victims of Tohoku Earthquake 3.11— —東日本大震災の犠牲者に捧げる—

for viola

Duration: 8 minutes

commissioned by the 2nd Tokyo International Viola Competition

First performance: May 29, 2012 — Tokyo — competitors at the second stage

Mai (2012)

——Uralte japanische Tanzmusik——

——日本の古代の舞まい曲——

for piano

Duration: 4 minutes

First performance: July 14, 2012 — Mainz, Germany — Vestard Shimkus

邦楽器のための作品

WORKS FOR/WITH TRADITIONAL JAPANESE INSTRUMENT(S)

Nocturne (1982/1999)

夜

for 17-stringed koto

Duration: 12 minutes

First performance: November 12, 1982 — Tokyo — Kazue Sawai

First performance of the revised version: May 30, 1999 — Biennale Neue Musik
Hannover 1999, Hannover — Makiko Goto**Tokyo 1985** (1985)

Tokyo 1985

for shōmyō and gagaku orchestra

Duration: 70 minutes

commissioned by Japan National Theatre

First performance: October 30, 1985 — Tokyo — Tokyo Gakuso

Utsurohi (1986)

うつろひ

for shō and harp

*Duration: 16 minutes*First performance: April 12, 1986 — Tokyo — Mayumi Miyata and Masumi
Nagasawa**Seeds of Contemplation** (1986)

観想の種子

— Mandala —

— マンダラ —

for shōmyō and gagaku ensemble

Duration: 48 minutes

commissioned by Rimini Meeting 86 Festival

First performance: August 24, 1986 — Meeting 86 Festival, Rimini — Sukeyasu
Shiba and others**Fragmente I** (1988)

断章 I

for shakuhachi, koto and sangen

Duration: 9 minutes

commissioned by Gendai Sankyoku Ensemble

First performance: December 16, 1988 — Tokyo — Gendai Sankyoku Ensemble
(Kazumi Endo, Chieko Fukunaga and Akiko Nishigata)

Sen III (1988/91)

線III

for sangen

Duration: 9 minutes

commissioned by Kazuko Takada

First performance: April 8, 1989 — Tokyo — Kazuko Takada

Banka (1989)

挽歌

for Soprano and 17-stringed koto

Text: from the Manyōshū (in Japanese)

Duration: 12 minutes

commissioned by Teiko Kikuchi

First performance: October 25, 1989 — Tokyo — Keiko Aoyama and Teiko Kikuchi

Birds Fragments II (1990)

鳥たちへの断章II

for shō with/without percussion

Duration: 10 minutes

First performance: October 2, 1990 — Frankfurt — Mayumi Miyata and Midori Takada

Birds Fragments III (1990)

鳥たちへの断章III

for shō and flutes (bass flute and piccolo)

Duration: 7.5 minutes

First performance: September 1, 1990 — Tokyo — Mayumi Miyata and Pierre-Yves Artaud

*Performing score on sale. SJ 1146***Birds Fragments IV (1991)**

鳥たちへの断章IV

for cello, percussion and shō

PERCUSSION: b.dr/brake-dr/2congas/tam-t/marac

Duration: 9 minutes

commissioned by Quaderni Perugini di Musica Contemporanea

First performance: July 10, 1991 — Quaderni Perugini di Musica Contemporanea, Perugia — Ulrike Brand, Bjorn Wilker and Mayumi Miyata

Landscape V (1993)

ランドスケープV

for shô and string quartet

Duration: 16 minutes

commissioned by Kitakyushu International Music Festival 1993

First performance: November 4, 1993 — Kitakyushu International Music Festival,
Kitakyushu — Mayumi Miyata and the Jean Sibelius Quartet**New Seeds of Contemplation** (1986/95)

新・観想の種子

—Mandala—

—マンダラ—

for 4 monk singers and 5 gagaku players

Duration: 50 minutes

commissioned by Donaueschinger Musiktage '95

First performance: October 20 and 21, 1995 — Donaueschinger Musiktage,
Donaueschingen — Ensemble Yû-sei**Cloudscapes — Moon Night** (1998)

雲景・月夜

for shô and accordion

Duration: 11 minutes

commissioned by Das Ministerium für Wissenschaft und Kunst Baden-Württemberg

First performance: May 30, 1998 — Yokohama — Mayumi Miyata and Stefan
Hussong**Koto-Uta** (1999)

箏歌

for voice and koto

Text: from the Manyôshû (in Japanese)

