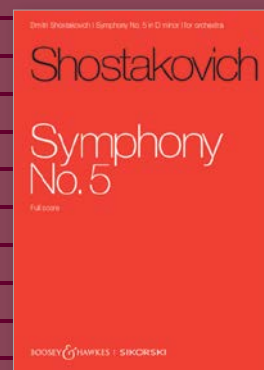
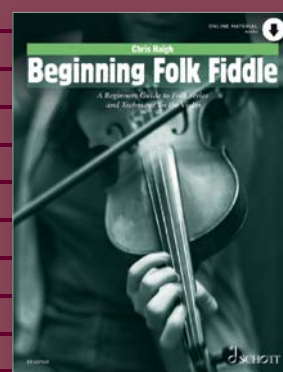
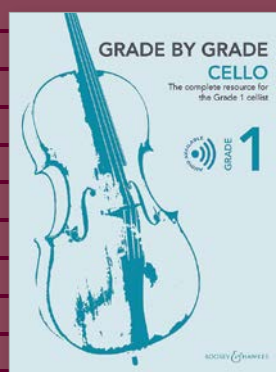
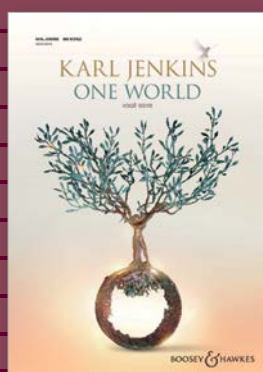


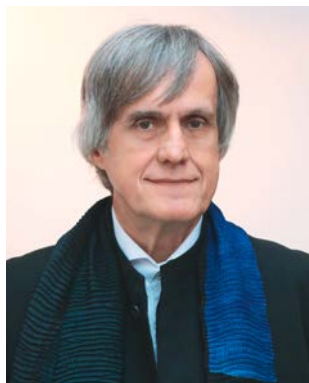
New Publications Spring 2024

Print & Digital



Instrumental Methods | Repertoire | Music Education
Musicology | Books on Music

Dear Music-lovers,



Dr. Peter Hanser-Strecker, Publisher

We are pleased to present you the new Spring 2024 catalogue from Schott Music and its partner publishers. In this catalogue you will find a selection of exciting new releases and classics from our extensive repertoire.

Our new titles represent an broad variety of styles and genres, from baroque to contemporary music. Discover new editions of works by well-known masters such as Schubert and Beethoven, alongside pieces by perhaps less familiar names, but who nonetheless enrich the world of music with their innovative compositions.

We are delighted to offer publications in new and exciting series, such as Violin Junior, our new method for children. Also released is the new repertoire resource for strings from Boosey & Hawkes, Grade by Grade, available in editions for violin, viola, cello and double bass.

On behalf of the Schott Music Group and our partner publishers, I wish you a lot of fun reading, discovering and, above all, making music! Stay healthy and look forward to a musical year with us in 2024.

Sincerely yours



Browse our catalogues online
www.schott-music.com/catalogues

Peter Hanser-Strecker

Schott Music GmbH & Co. KG
Weihergarten 5,
55116 Mainz, Germany
www.schott-music.com

KAT 410-99
ISMN 979-0-2201-2303-0
Compiled: March 2024

VAT ID: DE 149025549

RRP = Recommended Retail
Price

Errors and omissions excepted.
Prices given are recommended
retail prices and subject to
change. The EURO prices are
valid in all countries excluding
Germany. Prices may vary
between countries.

Boosey & Hawkes, Bote & Bock
and Simrock:
Distribution rights for the whole
world except for America,
Australia and New Zealand.

For further information
please contact:

Schott Music Ltd.
48 Great Marlborough Street,
London W1F 7BB, U.K.
Tel: +44 (0)20 7535 0740
marketing@schott-music.com

Place of fulfilment and
jurisdiction is Mainz in
Germany.

Follow us on



facebook.com/schottmusic



youtube.com/schottm



instagram.com/schottmusic

CONTENTS

Keyboard Instruments	Piano	2
Strings		12
Woodwind / Brass		20
Plucked / Percussion Instruments		25
Choral / Vocal	Vocal	27
	Choral	30
Chamber Music / Orchestra		34
Scores / Complete Editions / Books		42

SCHOTT MUSIC GROUP AND PARTNER PUBLISHERS

 SCHOTT

möseler

 Edition Hieber im
MUSIKVERLAG
ZIMMERMANN

HOHNER


BOOSEY & HAWKES

BOOSEY & HAWKES
BOTE & BOCK

SIMROCK
ORIGINAL EDITION

SIKORSKI

OMNI MUSIC PUBLISHING

mpb



Ernst Eulenburg Ltd

 advance music

 MUSIKVERLAG
ZIMMERMANN

 ROBERT LIENAU
MUSIKVERLAG



Edition
Chantarelle
im MUSIKVERLAG
ZIMMERMANN



 GERIG

Guitar Heritage

Best of Easy Piano Classics

100 easy piano pieces from 5 centuries



- For beginners and returners
- Imaginative and varied
- For lessons and auditions

The latest volume in Hans-Günter Heumann's successful *Best of Piano Classics* series offers an attractive and colourful mix of very easy to easy original piano pieces and arrangements from the Baroque, Classical, Romantic and Modern periods. In addition to popular repertoire pieces, it also includes discoveries that enrich modern teaching and auditions. Volume 1 contains 100 short original pieces which provide pure variety and motivation for beginners and those returning to the piano, while Volume 2 features 50 masterpieces, thoughtfully arranged for easy piano.

Best of Easy Piano Classics 1

100 Original Pieces
Hans-Günter Heumann (Editor)
(Eng./Ger.)
Difficulty: 1-2
128 Pages, Paperback/Softcover
SCHOTT MUSIC
Best of Classics
ED 23736 • € 18.00 / £ 15.50
ISBN 978-3-7957-3122-9
available

[digital edition available](#)



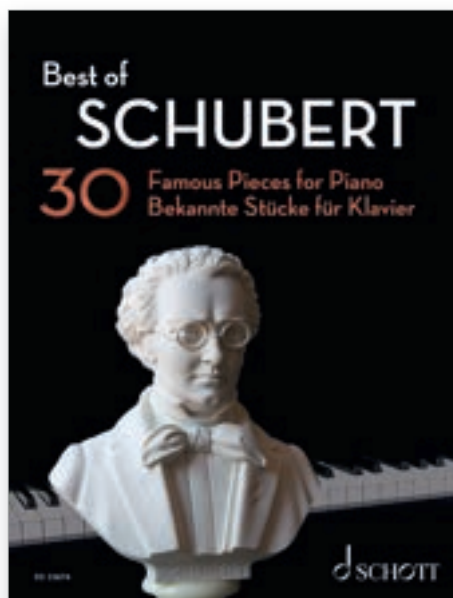
Best of Easy Piano Classics 2

50 Classical Arrangements
Hans-Günter Heumann (Arranger)
(Eng./Ger.)
Difficulty: 1-2
104 Pages, Paperback/Softcover
SCHOTT MUSIC
Best of Classics
ED 23853 • € 18.00 / £ 15.50
ISBN 978-3-7957-3272-1
April



Best of Schubert

30 Original Pieces and Arrangements



- 30 well-known pieces for piano
- Intermediate level
- For tuition and hobby pianists

A selection of works by Franz Schubert that will delight every pianist. In addition to the *Sehnsuchts-Walzer* and the popular *Impromptu in E flat major*, the volume also contains arrangements of Schubert's best-known symphonies, chamber music works and songs. All pieces are of medium difficulty and have been supplemented with fingerings and metronome suggestions. The reader-friendly print is not only recommended for lessons, but also for all amateur piano players.

Franz Schubert Best of Schubert

30 Famous Pieces for Piano
Hans-Günter Heumann (Editor)
(Eng./Fr./Ger.)
Difficulty: 2-3
88 Pages, Paperback/Softcover
SCHOTT MUSIC
Best of Classics
ED 23674 • € 18.00 / £ 15.50
ISBN 978-3-7957-2882-3
available

[digital edition available](#)



Show time!

Easy concert pieces for piano four hands



- Varied repertoire
- Presented in a progressive order
- Ideal companion for piano lessons

The *Easy Concert Pieces* series contains easy piano pieces that are particularly suitable for performances at music schools, competitions and examinations. The repertoire selection is versatile, offering pieces from the classical, Romantic and modern eras. The volume for piano four hands contains 20 original pieces from four centuries at an easy to intermediate level of difficulty. There are educational play-alongs of all pieces for free download so that each pupil can also play alone with the other part and ideally prepare for making music together.

Easy Concert Pieces

for Piano Four Hands

Rica Bard (Editor), Mona Bard (Editor)

Sheet music with Online audio files (Eng./Ger.)

Difficulty: 2-3

92 Pages, Saddle-wire stitching

SCHOTT MUSIC

Easy Concert Pieces

ED 23575D • € 19.50 / £ 16.99

ISBN 978-3-7957-2575-4

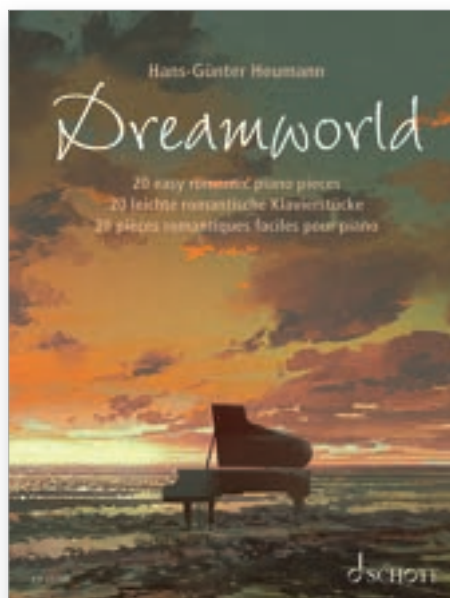
available

digital edition available



Dreamlike piano music

by Hans-Günter Heumann



- New and engaging repertoire
- From pop to neoclassical
- For lessons, leisure time and first auditions

Travel into a romantic dream world with these 20 easy and modern piano pieces from the genres of pop and neo-classicism. Imaginative titles such as *Amélie in Dreamland*, *In Seventh Heaven*, *Rainbow Way*, *Every Cloud a Dream* stimulate the imagination and invite to dream and relax.

Dreamworld is ideal, varied and fascinating supplementary material for every developing player. The pieces can be mastered quickly and are well suited for lessons, playing in one's free time and first auditions.

Hans-Günter Heumann

Dreamworld

20 Easy Romantic Piano Pieces, (2023)

(Eng./Ger./Fr.)

Difficulty: 1-2

56 Pages, Saddle-wire stitching

SCHOTT MUSIC

ED 23709 • € 14.50 / £ 12.50

ISBN 978-3-7957-3088-8

available

digital edition available



Ghostly Piano Tales

Creepy tunes by Melanie Spanswick



- Fascinating and mysterious ghost stories
- For beginners' lessons and first auditions
- Experimental playing techniques

Ghostly Piano Tales is a collection of 24 imaginative solo piano pieces of very easy to medium difficulty, which are ideally suited for beginners' lessons and first auditions.

The selection presents mysterious stories of ghostly and natural phenomena from all over the world. Some of the numerous mythical legends, beings and places date back centuries. With interpretation notes on experimental playing techniques.

Melanie Spanswick Ghostly Piano Tales

24 Imaginative Piano Pieces, (2024)

Tune book (Eng./Ger.)

Difficulty: 1-2

44 Pages, Saddle-wire stitching

SCHOTT MUSIC

ED 23833 • € 14.50 / £ 12.50

ISBN 978-3-7957-3275-2

April

digital edition available



A Winter Wonderland

Winter Dreams on the piano



- Inspiring new compositions
- Easy level of difficulty
- By bestselling author Hans-Günter Heumann

Let these 20 easy and modern piano pieces from the genres of romantic pop and neoclassicism take you into a wintry dream world. Imaginative titles such as *Winter Dreams*, *Magic of the Snowflakes*, *Romantic Sleigh Ride*, *The Snow Angel* stimulate your imagination and invite you to dream and relax. *Winter Dreams* is an ideal, varied, and fascinating supplementary material for every advanced beginner. The pieces are easy to learn and are ideally suited for lessons, leisure time and first auditions.

Hans-Günter Heumann Winter Dreams

20 Easy Romantic Piano Pieces, (2023)

(Eng./Ger.)

Difficulty: 1-2

48 Pages, Saddle-wire stitching

SCHOTT MUSIC

ED 23824 • € 14.50 / £ 12.50

ISBN 978-3-7957-3174-8

available

digital edition available



Take On Me!

The greatest pop hits of all time



- 40 songs from 70 years of pop history
- In easy arrangements for beginners
- Expertly arranged by Hans-Günter Heumann

Since the 1950s, pop music has inspired us with its diverse genres and stars, reinventing itself regularly but unpredictably, and providing the soundtrack to our youth, first loves and other milestones in our lives.

What better reason for top arranger Hans-Günter Heumann to devote himself in this special volume to a large selection of the most popular and entrancing pop songs from the last 70 years. Including: Queen, Aretha Franklin, Phil Collins, Madonna, The Police, Adele and many more.

Pianotainment Pop History

40 Easy Chart Hits from Elvis to Billie Eilish
40 leichte Chart-Hits von Elvis bis Billie Eilish
Hans-Günter Heumann (Arranger)
Songbook (Eng.)
Difficulty: 1-2
188 Pages, Paperback/Softcover

SCHOTT MUSIC

Heumanns Pianotainment
ED 23813 • € 26.00 / £ 22.50
ISBN 978-3-7957-3169-4
available



"Be original, don't be scared of being bold!"

A new volume in the successful pop piano series



- 10 well-known pop hits from 4 decades
- For intermediate to advanced pianists
- Additional play-alongs for practice and performance

The ultimate playlist of wonderful, atmospheric songs for all pianists continues, with this volume of impressive yet easy-to-play piano arrangements.

In this playlist series, top arranger Carsten Gerlitz devotes himself entirely to the glitz and glamour of the greatest pop successes of various decades. Great melodies and beguiling harmonies are skilfully packaged in fantastic arrangements.

Pop Piano Playlist 3

10 Tracks arranged by Carsten Gerlitz
Carsten Gerlitz (Arranger)
Sheet music with Online material (Eng.)
Difficulty: 2-3

56 Pages, Paperback/Softcover

SCHOTT MUSIC

ED 23616D • € 18.50 / £ 15.99
ISBN 978-3-7957-2776-5
available



My first Handel

A collection of his easiest works



- **Preludio, Minuet, Chaconne, Variations ...**
- **For lessons and playing at home**
- **Easy to intermediate difficulty**

George Frideric Handel, born in the same year as Johann Sebastian Bach and Domenico Scarlatti, ranks among the most important composers of the Baroque era, alongside Bach and Scarlatti, Dieterich Buxtehude and Georg Philipp Telemann. His compositions for piano (or, in Handel's time, for harpsichord) are characterised by alternating homophonic and polyphonic styles. Easy suite movements are complemented by two easy arrangements from the composer's famous opera and oratorio works.

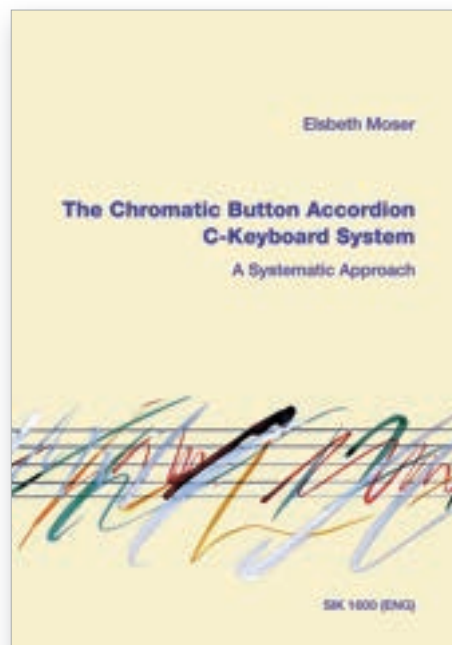
Georg Friedrich Händel
My First Handel
 Easiest Piano Pieces by George Frideric Handel
 Wilhelm Ohmen (Editor)
 (Ger.)
 Difficulty: 2-3
 64 Pages, Saddle-wire stitching
SCHOTT MUSIC
 Easy Composer Series
 ED 23769 • € 14.50 / £ 12.50
 ISBN 978-3-7957-3152-6
 April

digital edition available



The Chromatic Button Accordion

A Systematic Approach



- **For the C-Keyboard System**
- **Translation of the German Edition**
- **By one of the foremost players and teachers**

Drawing on her many years of experience as an accordionist and teacher, Elsbeth Moser has produced a basic work for learning to play the button accordion. Moser's accordion school relates to the C-keyboard button accordion and conveys essential basic knowledge of the instrument leading up to the greater challenges of playing the button accordion.

Elsbeth Moser
The Chromatic Button Accordion
 C-Keyboard System
 A Systematic Approach
 (Eng.)
 140 Pages, Paperback/Softcover
SIKORSKI
SIK1600 ENG • € 44.50 / £ 39.99
 ISMN 979-0-003-04363-0
 available





45 traditional Christmas carols for Piano

Traditional Christmas carols in easy arrangements for piano
Sebastian Müller (Arranger)
Songbook (Ger.)
Difficulty: 1-2
48 Pages, Saddle-wire stitching
This repertoire book offers you the wonderful opportunity to play 45 popular Christmas songs quickly and easily on the piano or keyboard. The arrangements are in easy arrangements and are clearly laid out so that you can easily get into the Christmas spirit!

SCHOTT MUSIC

Liederbücher für Alt und Jung
ED 23805 • € 8.00 / £ 6.99
ISBN 978-3-7957-3163-2
available

digital edition available



Amy Beach Children's Album & Children's Carnival

op. 25
Melanie Spanswick (Editor)
piano
(Ger./Eng.)
Difficulty: 2-3
36 Pages, Saddle-wire stitching
Amy Beach continues the tradition of famous 19th century piano cycles for young players. These pieces are ideal for lessons and first auditions. This new edition, edited by Melanie Spanswick, includes fingerings, tempo and pedal indications as well as practical playing instructions.

SCHOTT MUSIC

Schott Student Edition – Repertoire
SE 1061 • € 14.00 / £ 11.99
ISBN 978-3-7957-3142-7
available

digital edition available

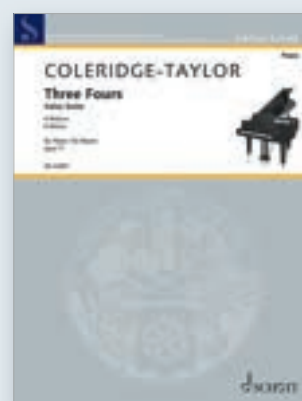


Qigang Chen Er Huang

piano and orchestra
Piano reduction, 2 piano reduction
Difficulty: 4
56 Pages, Saddle-wire stitching
The composition *Er Huang* was commissioned by Carnegie Hall, New York, where the world premiere took place in 2009 with pianist Lang Lang and the Juilliard Orchestra conducted by Michael Tilson Thomas.

BOOSEY & HAWKES

BH 14010 • € 27.00 / £ 25.99
ISBN 978-1-78454-803-2
available



Samuel Coleridge-Taylor Three Fours

Valse Suite op. 71
6 Waltzes for Piano
Difficulty: 3
32 Pages, Saddle-wire stitching
Suitable for intermediate pianists, *Three Fours* is a collection of 6 suites that experiment with different uses of triple metre. First published in 1909, these lively waltzes have been revised and corrected and are now available in this new modern performing edition.

SCHOTT MUSIC

Edition Schott
ED 23691 • € 12.50 / £ 10.99
ISMN 979-0-001-21759-0
available

digital edition available



Samuel Coleridge-Taylor Three Humoresques

op. 31
piano
Separate edition
Difficulty: 3
28 Pages, Saddle-wire stitching
Samuel Coleridge-Taylor's *Three Humoresques* for piano solo was first published in 1898. Enjoy this revised and corrected new edition of the three imaginative humoresques.

SCHOTT MUSIC

Edition Schott
ED 23705 • € 12.50 / £ 10.99
ISMN 979-0-001-21786-6
available

digital edition available



Claude Debussy Clair de lune

from "Suite bergamasque"
Wilhelm Ohmen (Editor)
piano
Difficulty: 3
8 Pages, Saddle-wire stitching
Clair de lune is the best-known and most frequently performed composition from Debussy's *Suite bergamasque*. The third movement of this famous piano suite is full of pictorial inspiration and appears here in an editorially revised single edition.

SCHOTT MUSIC

ED0 9996 • € 5.50 / £ 4.99
ISMN 979-0-001-21456-8
available

digital edition available



Die Schule der magischen Tiere The School of Magical Animals

The songbook to the film
11 songs in easy arrangements for voice/
recorder and piano
Uwe Bye (Arranger)
voice/recorder, piano
Tune book (Ger.)
Difficulty: 2-3
64 Pages, Saddle-wire stitching

The official songbook for the successful film *The School of Magical Animals* based on the children's book series of the same name by Margit Auer and Nina Dulleck contains all eleven songs in easy-to-play arrangements for voice, soprano recorder and piano.

SCHOTT MUSIC

ED 23837 • € 14.50 / £ 12.50
ISBN 978-3-7957-3181-6
available



Die Schule der magischen Tiere 2 The School of Magical Animals 2

The songbook to the film
10 songs in easy arrangements for voice/
recorder and piano
Uwe Bye (Arranger)
voice/recorder, piano
Tune book (Ger.)
Difficulty: 2-3
44 Pages, Saddle-wire stitching

All ten songs from the film in easy-to-play arrangements for voice, soprano recorder and piano. The vocal part can also be played on the soprano recorder, and the piano part is suitable as an accompaniment for singing or recorder as well as for solo performance.

SCHOTT MUSIC

ED 23838 • € 14.50 / £ 12.50
ISBN 978-3-7957-3183-0
available





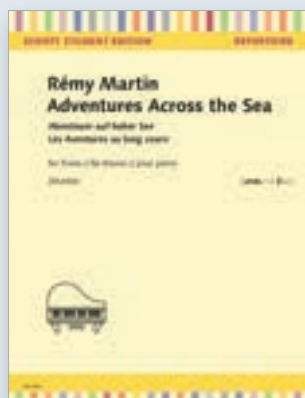
Easy Charts

Uwe Bye (Arranger)
piano / keyboard
Tune book (Ger./Eng.)
Difficulty: 1
40 Pages, Saddle-wire stitching

Easy Charts 14 is a collection of current hits that beginners can play on the piano in their first years of lessons. Featuring the biggest hits by popular pop stars, such as the catchy title song *Eyes Closed* by Ed Sheeran.

MUSIC FACTORY

Easy Charts (Vol. 14)
MF 3514 • € 16.00 / £ 13.99
ISBN 978-3-7957-3134-2
available



Rémy Martin Adventures on the High Seas

(2022)
piano
Piano score (Eng./Ger.)
Difficulty: 3
36 Pages, Saddle-wire stitching

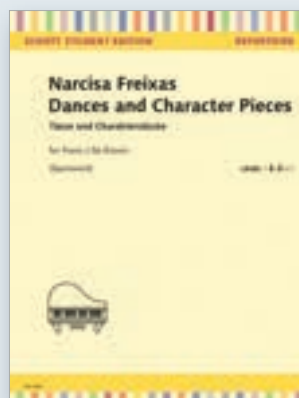
8 expressive piano pieces of intermediate difficulty tell the exciting story of an adventurous journey on the high seas. A fascinating tribute to American film music and French impressionism for lessons and recitals.