Duration: 9 minutes

commissioned by Takefu International Music Festival

First performance: May 30, 1999 — Biennale Neue Musik Hannover, Hannover —
Sumi Tani and Makiko Goto**Wie ein Atmen im Lichte** (2002)

光に満ちた息のように

for shô solo

Duration: 6 minutes

commissioned by Rudolf Steiner Nachlassverwaltung

First performance: February 28, 2002 — Ost - West Musik- und Kulturfesttage,
Dornach — Mayumi Miyata

Garden at First Light (2003)

夜明けの庭

for gagaku ensemble

Duration: 30 minutes

commissioned by Reigakusha

First performance: January 25, 2003 — Tokyo — Reigkausha

Sakura (2008)

さくら

—— for the 80th birthday of Dr. Otto Tomek —— — オットー・トーマック博士の80歳の誕生日に ——

for shō

*Duration: 4 minutes*First performance: May 30, 2008 — “Mouvement” Festival für Neue Musik,
Saarbrücken — Mayumi Miyata**Schneeglöckchen** (2009)

待雪草

for tenor recorder and koto

*Duration: 8 minutes*First performance: April 25, 2010 — Cologne — Jeremias Schwarzer and Makiko
Goto

合唱作品 WORKS FOR CHOIR

Ave Maria (1991)

アヴェ・マリア

for mixed chorus

Duration: 10 minutes

commissioned by the Tokyo Philharmonic Chorus

First performance: February 15, 1991 — Tokyo — Tokyo Philharmonic Chorus
conducted by Nobuaki Tanaka

On sale. SJ 1065

Ave Maris Stella (1991)

アヴェ・マリス・ステッラ

for mixed chorus

Duration: 12 minutes

commissioned by Tsuji Music Office

First performance: October 25, 1991 — Tokyo — Crossroad Academy Chor
conducted by Masayuki Tsuji

On sale. SJ 1088

Tenebrae (1993)

テネブレ

for children's chorus

Duration: 13 minutes

commissioned by The Little Singers of Tokyo

First performance: December 27, 1993 — Bologna — The Little Singers of Tokyo
conducted by Saeko Hasegawa

Singing Trees (1996-97)

— Requiem for Toru Takemitsu —

歌う木

— 武満徹へのレクイエム —

for children's chorus

Text by the composer (in Japanese)

Duration: 12 minutes

commissioned by The Little Singers of Tokyo

First performance: March 19, 1997 — Tokyo — The Little Singers of Tokyo conducted
by Saeko Hasegawa

On sale. SJ 1113

Seascapes — Night (1997)

海景・夜

for mixed chorus and seven players

Text by Basho (in Japanese)

INSTRUMENTATION: 2 percussion (2b.dr/2tam-t/gong/t.bells/2cym.ant/Glsp/
vibr/3susp.cym/3trgl), harp, 2 violins, viola and violoncello*Duration: 12 minutes*

commissioned by Süddeutscher Rundfunk Stuttgart (SDR)

First performance: November 22, 1997 — Festival Neue Vocalmusik Stuttgart

Theaterhaus "Metapher," Stuttgart — Südfunk-Chor Stuttgart and Ensemble

Varianti conducted by Rupert Huber

Into the Forest (2002)

森の奥へ

for children's chorus

Text: Resurrection by Fujio Enoki (in Japanese)

Duration: 15 minutes

commissioned by The Little Singers of Tokyo

First performance: April 5, 2002 — Tokyo — The Little Singers of Tokyo conducted
by Saeko Hasegawa**Mein Herzensgrund, unendlich tief** (2004)

我が心、深き底あり

for mixed chorus and marimba

Text by Kitaro Nishida (in Japanese)

Duration: 13 minutes

commissioned by Westdeutscher Rundfunk Köln (WDR)

First performance: April 23, 2004 — Wittener Tage für neue Kammermusik, Witten
— WDR Rundfunkchor Köln, Kunihiro Komori conducted by Rupert Huber**Die Lotosblume** (2006)

蓮の花

—hommage à Robert Schumann—

—ロベルト・シューマンへのオマージュ—

for mixed chorus and percussion

Text by Heinrich Heine (in German)

PERCUSSION: marimb/tam-t/4rins on timp/4Japanese wind Glocken/2cym.ant

Duration: 13 minutes

commissioned by Westdeutscher Rundfunk Köln (WDR)

First performance: May 14, 2006 — Cologne — Isao Nakamura and WDR
Rundfunkchor Köln conducted by Rupert Huber*Full score and parts on hire.*

Two Japanese Folk Songs (2008)

2つの日本民謡

arrangements for mixed chorus and percussion with/without shō

I. Sakura (Cherry Blossoms)

I. さくら

*Duration: 12 minutes***II. Itsuki no Komoriuta (Lullaby of Itsuki)**

II. 五木の子守歌

Duration: 7 minutes

commissioned by Westdeutscher Rundfunk (WDR)

First performance: June 27, 2008 — Cologne — Isao Nakamura, Mayumi Miyata,
WDR Rundfunkchor Köln conducted by Rupert Huber

映画音楽
FILMOGRAPHY

Shi no Toge (Sting of Death)

directed by Kohei Oguri

Shochiku, 1990

死の棘

Nemuru Otoko (Sleeping Man)

directed by Kohei Oguri

"Nemuru Otoko" Production Committee in Gunma Prefecture, 1995

眠る男

Discography

ディスコグラフィ

A String Around Autumn

Nobuko Imai (vla), Roland Pontinen (pf)

Seiko Epon TYMK-022

Atem-Lied

Eberhard Blum (b.fl)

Hat Hut Records
hat[now]ART106

Carin Levine (b.fl)

Cantate LC0522

Manuel Zurria (b.fl)

Stradivarius STR 33689

Ans Meer

Bernhard Wambach (pno), NDR Radiophilharmonie /
Robert HP Platz

NEOS 10716

Arc-Song

next mushroom promotion

Fontec FOCD9294

Ave Maria

Tokyo Choir OMP / Fumiaki Kuriyama
SCHOLA HEIDELBERG / Walter Nussbaum

Fontec FPCD1612
BIS CD1090

Banka

Sumi Tani (voice), Makiko Goto (17-stringed koto)

col legno
WWE 1CD20057

Birds Fragments II

Mayumi Miyata (shô)
Mayumi Miyata (shô), Isao Nakamura (percussion)

Fontec FOCD3406
col legno
WWE 2CD20055

Birds Fragments III

Mayumi Miyata (shô), Roberto Fabbriciani (fl)
Mayumi Miyata (shô), Toshiya Suzuki (b. recorder)

Fontec FOCD3406
MusicScape
MSCD0006
Stradivarius STR 33689

Claudio Jacomucci (acc), Manuel Zurria (fl)

Blossoming

Quatuor Diotima

NEOS 11072

Cello Concerto —In Memory of Toru Takemitsu—

Julius Berger (vcl), Tokyo Metropolitan Symphony Orchestra /
Naohiro Totsuka

Fontec FOCD3441

Ceremonial Dance

Münchener Kammerorchester / Alexander Liebreich

ECM New Series 2095

Circulating Ocean

Orchestre National de Lyon / Jun Märkl

Naxos 8.570775

Cloud and Light

Mayumi Miyata (shô), Münchener Kammerorchester /
Alexander Liebreich

ECM New Series 2095

Cloudscapes - Moon Night

Mayumi Miyata (shô), Stefan Hussong (accordion)

WERGO WER6801 2

Concerto for Saxophone and Orchestra

Johannes Ernst (sax), Deutsches Symphonie-Orchester Berlin /
Ken Takaseki

Kairos 0012172KAI

Dan-sô

Akiko Tatsumi (vn), Masaharu Kanda (vcl), Kaori Kimura (pno)

Fontec FOCD9115

Die Lotosblume —hommage à Robert Schumann—

Isao Nakamura (perc), WDR Rundfunkchor Köln /
Rupert Huber

Stradivarius STR 33818

Drawing

next mushroom promotion / Toshio Hosokawa

Fontec FOCD9294

Duo

Asako Urushihara (vn), Thomas Demenga (vcl)

ECM New Series
UCCE 2018/9
461 862-2

Francesco Peverini (vn), Francesco Dillon (vcl)

Stradivarius STR 33689

Ferne-Landschaft I

Japan Shinsei Symphony Orchestra / Kazuo Yamada
NHK Symphony Orchestra / Tadaaki Otaka

Fontec FOCD9116
Seven Seas KICC2015/
King Records KICC3040
Denon 33CO2545

Kyoto Symphony Orchestra / Kazuhiro Koizumi

Ferne-Landschaft II

Gunma Symphony Orchestra / Ken Takaseki
New Japan Philharmonic / Ken Takaseki
Deutsches Symphonie-Orchester Berlin / Ken Takaseki