SCHOTT MUSIC

Schott Student Edition – Repertoire

SE 1063 • € 12.50 / £ 10.99
ISBN 978-3-7957-3178-6

April



Narcisa Freixas Dances and Character Pieces

Melanie Spanswick (Editor)
piano
(Eng./Ger.)
Difficulty: 2-3
44 Pages, Saddle-wire stitching

This collection presents a selection of easy to intermediate dances and character pieces from the cycle *Piano infantil* by the Catalan composer Narcisa Freixas. With fingerings, tempo and pedal indications and tips for practising by Melanie Spanswick.

SCHOTT MUSIC

Schott Student Edition – Repertoire

SE 1065 • € 14.50 / £ 12.50
ISBN 978-3-7957-3289-9

April



Paul Harris Rainbow

7 miniatures for solo piano
New edition 2023 with Online audio files
Difficulty: 2
12 Pages, Saddle-wire stitching

Rainbow is a collection of piano miniatures based on each of the colours of the rainbow. These characterful pieces are ideally suited for teaching and would be a rewarding addition to any young pianist's repertoire. This new edition includes access to online audio and composer's notes for each piece.

BOOSEY & HAWKES

Easy Music Series

BH 14013 • € 8.50 / £ 7.99
ISBN 978-1-78454-806-3

available



Vladimir Horowitz Carmen Paraphrases

for piano solo, (1957 (1967)) · 13' 0"
based on motifs by Georges Bizet
Separate edition
Difficulty: 5

32 Pages, Saddle-wire stitching

In this edition, two legendary transcriptions of *Carmen* by Horowitz are published for the first time. The arrangements were made 10 years apart and show two independent approaches to Bizet's popular operatic melodies.

SCHOTT MUSIC

The Horowitz Edition
ED 23634 • € 32.00 / £ 27.50
ISMN 979-0-001-21708-8
available

digital edition available



Vladimir Horowitz Danse Excentrique

(Moment Exotique), (1920 – 1921) · 3' 0"
for piano
Separate edition
Difficulty: 4

12 Pages, Saddle-wire stitching

Danse Excentrique is an original composition by the exceptional pianist Vladimir Horowitz, which is now being published for the first time. The work presents itself in the style of the early 1920s as an exuberant and light ragtime.

SCHOTT MUSIC

The Horowitz Edition
ED 23735 • € 16.00 / £ 13.99
ISMN 979-0-001-21879-5
available

digital edition available



Vladimir Horowitz Ehemals

for piano solo, (1986) · 7' 0"
based on motifs by Franz Liszt
as played on June 24, 1986 on an unreleased studio recording take

Separate edition

Difficulty: 4-5

12 Pages, Saddle-wire stitching

Liszt's character piece *Ehemals* first appeared in the suite *Christmas Tree*, which combines a total of twelve works of varying durations and degrees of difficulty. Horowitz transcribed the piece in his own brilliant and virtuosic manner.

SCHOTT MUSIC

Edition Schott
ED 23633 • € 16.00 / £ 13.99
ISMN 979-0-001-21661-6
available

digital edition available



Felix Janosa 12 Ragtimes

piano (4 hands)
Difficulty: 2-3
52 Pages, Saddle-wire stitching

12 *ragtimes* in the style of Scott Joplin for piano, four-hands. Short and technically easy to master, rekindle the fun of ragtime! By Felix Janosa, freelance composer, music cabaret artist, jazz pianist and music education author.

SCHOTT MUSIC

ED 23694 • € 17.50 / £ 14.99
ISMN 979-0-001-21761-3
available

digital edition available





Scott Joplin 20 Ragtimes

Wolfgang Voigt (Editor)

piano

(Ger.)

Difficulty: 3-4

88 Pages, Saddle-wire stitching

One of the timeless classics and standard works in piano lessons are without doubt the works of the probably most successful ragtime composer Scott Joplin. This volume contains a carefully selected compilation of his 20 best-known ragtimes in their original versions.

SCHOTT MUSIC

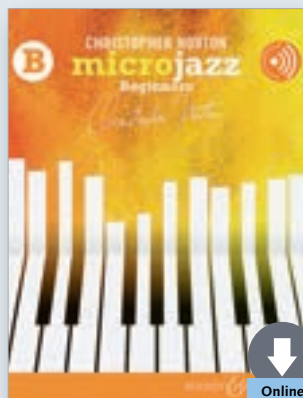
Schott Piano Classics

ED 23713 • € 19.50 / £ 16.99

ISBN 978-3-7957-3100-7

available

digital edition available



Christopher Norton Microjazz Beginners

piano

2 Sheet music with Online audio files

Difficulty: 1-2

36 Pages, Saddle-wire stitching

The second book in the series and is suitable for learners of all ages. This updated edition of the bestselling series includes online audio resources containing both backing and full performance tracks.

BOOSEY & HAWKES

Microjazz

BH 13864 • € 15.50 / £ 13.99

ISBN 978-1-78454-679-3

available



Johanna Senfter 6 Waltzes

11' 0"

Dieter Michael Backes (Editor)

piano (4 hands)

Difficulty: 3

36 Pages, Saddle-wire stitching

These *Six Waltzes* (1902) for piano, four hands by Johanna Senfter are published here for the first time: this will represent another small step towards the long overdue rediscovery of music from the beginning of the 20th Century by this significant composer.

SCHOTT MUSIC

Edition Schott

ED 21499 • € 18.50 / £ 15.99

ISMN 979-0-001-19035-0

available

digital edition available



Martin Stadtfeld Folk and Children's Songs

Repertoire for piano four hands

(Ger.)

Difficulty: 2-3

128 Pages, Paperback/Softcover

These arrangements and new compositions for piano four hands by Martin Stadtfeld are suitable for use in the classroom, in private practice, for auditions and for competitions. In a range of levels of difficulty from beginner to more advanced.

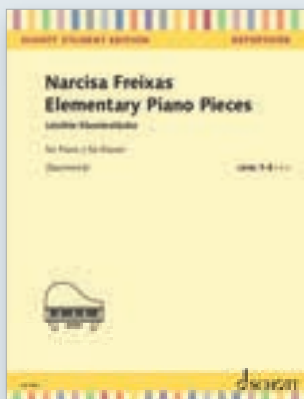
SCHOTT MUSIC

ED 23635 • € 29.00 / £ 24.99

ISBN 978-3-7957-3091-8

available

digital edition available



Narcisa Freixas Elementary Piano Pieces

Melanie Spanswick (Editor)

(Ger./Eng.)

Difficulty: 1-2

28 Pages, Saddle-wire stitching

Piano infantil is the Catalan composer Narcisa Freixas's piano cycle for young players. Now available in this new edition, edited by Melanie Spanswick, including fingerings, tempo and pedal indications as well as practical playing instructions.

SCHOTT MUSIC

Schott Student Edition – Repertoire

SE 1060 • € 12.50 / £ 10.99

ISBN 978-3-7957-3141-0

available

digital edition available



Tautrinker Piano Mantras

Imagine Beethoven

12 Short Piano Pieces

Tune book (Eng./Ger.)

Difficulty: 2-3

24 Pages, Saddle-wire stitching

Starting with well-known motifs from the *Moonlight* or *Waldstein* sonatas and using melodies from the large orchestral works, Tautrinker develops short, atmospheric pieces that encourage playful repetition, in the style of mantras.

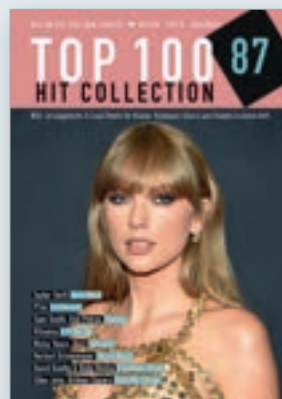
SCHOTT MUSIC

ED 22581 • € 12.00 / £ 10.50

ISBN 978-3-7957-1062-0

available

digital edition available



Top 100 Hit Collection 87

Highlights from the Charts

Noten – Texte – Akkorde für Klavier,

Keyboard, Gitarre oder Ukulele

Uwe Bye (Arranger)

piano / keyboard

(Ger.)

Difficulty: 2-3

68 Pages, Saddle-wire stitching

This collection of top hits for autumn & winter 2022/23 is perfect for young and young-at-heart students at the piano or keyboard – and is now finally also equipped with lead sheets for guitarists and ukulele players!

MUSIC FACTORY

Top 100 Hit Collection (Vol. 87)

MF 2087 • € 18.00 / £ 15.50

ISBN 978-3-7957-2881-6

available



Top 100 Hit Collection 88

Highlights from the Charts

Uwe Bye (Arranger)

piano / keyboard

(Ger.)

Difficulty: 2-3

72 Pages, Saddle-wire stitching

This selection of chart hits includes songs from Lewis Capaldi (*Forget Me*), Depeche Mode (*Ghosts Again*) and Miley Cyrus (*Flowers*).

MUSIC FACTORY

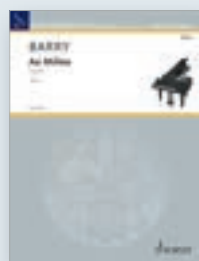
Top 100 Hit Collection (Vol. 88)

MF 2088 • € 18.00 / £ 15.50

ISBN 978-3-7957-3058-1

available





Gerald Barry
Au Milieu

for piano, (1981) · 12' 0"
24 Pages, Saddle-wire
stitching

**SCHOTT MUSIC LTD.,
LONDON**

Edition Schott

ED 13735 • € 10.00 / £ 8.99

ISMN 979-0-2201-3535-4
available

[digital edition available](#)



Peter Cornelius
Mein Wald

Melodrama based on a
poem by Friedrich Hebbel
Immanuel Ott (Editor),
Birger Petersen (Editor)
spoken voice and piano
(4 hands)

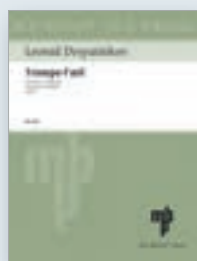
Difficulty: 3-4
24 Pages

SCHOTT MUSIC

ED 23719 • € 17.50 / £ 14.99

ISMN 979-0-001-21818-4
available

[digital edition available](#)



Leonid Desyatnikov
Trompe l'œil

for piano four hands,
(2023) · 20' 0"
Score (also performing
score)

Difficulty: 4-5
72 Pages, Saddle-wire
stitching

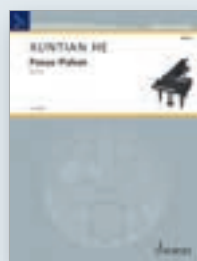
M.P. BELAIEFF

MUSIKVERLAG

BEL 482 • € 35.00 / £ 29.99

ISMN 979-0-2030-0613-8
available

[digital edition available](#)



Xuntian He
Posuo Pishon

for piano, (2022) · 21' 0"

Separate edition

Difficulty: 4

68 Pages, Saddle-wire
stitching

SCHOTT MUSIC

Edition Schott

ED 23699 • € 49.00 /

£ 41.99

ISMN 979-0-001-21804-7
available

[digital edition available](#)



York Höller
Piano Sonata No. 4

(2022) · 11' 0"

piano

(Eng.)

Difficulty: 4

24 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3806 • € 17.50 / £ 16.99

ISBN 978-3-7931-4503-5

available

[digital edition available](#)



Toshio Hosokawa
Loss

Diabelli-Variation for piano,

(2019) · 3' 0"

Score

8 Pages, Saddle-wire
stitching

SCHOTT MUSIC

SJ 1211 • € 7.50 / £ 6.50

ISBN 978-4-89066-515-0
available

[digital edition available](#)



Vijay Iyer
For My Father

In memoriam Y. Raghunathan
(1933-2021), (2021) · 0' 0"
for solo piano

Full score

Difficulty: 2-3

12 Pages, Ring/Spiral
binding

SCHOTT MUSIC

CORPORATION

ED 30416 • € 28.95 /

£ 19.99

ISMN 979-0-60001-337-1
available



Pierre Jalbert
Inscription

for solo piano

Score

8 Pages, Saddle-wire
stitching

SCHOTT HELICON MUSIC

CORPORATION

ED 30257 • € 18.95 /

£ 13.99

ISMN 979-0-60002-548-0
available



Jezusek

Polish Christmas song by
Simon Laks
arranged for solo piano by
Holger Groschopp

Difficulty: 2-3

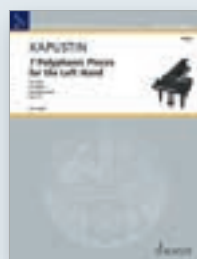
4 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3867 • € 5.00 / £ 4.99

ISBN 978-3-7931-4564-6
available

[digital edition available](#)



Nikolai Kapustin
**7 Polyphonic Pieces
for the Left Hand**

op. 87, (1998) · 12' 30"

piano

Difficulty: 5

20 Pages, Saddle-wire
stitching

SCHOTT MUSIC

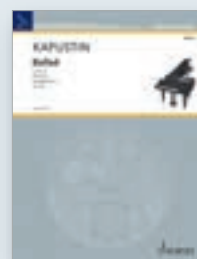
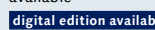
Edition Schott

ED 23659 • € 18.50 /

£ 15.99

ISMN 979-0-001-21694-4
available

[digital edition available](#)



Nikolai Kapustin
Ballad

op. 94, (1999) · 4' 0"

piano

Difficulty: 5

8 Pages, Saddle-wire
stitching

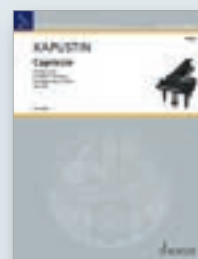
SCHOTT MUSIC

Edition Schott

ED 23728 • € 10.50 / £ 8.99

ISMN 979-0-001-21832-0
available

[digital edition available](#)



Nikolai Kapustin
Capriccio

op. 146, (2012) · 7' 0"

piano (4 hands)

Difficulty: 5

28 Pages, Saddle-wire
stitching

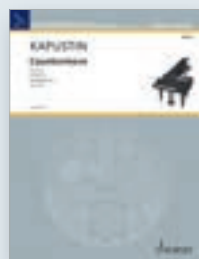
SCHOTT MUSIC

Edition Schott

ED 23677 • € 20.50 / £ 17.50

ISMN 979-0-001-21729-3
available

[digital edition available](#)



Nikolai Kapustin
Countermove

op. 130, (2006) · 6' 0"

piano

Difficulty: 5

16 Pages, Saddle-wire
stitching

SCHOTT MUSIC

Edition Schott

ED 23732 • € 13.50 /

£ 11.50

ISMN 979-0-001-21836-8
available

[digital edition available](#)



Nikolai Kapustin
Divertissement

op. 91, (1998) · 22' 0"

2 flutes, cello and piano

Score and parts

Difficulty: 5

100 Pages, Saddle-wire
stitching

SCHOTT MUSIC

Edition Schott

ED 23656 • € 65.00 /

£ 55.50

ISMN 979-0-001-21701-9
available

[digital edition available](#)



Nikolai Kapustin
Divertissement

op. 126, (2005) · 22' 0"

violin, cello and piano

Score and parts

Difficulty: 5

96 Pages, Saddle-wire
stitching

SCHOTT MUSIC

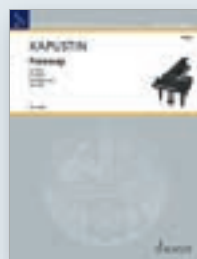
Edition Schott

ED 23383 • € 55.00 /

£ 46.99

ISMN 979-0-001-21251-9
available

[digital edition available](#)



Nikolai Kapustin
Freeway

op. 140, (2009) · 3' 0"

piano

Difficulty: 5

12 Pages, Saddle-wire
stitching

SCHOTT MUSIC

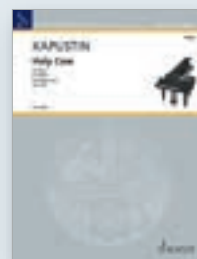
Edition Schott

ED 23658 • € 13.50 /

£ 11.50

ISMN 979-0-001-21693-7
available

[digital edition available](#)



Nikolai Kapustin
Holy Cow

op. 139, (2009) · 4' 0"

piano

Difficulty: 5

8 Pages, Saddle-wire
stitching

SCHOTT MUSIC

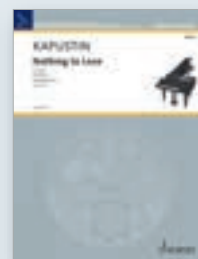
Edition Schott

ED 23657 • € 13.50 /

£ 11.50

ISMN 979-0-001-21692-0
available

[digital edition available](#)



Nikolai Kapustin
Nothing to Lose

op. 119, (2004) · 3' 50"

piano

Difficulty: 5

12 Pages, Saddle-wire
stitching

SCHOTT MUSIC

Edition Schott

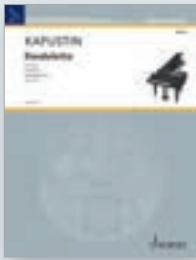
ED 23730 • € 12.00 /

£ 10.50

ISMN 979-0-001-21835-1
available

[digital edition available](#)





**Nikolai Kapustin
Rondoletto**

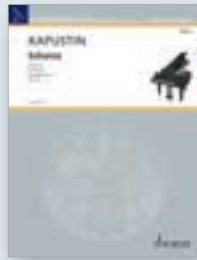
op. 116, (2003) · 3' 30"
piano
Difficulty: 5
12 Pages, Saddle-wire
stitching

SCHOTT MUSIC
Edition Schott

ED 23727 • € 12.00 /
£ 10.50

ISMN 979-0-001-21831-3
available

[digital edition available](#)



**Nikolai Kapustin
Scherzo**

op. 95, (1999) · 4' 0"
piano
Difficulty: 5
12 Pages, Saddle-wire
stitching

SCHOTT MUSIC
Edition Schott

ED 23733 • € 12.00 /
£ 10.50

ISMN 979-0-001-21838-2
available

[digital edition available](#)



**Nikolai Kapustin
Sonata No. 4**

op. 60, (1991) · 12' 30"
piano
Difficulty: 5
28 Pages, Saddle-wire
stitching

SCHOTT MUSIC
Edition Schott

ED 23399 • € 20.50 /
£ 17.50

ISMN 979-0-001-21242-7
available

[digital edition available](#)



**Nikolai Kapustin
Sonata No. 5**

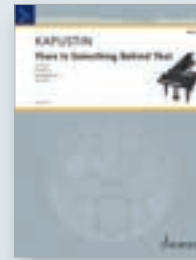
op. 61, (1991) · 12' 0"
piano
Difficulty: 5
28 Pages, Saddle-wire
stitching

SCHOTT MUSIC
Edition Schott

ED 23400 • € 20.50 /
£ 17.50

ISMN 979-0-001-21239-7
available

[digital edition available](#)



**Nikolai Kapustin
There Is Something
Behind That**

op. 109, (2003) · 3' 50"
piano
Difficulty: 5
12 Pages, Saddle-wire
stitching

SCHOTT MUSIC
Edition Schott

ED 23731 • € 12.00 /

£ 10.50
ISMN 979-0-001-21837-5
available

[digital edition available](#)



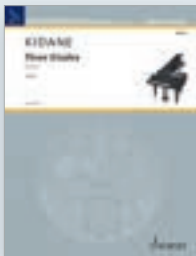
**Elena Kats-Chernin
Roses in a Box**

for piano solo, (2017) · 3' 0"
(Eng.)
Difficulty: 3
8 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3603 • € 7.00 / £ 6.99

ISBN 978-3-7931-4300-0
available

[digital edition available](#)



**Daniel Kidane
Three Etudes**

for piano, (2008) · 8' 0"
Difficulty: 5
12 Pages, Saddle-wire
stitching

**SCHOTT MUSIC LTD.,
LONDON**

Edition Schott

ED 14144 • € 8.00 / £ 6.99

ISMN 979-0-2201-3938-3
available

[digital edition available](#)



**Simon Laks
« Les Filles du
Forgeron »**

Sept pièces pour piano,
(1964)
from the incidental music
for "Les Filles du
Forgeron" by Peretz
Hirschbein arranged by
Holger Groschopp

BOTE & BOCK
BB 3865 • € 14.00 / £ 13.50

ISBN 978-3-7931-4562-2
available

[digital edition available](#)



**Alexander Rosenblatt
Sonata No. 4**

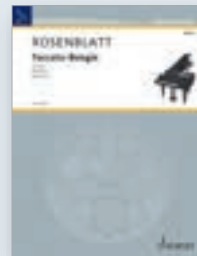
"Kristina", (2021) · 13' 37"
piano
Difficulty: 4-5
44 Pages, Saddle-wire
stitching

SCHOTT MUSIC
Edition Schott

ED 23798 • € 20.50 / £ 17.50

ISMN 979-0-001-21921-1
available

[digital edition available](#)



**Alexander Rosenblatt
Toccata-Boogie**

(2021) · 5' 26"
piano
Difficulty: 4-5
20 Pages, Saddle-wire
stitching

SCHOTT MUSIC
Edition Schott

ED 23780 • € 13.50 /

£ 11.50
ISMN 979-0-001-21901-3
available

[digital edition available](#)



**Fazıl Say
Alla Turca Jazz**

Fantasia on the Rondo from
the Piano Sonata in A major
K. 331 by W.A. Mozart
Version for piano 4-hands
by Yudum Çetiner und Selin
Şekeranber (2020)

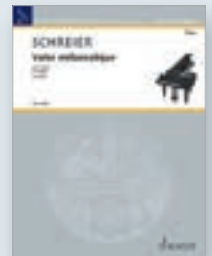
Difficulty: 3 / 16 Pages

SCHOTT MUSIC
Edition Schott

ED 23613 • € 9.00 / £ 7.99

ISMN 979-0-001-21638-8
available

[digital edition available](#)



**Anno Schreier
Valse mélancolique**

for piano, (2020) · 10' 0"
Separate edition
Difficulty: 3-4
12 Pages, Saddle-wire
stitching

SCHOTT MUSIC
Edition Schott

ED 23589 • € 14.00 /

£ 11.99
ISMN 979-0-001-21604-3
available

[digital edition available](#)



**Alvin Singleton
Mutations**

for solo piano, (1966) · 8' 0"
Score
Difficulty: 3

**SCHOTT MUSIC
CORPORATION**

ED 30428 • € 26.95 /

£ 17.99
ISMN 979-0-60001-342-5
available

[digital edition available](#)



**Peter Wittrich
The Little Prince**

Poetic Miniatures
for Piano Duet
2nd Cycle
Difficulty: 3-4
76 Pages, Saddle-wire
stitching

SCHOTT MUSIC
ED 23300 • € 19.50 /

£ 16.99
ISMN 979-0-001-21012-6

April



**Xiaogang Ye
Falling Flowers**

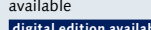
from Twilight of Zhuhai
Suite No. 2 op. 100b,
(2021 – 2022) · 6' 0"
for piano
Difficulty: 4-5
20 Pages, Saddle-wire
stitching

SCHOTT MUSIC
Edition Schott

ED 23681 • € 19.00 /

£ 16.50
ISMN 979-0-001-21748-4
available

[digital edition available](#)



**Elisabeth Lutyens
Sinfonia**

for organ op. 32,
(1955) · 7' 0"
Score
12 Pages, Saddle-wire
stitching

**SCHOTT MUSIC LTD.,
LONDON**

Edition Schott

ED 13423 • € 8.00 / £ 6.99

ISMN 979-0-2201-3931-4
available

[digital edition available](#)



**Dieter Schnebel
Variationen**

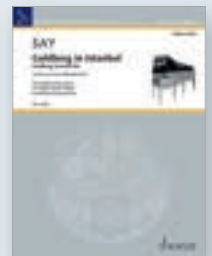
(2014) · 6' 0"
organ
Separate edition
Difficulty: 3
8 Pages, Saddle-wire
stitching

SCHOTT MUSIC
Edition Schott

ED 23638 • € 12.00 /

£ 10.50
ISMN 979-0-001-21672-2
available

[digital edition available](#)



**Fazıl Say
Goldberg in Istanbul**

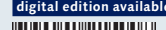
for harpsichord (or piano),
(2020) · 7' 0"
harpsichord
Separate edition
Difficulty: 3-4
12 Pages, Saddle-wire
stitching

SCHOTT MUSIC
Edition Schott

ED 23543 • € 9.00 / £ 7.99

ISMN 979-0-001-21500-8
available

[digital edition available](#)



Violin Junior

A Creative Violin Method for Children from the age of 5



- **Lesson Books** include many duets for two students to play together as well as imaginative technical, aural, rhythm and improvisation exercises.
- **Theory Books** cover fun games and creative exercises on music reading, music writing, aural training, composition and music theory.
- **Concert Books** provide additional repertoire and enjoyable concert pieces.