ALM ALCD8001
Fontec FOCD3441
Kairos 0012172KAI

Ferne-Landschaft III —Seascapes of Fukuyama—

Tokyo Metropolitan Symphony Orchestra / Ken Takaseki
Deutsche Radio Philharmonie Saarbrücken Kaiserslautern /
Andrea Pestalozza

Fontec FOCD3420
Stradivarius STR 33899

Flute Concerto "Per-Sonare"

Pierre-Yves Artaud (fl), The Japan Philharmonic Orchestra /
Naoto Otomo
Gunhild Ott (fl), SWR Sinfonieorchester Baden-Baden
und Freiburg / Robert HP Platz

Fontec FOCD9116

NEOS 10716

Fragmente I

Hitomi Endo (shakuhachi), Chieko Fukunaga (koto), Akiko
Nishigata (sangen)

Fontec FOCD9117

Fragmente II

Pierre-Yves Artaud (a.fl), Arditti String Quartet

Montaigne MO782078
Valois IDC6119
Naxos 8.572479

—
Kolbeinn Bjarnason (fl), Sif Tulinus (vn), Zbigniew Dubik (vn),
Thorunn Osk Marinisdottir (vla), Bryndis Bjorgvinsdottir (vcl)

Fragmente III

next mushroom promotion / Hosokawa Toshio

Fontec FOCD9294

"Haiku" for Pierre Boulez — To his 75th Birthday

Oscar Pizzo (pno)
next mushroom promotion

Stradivarius STR 33689
Fontec FOCD9294

Im Tal der Zeit ...

Akiko Tatsumi, Himari Umehara (vn), Tomoko Shirao (vla),
Masaharu Kanda (vcl), Kaori Kimura (pno)

Fontec FOCD9116

In die Tiefe der Zeit

Julius Berger (vcl), Stefan Hussong (acc), Tokyo Kammer-
sinfoniker / Chosei Komatsu
Julius Berger (vcl), Stefan Hussong (acc), Kammerorchester
Diagonal / Chosei Komatsu
Krassimira Krasteva (vcl), Ulrich Schlumberger (acc)
Stuttgarter Philharmoniker / Bernd Ruf
Julius Berger (vcl), Stefan Hussong (acc)
Thomas Demenga (vcl), Teodoro Anzellotti (acc)

Fontec FOCD3406

col legno WWE 1CD
20016
Animato ACD6075

Wergo WER6617-2
ECM New Series
UCCE 2018/9
461 862-2

Animato ACD6075
BIS CD929

Krassimira Krasteva (vcl), Ulrich Schlumberger (acc)
Nobuko Imai (vla), Mie Miki (acc)

Interim

Brigitte Sylvestre (hp), Ensemble Köln / Robert HP Platz

Fontec FOCD3406

Into the Forest

The Little Singers of Tokyo / Saeko Hasegawa

Fontec FOCD3504

Kuroda-Bushi

Kolbeinn Bjarnason (a.fl)

Naxos 8.572479

Koto-Uta

Kyoko Kawamura (voice & koto)
Sumi Tani (voice), Makiko Goto (koto)

Kairos 0012172KAI
col legno
WWE 1CD20057

Landscape I

Arditti String Quartet

Montaigne MO782078

—
Lotus String Quartet
Quatuor Diotima

Valois IDC6119
Teldec WPCS10426
NEOS 11072

Landscape II

Kaoru Nakayama (hp), Arditti String Quartet

Montaigne MO782078
Valois IDC6119

Landscape III

Asako Urushihara (vn), Tokyo Metropolitan Symphony Orchestra /
Ken Takaseki
Irvine Arditti (vn), Deutsches Symphonie-Orchester Berlin /
Robert HP Platz

Fontec FOCD3420

NEOS 10716

Landscape V

Mayumi Miyata (shô), Arditti String Quartet

Montaigne MO782078

—
Mayumi Miyata (shô), Münchener Kammerorchester
Mayumi Miyata (shô), Quatuor Diotima

Valois IDC6119
ECM New Series 2095
NEOS 11072

Lascia ch'io pianga

Nobuko Imai (vla)

Seiko Epon TYMK-022

Lied

Kolbeinn Bjarnason (fl), Valgerdur Andresdottir (pno)

Naxos 8.572479

Melodia

Mie Miki (acc)
Teodoro Anzellotti (acc)