Violin Junior is a fun and creative violin method for children from the age of 5 years upwards. The repertoire covers a wide range of styles from classical music to folk, world and popular music. Join Fiocco the Frog in this new approach and find out just how much fun playing the violin can be! The series will comprise 5 Levels. Levels 1 and 2 out now. Please visit www.violin-junior.com

Ros Stephen
Violin Junior: Lesson Book 1
 A Creative Violin Method for Children
 Textbook (Eng.)
 Difficulty: 1
 76 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23101 • € 15.00 / £ 12.99
 ISBN 978-3-7957-1492-5
 available

Ros Stephen
Violin Junior: Lesson Book 2
 A Creative Violin Method for Children
 Textbook (Eng.)
 Difficulty: 1
 84 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23102 • € 15.00 / £ 12.99
 ISBN 978-3-7957-1524-3
 available



Also available

Ros Stephen
Violin Junior: Concert Book 1
 A Creative Violin Method for Children
 Sheet music with Online material (Eng.)
 Difficulty: 1
 36 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23121 • € 15.00 / £ 12.99
 ISBN 978-3-7957-1522-9
 available

Ros Stephen
Violin Junior: Concert Book 2
 A Creative Violin Method for Children
 1-2 violins and piano ad lib.
 Sheet music with Online material (Eng.)
 Difficulty: 1
 92 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23122 • € 15.00 / £ 12.99
 ISBN 978-3-7957-1523-6
 available

Ros Stephen
Violin Junior: Theory Book 1
 A Creative Violin Method for Children
 (Eng.)
 Difficulty: 1
 60 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23111 • € 14.00 / £ 11.99
 ISBN 978-3-7957-1525-0
 available

Ros Stephen
Violin Junior: Theory Book 2
 A Creative Violin Method for Children
 (Eng.)
 Difficulty: 1
 64 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23112 • € 14.00 / £ 11.99
 ISBN 978-3-7957-1526-7
 available

Ros Stephen
Violin Junior: Piano accompaniments 1
 for Lesson Book 1
 Textbook (Eng.)
 Difficulty: 1
 52 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23101-01 • € 9.99 / £ 8.50
 ISBN 978-3-7957-1530-4
 July
 digital edition available

Ros Stephen
Violin Junior: Violin accompaniments 1
 for Lesson Book 1
 2 violins
 Textbook (Eng.)
 Difficulty: 1
 36 Pages
SCHOTT MUSIC
 ED 23101-02 • € 7.99 / £ 6.99
 ISBN 978-3-7957-2277-7
 July
 digital edition available

Folk Fiddle for Beginners

The perfect introduction to playing folk fiddle



- For beginner violinists of all backgrounds
- Introducing some of the most common fiddle tunes
- Includes audio recordings for every tune and exercise

This book, created for beginners at the fiddle, gives a clear introduction to the foundational aspects of learning and playing folk fiddle, using a variety of tune types such as polkas, jigs, reels, hornpipes and waltzes.

Common ornaments and techniques are covered throughout the book, as well as some general folk bowing principles. The tunes used in the book are mostly Irish, but Scottish, English, American, Canadian and European are also included.

Includes audio downloads played at a slow tempo.

Beginning Folk Fiddle

A Beginner's Guide to Folk Styles and Technique on the Violin

Chris Haigh (Editor)

Violin

Sheet music with Online material (Eng.)

Difficulty: 2

120 Pages, Paperback/Softcover

SCHOTT MUSIC

Schott Pop-Styles

ED 23742D • € 26.00 / £ 22.50

ISBN 978-3-7957-3129-8

June



Grade by Grade for Violin

The complete repertoire resource



- Five progressive volumes
- Anthology of repertoire
- Access to online audio

The *Grade By Grade series* draws on the rich and varied Boosey & Hawkes catalogue of classical, contemporary and educational repertoire. Encompassing five volumes of ascending difficulty each, this anthology provides the complete repertoire resource for all violinists and creates the perfect package for teaching, exam preparation and performance. Each volume is complemented by numerous bespoke texts and exercises, as well as online audios.

The complete resource for the Grade 1-5 violinist

Selected by Liz Partridge

Liz Partridge (Editor)

violin and piano

Sheet music with Online material (Eng.)

BOOSEY & HAWKES

Grade by Grade – Violin Grade 1

52 Pages, Saddle-wire stitching

BH 13187 • € 15.50 / £ 14.99

ISBN 978-1-78454-181-1

June



Grade by Grade – Violin Grade 2

56 Pages, Saddle-wire stitching

BH 13188 • € 15.50 / £ 14.99

ISBN 978-1-78454-182-8

June



Grade by Grade – Violin Grade 3

64 Pages, Saddle-wire stitching

BH 13189 • € 15.50 / £ 14.99

ISBN 978-1-78454-183-5

June



Grade by Grade – Violin Grade 4

72 Pages, Saddle-wire stitching

BH 13190 • € 15.50 / £ 14.99

ISBN 978-1-78454-184-2

June



Grade by Grade – Violin Grade 5

84 Pages, Saddle-wire stitching

BH 13191 • € 17.00 / £ 15.50

ISBN 978-1-78454-185-9

June



Best of Viola Classics

16 Famous Concert Pieces



- Intermediate repertoire
- From baroque to modern
- Original works

Best of Viola Classics contains popular performance pieces for viola and piano: sonatas, unique pieces and rarities. The collection offers an ideal repertoire for lessons, concerts and enjoying at home. With works by Telemann, Boccherini, Schumann, Kiel, Muzio, Tanejew, Senfter, and more.

Best of Viola Classics

16 Famous Concert Pieces for Viola and Piano

Wolfgang Birtel (Editor)

(Eng./Ger.)

Difficulty: 3

156 Pages, Paperback/Softcover

SCHOTT MUSIC

Best of Classics

ED 22411 • € 22.00 / £ 18.99

ISBN 978-3-7957-0953-2

available

digital edition available



Grade by Grade for Viola

The complete repertoire resource



- Anthology drawn from the rich and varied Boosey & Hawkes catalogue
- Pieces and studies
- Access to online audio and piano accompaniments

The complete repertoire resource for the aspiring Grade 1-5 viola player and creates the perfect package for teaching, exam preparation and performance. Contains pieces with practice and performance tips, grade-appropriate scales and arpeggios linked to the repertoire through bespoke text and exercises, sight-reading, music-theory and improvisation activities, and aural awareness tasks.

The complete resource for the Grade 1 violist

Selected by Liz Partridge

Liz Partridge (Editor)

viola and piano

Sheet music with Online material (Eng.)

BOOSEY & HAWKES

Grade by Grade – Viola Grade 1

52 Pages, Saddle-wire stitching

BH 13223 • € 15.50 / £ 14.99

ISBN 978-1-78454-213-9

July



Grade by Grade – Viola Grade 2

56 Pages, Saddle-wire stitching

BH 13604 • € 15.50 / £ 14.99

ISBN 978-1-78454-518-5

July



Grade by Grade – Viola Grade 3

64 Pages, Saddle-wire stitching

BH 13224 • € 15.50 / £ 14.99

ISBN 978-1-78454-214-6

July



Grade by Grade – Viola Grade 4

72 Pages, Saddle-wire stitching

BH 13605 • € 15.50 / £ 14.99

ISBN 978-1-78454-519-2

July



Grade by Grade – Viola Grade 5

84 Pages, Saddle-wire stitching

BH 13225 • € 17.00 / £ 15.50

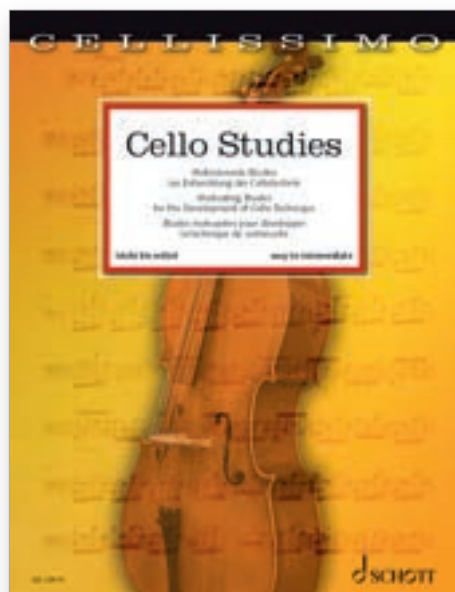
ISBN 978-1-78454-215-3

July



Cello technique at its best!

The great book of études for cello lessons



- For those who want to improve and their technique
- Clearly arranged according to topics
- With accompanying parts for cello or piano to download

Removing the idea of boring studies, this new volume from the popular *Cellissimo* series contains over 100 beautiful études that are fun to play and, thanks to the downloadable parts for a second cello or piano, can be enjoyed together. The collection is a treasure trove for lessons. Arranged by topic, you can find études that focus on warming up, playing in 1st-4th position, arpeggios, string changes, bowing technique, 5th-7th position, dexterity, etc. Popular playing techniques such as blues, swing, latin, ternary playing, syncopation and slides are also covered.

Cello Studies

120 Motivating Etudes for the Development of Cello Technique
Beverley Ellis (Editor), Rainer Mohrs (Editor)
Sheet music with Online material (Ger./Eng.)
Difficulty: 2-3
128 Pages, Paperback/Softcover

SCHOTT MUSIC
Cellissimo

ED 22415 • € 24.00 / £ 20.50
ISBN 978-3-7957-1160-3
April



Grade by Grade for Cello

The complete repertoire resource



- 5 volumes of repertoire
- From Grade 1 to 5
- Online audio and piano accompaniments

Drawing on the rich and varied Boosey & Hawkes catalogue of classical, contemporary and educational repertoire, highlighting composers including Prokofieff, Shostakovich, Karl Jenkins, Carol Barratt and Christopher Norton, alongside arrangements of traditional music from around the world by Peter Wastall, Edward Huws Jones and others. Carefully selected by Miriam Lowbury, this practical anthology provides the complete repertoire resource for the aspiring cellist and creates the perfect package for teaching, exam preparation and performance.

The complete resource for the Grade 1 cellist
Selected by Miriam Lowbury
Miriam Lowbury (Editor)
cello and piano
Sheet music with Online material (Eng.)

Grade by Grade – Cello Grade 1

52 Pages, Saddle-wire stitching
BH 13192 • € 15.50 / £ 14.99
ISBN 978-1-78454-186-6
July



Grade by Grade – Cello Grade 2

56 Pages, Saddle-wire stitching
BH 13193 • € 15.50 / £ 14.99
ISBN 978-1-78454-187-3
July



Grade by Grade – Cello Grade 3

64 Pages, Saddle-wire stitching
BH 13194 • € 15.50 / £ 14.99
ISBN 978-1-78454-188-0
July



Grade by Grade – Cello Grade 4

72 Pages, Saddle-wire stitching
BH 13195 • € 15.50 / £ 14.99
ISBN 978-1-78454-189-7
July



Grade by Grade – Cello Grade 5

84 Pages, Saddle-wire stitching
BH 13196 • € 17.00 / £ 15.50
ISBN 978-1-78454-190-3
July





Lili Boulanger Complete Violin Works

Edmund Wächter (Editor), Elisabeth Weinzierl (Editor)
Difficulty: 3-4

52 Pages, Saddle-wire stitching

Four surviving short pieces for violin and piano by Lili Boulanger are brought together in this book. These four individual works can be performed alone or as suites of two, three or four movements. Based on the first editions, using other sources for reference.

SCHOTT MUSIC

Edition Schott

VLB 232 • € 19.50 / £ 16.99

ISMN 979-0-001-21592-3
available

[digital edition available](#)



Claude Debussy Premiere Rhapsodie; Petit Piece

for piano and violin
Arrangement for violin
Dejan Lazić
Dejan Lazić (Arranger)
piano and violin
Difficulty: 4
32 Pages, Saddle-wire stitching

Both of these works were composed by Debussy (originally for clarinet) as compulsory pieces for wind competitions at the Paris Conservatoire. They are characterized by lyrical timbres and cantabile melodies. Pianist and composer Dejan Lazić has prepared this version for violin and piano.

SIKORSKI

SIK1770 • € 18.00 / £ 17.50

ISMN 979-0-003-04354-8
available



Antonín Dvořák Ballade – Notturmo

Ballad – Nocturne op. 15/1 / op. 40
Wolfgang Birtel (Editor)
violin and piano
Difficulty: 3-4

24 Pages, Saddle-wire stitching

These two works are a selection from among Dvořák's compositions for violin and piano: *Ballad* and *Nocturne*, which Dvořák also published for string orchestra.

SCHOTT MUSIC

Edition Schott

VLB 219 • € 14.50 / £ 12.50

ISMN 979-0-001-20576-4
available

[digital edition available](#)



Elena Kats-Chernin Blue Silence

for violin and piano, (2006 (2021)) - 7' 0"
(Eng.)

Difficulty: 3

16 Pages, Saddle-wire stitching

"This piece was written in 2006 (for violoncello and piano) for an exhibition dedicated to artists suffering from schizophrenia. The basis of the piece is a sequence of four chords, very simple and minimalistic."

Elena Kats-Chernin

BOTE & BOCK

BB 3629 • € 14.00 / £ 13.50

ISBN 978-3-7931-4326-0
available

[digital edition available](#)



Elena Kats-Chernin Wild Swans Suite

for violin and piano, (2004) - 30' 0"
in 10 movements
based on the original score for the ballet
"Wild Swans"

(Eng.)

Difficulty: 4

64 Pages, Saddle-wire stitching

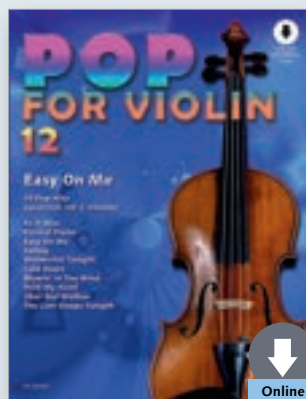
Arranged in 2004 for violin and piano after the original orchestral version, the half-hour suite comprises ten characteristic movements: *Green Leaf Prelude*, *Eliza Aria*, *Brothers*, *Wicked Witch* (piano solo), *Magic Spell Tango*, *Glow Worms*, *Darkness of the Forest*, *Eliza and the Prince*, *Mute Princess*, *Transformation*.

BOTE & BOCK

BB 3363 • € 41.00 / £ 36.99

ISBN 978-3-7931-4049-8
available

[digital edition available](#)



Pop for Violin 12

Easy On Me
Michael Zlanabtnig (Arranger)
Sheet music with Online material (Eng./Ger.)
Difficulty: 2

36 Pages, Saddle-wire stitching

The twelfth volume in the popular series *Pop For Violin* features the self-confident break-up anthem *Easy On Me* by superstar Adele as well as other current hits.

SCHOTT MUSIC

Pop for Violin (Vol. 12)

ED 23623D • € 19.50 / £ 16.99

ISBN 978-3-7957-2778-9
available



Richard Strauss Acht Gedichte aus "Letzte Blätter"; Vier Lieder

Arrangement for violin
Bearbeitung für Violine
Dejan Lazić
Dejan Lazić (Arranger)
Difficulty: 4

64 Pages, Saddle-wire stitching

The Lied genre was a major influence on Richard Strauss' musical oeuvre. The Croatian pianist and composer Dejan Lazić has arranged several of these musical miniatures for virtuosic violin and piano.

SIKORSKI

SIK1769 • € 33.50 / £ 32.50

ISMN 979-0-003-04353-1
available



Travelling Fiddler

Traditional fiddle music from around the world

Edward Huws Jones (Editor)
violin (2 violins), guitar ad libitum
Violin Edition (Eng.)

Difficulty: 3

32 Pages, Saddle-wire stitching

This violin edition contains pieces from the fiddle repertoire of the Sinti and Roma traditions and includes both the violin melody part and a further, easy violin part as well as chord indications for guitar accompaniment. Audio files are now available online.

BOOSEY & HAWKES

Fiddler Collection

BH 13925 • € 16.50 / £ 14.99

ISBN 978-1-78454-728-8
available





Elena Kats-Chernin Blue Silence

for viola and piano, (2006) · 7' 0"
(Eng.)

Difficulty: 3

16 Pages, Saddle-wire stitching

"I wrote this piece so that my son Alex, who suffers from schizophrenia, could hear silence and meditation from it. It's called *Blue Silence* because blue is sometimes associated with healing." Elena Kats-Chernin

BOTE & BOCK

BB 3651 • € 14.00 / £ 13.50

ISBN 978-3-7931-4348-2

available

digital edition available



Elena Kats-Chernin Eliza Aria

from Wild Swans Suite, (2020) · 3' 0"
for viola and piano

(Eng.)

Difficulty: 3-4

12 Pages, Saddle-wire stitching

Originally scored for soprano and orchestra, *Eliza Aria* introduces Princess Elisa and expresses her pure soul, innocence and belief in the goodness of the world: It is now available in numerous versions for different instruments and instrumentations.

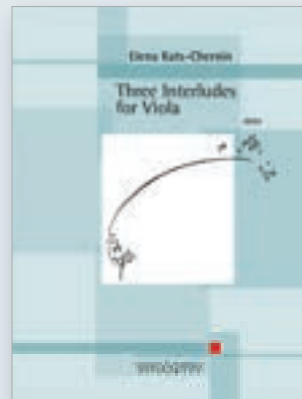
BOTE & BOCK

BB 3633 • € 12.50 / £ 11.99

ISBN 978-3-7931-4330-7

available

digital edition available



Elena Kats-Chernin Three Interludes

for Viola, (2004) · 6' 0"
(Eng.)

Difficulty: 3-4

8 Pages, Saddle-wire stitching

A suite of three solo pieces: first a "classical" ragtime, in which you don't miss the chords and alternating basses of a piano accompaniment. Piece two flows along meditatively in a calm triple time. And finally, a solo version of the famous *Eliza Aria*.

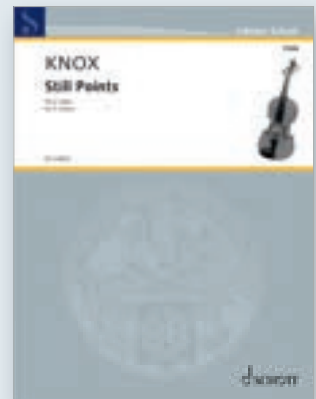
BOTE & BOCK

BB 3655 • € 7.00 / £ 6.99

ISBN 978-3-7931-4352-9

available

digital edition available



Garth Knox Still Points

Harmonic fantasy on a theme by Tallis, (2022) · 10' 0"

for 2 violas

Performing score

Difficulty: 5

16 Pages, Saddle-wire stitching

Knox' new arrangement entitled *Still Points* is a must for all those who want to explore the possibilities of the viola. It lasts about ten minutes and has an advanced level of difficulty.

SCHOTT MUSIC

Edition Schott

ED 23660 • € 12.00 / £ 10.50

ISMN 979-0-001-21737-8

available

digital edition available



Lucio Franco Amanti Jazz Duets

20 Pieces in 1st – 4th Position

2 cellos

Difficulty: 3

36 Pages, Saddle-wire stitching

Jazzy and motivating pieces for playing together with 2 cellos. The book contains popular forms such as blues, Latin, swing or ballad and uses many modern playing techniques: swinging and grooving strokes, slides, syncopation, ternary playing and much more.

SCHOTT MUSIC

Schott Popular Music (Vol. 2)

ED 22834 • € 18.50 / £ 15.99

ISMN 979-0-001-21962-4

August



Martin Berteau, Giuseppe Sammartini Sonata

op. 1/3

Beverly Ellis (Editor)

cello and piano

Difficulty: 3

28 Pages, Saddle-wire stitching

The *Sonata in G major op. 1/3* has found its way into the cello repertoire as a sonata by Giuseppe Sammartini, but should be attributed to Martin Berteau. The fourth movement, an *Amoroso Rondeau* with flageolet double stops, which was missing in earlier editions, is included here.

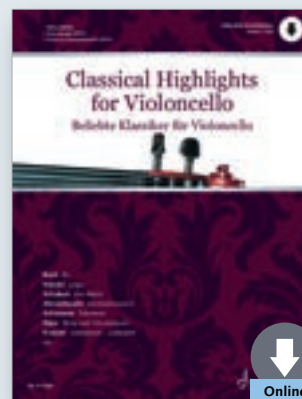
SCHOTT MUSIC

CB 298 • € 18.00 / £ 15.50

ISMN 979-0-001-20789-8

available

digital edition available



Classical Highlights for Violoncello

arranged for Cello and Piano

Kate Mitchell (Editor)

Edition with play-along with Online

material (Eng./Ger.)

Difficulty: 3

40 Pages, Saddle-wire stitching

Classical Highlights presents the best-known and most popular performance pieces of the classical repertoire in arrangements for cello. Suitable for lessons or recitals or accompaniment at weddings and other occasions. Backing tracks and piano accompaniments are also available.

SCHOTT MUSIC

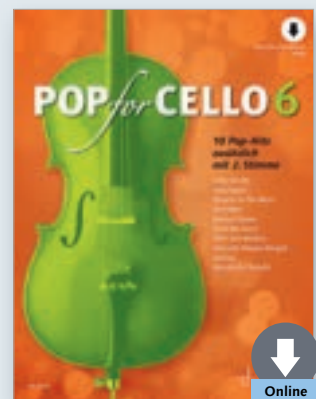
Classical Highlights

ED 23720D • € 18.50 / £ 15.99

ISMN 979-0-001-21816-0

available

digital edition available



Pop For Cello

10 Pop-Hits

Michael Zlanabnitg (Arranger)

Sheet music with Online material (Ger.)