Ulrich Schlumberger (acc)
Stefan Hussong (acc)

BIS CD1144/ KKCC2318
Hat Hut Records
hat[now]ART131
Animato ACD6075
col legno
WWE 1CD20016

Melodia II

Etsuko Terada (pno)

Mie Miki (acc)

Denon COCO6270/
COCO78458
BIS CD1144/ KKCC2318

Memory — In Memory of Isang Yun

Francesco Peverini (vl), Francesco Dillon (vcl),
Oscar Pizzo (pno)
next mushroom promotion

Stradivarius STR 33689

Fontec FOCD9294

Memory of the Sea—Hiroshima Symphony—

Sapporo Symphony Orchestra / Tadaaki Otaka

Chandos CHAN9876

Metamorphosis

Eduard Brunner (cl), Deutsche Radio Philharmonie
Saarbrücken Kaiserslautern / Andrea Pestalozza

Stradivarius STR 33899

Music for Flute, Violin, Viola and Violoncello

next mushroom promotion / Toshio Hosokawa

Fontec FOCD9294

Nacht Klänge

Yukiko Sugawara (pno)

Fontec FOCD3406

Neben dem Fluss

Ayako Shinozaki

Fontec FOCD3253

Nocturne

Shukyo Kitagaichi (17-stringed koto)
Makiko Goto (17-stringed koto)

Victor VICG60419
col legno
WWE 1CD20057
NEOS 11010

—

O Mensch, beweine dein' Sünde groß

Nobuko Imai (vla), Roland Pöntinen (pf)

Seiko Epson TYMK-022

Reminiscence

Kunihiko Komori (marimb)

Fontec FOCD3504

Renka I

Towako Sato (S), Tatsuo Tabei (g)
Ernst Haefliger (T), Norio Sato (g)
Keiko Hatanaka (S), Mari Kimura (hp)
Noe Ito (S), Emanuele Forni (g)
Eiko Hiramatsu (S), Tatsuo Tabei (g)

Fontec FOCD9115
Meister Music MM1005
TRG-002
Stradivarius STR33775
Musicscape MSCD-0029

Renka II

Eiko Hiramatsu (S), EnsembleStern / Seitaro Ishikawa

Musicscape MSCD-0029

Renka III

Eiko Hiramatsu (S), EnsembleStern / Seitaro Ishikawa

Musicscape MSCD-0029

Re-turning —In Memory of Kunio Tsuji—

Naoko Yoshino (hp), The Tokyo Symphony Orchestra /

Kazuyoshi Akiyama

Notburga Puskas (hp), Deutsche Radio Philharmonie

Saarbrücken Kaiserslautern / Andrea Pestalozza

Fontec FOCD3504

Stradivarius STR 33899

Sakura —for the 80th birthday of Dr. Otto Tomek—

Mayumi Miyata (shō)

ECM New Series 2095

Schneeglöckchen

Jeremias Schwarzer (rec), Makiko Goto (13-stringed koto)

NEOS 11010

Seeds of Contemplation —Mandala—

Sukeyasu Shiba and others

Fontec FOCD3259/
FOCD9117**Seeds of Contemplation —Mandala—** (extract)

Koshin Ebihara (shōmyō), Mayumi Miyata (shō), Takeshi

Sasamoto, Mami Tsunoda (ryuteki)

Fontec FOCD3433

Sen I

Pierre-Yves Artaud (fl)

Fontec FOCD3211/
FOCD9115

Kolbeinn Bjarnason (fl)

Naxos 8.572479

Sen II

Michael Bach (vcl)

Fontec FOCD3225/
FOCD9116

Maurizio Barbetti (vla)

Music Worx
PHM940926B**Sen III**

Kazuko Takada (sangen)

Fontec FOCD3150

Sen V

Stefan Hussong (acc)

Thorofon CTH2184/
IDC7203

—

col legno

—

WWE 1CD20016

Ulrich Schlumberger

WERGO WER6801 2
Animato ACD6075**Sen VI**

Isao Nakamura (perc)

Stradivarius STR 33818

Silent Flowers

Arditti String Quartet

col legno

Quatuor Diotima

WWE 4CD 20050
NEOS 11072**Singing Trees —Requiem for Toru Takemitsu—**

The Little Singers of Tokyo / Saeko Hasegawa

Fontec FOCD3441

Slow Dance

Das Neue Ensemble

Cord Aria CACD557

Slow Motion

Teodoro Anzellotti

Winter & Winter
910 124-2

Somon-ka*I. In Ajimano**II. Far Away*

Kyoko Kawamura (voice & koto), Yasuo Maruyama (vcl),

Art Respirant / Ken Takaseki

Fontec FOCD3504

String Quartet "Urbilder"