Difficulty: 2

36 Pages, Saddle-wire stitching

Volume 6 of the popular *Pop For Cello* series contains a wonderful selection of easy-to-play arrangements of current pop songs, such as Harry Styles: *As It Was*, The Bangles: *Eternal Flame*, Lady Gaga: *Hold My Hand*, Adele: *Easy On Me* and others.

SCHOTT MUSIC

Pop for Cello (Vol. 6)

ED 22579 • € 19.50 / £ 16.99

ISBN 978-3-7957-1149-8

available



Online
Material



Online
Material



Hans Werner Henze Concert music

for violin solo and chamber orchestra, (1943 – 1944) · Piano reduction by Claus-Dieter Ludwig
Difficulty: 4
32 Pages

SCHOTT MUSIC
Edition Schott
VLB 221 • € 23.00 / £ 19.50
ISMN 979-0-001-20808-6 available

[digital edition available](#)



Elena Kats-Chernin Black Cat Rag

for violin and piano, (2003) · 2' 0" (Eng.)
Difficulty: 3
6 Pages, Saddle-wire stitching

BOTE & BOCK
BB 3496 • € 10.50 / £ 9.99
ISBN 978-3-7931-4193-8 available

[digital edition available](#)



Daniel Kidane Pieces of Light

Sublime Light for solo violin, (2020) · 6' 0" Veiled Light for solo violin Dappled Light for two violins
Difficulty: 4-5
12 Pages

SCHOTT MUSIC
Edition Schott
ED 14190 • € 8.00 / £ 6.99
ISMN 979-0-2201-3957-4 available

[digital edition available](#)



Lei Liang Mongolian Suite

version for solo violin, (2023) · 16' 0" violin
Score
Difficulty: 3

SCHOTT MUSIC CORPORATION
ED 30445 • € 21.95 / £ 14.99
ISMN 979-0-60001-348-7 available

[digital edition available](#)



D. P. Nash Deux Pièces

pour violon avec piano, (1915) · 5' 0" 16 Pages, Saddle-wire stitching

SCHOTT MUSIC LTD., LONDON
Edition Schott
ED 14169 • € 12.00 / £ 10.50
ISMN 979-0-2201-3950-5 available

[digital edition available](#)



Valentin Silvestrov Pastorals

for violin and piano, (2020) · 20' 0" 9 movements attacca
Score and part
Difficulty: 4-5
64 Pages

M.P. BELAIEFF MUSIKVERLAG
BEL 480 • € 26.00 / £ 22.50
ISMN 979-0-2030-0610-7 available

[digital edition available](#)



Ludger Vollmer Transformations

for violin solo, (2004) · 8' 0" Separate edition
Difficulty: 5
12 Pages, Saddle-wire stitching

SCHOTT MUSIC
Edition Schott
ED 23442 • € 12.00 / £ 10.50
ISMN 979-0-001-21305-9 available

[digital edition available](#)



Richard Wagner Tristan and Isolde

Prelude and Isolde's Liebested · 14' 0" arranged for violin and piano by Fazıl Say (2021)
Score and part
Difficulty: 4
40 Pages

SCHOTT MUSIC
Edition Schott
ED 23644 • € 19.00 / £ 16.50
ISMN 979-0-001-21690-6 available

[digital edition available](#)

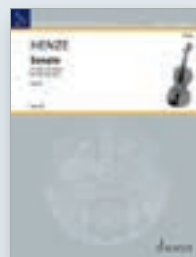


Peter Eötvös Adventures of the Dominant Seventh Chord

for viola solo, (2019 – 2021) · 12' 0" Separate edition
Difficulty: 4
16 Pages

SCHOTT MUSIC
Edition Schott
VAB 105 • € 17.00 / £ 14.50
ISMN 979-0-001-21533-6 available

[digital edition available](#)



Hans Werner Henze Sonate

for viola and piano, (1946) · 10' edited by Simon Obert
Score and part
Difficulty: 4
28 Pages, Saddle-wire stitching

SCHOTT MUSIC
Edition Schott
VAB 106 • € 19.00 / £ 16.50
ISMN 979-0-001-21642-5 available

[digital edition available](#)



Heinz Holliger ALÈH STAVI

Version for viola solo, (2019 (2020)) · 5' 0" An autumn leaf for Hanna Gaifman (in memoriam Eliška and Gideon Klein)
Difficulty: 5
8 Pages

SCHOTT MUSIC
Edition Schott
VAB 109 • € 6.50 / £ 5.50
ISMN 979-0-001-21871-9 available

[digital edition available](#)



Lei Liang Mongolian Suite

version for viola solo, (2023) · 16' 0" Score
Difficulty: 3

SCHOTT MUSIC CORPORATION
ED 30453 • € 21.95 / £ 14.99
ISMN 979-0-60001-351-7 available

[digital edition available](#)



Priaux Rainier Solo Suite

for viola or cello, (1963 – 1965) · 10' 0" version for solo viola
12 Pages, Saddle-wire stitching

SCHOTT MUSIC LTD., LONDON
Edition Schott
ED 14170 • € 8.00 / £ 6.99
ISMN 979-0-2201-3953-6 available

[digital edition available](#)



Huw Watkins Three Postcards

for solo viola, (2020) · 4' 0" Difficulty: 4-5
8 Pages, Saddle-wire stitching

SCHOTT MUSIC LTD., LONDON
Edition Schott
ED 14087 • € 9.00 / £ 7.99
ISMN 979-0-2201-3895-9 available

[digital edition available](#)



Detlev Glanert Little Letter to Oly

for solo cello, (2021) · 5' 0" Difficulty: 4-5
8 Pages, Saddle-wire stitching

BOTE & BOCK
BB 3716 • € 7.00 / £ 6.99
ISBN 978-3-7931-4413-7 available

[digital edition available](#)



Leon Gurvitch Anne Frank Suite

for violoncello and piano, (2017) · 20' 0" cello and piano (Eng.)
Difficulty: 3-4
48 Pages, Saddle-wire stitching

BOTE & BOCK
BB 3828 • € 26.00 / £ 24.99
ISBN 978-3-7931-4525-7 available

[digital edition available](#)



Hans Werner Henze Souvenir à Albert et Lil

for violoncello and piano, (1950) · 1' 30" Score and part
Difficulty: 3
10 Pages, Saddle-wire stitching

SCHOTT MUSIC
Edition Schott
CB 308 • € 7.50 / £ 6.50
ISMN 979-0-001-21688-3 available

[digital edition available](#)



Pierre Jalbert Ephemeral Objects

for cello and piano, (2019) · 18' 0" Score and part
Difficulty: 3-4
52 Pages

SCHOTT HELICON MUSIC CORPORATION
ED 30309 • € 189.00 / £ 138.00
ISBN 978-1-540-09406-3 available

[digital edition available](#)





Elena Kats-Chernin Blue Silence

for cello and piano,
(2006) · 7' 0"
(Eng.)
Difficulty: 3
10 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3591 • € 10.50 / £ 9.99
ISBN 978-3-7931-4288-1
available

digital edition available



Elena Kats-Chernin Eliza Aria

from Wild Swans Suite,
(2010) · 3' 0"
for cello and piano
(Eng.)
Difficulty: 3-4
12 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3634 • € 12.50 / £ 11.99
ISBN 978-3-7931-4331-4
available

digital edition available



Elena Kats-Chernin I am Cello

for violoncello, (2020) ·
2' 30"
(Eng.)
Difficulty: 3
4 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3729 • € 5.25 / £ 4.99
ISBN 978-3-7931-4426-7
available

digital edition available



Elena Kats-Chernin Slicked Back Tango

for cello and piano, (2002) ·
2' 0"
(Eng.)
Difficulty: 3-4
6 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3294 • € 7.50 / £ 6.99
ISBN 978-3-7931-4338-3
available

digital edition available



Wolfgang Köhler Jazz Sonata

cello and piano
Score and part
Difficulty: 3-4
60 Pages, Saddle-wire
stitching

SCHOTT MUSIC

Edition Schott
CB 309 • € 24.00 / £ 20.50
ISMN 979-0-001-21730-9
available

digital edition available



Simon Laks « Les Filles du Forgeron »

Suite pour violoncelle et
piano, (1964)
Holger Groschopp
(Arranger)
Difficulty: 3-4
48 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3863 • € 32.50 / £ 31.50
ISBN 978-3-7931-4560-8
available

digital edition available



Lei Liang Mongolian Suite

for cello solo, (2022)
Difficulty: 3

**SCHOTT MUSIC
CORPORATION**

**ED 30433 • € 21.95 /
£ 14.99**
ISMN 979-0-60001-344-9
available

digital edition available



Sergej Wassiljewitsch Rachmaninow Ten Songs for Cello and Piano

Klaus Simon (Arranger)
Difficulty: 4
52 Pages, Saddle-wire
stitching

BOOSEY & HAWKES

**BH 14006 • € 27.00 /
£ 25.99**
ISBN 978-1-78454-799-8
available

digital edition available



Priaulx Rainier Solo Suite

for viola or cello,
(1963 – 1965) · 10' 0"
version for solo cello
12 Pages, Saddle-wire
stitching

**SCHOTT MUSIC LTD.,
LONDON**

ED 14171 • € 8.00 / £ 6.99
ISMN 979-0-2201-3954-3
available

digital edition available



Alexander Rosenblatt Sonata-Fantasy

(2016) · 16' 0"
cello and piano
Difficulty: 4
68 Pages, Saddle-wire
stitching

**SCHOTT MUSIC
Edition Schott**

CB 337 • € 32.00 / £ 27.50
ISMN 979-0-001-21833-7
available

digital edition available



Gregory Spears The Census at Bethlehem

for cello and harpsichord,
(2018) · 6' 0"
Difficulty: 3
12 Pages

**SCHOTT HELICON MUSIC
CORPORATION**

**ED 30443 • € 29.95 /
£ 21.99**
ISMN 979-0-60002-556-5
available

digital edition available



Hans Winterberg Sonate

für Violoncello und Klavier,
(1951)
Difficulty: 3
48 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3810 • € 32.50 / £ 31.50
ISBN 978-3-7931-4507-3
available

digital edition available



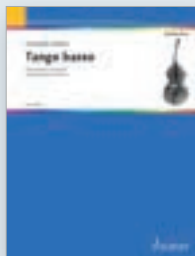
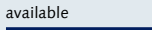
Charlotte Mohrs Thumb Position

Exercises and pieces
introducing the use of the
thumb on the double bass
(Ger./Eng.)
Difficulty: 3-4
92 Pages, Saddle-wire
stitching

SCHOTT MUSIC

Essential Exercises
**ED 23581 • € 23.50 /
£ 19.99**
ISBN 978-3-7957-2790-1
available

digital edition available



Charlotte Mohrs Tango basso

4
double bass and piano
Difficulty: 3-4
12 Pages, Saddle-wire
stitching

SCHOTT MUSIC

ED 23784 • € 9.50 / £ 8.50
ISMN 979-0-001-21903-7
available

digital edition available



Sarah Jeffery Presents

Favourite pieces from the Middle Ages to the modern age



- For descant (tenor recorder) and piano
- Medium level of difficulty
- Including online material (audio and video)

Sarah Jeffery, known in the recorder world not least through her YouTube channel "Team Recorder", presents her favourite pieces for descant (tenor) recorder and piano in this volume. From variations on "The Wellerman" to the medieval estampie, Renaissance dances and Baroque movements to Romantic adaptations and modern compositions – 14 original works and arrangements of medium difficulty guaranteeing the players' enjoyment. With audio tracks to listen to and play along with, as well as videos with info and tips.

My Favourite Melodies

14 Selected Pieces

Sarah Jeffery (Editor)

sopranorecorder (tenorrecorder) and piano

Sheet music with Online material (Eng.)

Difficulty: 3

76 Pages, Saddle-wire stitching

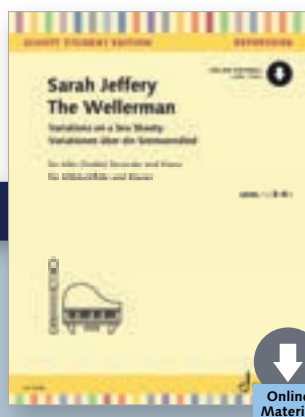
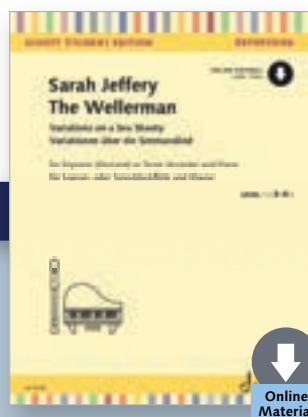
SCHOTT MUSIC

ED 23555D • € 21.50 / £ 18.50

ISBN 978-3-7957-3066-6

available

digital edition available



Also available

The Wellerman

Variations on a Sea Shanty

Sarah Jeffery (Editor)

descant recorder (tenor recorder) and piano

Sheet music with Online material (Eng./Ger.)

Difficulty: 3-4

20 Pages, Saddle-wire stitching

SCHOTT MUSIC

Schott Student Edition – Repertoire

SE 1057D • € 9.50 / £ 8.50

ISBN 978-3-7957-2809-0

available

digital edition available



The Wellerman

Variations on a Sea Shanty

Sarah Jeffery (Editor)

treble recorder and piano

Sheet music with Online material (Eng./Ger.)

Difficulty: 3-4

16 Pages, Saddle-wire stitching

SCHOTT MUSIC

Schott Student Edition – Repertoire

SE 1058D • € 9.50 / £ 8.50

ISBN 978-3-7957-2810-6

available

digital edition available





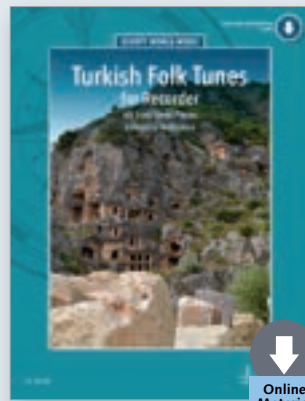
Easy Charts Play-Along

Uwe Bye (Arranger)
C/Eb/Bb-instrument
Sheet music with Online audio files
(Ger./Eng.)
Difficulty: 1-2
76 Pages, Saddle-wire stitching

Easy Charts 14 is a collection of current hits that beginners can play on various instruments such as flute, clarinet, saxophone or trumpet after the first year of lessons – such as the catchy pop hit *Eyes Closed* by Ed Sheeran.

MUSIC FACTORY

Easy Charts (Vol. 14)
MF 3614 • € 19.50 / £ 16.99
ISBN 978-3-7957-3135-9
available



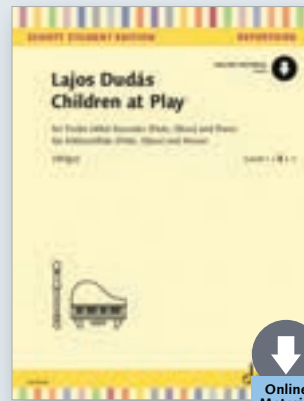
Turkish and Middle Eastern Folk Tunes for Recorder

60 Traditional Pieces
Valentina Bellanova (Editor)
Sheet music with Online audio files
(Eng./Ger./Fr.)
Difficulty: 2-3
52 Pages, Saddle-wire stitching

Immerse yourself in the Turkish world of melodies, which are transferred here from singing or the ney, the traditional Turkish wind instrument, to the recorder (soprano and alto).

SCHOTT MUSIC

Schott World Music
ED 23653D • € 21.50 / £ 18.50
ISBN 978-3-7957-2802-1
April



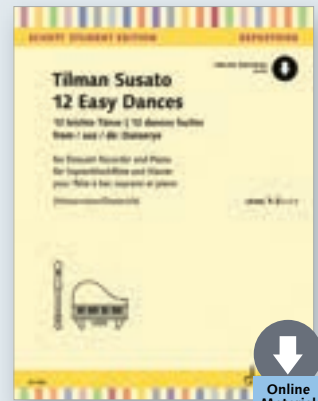
Lajos Dudás Children at Play

(2023)
altorecorder (flute, oboe) and piano
Sheet music with Online audio files
(Ger./Eng.)
Difficulty: 3
12 Pages, Saddle-wire stitching

Children at Play by Lajos Dudás offers modal variations on a theme with Latin feeling. The solo part (alto recorder, flute or oboe) floats above the groove of the piano accompaniment. An effective piece of medium difficulty – real jazz!

SCHOTT MUSIC

Schott Student Edition – Repertoire
SE 1062D • € 9.50 / £ 8.50
ISBN 978-3-7957-3115-1
April



Tilman Susato 12 Easy Dances

from: Danserye
Barbara Hintermeier (Editor),
Martin-Christoph Dieterich (Arranger)
descant recorder and piano
(Eng./Ger.)
Difficulty: 1-2
32 Pages, Saddle-wire stitching

In this latest addition to the Schott Student Edition, 12 easy dances have been selected from Tilman Susato's famous collection *Danserye* and arranged for descant recorder with piano accompaniment.

SCHOTT MUSIC

Schott Student Edition – Repertoire
SE 1056 • € 12.50 / £ 10.99
ISBN 978-3-7957-2042-1
April



Joachim Andersen Quatre morceaux op. 62

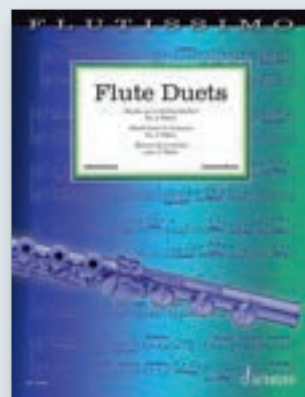
op. 62 · 12' 0"
Kyle Dzapo (Editor)
flute and piano
Difficulty: 3
32 Pages, Paperback/Softcover

These four enchanting character pieces by the flute virtuoso Joachim Andersen (1847-1909) will be a delight to play both in lessons and in concert.

MUSIKVERLAG ZIMMERMANN

The Kyle Dzapo Series
ZM 36350 • € 18.50 / £ 15.99
ISMN 979-0-010-36350-9
available

digital edition available



Flute Duets

Works from 4 Centuries for 2 Flutes
Edmund Wächter (Editor), Elisabeth Weinzierl (Editor)
Performing score (Ger./Eng.)
Difficulty: 3
144 Pages, Paperback/Softcover

From the almost inexhaustible pool of flute duets, the editors Elisabeth Weinzierl and Edmund Wächter discovered lesser-known treasures from four centuries for this collection in order to make them newly available to the flute world.

SCHOTT MUSIC

Flutissimo
ED 23166 • € 24.00 / £ 20.50
ISBN 978-3-7957-1803-9
available

digital edition available



Toshio Hosokawa Kuroda-bushi

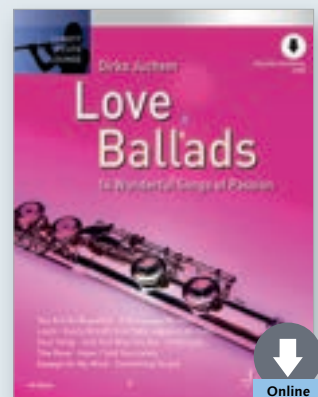
from Japanese Folk Songs, (2004) · 3' 0"
arrangement for alto flute
Toshio Hosokawa (Arranger)
8 Pages, Saddle-wire stitching

Kuroda-bushi is originally a folk song from Fukuoka Prefecture on the southern Japanese island of Kyūshū. However, it is also said that the original melody has its origins in an Ima-yō song from the ceremonial music Gagaku.

SCHOTT MUSIC

SJ 1225 • € 4.50 / £ 3.99
ISBN 978-4-89066-529-7
available

digital edition available



Love Ballads

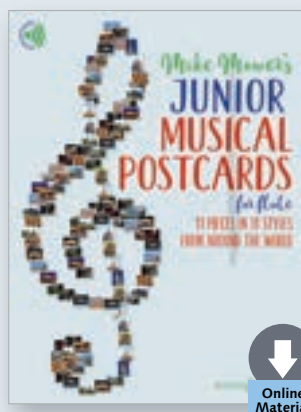
14 Wonderful Songs of Passion
Dirko Juchem (Arranger)
flute
with appended piano part with Online material (Eng.)
Difficulty: 2-3

88 Pages, Paperback/Softcover
Dirko Juchem skilfully arranges 14 immortal love songs in easily playable arrangements for the *Schott Flute Lounge*.

SCHOTT MUSIC

Schott Flute Lounge
ED 23651D • € 24.50 / £ 20.99
ISBN 978-3-7957-2803-8
available





Mike Mower
Junior Musical Postcards for Flute

11 pieces in 11 styles from around the world
Sheet music with Online audio files
Difficulty: 3
28 Pages, Saddle-wire stitching

All aboard for a musical journey around the world with Mike Mower! This edition contains eleven sparkling pieces in fascinating world music styles, tailor-made for up-and-coming musicians. Audio performances and backing tracks are available online.

BOOSEY & HAWKES
Musical Postcards

BH 13877 • € 18.50 / £ 17.99
ISBN 978-1-78454-690-8
available



Mike Mower
Musical Postcards for Flute

10 pieces in 10 styles from around the world
Sheet music with Online audio files
Difficulty: 2-3
28 Pages, Saddle-wire stitching

This edition offers ten captivating pieces in different musical styles from all over the world. Experience the thrill of Puerto Rican salsa, the magic of an Irish reel, the romance of French café music and much more. With access to online audios.

BOOSEY & HAWKES
Musical Postcards

BH 13882 • € 18.50 / £ 17.99
ISBN 978-1-78454-695-3
available



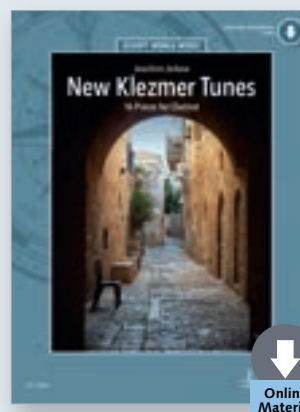
Paul Harris
Summer Sketches

Eight attractive pieces for developing players
clarinet and piano
New edition with Online audio files
Difficulty: 1

28 Pages, Saddle-wire stitching
A collection of delightful miniatures that evoke long days of warm sunshine. These characterful pieces are ideally suited for teaching and would be a rewarding addition to any developing clarinettist's repertoire.

BOOSEY & HAWKES
Easy Music Series

BH 14069 • € 15.50 / £ 14.99
ISBN 978-1-78454-844-5
available



Joachim Johow
New Klezmer Tunes

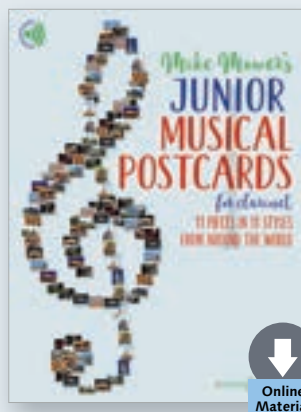
16 Pieces for Clarinet
Sheet music with Online material (Ger./Eng.)
Difficulty: 2-3
64 Pages, Saddle-wire stitching

Inspired by old klezmer melodies, Joachim Johow has composed 16 pieces for clarinet with accompaniment and re-enacted scenes from the *Jüdische Städtchen*. Anotated piano accompaniment as well as supplementary harmony symbols allow various possibilities in the instrumentation.

SCHOTT MUSIC
Schott World Music
ED 23389 • € 20.50 / £ 17.50
ISBN 978-3-7957-9922-9
available



digital edition available



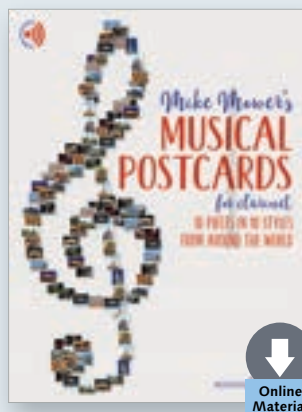
Mike Mower
Junior Musical Postcards for Clarinet

11 pieces in 11 styles from around the world
Sheet music with Online audio files (Eng.)
Difficulty: 3
28 Pages, Saddle-wire stitching

Our musical journey around the world starts with an impromptu Cajun stomp, ends with an elegant Viennese polka and stops off in China, Jamaica and Wales along the way. In total, there are eleven sparkling pieces in fascinating world music styles plus online audios (performances and backing tracks).

BOOSEY & HAWKES
Musical Postcards

BH 13876 • € 18.50 / £ 17.99
ISBN 978-1-78454-689-2
available



Mike Mower
Musical Postcards for Clarinet

10 pieces in 10 styles from around the world
Sheet music with Online audio files
Difficulty: 2-3
28 Pages, Saddle-wire stitching

With this edition you can experience the thrill of Puerto Rican salsa, the magic of an Irish reel or the romance of French café music. For the first time, there is online access to audio files for the ten pieces in different musical styles from all over the world.

BOOSEY & HAWKES
Musical Postcards

BH 13881 • € 18.50 / £ 17.99
ISBN 978-1-78454-694-6
available

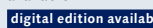


Classical Highlights for Saxophone

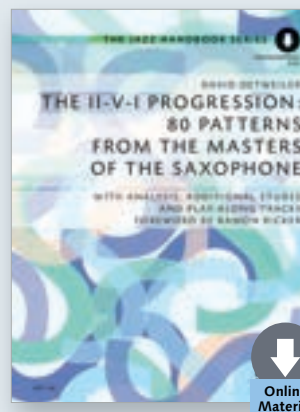
arranged for Saxophone and Piano
Kate Mitchell (Editor)
Play-along with Online material
Difficulty: 3

40 Pages, Saddle-wire stitching
From *Ave Maria* to the wedding march, this collection offers popular classics for lessons and recitals. Repertoire for weddings and funerals with backing tracks and piano accompaniments available separately.

SCHOTT MUSIC
Classical Highlights
ED 23698D • € 18.50 / £ 15.99
ISMN 979-0-001-21770-5
available



digital edition available



David Detweiler
The II-V-I Progression: 80 Patterns from the Masters of the Saxophone

With Analysis, Additional Etudes and Play-Along Tracks
Foreword by Ramon Ricker
saxophone in Bb and Eb
Textbook with Online audio files
Difficulty: 3

72 Pages, Saddle-wire stitching
A practice-oriented analysis of improvisations on the most important harmony sequence in jazz. The "licks" come from the tenor players Mobley, Coltrane, Gordon and Rollins. The versatile volume also contains attractive pieces (Bb/Eb part) and play-alongs.

ADVANCE MUSIC
ADV 7164 • € 22.50 / £ 19.50
ISBN 978-3-95481-077-2



May



Martin Jacobsen Let's Play Jazz!

Mastering Chords and Scales for Jazz Improvisation

Martin Jacobsen (Arranger)
saxophone in Bb or Eb
Textbook with MP3 pack (Eng.)
Difficulty: 2-3
Saddle-wire stitching

The path from zero to jazz improvisation for saxophone and other melody instruments, easily explained by internationally experienced jazz teacher Martin Jacobsen. Numerous exercises with scales, arpeggios, improv concepts and more. With play-along tracks.

ADVANCE MUSIC

ADV 7163 • € 25.00 / £ 21.50

ISBN 978-3-95481-076-5

May



Lee Konitz Solo Transcriptions

Solo Transcriptions for Alto Saxophone includes solos from the albums

"Subconscious-Lee", "Motion" and "Alone Together"
Tune book
Difficulty: 4
60 Pages, Saddle-wire stitching

Konitz' Solos on well-known jazz standards offer extensive study material for advanced alto saxophonists. The selection includes recordings from albums with Lennie Tristano, Elvin Jones and Brad Mehldau: Subconscious-Lee, Motion and Alone Together.

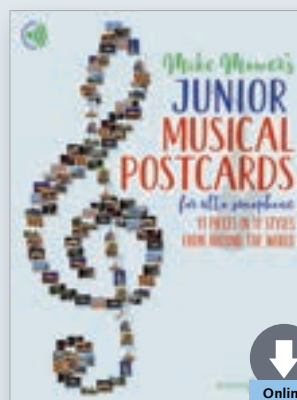
ADVANCE MUSIC

ADV 7161 • € 24.50 / £ 20.99

ISMN 979-0-2063-0020-2

available

digital edition available



Mike Mower Junior Musical Postcards for Alto Saxophone

11 pieces in 11 styles from around the world
Sheet music with Online audio files (Eng.)
Difficulty: 3

28 Pages, Saddle-wire stitching

Mike Mower invites you on a journey around the world from Wales to China and all the way to Jamaica. In total, there are eleven sparkling pieces in fascinating world music styles to discover – and, for the first time, online audios with performances and backing tracks.

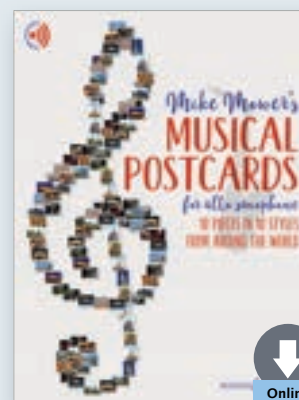
BOOSEY & HAWKES

Musical Postcards

BH 13875 • € 18.50 / £ 17.99

ISBN 978-1-78454-688-5

available



Mike Mower Musical Postcards for Alto Saxophone

10 pieces in 10 styles from around the world
Sheet music with Online audio files

Difficulty: 2-3

28 Pages, Saddle-wire stitching

From Rio to Red Square – Mike Mower's *Musical Postcards* offer ten captivating pieces in different musical styles from all over the world. On the postcards you can read useful information about the pieces, and the edition includes online access to audio files for the first time.

BOOSEY & HAWKES

Musical Postcards

BH 13880 • € 18.50 / £ 17.99

ISBN 978-1-78454-693-9

available



Rüdiger Baldauf, Freddi Lubitz Total Funk Trumpet

6 funky tunes for intermediate trumpet players

For 1-2 trumpets

Performing score with Online audio files (Eng.)

Difficulty: 3

40 Pages, Saddle-wire stitching

Top trumpeter Rüdiger Baldauf (Heavytones) has written six funky tunes especially for trumpet with Freddi Lubitz (Hühner). The audio recordings were recorded live with well-known musicians – for the ultimate play-along experience!

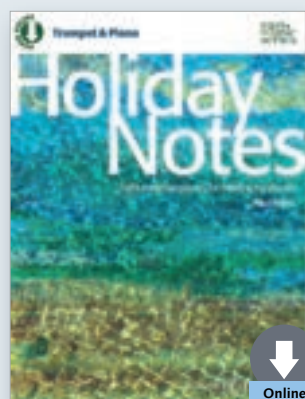
SCHOTT MUSIC

ED 23704D • € 19.50 / £ 16.99

ISBN 978-3-7957-3077-2

available

digital edition available



Paul Harris Holiday Notes

Eight attractive pieces for developing players trumpet and piano

New edition with Online audio files

Difficulty: 2

28 Pages, Saddle-wire stitching

Holiday Notes is a collection of delightful miniatures that evoke getaway adventures – capturing the anticipation of a departure, the exciting buzz of sightseeing in a new city, and picnics in the park. Suited for teaching and would be a rewarding addition to any developing trumpeter's repertoire.

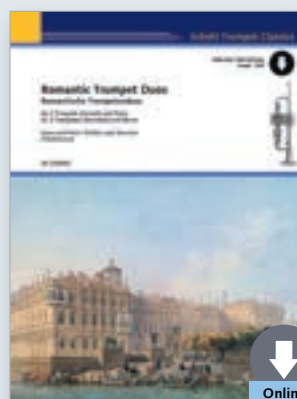
BOOSEY & HAWKES

Easy Music Series

BH 14067 • € 13.50 / £ 12.99

ISBN 978-1-78454-842-1

available



Romantic Trumpet Duos

Kristin Thielemann (Editor)

Score and parts with Online audio files

(Eng./Ger.)

Difficulty: 3

68 Pages, Saddle-wire stitching

From the estate of the trumpeter Edward Tarr, probably planned for an edition, come these pieces of medium difficulty, which are now being published again for the first time since the end of the 19th century. They fill the gap in Romantic chamber music for trumpet.

SCHOTT MUSIC

Schott Trumpet Classics

ED 23585D • € 21.50 / £ 18.50

ISBN 978-3-7957-2608-9

available

digital edition available



Soul Classics

14 Soulful Hits & Melodies

Martin Schädlich (Arranger)

trumpet

With appended piano part with Online material (Ger./Eng./Fr.)

Difficulty: 2-3

100 Pages, Saddle-wire stitching

Soul Classics brings together hits from all the superstars of funk and soul in easy-to-play arrangements for trumpet with play-along tracks. Including: *Hallelujah*, *I Love Her So*, *Living For The City*, *Rehab*, *Billie Jean* and much more.

SCHOTT MUSIC

Schott Trumpet Lounge (Vol. 4)

ED 22572D • € 24.50 / £ 20.99

ISBN 978-3-7957-1156-6

available





**Gerald Barry
Blessington**

for flute or alto flute and piano, (2020) · 6' 0"
Score and part
20 Pages, Saddle-wire stitching

SCHOTT MUSIC LTD., LONDON

Edition Schott
ED 14060 • € 9.00 / £ 7.99

ISMN 979-0-2201-3860-7 available

[digital edition available](#)



**Elena Kats-Chernin
Blue Silence**

for flute and piano, (2006 (2021)) · 4' 30"
shortened version
Difficulty: 3

10 Pages, Saddle-wire stitching

BOTE & BOCK
BB 3652 • € 10.50 / £ 9.99

ISBN 978-3-7931-4349-9 available

[digital edition available](#)



**Elena Kats-Chernin
Blue Silence**

for flute and piano, (2006 (2021)) · 7' 0"
(Eng.)

Difficulty: 3
16 Pages, Saddle-wire stitching

BOTE & BOCK
BB 3630 • € 14.00 / £ 13.50

ISBN 978-3-7931-4327-7 available

[digital edition available](#)



**Dominique Le Gendre
Songs and Dances of the Islands Suite No. 2**

for flute and piano, (2017) · 9' 0"

Score and part
Difficulty: 3-4
20 Pages, Saddle-wire stitching

SCHOTT MUSIC
Edition Schott
ED 14163 • € 12.00 / £ 10.50

ISMN 979-0-2201-3947-5 available

[digital edition available](#)



**Emile Naoumoff
Sonata**

(2023) · 10' 55"
flute and piano
(Eng./Ger.)

Difficulty: 4
32 Pages, Saddle-wire stitching

SCHOTT MUSIC
FTR 248 • € 18.50 / £ 15.99

ISMN 979-0-001-21991-4 February

[digital edition available](#)



**Ernesto Cavallini
30 Capricci**

Urtext
Andreas Lehnert (Editor)
clarinet solo
(Eng./Ger.)

Difficulty: 4
104 Pages, Squarefold

SCHOTT MUSIC
KLB 105 • € 28.00 / £ 23.99

ISMN 979-0-001-21718-7 available

[digital edition available](#)



**Brett Dean
Confessio**

for bass clarinet solo, (2019) · 10' 0"
(Eng.)

Difficulty: 4-5
8 Pages, Saddle-wire stitching

BOTE & BOCK
BB 3695 • € 7.00 / £ 6.99

ISBN 978-3-7931-4392-5 available

[digital edition available](#)



**Elena Kats-Chernin
Grand Rag**

for clarinet and piano, (2021)
(Eng.)

Difficulty: 3-4
20 Pages, Saddle-wire stitching

BOTE & BOCK
BB 3713 • € 17.00 / £ 16.50

ISBN 978-3-7931-4410-6 available

[digital edition available](#)



**Elena Kats-Chernin
Joy in a Minor Key**

for clarinet in Bb and piano, (2018) · 4' 30"
(Eng.)

Difficulty: 3
16 Pages, Saddle-wire stitching

BOTE & BOCK
BB 3735 • € 14.00 / £ 13.50

ISBN 978-3-7931-4432-8 available

[digital edition available](#)



**Elena Kats-Chernin
Moth Eaten Rag**

for clarinet in Bb and piano, (2010) · 2' 30"
(Eng.)

Difficulty: 3
12 Pages, Saddle-wire stitching

BOTE & BOCK
BB 3737 • € 12.50 / £ 11.99

ISBN 978-3-7931-4434-2 available

[digital edition available](#)



**Elena Kats-Chernin
Twenty-five Measures**

for clarinet in Bb, (1996) · 1' 0"
(Eng.)

Difficulty: 3-4
4 Pages, Saddle-wire stitching

BOTE & BOCK
BB 3654 • € 5.25 / £ 4.99

ISBN 978-3-7931-4351-2 available

[digital edition available](#)



**Dominique Le Gendre
Songs and Dances of the Islands Suite No. 2**

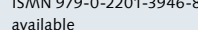
for clarinet (B flat or A) and piano, (2017) · 9' 0"

Score and part, Clarinet parts in both B flat and A included
Difficulty: 3-4

32 Pages **SCHOTT MUSIC**
Edition Schott
ED 14162 • € 12.00 / £ 10.50

ISMN 979-0-2201-3946-8 available

[digital edition available](#)



**Toshio Hosokawa
Still ist mein Herz und harret seiner Stunde**

for English horn, (2019) · 5' 0"
Score

12 Pages, Saddle-wire stitching

SCHOTT MUSIC
SJ 1222 • € 9.50 / £ 8.50

ISBN 978-4-89066-526-6 available

[digital edition available](#)



**Elena Kats-Chernin
Afterwards**

for bassoon and piano, (2012 (2022)) · 4' 0"
(Eng.)

Difficulty: 3
12 Pages, Saddle-wire stitching

BOTE & BOCK
BB 3711 • € 11.00 / £ 9.99

ISBN 978-3-7931-4408-3 available

[digital edition available](#)



**Elena Kats-Chernin
Slicked Back Tango**

for trumpet and piano, (2002) · 2' 0"
(Eng.)

Difficulty: 3-4
6 Pages, Saddle-wire stitching

BOTE & BOCK
BB 3639 • € 7.50 / £ 7.50

ISBN 978-3-7931-4336-9 available

[digital edition available](#)



**Toshio Hosokawa
Little Flower**

for the 50th birthday of Michael Haefliger, (2011) · 5' 0"
horn

8 Pages, Saddle-wire stitching

SCHOTT MUSIC
SJ 1206 • € 6.50 / £ 5.99

ISBN 978-4-89066-510-5 available

[digital edition available](#)



**Gerald Barry
Foghorn**

for tuba, (2020) · 10' 0"
8 Pages, Saddle-wire stitching

SCHOTT MUSIC LTD., LONDON
Edition Schott
ED 14081 • € 8.00 / £ 6.99

ISMN 979-0-2201-3870-6 available

[digital edition available](#)



**Alvin Singleton
Topless**

for tuba and piano, (2022) · 10' 0"
Score and part

Difficulty: 4
SCHOTT MUSIC CORPORATION

ED 30426 • € 30.95 / £ 21.50

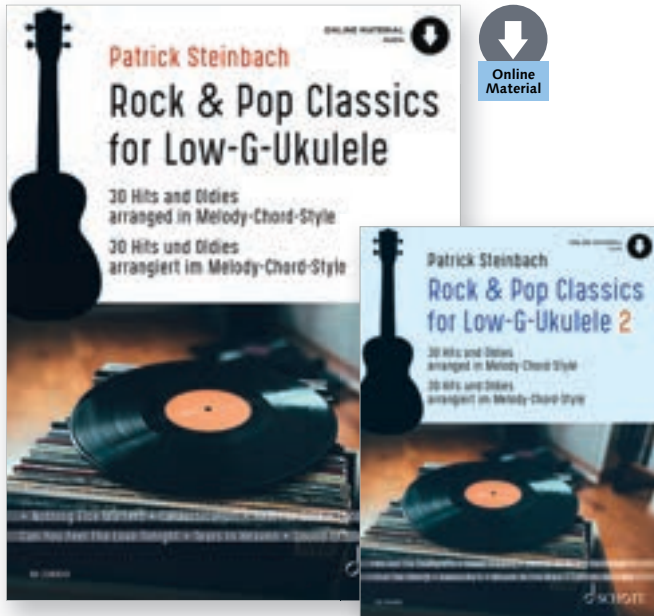
ISMN 979-0-60001-340-1 available

[digital edition available](#)



Small but mighty

Songbooks in low-G tuning



- Popular rock & pop classics
- Arranged in melody chord style
- Audio recordings available for download and streaming

Especially for guitarists, the alternative tuning of the ukulele with a low G-string ("low G") is interesting, because not only the range is enriched, but also the feeling of playing with a low string is very reminiscent of a guitar.

The melody-chord playing in these songbooks uses techniques of classical guitar as well as folk guitar and combines chords with the song melody to create rousing arrangements, all of which have proven themselves in lessons and have been written by the experienced author and pedagogue Patrick Steinbach to be easy to moderately difficult.

Rock & Pop Classics for "Low G"-Ukulele

30 Hits and Oldies arranged in Melody-Chord-Style for Ukulele in Low G-tuning
Patrick Steinbach (Arranger)
Songbook with Online material (Eng./Ger.)
Difficulty: 1-2
64 Pages, Saddle-wire stitching
SCHOTT MUSIC
ED 23692D • € 22.00 / £ 18.99
ISBN 978-3-7957-3061-1
available



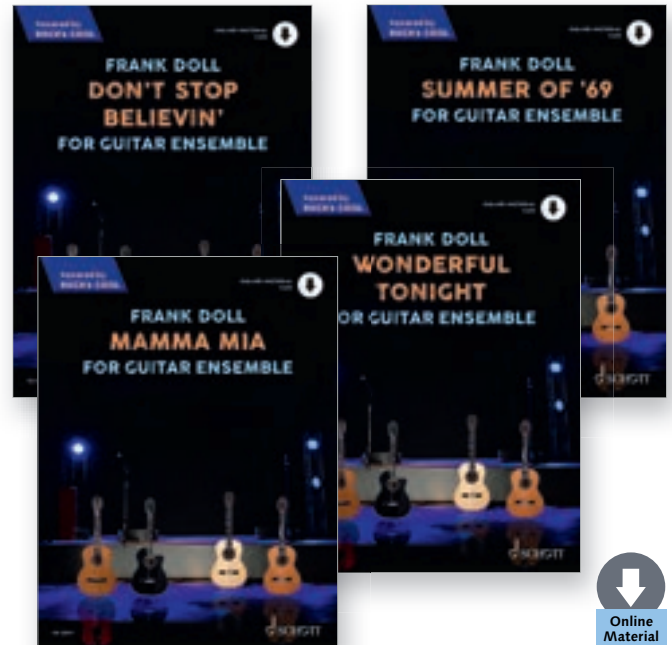
Rock & Pop Classics for "Low G"-Ukulele Vol. 2

30 Hits and Oldies arranged in Melody-Chord-Style for Ukulele in Low G-tuning
Patrick Steinbach (Arranger)
Songbook with Online material
Difficulty: 1-2
64 Pages, Saddle-wire stitching
SCHOTT MUSIC
ED 23849D • € 24.50 / £ 20.99
ISBN 978-3-7957-3266-0
May



Rock 4 Four

New music for guitar ensembles



- Separate parts incl. TAB
- Audio downloads in four speeds
- Including instructions and recordings

Frank Doll (*Fingerboard Theory*) presents his new series of easy to intermediate rock and pop songs for 4 acoustic guitars. This new series is aimed at guitar ensembles, e.g. at music schools, looking for easy-to-play arrangements of timeless hits.

Don't Stop Believin'

For Guitar Ensemble
Powered by ROCK'S COOL
Frank Doll (Arranger)
Difficulty: 2-3
40 Pages, Saddle-wire stitching
SCHOTT MUSIC
Rock's Cool
ED 23815 • € 24.00 / £ 20.50
ISMN 979-0-001-21939-6
available



Summer of '69

For Guitar Ensemble
Powered by ROCK'S COOL
Frank Doll (Arranger)
Difficulty: 1-2
24 Pages, Saddle-wire stitching
SCHOTT MUSIC
Rock's Cool
ED 23814 • € 18.50 / £ 15.99
ISMN 979-0-001-21938-9
available



Mamma Mia

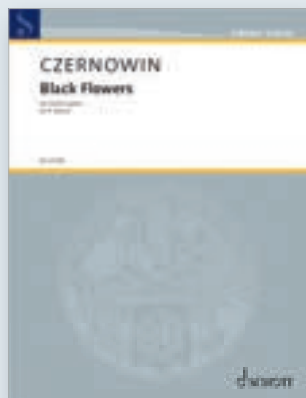
For Guitar Ensemble
Powered by ROCK'S COOL
Frank Doll (Arranger)
4 guitars
Difficulty: 2-3
20 Pages, Saddle-wire stitching
SCHOTT MUSIC
Rock's Cool
ED 23817 • € 18.50 / £ 15.99
ISMN 979-0-001-21941-9
available



Wonderful Tonight

For Guitar Ensemble
Powered by ROCK'S COOL
Frank Doll (Arranger)
4 guitars
Difficulty: 1-3
20 Pages, Saddle-wire stitching
SCHOTT MUSIC
Rock's Cool
ED 23816 • € 18.50 / £ 15.99
ISMN 979-0-001-21940-2
available





Chaya Czernowin Black Flowers

for electric guitar, (2018) · 4' 0"
Separate edition

12 Pages, Saddle-wire stitching

The short concert piece is composed to a motto by Gaston Bachelard: "obscure Vegetation: black flowers bloom in matter's darkness".

SCHOTT MUSIC

Edition Schott

ED 23185 • € 14.00 / £ 11.99

ISMN 979-0-001-20846-8

available

digital edition available



Thomas Fellow Fingerfood XXL Vol. 2

19 Spicy And Hot Crossover Pieces For Solo Guitar (advanced)

incl. SEPTEMBER (Earth, Wind & Fire)

guitar

Tune book (Eng./Ger.)

Difficulty: 4-5

Saddle-wire stitching

This volume is aimed at performing guitarists, students and ambitious amateurs. The longer, intense pieces are complex and reveal fingerstyle influences as well as Mediterranean or Brazilian sounds.