Arditti String Quartet

Fontec FOCD3108/

FOCD9118

NEOS 11072

Quatuor Diotima

Super Flumina Babylonis

Julie Moffat (S), Kazuko Nagai (A), Tokyo Metropolitan

Symphony Orchestra / Ken Takaseki

Fontec FOCD3420

Tabi-bito (Wanderer)

Isao Nakamura (perc), WDR Sinfonieorchester Köln /

Ken Takaseki

Stradivarius STR 33818

Tenebrae

The Little Singers of Tokyo / Saeko Hasegawa

Fontec FOCD3420

Two Japanese Folk Songs

Eiko Hiramatsu (S), Tatsuo Tabei (g)

Musicscape MSCD-0029

Utsurohi

Mayumi Miyata (shô), Masumi Nagasawa (hp)

Fontec FOCD9115

Utsurohi - Nagi

Mayumi Miyata (shô), Tokyo Metropolitan Symphony Orchestra /

Naohiro Totsuka

Fontec FOCD3441

Variations

Bläserensemble Sabine Meyer

EMI 7243 5 57084 2 7

Vertical Song

Roberto Fabbriciani (fl)

Toshiya Suzuki (b. recorder)

Fontec FOCD3406

MusicScape

MSCD0006

Naxos 8.572479

Kolbeinn Bjarnason (fl)

Vertical Time Study I

Michael Riessler (cl), Werner Taube (vcl), Yukiko Sugawara (pno)

col legno

WWE 1CD 20016

Paolo Ravaglia (cl), Francesco Dillon (vlc), Oscar Pizzo (pno)

next mushroom promotion

Stradivarius STR 33689

Fontec FOCD9294

Vertical Time Study II

Claude Delangle (t.sax), Odile Delangle (pno), Jean Geoffroy (perc)

Trio Accanto

BIS CD890

Assai 222502-MU750

Vertical Time Study III

Irvine Arditti (vn), Ichiro Nodaira (pno)

—

Montaigne MO782078

Valois IDC6119

Asako Urushihara (vn), Kaya Han (pno)

Fontec FOCD3431

Asako Urushihara (vn), Yukiko Sugawara (pno)

col legno

WWE 1CD 20016

Voiceless Voice in Hiroshima*I. Preludio "Night"**II. Death and Resurrection**III. Winter Voice**IV. Signs of Spring**V. Temple Bells Voice*

Nathalie Stutzmann (Alto), Chor des Bayerischen Rundfunks,
 Symphonieorchester des Bayerischen Rundfunks /
 Sylvain Cambreling

Fontec FOCD 3491
 col legno
 WWE 1CD 20087

Voyage I

Asako Urushihara (vn), musikFabrik / Peter Rundel

Kairos 0012172KAI

Voyage II

Pascal Gallois (fg), Orchestre Philharmonique de Radio France /
 Daniel Kawka

Stradivarius STR33736

Voyage V

Kolbeinn Bjarnason (fl), Caput Ensemble /
 Snorri Sigfus Birgisson

Naxos 8.572479

Voyage VI

Nobuko Imai (vla), Toho Gakuen Orchestra / Koichiro Harada

BIS CD1379/80/
 KDC5001/2

Wie ein Atmen im Lichte

Mayumi Miyata (shō), Stefan Hussong (accordion)

WERGO WER6801 2

Winter Bird

Asako Urushihara (vn)

ECM New Series
 UCCE 2018/9/
 461 862-2

■ DVD**Silent Flowers**

Quatuor Diotima

NEOS 50905-08

Somon-ka*I. In Ajimano*

Kyoko Kawamura (voice & koto), Peter Sigl (vcl),
 österreichisches ensemble für neue musik / Toshio Hosokawa

NEOS 50905-08

著作

BOOKS WRITTEN BY TOSHIO HOSOKAWA

魂のランドスケープ

岩波書店、1997 年 10 月

Tamashii no Landscape (in Japanese)

Landscape of Soul

Tokyo: Iwanami Shoten, 1997.

Stille und Klang, Schatten und Licht

Gespräche mit Walter-Wolfgang Sparrer (in German)

Hofheim, Germany: Wolke Verlag, 2012.

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