SCHOTT MUSIC

Fellow Guitar Music Collection (Vol. 6)

ED 23858 • € 34.50 / £ 29.50

ISBN 978-3-7957-3283-7

May



Hans Werner Henze Royal Winter Music

First Sonata on Shakespearean Characters, (1975 – 1976) · 25' 0"

for solo guitar

edited after the manuscript by Marco Minà

Marco Minà (Editor)

Separate edition

Difficulty: 5

48 Pages, Saddle-wire stitching

The first of two sonatas for classical guitar by the German composer Hans Werner Henze inspired by characters from Shakespeare.

SCHOTT MUSIC

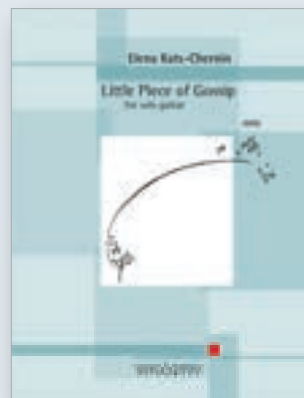
Edition Schott

GA 580 • € 29.00 / £ 24.99

ISMN 979-0-001-21648-7

available

digital edition available



Elena Kats-Chernin Little Piece of Gossip

for solo guitar, (2000) · 5' 0"
(Eng.)

Difficulty: 4

8 Pages, Saddle-wire stitching

The piece explores various instrument-specific questions about guitar playing techniques. The musical idea behind it: A manic-rhythmic back-and-forth is transformed into a very simple lullaby, prepared by harmonies flashing up here and there.

BOTE & BOCK

BB 3419 • € 7.00 / £ 6.99

ISBN 978-3-7931-4116-7

available

digital edition available



Dieter Kreidler Workshop Fingerstyle Guitar

24 New Compositions for Guitar, (2022)

Solo – Duo – Warm Ups

incl. TAB & Performance Videos

Textbook with Online video (Ger./Eng.)

Difficulty: 2-3

80 Pages, Saddle-wire stitching

In this collection you will find fingerstyle pieces in 14 different keys in major and minor, which are a treasure trove for new technical and tonal challenges that expand the genre. All compositions in the workshop and the bonus song are accompanied by professional video recordings.

SCHOTT MUSIC

ED 23679 • € 26.00 / £ 22.50

ISBN 978-3-7957-3047-5

available

digital edition available



Movie-Hits

20 popular songs for classical guitar for classical guitar including tablature

Peter Ansorge (Arranger), Bruno Szordikowski (Arranger)

Tune book (Ger.)

Difficulty: 2-3

80 Pages, Saddle-wire stitching

This collection offers a varied mixture of great movie melodies from blockbusters such as Inception or Interstellar and touching instrumental pieces such as *River Flows in You* (Twilight) and *Comptine d'un autre été* (The Wonderful World of Amelie).

SCHOTT MUSIC

ED 23446 • € 24.00 / £ 20.50

ISBN 978-3-7957-2209-8

available



The José Tomás Guitar Anthology

Arrangements by José Tomás

Pedro Jesús Gómez Lorente (Editor), José Tomás (Arranger)

(Eng./Sp.)

Difficulty: 3-4

76 Pages, Saddle-wire stitching

This anthology includes arrangements from Dowland to Bach and Granados to Ravel, presented here for the first time in an authorised collection based on Tomás' own manuscripts.

CHANTERELLE

ECH2725 • € 22.50 / £ 19.50

ISMN 979-0-2047-2725-4

available

digital edition available



Children's songs on the piano or keyboard

Easy arrangements and simple accompaniment patterns



- Simple arrangements for piano or keyboard
- Can be combined with the children's songbooks for guitar and ukulele and the XXL version
- With numerous illustrations to color in

The children's songbook for piano contains 113 songs, in easy arrangements for piano or keyboard. In addition to traditional children's songs, the collection also includes many titles from film, radio and TV as well as the most popular songs by Rolf Zuckowski, Fredrik Vahle, Detlev Jöcker, Reinhard Lakomy and Wolfgang Hering. In addition, the book offers simple accompaniment patterns according to chords for each song, a practical spiral binding and numerous illustrations to color in.

Das Kinderliederbuch für Klavier

113 old and new children's songs for daycare and at home, easily arranged for piano or keyboard – in large sheet music format with spiral binding.

Sebastian Müller (Arranger)

Songbook (Ger.)

Difficulty: 1-2

184 Pages, Ring/Spiral binding

SCHOTT MUSIC

Liederbücher für Alt und Jung

ED 23721 • € 26.50 / £ 22.50

ISBN 978-3-7957-3102-1

available



Orphée aux Enfers

Orpheus in the Underworld



- Part of the Offenbach Edition Keck
- Newly restored music
- Including critical report

The expanded new edition includes the parts of Offenbach's probably most popular work that have become accessible since 1999. The quartet *La Barque à Caron* (Charon's Boat), the *entr'acte* for scene 3 as well as two versions of the *finale* of scene 3 and finally the couplets of *Amphitrite* have been rescued from oblivion – numbers of both musical and scenic relevance which complete the widely performed, award-winning edition of *Orphée aux Enfers* as part of the *Offenbach Edition Keck*. Access to the critical report and further text and material is facilitated by replacing the previously separate CD-ROM supplement with online links. Indispensable for study and performance!

Jacques Offenbach

Orpheus in the Underworld

Opéra-bouffon in 2 acts and 4 scenes, (1858) · 150' 0"

1848 version

Livret de Hector Crémieux (avec la collaboration de Ludovic Halévy)

Deutscher Text von Ludwig Kalisch

Jean-Christophe Keck (Editor)

Piano reduction, new amended edition (Fr./Ger.)

236 Pages, Paperback/Softcover

BOTE & BOCK

Offenbach Edition Keck

BB 3529 • € 49.50 / £ 44.50

ISBN 978-3-793-14226-3

available





Gerald Barry
Water Parted (from The Intelligence Park)

for countertenor or alto and piano, (1988) · 7' 0"

16 Pages, Saddle-wire stitching

Described as "poignant microcosm" of Barry's first opera *The Intelligence Park*, *Water Parted* is a virtuosic and striking piece that is perfect for ambitious countertenors and altos.

SCHOTT MUSIC LTD., LONDON

ED 13774 • € 15.00 / £ 11.50

ISMN 979-0-2201-3788-4

available

[digital edition available](#)



Leokadiya Kashperova
Gesänge der Liebe / Songs of Love

12 Romances · 25' 0"

soprano (tenor) and piano

Piano reduction (Russ./Ger.)

Difficulty: 4

76 Pages, Saddle-wire stitching

Leokadiya Kashperova is known to the music world as Stravinsky's piano teacher. She is only being rediscovered as a composer today.

Her Songs of Love were first published in 1904. The transparency of the piano writing strongly suggests that she accompanied herself while singing.

BOOSEY & HAWKES

Kashperova Edition

BH 13788 • € 33.50 / £ 32.00

ISBN 978-1-78454-629-8

available



Leokadiya Kashperova
The Eagle and the Snake

Ballad · 5' 0"

baritone and piano

(Russ./Eng.)

Difficulty: 4

16 Pages, Saddle-wire stitching

With this song, Kashperova reacted to the death of the poet Polonskij, whose most famous ballad she sets to music here. In doing so, she contributed to the establishment of a memorial fund to support the poet's widow and family.

BOOSEY & HAWKES

Kashperova Edition

BH 13931 • € 10.50 / £ 9.99

ISBN 978-1-78454-733-2

available



Gustav Mahler
Five Lieder from 1901

based on texts by Friedrich Rückert and from "Des Knaben Wunderhorn" · 21' 0"

for low voice and string quartet

arranged by Stefan Heucke

Stefan Heucke (Arranger)

Score and parts with Online material

Difficulty: 4-5

40 Pages, Saddle-wire stitching

The edition comprises Mahler songs, each composed in 1901 and newly orchestrated by Stefan Heucke. The songs, which are otherwise grouped together in different cycles, can be heard in a new, attractive context in terms of both sound and dramaturgy.

SCHOTT MUSIC

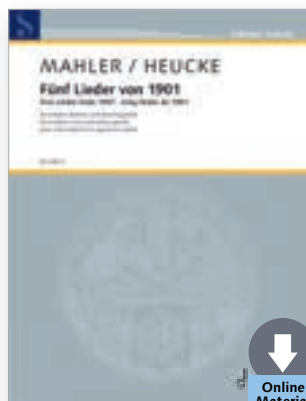
Edition Schott

ED 23618 • € 32.00 / £ 27.50

ISMN 979-0-001-21732-3

available

[digital edition available](#)



Gustav Mahler
Five Lieder from 1901

based on texts by Friedrich Rückert and from "Des Knaben Wunderhorn" · 21' 0"

for medium voice and string quartet

arranged by Stefan Heucke

Stefan Heucke (Arranger)

Score and parts with Online material

Difficulty: 4-5

40 Pages, Saddle-wire stitching

The edition comprises Mahler songs, each composed in 1901 and newly orchestrated by Stefan Heucke. The songs, which are otherwise grouped together in different cycles, can be heard in a new, attractive context in terms of both sound and dramaturgy.

SCHOTT MUSIC

Edition Schott

ED 23617 • € 32.00 / £ 27.50

ISMN 979-0-001-21675-3

available

[digital edition available](#)



Dieter Schnebel
Hoch-Zeit-Musik

for voice and piano, (2017) · 8' 0"

Separate edition (Ger.)

16 Pages, Saddle-wire stitching

Composed on a private occasion in the year before his death, the work shows the free-form shaping of language, song and piano movement that is characteristic of the well-known German avant-gardist. A yoga meditation is interwoven into the sequence.

SCHOTT MUSIC

Edition Schott

ED 23062 • € 15.00 / £ 12.99

ISMN 979-0-001-20566-5

available

[digital edition available](#)



Dieter Schnebel
Missa brevis

for voice (with percussion and/or humming

pastor. *Missa brevis* and *Psalm 139* were

intended to contribute to a renewal of church

music. Often performed from the manuscript, they are now being published for the first time.

28 Pages, Saddle-wire stitching

The well-known avant-gardist was not only a composer, but also an ordained Protestant pastor. *Missa brevis* and *Psalm 139* were intended to contribute to a renewal of church music. Often performed from the manuscript, they are now being published for the first time.

SCHOTT MUSIC

Edition Schott

ED 23183 • € 28.00 / £ 23.99

ISMN 979-0-001-20855-0

available

[digital edition available](#)



Dieter Schnebel
Psalm 139

for voice (with percussion ad lib.), (2000 –

2002) · 15' 0"

Vocal and performing score

Difficulty: 5

16 Pages, Saddle-wire stitching

The well-known avant-gardist was not only a composer, but also an ordained Protestant pastor. *Missa brevis* and *Psalm 139* were intended to contribute to a renewal of church music. Often performed from the manuscript, they are now being published for the first time.

SCHOTT MUSIC

Edition Schott

ED 23182 • € 24.00 / £ 20.50

ISMN 979-0-001-20844-4

available

[digital edition available](#)





Katherine Balch estrangement

for soprano and piano,
(2020) · 24' 0"
Score (also performing
score) (Eng.)
Difficulty: 3-4
54 Pages, Saddle-wire
stitching

**SCHOTT HELICON MUSIC
CORPORATION**

ED 30424 • € 95.00 /
£ 69.00

ISMN 979-0-60002-543-5
available

[digital edition available](#)



Brett Dean Gertrude Fragments

for mezzo-soprano and
guitar, (2016) · 6' 0"
(Eng.)
Difficulty: 4-5
16 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3691 • € 13.00 /
£ 11.99

ISBN 978-3-7931-4388-8
available

[digital edition available](#)



Elena Kats-Chernin Eliza Aria

from Wild Swans Suite,
(2002) · 3' 0"
for soprano and piano
(vocalise)
Difficulty: 3-4
12 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3638 • € 12.50 /
£ 11.99

ISBN 978-3-7931-4335-2
available

[digital edition available](#)



Ursula Mamlok Daybreak

for (mezzo-) soprano and
piano, (1944) · 2' 0"
Text by H. W. Longfellow
soprano (mezzo-soprano)
and piano
(Eng.)
Difficulty: 3-4

8 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3607 • € 7.00 / £ 6.99

ISBN 978-3-7931-4304-8
available

[digital edition available](#)



Ursula Mamlok Four Songs in Miniature

for voice and piano, (1946 –
1950) · 3' 0"
Score (Eng.)
Difficulty: 3
12 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3606 • € 10.50 /
£ 9.99

ISBN 978-3-7931-4303-1
available

[digital edition available](#)



Ursula Mamlok On Top of a Hill

for voice and piano, (1942) ·
3' 0"
Text by Robert Nathan
Version for low voice
(Eng.)
Difficulty: 3

8 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3609 • € 7.00 / £ 6.99

ISBN 978-3-7931-4306-2
available

[digital edition available](#)



Ursula Mamlok On Top of a Hill

for voice and piano, (1942) ·
3' 0"
Text by Robert Nathan
Version for high voice
(Eng.)
Difficulty: 3

8 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3608 • € 7.00 / £ 6.99

ISBN 978-3-7931-4305-5
available

[digital edition available](#)



Iris ter Schiphorst Le tremblement persistant du moi- fantôme...

for six female voices, (2019 –
2020)

Singing score (Fr.)

Difficulty: 5

28 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3599 • € 19.00 /

£ 17.99

ISBN 978-3-7931-4296-6
available



Traditional Spirituals

Five Songs, (1923) · 15' 0"
for voice and piano
Lawrence Brown (Arranger)
Score

Difficulty: 3

20 Pages, Saddle-wire
stitching

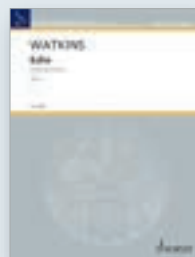
**SCHOTT MUSIC LTD.,
LONDON**

Edition Schott

ED 14118 • € 10.00 /
£ 8.50

ISMN 979-0-2201-3929-1
available

[digital edition available](#)



Huw Watkins Echo

for soprano and piano,
(2017) · 15' 0"
Texts by Rossetti, Dickinson,
Larkin, Yeats and Harsent
44 Pages, Saddle-wire
stitching (Eng.)

**SCHOTT MUSIC LTD.,
LONDON**

Edition Schott

ED 14000 • € 21.00 /

£ 17.99

ISMN 979-0-2201-3782-2
available

[digital edition available](#)



Stabat Mater

For Upper Voices



- for SSAA and chamber orchestra or organ
- from the popular Norwegian composer
- version for SATB also available

Kim André Arnesen's *Stabat Mater* breathes new life into the 13th-century Latin hymn, which portrays the Virgin Mary's suffering at the crucifixion of her son, Jesus Christ. Amongst the traditional stanzas are two movements setting contemporary poems: Euan Tait's *A Mother's Prayer*, which was commissioned for this work, and a moving poem written by a child hospitalised with cancer. Arnesen's characteristic rich harmonies and memorable melodic lines combine to create a powerful and emotional major new work.

Kim André Arnesen
Stabat Mater

45' 0"
choir (SSAA) and chamber orchestra or organ
Organ reduction (Lat./Eng.)
Difficulty: 3
88 Pages, Saddle-wire stitching

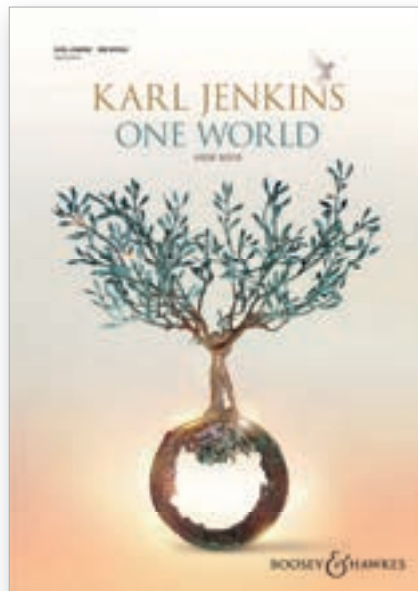
BOOSEY & HAWKES
BH 14999 • € 13.50 / £ 12.99
ISBN 978-1-83568-999-8
available

digital edition available



An appeal to the world!

Large scale choral work by Karl Jenkins



- Jenkins' latest choral work
- CD recording on Decca
- 80th birthday of the composer in 2024

One World deals with a world in disarray – populist governments, epidemics, climate change, human trafficking, disregard for basic human rights, terrorism, war. At the same time, it proclaims the vision of a peaceful and egalitarian planet. Jenkins' inimitable style, which already inspired *Adiemus: Songs of Sanctuary* or *The Armed Man: A Mass for Peace*, is also evident in his latest choral work. Various texts served as a source of inspiration for him, such as the Bible, the Hindu Gayatri Mantra, texts by the anti-slavery activist Frances Harper and the Lebanese-American writer Khalil Gibran.

Karl Jenkins
One World

soloists (soprano, mezzo-soprano, baritone), choir and orchestra
Piano reduction (Eng./Lat.)
Difficulty: 3-4
144 Pages, Paperback/Softcover

BOOSEY & HAWKES
BH 14036 • € 19.50 / £ 18.50
ISBN 978-1-78454-819-3
available





Kim André Arnesen
Do not neglect
from "The Stranger" · 3' 0"
mixed choir (SATB divisi);
cello ad libitum
Choral score (Eng.)
Difficulty: 3
8 Pages, Saddle-wire
stitching

BOOSEY & HAWKES
Contemporary Choral Series
BH 14049 • € 3.00 / £ 2.75
ISBN 978-1-78454-828-5
available

digital edition available



Kim André Arnesen
Eja Mater
adapted from "Stabat
Mater"
mixed choir (SSAATTBB) a
cappella
Choral score (Lat.)
Difficulty: 3
20 Pages

BOOSEY & HAWKES
Contemporary Choral Series
BH 14046 • € 4.50 / £ 3.75
ISBN 978-1-78454-826-1
available

digital edition available



Kim André Arnesen
Jubilate Deo
mixed choir (SATB divisi)
and organ, percussion ad
lib. (2 players)
Vocal and performing
score (Lat.)
Difficulty: 3
20 Pages

BOOSEY & HAWKES
Contemporary Choral Series
BH 14039 • € 4.50 / £ 3.75
ISBN 978-1-78454-820-9
available

digital edition available



Kim André Arnesen
Let us build a house
adapted from "The
Stranger" · 2' 0"
mixed choir (SATB divisi) a
cappella
Choral score (Eng.)
Difficulty: 3
8 Pages

BOOSEY & HAWKES
Contemporary Choral Series
BH 14041 • € 3.00 / £ 2.75
ISBN 978-1-78454-822-3
available

digital edition available



Kim André Arnesen
Reflection
(Dona nobis pacem) · 3' 0"
adapted from "The Stranger"
mixed choir (SATB divisi),
piano ad lib.
Choral score (Lat.)
Difficulty: 3
8 Pages

BOOSEY & HAWKES
Contemporary Choral Series
BH 14042 • € 3.00 / £ 2.75
ISBN 978-1-78454-823-0
available

digital edition available



Kim André Arnesen
Sancta Mater
adapted from "Stabat
Mater" · 4' 0"
mixed choir (SATB divisi) a
cappella
Choral score (Lat.)
Difficulty: 3
12 Pages

BOOSEY & HAWKES
Contemporary Choral Series
BH 14040 • € 3.50 / £ 3.25
ISBN 978-1-78454-821-6
available

digital edition available



Kim André Arnesen
Sing the earth
mixed choir (SATB divisi)
and piano
Choral score (Eng.)
Difficulty: 4
20 Pages, Saddle-wire
stitching

BOOSEY & HAWKES
Contemporary Choral Series
BH 14050 • € 4.50 / £ 3.75
ISBN 978-1-78454-829-2
available

digital edition available



Kurt Hessenberg
Lukas – Passion
Passion Music based on the
Gospel of St. Luke op. 103
choir, 3 solo parts and
orchestra · 45' 0"
Piano reduction
184 Pages, Spiral binding

SCHOTT MUSIC
Edition Schott
**ED 21510-10 • € 38.00 /
£ 32.50**
ISMN 979-0-001-19019-0
available

digital edition available



Kurt Hessenberg
Lukas – Passion
Passion Music based on the
Gospel of St. Luke op. 103 ·
choir, 3 solo parts and
orchestra
Set of parts
100 Pages, Paperback

SCHOTT MUSIC
Edition Schott
**ED 21510-50 • € 130.00 /
£ 97.50**
ISMN 979-0-001-19024-4
April

digital edition available



Kurt Hessenberg
Lukas – Passion
Passion Music based on the
Gospel of St. Luke op. 103 ·
choir, 3 solo parts and
orchestra
Full score
232 Pages

SCHOTT MUSIC
Edition Schott
**ED 21510 • € 110.00 /
£ 93.50**
ISMN 979-0-001-19018-3
available

digital edition available



Karl Jenkins
Choral Passacaglia
mixed choir (SSATBB) and
string orchestra or organ
Choral score, includes
organ part (Lat.)
Difficulty: 3
8 Pages, Saddle-wire
stitching

BOOSEY & HAWKES
Contemporary Choral Series
BH 14004 • € 3.00 / £ 2.75
ISBN 978-1-78454-798-1
available

digital edition available



Anna Lapwood
Drop down, ye heavens
(2022) · 5' 0"
mixed choir (SATB divisi)
and organ
Choral score (Eng.)
Difficulty: 3
12 Pages, Saddle-wire
stitching

BOOSEY & HAWKES
Contemporary Choral Series
BH 14081 • € 3.50 / £ 3.25
ISBN 978-1-78454-846-9
available

digital edition available



**Anna Lapwood, The
Pembroke College
Girls' Choir**
The Pembroke Carol
2' 0"
mixed choir (SATB divisi)
a cappella
Choral score (Eng.)
Difficulty: 2
8 Pages

BOOSEY & HAWKES
Contemporary Choral Series
BH 15010 • € 3.00 / £ 2.75
ISBN 978-1-83568-004-9
available

digital edition available



James MacMillan
**Be who God meant
you to be**
mixed choir (SATB(B)) a
cappella; solo-soprano ad
libitum
Choral score
Difficulty: 1
8 Pages, Saddle-wire
stitching

BOOSEY & HAWKES
Contemporary Choral Series
BH 14199 • € 3.00 / £ 2.75
ISBN 978-1-78454-903-9
available

digital edition available



James MacMillan
In Carmel's Shade
6' 0"
mixed choir (SATB) and
organ
Choral score (Eng.)
Difficulty: 2
12 Pages, Saddle-wire
stitching

BOOSEY & HAWKES
Contemporary Choral Series
BH 14200 • € 3.50 / £ 3.25
ISBN 978-1-78454-904-6
available

digital edition available



James MacMillan
Oh Sleep!
5' 0"
mixed choir (SATB divisi)
and piano
Choral score (Eng.)
Difficulty: 2
12 Pages, Saddle-wire
stitching

BOOSEY & HAWKES
Contemporary Choral Series
BH 15005 • € 3.50 / £ 3.25
ISBN 978-1-83568-000-1
available

digital edition available



James MacMillan
**The Christ-Child's
Lullaby**
from Christmas Oratorio
mixed choir (SATB divisi)
and celesta
Choral score (Eng.)
Difficulty: 3
12 Pages

BOOSEY & HAWKES
Contemporary Choral Series
BH 14093 • € 4.00 / £ 3.25
ISBN 978-1-78454-851-3
available

digital edition available



James MacMillan
**What man is he that
feareth the Lord**
mixed choir (SSAATTBB)
a cappella
Choral score (Eng.)
Difficulty: 4
16 Pages

BOOSEY & HAWKES
Contemporary Choral Series
BH 14030 • € 4.00 / £ 3.25
ISBN 978-1-78454-815-5
available

digital edition available





Elisabeth Naske Atemleise

Five musical settings based on poems by Christine Lavant, (2017) · 16' 0" for mixed choir a cappella
Choral score (Ger.)
Difficulty: 4
28 Pages

SCHOTT MUSIC

SKR 20119 • € 13.50 / £ 11.50

ISMN 979-0-001-20472-9 available

digital edition available



Ed Newton-Rex Of all the souls

3' 30" mixed choir (SATB divisi) and piano or cello
Choral score (Eng.)
Difficulty: 3
12 Pages, Saddle-wire stitching

BOOSEY & HAWKES

Contemporary Choral Series
BH 14116 • € 3.50 / £ 3.25

ISBN 978-1-78454-868-1 available

digital edition available



Ben Ponniah O sacrum convivium

(2007) · 3' 30" mixed choir (SATB divisi) a cappella
Choral score (Lat.)
Difficulty: 4
4 Pages, Folding

BOOSEY & HAWKES

Contemporary Choral Series
BH 14044 • € 2.25 / £ 2.25

ISMN 978-1-78454-825-4 available

digital edition available



Johannes X. Schachtner Sequentia paschalis

(2020) · 4' 0" mixed choir (SATB) and organ
Choral score
Difficulty: 3
8 Pages

SCHOTT MUSIC

Distinguished Choral Music
ED 23708 • € 4.50 / £ 3.99

ISMN 979-0-001-21793-4 available

Min. Order Qty: 20

digital edition available



Alwin Michael Schronen Gloria

(2012) · 5' 30" mixed choir (SSAATTBB) a cappella
Choral score (Lat.)
Difficulty: 4
12 Pages, Saddle-wire stitching

SCHOTT MUSIC

C 59076 • € 5.50 / £ 4.99

ISMN 979-0-001-16682-9 available

Min. Order Qty: 20

digital edition available



Valentin Silvestrov Four Sacred Chants

for mixed choir a cappella, (2022) · 10' 0" Choral score (Lat./Slav. (lit.))
Difficulty: 4
36 Pages, Saddle-wire stitching

**M.P. BELAIEFF
MUSIKVERLAG**

BEL 487 • € 9.00 / £ 7.99

ISMN 979-0-2030-0618-3 available

digital edition available



Sir Michael Tippett Unto the Hills 'Wadhurst'

for SATB choir, (1958) · 4' 0" text by John Douglas Sutherland Campbell
Choral score
Difficulty: 3
8 Pages

SCHOTT MUSIC

ED 14148 • € 4.00 / £ 3.50

ISMN 979-0-2201-3937-6 available

digital edition available



Will Todd Tantum ergo

3' 0" mixed choir (SATB divisi) a cappella, organ ad lib.
Choral score, includes optional organ part (Lat.)
Difficulty: 3
8 Pages

BOOSEY & HAWKES

Contemporary Choral Series
BH 14043 • € 3.00 / £ 2.75

ISBN 978-1-78454-824-7 available

digital edition available



Pēteris Vasks Actus caritatis

for choir a cappella, (2021) · 4' 0" Choral score
Difficulty: 2-3
4 Pages, Saddle-wire stitching

SCHOTT MUSIC

C 60161 • € 6.00 / £ 5.50

ISMN 979-0-001-21634-0 available

digital edition available



Pēteris Vasks Angele Dei

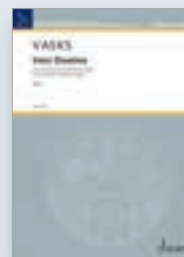
Prayer to (Your) Guardian Angel, (2021) · 5' 0" for mixed choir (SATB)
Choral score (Lat.)
8 Pages, Saddle-wire stitching

SCHOTT MUSIC

C 60012 • € 6.50 / £ 5.99

ISMN 979-0-001-21421-6 available

digital edition available



Pēteris Vasks Veni Domine

for mixed choir (SATB) and organ, (2018) · 18' 0" based on texts from the bible
Performing score (Lat.)
48 Pages

SCHOTT MUSIC

Edition Schott

ED 23161 • € 29.00 / £ 24.99

ISMN 979-0-001-20768-3 available

digital edition available



Pēteris Vasks Veni Domine

für gemischten Chor (SATB) und Orgel, (2018) · 18' 0" nach Texten aus der Bibel
Choral score (Lat.)
20 Pages, Saddle-wire stitching

SCHOTT MUSIC

Edition Schott

C 59574 • € 8.00 / £ 6.99

ISMN 979-0-001-20769-0 available

Min. Order Qty: 20

digital edition available



Lucy Walker Away in a manger

mixed choir (SATB divisi) a cappella
Choral score (Eng.)
Difficulty: 3
12 Pages, Saddle-wire stitching

BOOSEY & HAWKES

Contemporary Choral Series
BH 14085 • € 3.50 / £ 3.25

ISBN 978-1-78454-848-3 available

digital edition available



Lucy Walker My heart, O God

2' 30" mixed choir (SATB divisi) a cappella
Choral score (Eng.)
Difficulty: 4
8 Pages, Saddle-wire stitching

BOOSEY & HAWKES

Contemporary Choral Series
BH 14118 • € 3.00 / £ 2.75

ISBN 978-1-78454-869-8 available

digital edition available



Lucy Walker O nata lux

3' 0" mixed choir (SATB divisi) a cappella
Choral score (Lat.)
Difficulty: 3
8 Pages, Saddle-wire stitching

BOOSEY & HAWKES

Contemporary Choral Series
BH 14124 • € 3.00 / £ 2.75

ISBN 978-1-78454-870-4 available

digital edition available



Kim André Arnesen Sing the earth

high voices (SSA) and piano
Choral score
Difficulty: 4
16 Pages, Saddle-wire stitching

BOOSEY & HAWKES

Contemporary Choral Series

BH 14112 • € 4.00 / £ 3.25

ISBN 978-1-78454-866-7 available

digital edition available



Kim André Arnesen Virgo virginum

adapted from Stabat Mater high voices (SSA) and piano (organ)
Choral score (Lat.)
Difficulty: 2
8 Pages, Saddle-wire stitching

BOOSEY & HAWKES

Contemporary Choral Series
BH 14051 • € 3.00 / £ 2.75

ISBN 978-1-78454-830-8 available

digital edition available



Kerensa Briggs Seek ye first the kingdom of God

(2019) · 2' 30" choir (SSA divisi) a cappella
Choral score (Eng.)
Difficulty: 3
8 Pages, Saddle-wire stitching

BOOSEY & HAWKES

Contemporary Choral Series
BH 14122 • € 3.00 / £ 2.75

ISBN 978-1-78454-849-0 available

digital edition available





Anna Lapwood, The Pembroke College Girls' Choir
Silent Night & Gaudete

5' 30"
choir (SSAA) a cappella
with optional tambourine
Choral score (Eng./Lat.)
Difficulty: 2
12 Pages

BOOSEY & HAWKES
Contemporary Choral Series
BH 15017 • € 3.50 / £ 3.25
ISBN 978-1-83568-003-2
available



James MacMillan
Let us love one another

6' 0"
choir (SSA) and organ
Choral score (Eng.)
Difficulty: 3
20 Pages, Saddle-wire
stitching

BOOSEY & HAWKES
Contemporary Choral Series
BH 14201 • € 4.50 / £ 3.75
ISBN 978-1-78454-905-3
available

digital edition available



Gareth Treseder
The snow lay on the ground

choir (SSA) and organ
Choral score
Difficulty: 3
16 Pages, Saddle-wire
stitching

BOOSEY & HAWKES
BH 14083 • € 4.00 / £ 3.25
ISBN 978-1-78454-847-6
available

digital edition available



Kim André Arnesen
Sing the earth

lower voices (TTBB) and
piano
Choral score (Eng.)
Difficulty: 4
16 Pages, Saddle-wire
stitching

BOOSEY & HAWKES
Contemporary Choral Series
BH 14114 • € 4.00 / £ 3.25
ISBN 978-1-78454-867-4
available

digital edition available



Pocket Notebooks for your musical ideas

Music manuscript notepads

- A6 size notebooks
- 32 pages with 8 staves per page
- A great gift idea

These new pocket notebooks are created as miniature versions of two iconic Schott Music brands: Edition Schott and Schott Student Edition. Each notebook contains 32 pages lined with 8 staves per page. A great resource for collecting your musical ideas or taking notes.

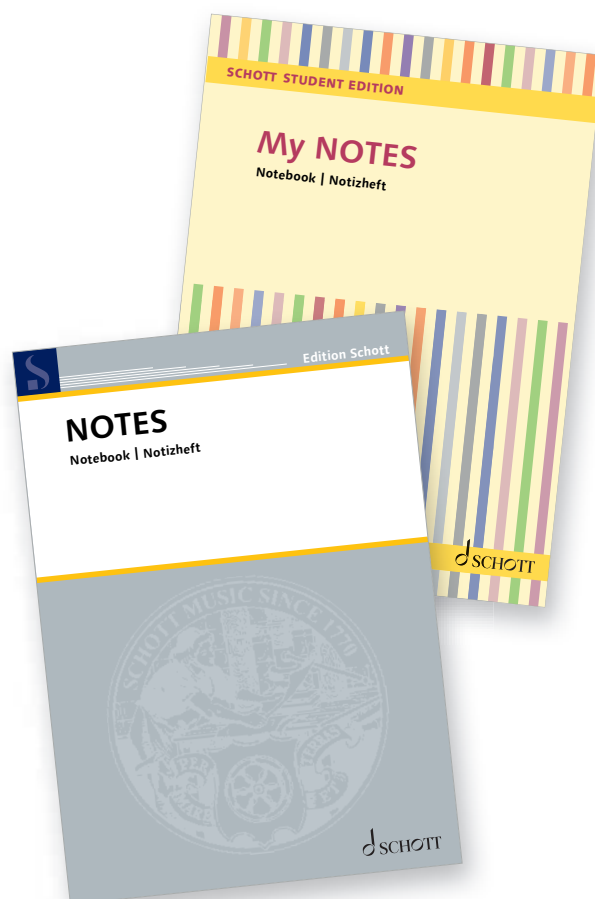
Notebook

Schott Student Edition
32 Pages, 8 staves
SCHOTT MUSIC
SKK 54 • € 1.00 / £ 1.00
ISBN 978-3-7957-3281-3
available



Notebook

Edition Schott
32 Pages, 8 staves
SCHOTT MUSIC
SKK 55 • € 1.00 / £ 1.00
ISBN 978-3-7957-3282-0
available



Jim Snidero

As recorded on the album "Strings"



The CD album *Strings* by Jim Snidero now includes the original scores of all recorded pieces in a version authorized by Snidero for the first time: Snidero's three-part *River Suite* reflects moods on the Hudson River. On *Theme for Ernie* and *It's the Talk of the Town* the alto saxophonist puts his virtuosity at the service of two well-known jazz ballads. The three atmospheric original compositions *Ventura*, *Slipping Away* and *Forever Gone* illuminate further sonic facets of jazz with strings.

The highly acclaimed CD *Strings* by Jim Snidero was created under the impression of the terrorist attacks of September 11, 2001. Recorded in New York, the four compositions and two jazz standards for strings and rhythm section are entirely in the tradition of "Jazz with Strings", which has its origins in the legendary sessions of Charlie Parker.

Jerry Livingston It's The Talk Of The Town

As recorded on the album "Strings"

Jim Snidero (Arranger)

alto saxophone / string ensemble (V1-V2-Va-Vc1-Vc2) / rhythm section (P-DB-Dr)

Difficulty: 3-4

64 Pages, Saddle-wire stitching

ADVANCE MUSIC

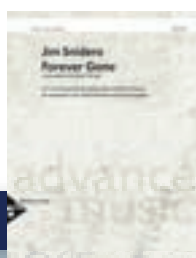
ADV 17014 • € 30.50 / £ 25.99

ISMN 979-0-2063-0528-3

available



Also available



Jim Snidero Forever Gone

As recorded on the album

"Strings"

alto saxophone / string

ensemble (V1-V2-Va-Vc1-

Vc2) / rhythm section

(P-DB-Dr)

Difficulty: 3-4

60 Pages, Paperback/

Softcover

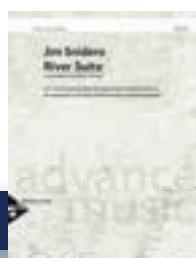
ADVANCE MUSIC

ADV 17015 • € 23.50 /

£ 19.99

ISMN 979-0-2063-0557-3

available



Jim Snidero River Suite

Part I: Dawn – Part II: On
the Bank – Part III: Torrent,
(2001)

As recorded on the album

"Strings"

alto-saxophone/flute /

string ensemble (V1-V2-

Va-Vc1-Vc2) / rhythm

section (P-DB-Dr)

Difficulty: 3-4

96 Pages, Saddle-wire

stitching

ADVANCE MUSIC

ADV 17012 • € 49.50 /

£ 42.50

ISMN 979-0-2063-0362-3

available



Jim Snidero Slipping Away

As recorded on the album

"Strings", (2001)

alto saxophone / string

ensemble (V1-V2-Va-Vc) /

rhythm section (P-DB-Dr)

Difficulty: 3-4

80 Pages, Saddle-wire

stitching

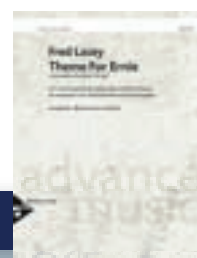
ADVANCE MUSIC

ADV 17013 • € 23.50 /

£ 19.99

ISMN 979-0-2063-0527-6

available



Fred Lacey Theme for Ernie

As recorded on the album

"Strings"

Jim Snidero (Arranger)

alto saxophone / string

ensemble (V1-V2-Va-Vc1-

Vc2) / rhythm section

(P-DB-Dr)

Difficulty: 3-4

60 Pages, Paperback/

Softcover

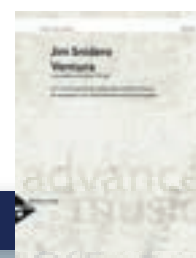
ADVANCE MUSIC

ADV 17017 • € 25.50 /

£ 21.99

ISMN 979-0-2063-1023-2

available



Jim Snidero Ventura

As recorded on the album

"Strings"

alto saxophone / string

ensemble (V1-V2-Va1-

Va2-Vc1-Vc2) / rhythm

section (P-DB-Dr)

Difficulty: 3-4

100 Pages, Paperback/

Softcover

ADVANCE MUSIC

ADV 17016 • € 27.50 /

£ 23.50

ISMN 979-0-2063-0943-4

available





Kathrin Beddig
Ceathair – Zwei Quartette für vier Flöten

Jahresgabe 2023 des Vereins "Freunde der Querflöte" e. V., (2022) · 6' 25"

4 flutes

Score and parts, Score and Parts

Difficulty: 3

32 Pages, Paperback/Softcover

The edition *Ceathair* (Irish Gaelic for "four") comprises two quartets for four flutes, in which the historical relationships between traditional Irish and Persian culture are echoed. The two compositions are entitled *Suantrai* (lullaby) and *Ambubaiae* (Syrian flute players).

MUSIKVERLAG ZIMMERMANN

ZM 36370 • € 15.50 / £ 13.50

ISMN 979-0-010-36370-7
available

digital edition available



Edward Elgar
Salut d'amour

Wolfgang Birtel (Arranger)

violin, cello, piano (piano trio)

(Ger./Eng.)

Difficulty: 3

12 Pages, Saddle-wire stitching

In 1888, Elgar's fiancée surprised him with a poem she had written herself. He returned the favor with a *Liebesgruß für piano*. Offered to the music publisher Schott, the gem was to become the first published work by Edward Elgar.

SCHOTT MUSIC

Souvenir Musical (Issue 14)

ED 23799 • € 17.50 / £ 14.99

ISMN 979-0-001-21918-1

available

digital edition available



Gabriel Fauré
Pavane

op. 50

Wolfgang Birtel (Arranger)

string quartet

Score and parts

Difficulty: 2-3

24 Pages, Saddle-wire stitching

In the summer of 1887 Fauré wrote his *Pavane Op. 50*, which soon gained wide popularity as an orchestral setting with and without chorus. The romantic, slightly melancholic melody is a catchy tune which, thanks to the present arrangement, can now also be performed by a string quartet.

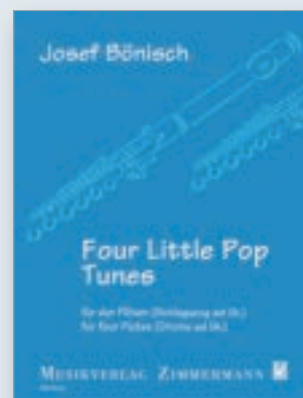
SCHOTT MUSIC

Edition Schott

ED 23783 • € 17.50 / £ 14.99

ISMN 979-0-001-21904-4

April



Josef Bönlisch
Four little Pop Tunes

Jahresgabe 2022 des Vereins "Freunde der Querflöte" e. V., (2022) · 6' 45"

4 flutes and Drums ad. lib.

Score and Parts

Difficulty: 3

32 Pages, Saddle-wire stitching

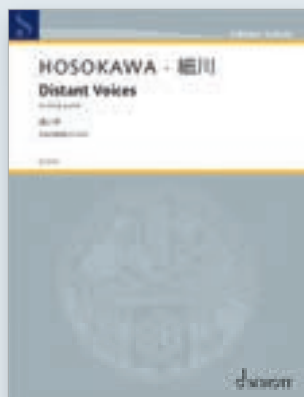
The four new pop pieces by Josef Bönlisch add variety to lessons and auditions and are also great fun to play together with friends.

MUSIKVERLAG ZIMMERMANN

ZM 36340 • € 17.50 / £ 14.99

ISMN 979-0-010-36340-0
available

digital edition available



Toshio Hosokawa
Distant Voices

for string quartet, (2013 (2014)) · 14' 0"

Score and parts

In our everyday lives, our inner voices are overlaid by daily habits. Hosokawa describes the act of composing as a way of uncovering these hidden voices, making them spatially tangible and bringing them to life within musical time.

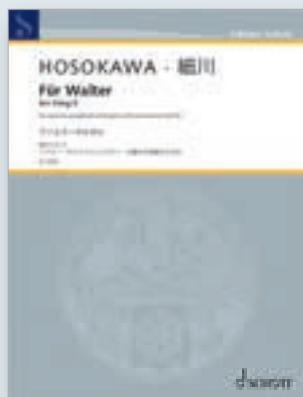
SCHOTT MUSIC

SJ 1214 • € 36.00 / £ 30.99

ISBN 978-4-89066-518-1

available

digital edition available



Toshio Hosokawa
Für Walter

Arc-Song II, (2010) · 9' 0"

for soprano saxophone and piano with percussion (ad lib.)

Score and parts

32 Pages, Saddle-wire stitching

Für Walter attempts to musically realize the aspirations of every performer, to create an arc with sound and to reach out to something eternal. Special moments of deeper meaning arise not only in the shapes of sound, but also through silence.

SCHOTT MUSIC

SJ 1223 • € 19.00 / £ 16.50

ISBN 978-4-89066-527-3

available

digital edition available



Theodor Kirchner
Nur Tropfen

Mere Droplets

Very Small Pieces for String Quartet

With notes for teaching by Anne Erdmann-Schlegnitz

Wolfgang Birtel (Editor)

(Eng./Ger.)

Difficulty: 3-4

48 Pages, Saddle-wire stitching

The composer Theodor Kirchner (1823-1903) provides a collection of "very small pieces for string quartet" of easy difficulty, from cantabile to lively. Chamber music ensemble playing can be practised excellently with these pieces. For lessons, auditions and competitions.

SCHOTT MUSIC

Schott Student Edition – Repertoire

SE 1059 • € 14.00 / £ 11.99

ISBN 978-3-7957-2884-7

available

digital edition available



Mark Simpson
Ariel

(2009)

basset clarinet, violin, cello and piano

Score with 3 Online material

Difficulty: 5

68 Pages, Saddle-wire stitching

This piece is about extremes – extremes of expression, instrumental textures and abilities. Ideas for instrumental combinations and the emotional content of the work emerged at the moment when the composer read the poem of the same name by Sylvia Plath.

BOOSEY & HAWKES

BH 14205 • € 41.50 / £ 39.99

ISBN 978-1-78454-909-1

available



Online
Material



Katherine Balch Musica Spolia

version for flute, viola, and piano, (2021) · 6' 0"
Score and parts
Difficulty: 3-4
60 Pages, Saddle-wire stitching

SCHOTT HELICON MUSIC CORPORATION

ED 30420 • € 119.00 /
£ 86.50

ISMN 979-0-60002-541-1
available

[digital edition available](#)



Katherine Balch Musica Spolia

version for flute, violin, percussion, and piano, (2021) · 6' 0"
Score and parts
Difficulty: 3-4
80 Pages, Saddle-wire stitching

SCHOTT HELICON MUSIC CORPORATION

ED 30421 • € 126.00 /
£ 91.99

ISMN 979-0-60002-542-8
available

[digital edition available](#)



Katherine Balch Trio

for double bass, percussion, and piano, (2018 (2021)) · 9' 0"
Score and parts
Difficulty: 3-4
56 Pages, Saddle-wire stitching

SCHOTT HELICON MUSIC CORPORATION

ED 30419 • € 103.00 /
£ 74.99

ISMN 979-0-60002-540-4
available

[digital edition available](#)



Johannes Boris Borowski Nobody

for Soprano, Clarinet and Piano, (2017) · 16' 0"
on texts by Emily Dickinson
Score (Eng.)
Difficulty: 4-5
40 Pages

BOTE & BOCK

BB 3766 • € 26.00 / £ 25.50
ISBN 978-3-7931-4463-2
available

[digital edition available](#)



Johannes Boris Borowski Nobody

for Soprano, Clarinet and Piano, (2017) · 16' 0"
on texts by Emily Dickinson
Set of solo parts, single parts for clarinet and piano
Difficulty: 4-5
52 Pages

BOTE & BOCK

BB 3768 • € 34.50 / £ 33.50
ISBN 978-3-7931-4465-6
available

[digital edition available](#)



John Casken Misted Land

for clarinet quintet, (2017)
clarinet, 2 violins, viola, cello
Score and parts
Difficulty: 5
96 Pages

SCHOTT MUSIC

Edition Schott
ED 13990 • € 29.00 /
£ 24.99

ISMN 979-0-2201-3783-9
available

[digital edition available](#)



Douglas J. Cuomo Proverb

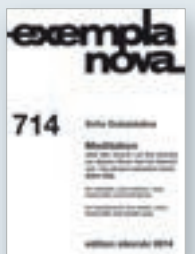
for percussion quartet, (2023) · 15' 0"
Difficulty: 3

SCHOTT HELICON MUSIC CORPORATION

ED 30447 • € 50.95 /
£ 36.99

ISMN 979-0-60002-559-6
available

[digital edition available](#)



Sofia Gubaidulina Meditation

on the chorale "Vor deinen Thron tret ich hiermit", (1993) · 10' 0"
by JS Bach (BWV 668)
for harpichord, two violins, viola, cello and double bass
Score / 28 Pages
Difficulty: 4-5

SIKORSKI

exempla nova (714)

SIK8914 • € 16.00 / £ 15.50
ISMN 979-0-003-04349-4
available



Joseph Haas String quartet

op. 8 · 25' 0"
N.F. Schuck (Editor)
G minor
Score and parts
Difficulty: 3-4
92 Pages

SCHOTT MUSIC

Edition Schott
ED 23668 • € 32.50 /
£ 27.99

ISMN 979-0-001-21707-1
available

[digital edition available](#)



Stefan Heucke Quintet

for violin, viola, violoncello, double bass and piano op. 25, (1995) · 35' 0"
Difficulty: 4
188 Pages, Saddle-wire stitching

SCHOTT MUSIC

Edition Schott
ED 22699 • € 89.00 /
£ 75.99

ISBN 978-3-7957-1204-4
available

[digital edition available](#)



York Höller Assonanzen-Quintett

for Clarinet in B and String Quartet, (2017 – 2018) · 18' 0"
Score (Ger.)
Difficulty: 4
36 Pages, Saddle-wire stitching

BOTE & BOCK

BB 3832 • € 24.00 /
£ 22.99

ISBN 978-3-7931-4529-5
available

[digital edition available](#)



York Höller Assonanzen-Quintett

for Clarinet in B and String Quartet, (2017 – 2018) · 18' 0"
Set of parts (Ger.)
Difficulty: 4
68 Pages, Saddle-wire stitching

BOTE & BOCK

BB 3834 • € 46.00 /
£ 44.50

ISBN 978-3-7931-4531-8
available

[digital edition available](#)



Vijay Iyer Room for Ghosts

for piano quintet, (2022) · 15' 0"
Difficulty: 3-4
68 Pages, Saddle-wire stitching

SCHOTT MUSIC CORPORATION

ED 30423 • € 78.00 /
£ 52.99

ISMN 979-0-60001-339-5
available

[digital edition available](#)



Christian Jost TagTraum und Landschaft

Two Lieder based on poems by Rainer Maria Rilke, (2020) · 10' 0"
for soprano, viola and piano
Score and parts
32 Pages

SCHOTT MUSIC

Edition Schott
ED 23441 • € 29.00 /
£ 24.99

ISMN 979-0-001-21317-2
available

[digital edition available](#)



Elena Kats-Chernin Ballade

for clarinet, cello, marimba and piano, (2012 (2013/2020)) · 10' 0"
Score (also performing score), also piano part (Eng.)
Difficulty: 4
28 Pages, Saddle-wire stitching

BOTE & BOCK

BB 3627 • € 19.00 / £ 17.99
ISBN 978-3-7931-4324-6
available

[digital edition available](#)



Elena Kats-Chernin Ballade

for clarinet, cello, marimba and piano, (2012 (2013/2020)) · 10' 0"
Set of parts, included parts for clarinet, cello, marimba (Eng.)
Difficulty: 4
24 Pages, Saddle-wire stitching

BOTE & BOCK

BB 3628 • € 28.00 / £ 26.99
ISBN 978-3-7931-4325-3
available

[digital edition available](#)



Elena Kats-Chernin Blue Silence

for piano trio, (2006 (2021)) · 7' 0"
Score and parts (Eng.)
Difficulty: 3
20 Pages, Saddle-wire stitching

BOTE & BOCK

BB 3593 • € 18.00 /
£ 17.50

ISBN 978-3-7931-4290-4
available

[digital edition available](#)



Elena Kats-Chernin Compilation of 4 pieces from "Wild Swans Suite"

for piano trio, (2002) · 10' 0"
Score and parts (Eng.)
Difficulty: 3-4
40 Pages, Saddle-wire stitching

BOTE & BOCK

BB 3619 • € 30.50 /
£ 29.50

ISBN 978-3-7931-4316-1
available

[digital edition available](#)





Elena Kats-Chernin Eliza Aria

for piano quintet, (2010) ·
based on the original score
for the ballet "Wild Swans"
Set of string parts, piano
part included in score
Difficulty: 3
16 Pages

BOTE & BOCK
BB 3644 • € 23.50 / £ 22.50
ISBN 978-3-7931-4341-3
available

digital edition available



Elena Kats-Chernin Eliza Aria

from Wild Swans Suite,
(2017) · 3' 0"
for soprano and string
quartet
Set of parts (vocalise)
Difficulty: 3-4
20 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3632 • € 20.50 / £ 19.99
ISBN 978-3-7931-4329-1
available

digital edition available



Elena Kats-Chernin Eliza Aria

from Wild Swans Suite,
(2018 (2020)) · 3' 0"
for flute and cello
Score and parts (Eng.)
Difficulty: 3
12 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3635 • € 14.00 / £ 13.50
ISBN 978-3-7931-4332-1
available

digital edition available



Elena Kats-Chernin Eliza Aria

from Wild Swans Suite,
(2010) · 3' 0"
for piccolo and string
quartet
Score (Eng.)
Difficulty: 3-4
12 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3636 • € 10.50 / £ 9.99
ISBN 978-3-7931-4333-8
available

digital edition available



Elena Kats-Chernin Eliza Aria

for piano quintet, (2010) ·
3' 0"
based on the original score
for the ballet "Wild Swans"
Score (also performing
score), also piano part
(Eng.)
Difficulty: 3
16 Pages

BOTE & BOCK
BB 3643 • € 12.50 / £ 11.99
ISBN 978-3-7931-4340-6
available

digital edition available



Elena Kats-Chernin Eliza Aria

from Wild Swans Suite,
(2017) · 3' 0"
for soprano and string
quartet
Score (vocalise)
Difficulty: 3-4
12 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3631 • € 10.50 / £ 9.99
ISBN 978-3-7931-4328-4
available

digital edition available



Elena Kats-Chernin Eliza Aria

from Wild Swans Suite,
(2010) · 3' 0"
for piccolo and string
quartet
Set of parts (Eng.)
Difficulty: 3-4
20 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3637 • € 20.50 /
£ 19.99
ISBN 978-3-7931-4334-5
available

digital edition available



Elena Kats-Chernin Kleine Suite nach der Oper "Der Wind in den Weiden"

for Flute, Cor Anglais,
Clarinet in B and Bassoon,
(2018 – 2019) · 10' 0"
Jens Luckwaldt (Arranger)
Score (Ger.)
Difficulty: 3
20 Pages

BOTE & BOCK
BB 3796 • € 15.00 / £ 14.50
ISBN 978-3-7931-4493-9
available

digital edition available



Elena Kats-Chernin Kleine Suite nach der Oper "Der Wind in den Weiden"

(2018 – 2019) · 10' 0"
Jens Luckwaldt (Arranger)
Set of parts (Ger.)
Difficulty: 3
32 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3798 • € 26.00 / £ 25.50
ISBN 978-3-7931-4495-3
available

digital edition available



Elena Kats-Chernin Naive Waltz

for string quartet, (2004) ·
2' 0"
Score and parts (Eng.)
Difficulty: 3
16 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3323 • € 20.00 / £ 18.99
ISBN 978-3-7931-4339-0
available

digital edition available



Elena Kats-Chernin Peggy's Minute Rag

for piano trio, (2004 (2020)) ·
1' 0"
Score and parts (Eng.)
Difficulty: 3
12 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3616 • € 17.00 / £ 16.50
ISBN 978-3-7931-4313-0
available

digital edition available



Elena Kats-Chernin Purple Silence

for four horns, (2006) ·
11' 0"
Set of parts, 4 horns in F
(Eng.)
Difficulty: 4
32 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3623 • € 27.00 / £ 26.50
ISBN 978-3-7931-4320-8
available

digital edition available



Elena Kats-Chernin Purple Silence

for four horns, (2006) ·
11' 0"
Score (Eng.)
Difficulty: 4
24 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3375 • € 17.50 /
£ 16.99
ISBN 978-3-7931-4063-4
available

digital edition available



Elena Kats-Chernin Road to Harvest

for string quartet, (2007) ·
3' 0"
Set of parts (Eng.)
Difficulty: 3
16 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3659 • € 20.00 /
£ 18.99
ISBN 978-3-7931-4356-7
available

digital edition available



Elena Kats-Chernin Road to Harvest

for string quartet, (2007) ·
3' 0"
Score (Eng.)
Difficulty: 3
8 Pages, Saddle-wire
stitching

BOTE & BOCK
BB 3658 • € 7.00 / £ 6.99
ISBN 978-3-7931-4355-0
available

digital edition available



Han Lash In Pieces

for wind ensemble and
audio playback, (2022) ·
28' 0"
Score and parts
Difficulty: 3
436 Pages, Ring/Spiral
binding

**SCHOTT HELICON MUSIC
CORPORATION**
ED 30422 • € 409.50 /
£ 298.99

ISBN 979-0-60002-546-6
available

digital edition available



Han Lash Prelude and Chorale

for mallet quartet (2
vibraphones and 2
marimbas), (2019) · 8' 0"
Score and parts
Difficulty: 5

**SCHOTT HELICON MUSIC
CORPORATION**
ED 30331 • € 126.00 /
£ 92.00
ISBN 978-1-540-09398-1
available

digital edition available



Han Lash String Quartet No. 1

(2020) · 30' 0"
Score and parts
Difficulty: 4
120 Pages, Saddle-wire
stitching

**SCHOTT HELICON MUSIC
CORPORATION**
ED 30335 • € 192.50 / £
140.50
ISBN 979-0-60002-547-3
available

digital edition available





Dominique Le Gendre Tongoy Triptych

for two guitars in three movements, (2019–2020) · 9' 0"

Score
Difficulty: 4-5
20 Pages

SCHOTT MUSIC

Edition Schott

ED 14159 • € 9.00 / £ 7.99

ISMN 979-0-2201-3945-1 available

[digital edition available](#)



Lei Liang Thirteen Rounds

for clarinet, guitar, harpsichord, and percussion, (2021) · 9' 0"

Score and parts
Difficulty: 4

SCHOTT MUSIC

CORPORATION

ED 30401 • € 53.95 /

£ 36.99

ISBN 978-1-7051-5428-1

available

[digital edition available](#)



Hans-Martin Linde Zwiegespräche

(2020)

recorder (alto recorder, tenor recorder) and cello
Difficulty: 3

16 Pages, Saddle-wire stitching

SCHOTT MUSIC

Edition Schott

OFB 228 • € 11.00 /

£ 9.50

ISMN 979-0-001-21996-9

April



Elisabeth Lutyens Wind Trio

for flute, clarinet and bassoon op. 52, (1963) · 10' 0"

Score and parts
56 Pages

SCHOTT MUSIC

Edition Schott

ED 13011 • € 42.50 /

£ 36.50

ISMN 979-0-2201-2645-1

available

[digital edition available](#)



Ursula Mamlok Alariana

for recorder or flute, clarinet, bassoon, violin and cello, (1985) · 7' 0"

Score (Eng.)
Difficulty: 4

24 Pages, Saddle-wire stitching

BOTE & BOCK

BB 3801 • € 17.00 / £ 16.50

ISBN 978-3-7931-4498-4

available

[digital edition available](#)



Ursula Mamlok Alariana

for recorder or flute, clarinet, bassoon, violin and cello, (1985) · 7' 0"

Set of parts (Eng.)
Difficulty: 4

40 Pages, Saddle-wire stitching

BOTE & BOCK

BB 3610 • € 31.00 / £ 29.99

ISBN 978-3-7931-4307-9

available

[digital edition available](#)



Martin Mundo Heile, heile Gänse

Eine Melodie im Wandel der Zeiten

Wolfgang Birtel (Arranger) string quartet (double bass ad libitum)

Score and parts (Ger.)
80 Pages

SCHOTT MUSIC

Edition Schott

ED 21282 • € 32.00 /

£ 26.99

ISMN 979-0-001-18021-4

available

[digital edition available](#)



Krzysztof Penderecki String quartet no. 4

Edited and completed by Claus-Dieter Ludwig, (2016) · 2 violins, viola and cello

Score and parts
Difficulty: 5

56 Pages

SCHOTT MUSIC

Edition Schott

ED 22631 • € 59.00 /

£ 49.99

ISMN 979-0-001-16315-6

available

[digital edition available](#)



Bernard Rands String Quartet Music

(2019) · 5' 0"

Score and parts
Difficulty: 2

32 Pages, Saddle-wire stitching

SCHOTT HELICON MUSIC

CORPORATION

ED 30341 • € 58.95 /

£ 42.50

ISMN 979-0-60002-544-2

available

[digital edition available](#)



Martin Christoph Redel MorgenStemSchnuppen

8 Aphorismen op. 95, (2019) · 10' 0"

für (Mezzo-)Sopran und Marimbaphon

auf Gedichte von Christian Morgenstern (Ger.)

Difficulty: 4

24 Pages

BOTE & BOCK

BB 3790 • € 17.00 / £ 16.99

ISBN 978-3-7931-4487-8

available

[digital edition available](#)



Martin Christoph Redel Saxollage

Quartet for saxophones op. 94, (2019) · 9' 0"

Score

Difficulty: 4

16 Pages, Saddle-wire stitching

BOTE & BOCK

BB 3786 • € 15.00 / £ 14.50

ISBN 978-3-7931-4483-0

available

[digital edition available](#)



Martin Christoph Redel Saxollage

Quartet for saxophones op. 94, (2019) · 9' 0"

Set of parts

Difficulty: 4

32 Pages, Saddle-wire stitching

BOTE & BOCK

BB 3788 • € 27.00 / £ 25.99

ISBN 978-3-7931-4485-4

available

[digital edition available](#)



Martin Christoph Redel Wind Sketches

Quintett für Flöte, Oboe, Klarinette, Horn und Fagott op. 92, (2018) · 10' 0"

Score

Difficulty: 4

20 Pages, Saddle-wire stitching

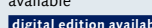
BOTE & BOCK

BB 3792 • € 16.00 / £ 15.50

ISBN 978-3-7931-4489-2

available

[digital edition available](#)



Martin Christoph Redel Wind Sketches

Quintett für Flöte, Oboe, Klarinette, Horn und Fagott op. 92, (2018) · 10' 0"

Set of parts

Difficulty: 4

40 Pages, Saddle-wire stitching

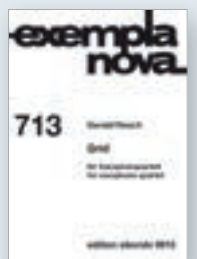
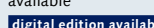
BOTE & BOCK

BB 3794 • € 32.50 / £ 31.50

ISBN 978-3-7931-4491-5

available

[digital edition available](#)



Gerald Resch Grid

for saxophone quartet, (2020) · 15' 0"

Score

Difficulty: 4

36 Pages, Saddle-wire stitching

SIKORSKI

exempla nova (713)

SIK8913 • € 24.50 / £ 23.50

ISMN 979-0-003-04348-7

available

[digital edition available](#)



Fazıl Say Boşanmak

(Divorce / Scheidung) op. 29a, (2010 (2017)) · 16' 0"

Version for saxophone quartet by Andreas van Zoelen (2017)

Score and parts / 76 Pages

SCHOTT MUSIC

Edition Schott

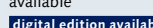
ED 22957 • € 42.00 /

£ 31.50

ISMN 979-0-001-17826-6

available

[digital edition available](#)



Fazıl Say Kumru

Version for Violin and Viola (2021) op. 12/2, (1995–2001 (2021)) · 2' 30"

Christoph Dingler (Arranger) Separate edition

Difficulty: 3

16 Pages

SCHOTT MUSIC

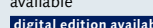
Edition Schott

ED 23608 • € 8.00 / £ 6.99

ISMN 979-0-001-21641-8

available

[digital edition available](#)



Iris ter Schiphorst Miniaturen

für Klarinette und Akkordeon, (2008) · 20' 0"

Performing score, 2

performing scores (Ger.)

Difficulty: 4-5

40 Pages, Ring/Spiral binding

BOTE & BOCK

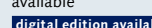
BB 3620 • € 64.50 /

£ 62.50

ISBN 978-3-7931-4317-8

available

[digital edition available](#)





Iris ter Schiphorst Miniaturen

for Clarinet and String
Quartet, (2010 (2016)) ·
20' 0"
clarinet and string quartet
Set of parts
Difficulty: 4-5
44 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3458 • € 33.50 / £ 32.50
ISBN 978-3-7931-4155-6
available



Iris ter Schiphorst Miniaturen

for Clarinet and String
Quartet, (2010 (2016)) ·
20' 0"
clarinet and string quartet
Score
Difficulty: 4-5
24 Pages, Saddle-wire
stitching

BOTE & BOCK

BB 3457 • € 17.00 / £ 16.50
ISBN 978-3-7931-4154-9
available



Erich Schmid Kleines Hauskonzert

Zwölf Stücke für verschiedene
Instrumente und Gesang,
(1937 – 1940)
soprano, piano, str. quartet
Score, First edition (Ger.)
84 Pages

BOTE & BOCK

Erich Schmid Edition
(Vol. XII)

BB 3554 • € 51.50 / £ 49.50
ISBN 978-3-7931-4251-5
available

digital edition available



Erich Schmid Kleines Hauskonzert

Zwölf Stücke für verschiedene
Instrumente und Gesang,
(1937 – 1940)
soprano, piano, str. quartet
Set of string parts (Ger.)
28 Pages

BOTE & BOCK

Erich Schmid Edition
(Vol. XII)

BB 3705 • € 23.50 / £ 22.50
ISBN 978-3-7931-4402-1
available

digital edition available



Mátyás Seiber Introduction und Allegro

for clarinet, cello and piano,
(1939) · 5' 0"
Score and parts
Difficulty: 5
24 Pages, Saddle-wire
stitching

**SCHOTT MUSIC LTD.,
LONDON**

Edition Schott
ED 14107 • € 12.00 / £ 10.50
ISMN 979-0-2201-3952-9
available

digital edition available



Johanna Senfter String Quartet F sharp minor

op. 28 · 24' 0"
Wolfgang Birtel (Editor)
F sharp minor
Score and parts
Difficulty: 4
112 Pages, Saddle-wire
stitching

SCHOTT MUSIC

Edition Schott
ED 21076 • € 56.00 / £ 47.99
ISMN 979-0-001-17647-7
May



Alvin Singleton Ein Kleines Volkslied

for chamber ensemble,
(1998) · 8' 0"
Difficulty: 3
36 Pages, Saddle-wire
stitching

**SCHOTT MUSIC
CORPORATION**

**ED 30351 • € 40.95 /
£ 27.99**
ISMN 979-0-60001-312-8
available

digital edition available



Alvin Singleton Every Next Day

for soprano saxophone and
vibraphone, (2022) · 8' 0"
Score and parts
Difficulty: 3-4

**SCHOTT MUSIC
CORPORATION**

**ED 30432 • € 29.95 /
£ 20.50**
ISMN 979-0-60001-345-6
available

digital edition available



Stanislaw Skrowaczewski Fantasia per sei

for chamber ensemble,
(1988) · 20' 0"
Score and parts
Difficulty: 3

**SCHOTT MUSIC
CORPORATION**

**ED 30448 • € 106.95 /
£ 73.50**
ISMN 979-0-60001-349-4
available

digital edition available



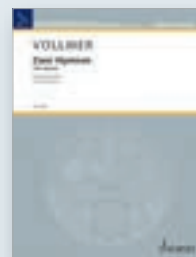
Gregory Spears String Quartet No. 2

(2022) · 15' 0"
Score and parts
Difficulty: 3
84 Pages

**SCHOTT HELICON MUSIC
CORPORATION**

**ED 30444 • € 133.95 /
£ 97.99**
ISMN 979-0-60002-557-2
available

digital edition available



Ludger Vollmer Two Hymns

for string quartet, (2010) ·
5' 0"
Score and parts
Difficulty: 3
28 Pages, Saddle-wire
stitching

SCHOTT MUSIC

Edition Schott
**ED 23662 • € 29.00 /
£ 24.99**
ISMN 979-0-001-21739-2
available

digital edition available



Graham Waterhouse Concentricities

for clarinet, violoncello and
piano, (2019) · 13' 0"
Score and parts
80 Pages, Saddle-wire
stitching

SCHOTT MUSIC

Edition Schott
**ED 23357 • € 34.00 /
£ 28.99**
ISMN 979-0-001-21182-6
available

digital edition available



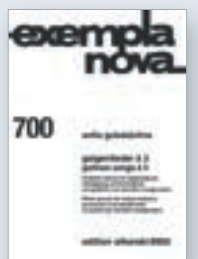
Graham Waterhouse String Sextet op. 1

op. 1, (1979 – 2023) ·
25' 0"
Score and parts
Difficulty: 5
156 Pages, Saddle-wire
stitching

SCHOTT MUSIC

**ED 23687 • € 61.00 /
£ 51.99**
ISMN 979-0-001-21767-5
available

digital edition available



Gallows Songs à 3

Fifteen pieces for mezzo
soprano, percussion and
double bass, (1996 (1998)) ·
45' 0"

on poems of Christian
Morgenstern
Score (Ger.)
Difficulty: 4-5
64 Pages

SIKORSKI

exempla nova (700)
SIK 8900 • € 33.50 / £ 32.50
ISMN 979-0-003-04293-0
available



Gallows Songs à 5

Fourteen pieces for mezzo
soprano, flute, percussion,
bayan and double bass,
(1996 (2004)) · 45' 0"

on poems of Christian
Morgenstern
Score (Ger.)
Difficulty: 4-5
88 Pages

SIKORSKI

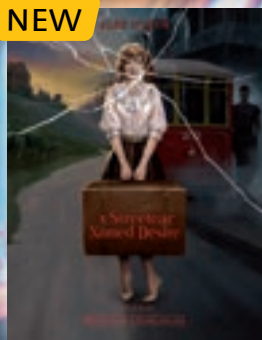
exempla nova (699)
SIK 8899 • € 45.00 / £ 43.50
ISMN 979-0-003-04288-6
available



AND... ACTION!

Authentic film scores from OMNI Music Publishing
exklusively distributed by Schott Music

NEW



Alex North
A Streetcar Named Desire

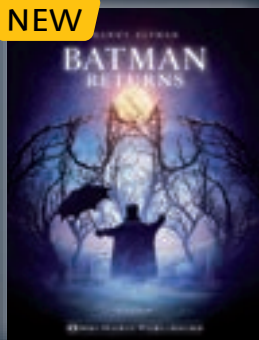
OMNI 79550
ISBN 979-8-9857955-0-9



Danny Elfman
Batman

OMNI 50797
ISBN 978-1-7345079-7-3

NEW



Danny Elfman
Batman returns

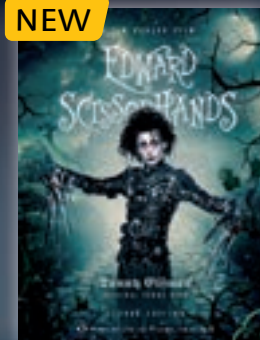
OMNI 90479
ISBN 978-0-9890047-9-4



Wojciech Kilar
Bram Stoker's Dracula

OMNI 79552
ISBN 979-8-9857955-2-3

NEW



Danny Elfman
Edward Scissorhands

OMNI 79555
ISBN 979-8-9857955-5-4



John Powell
How to Train Your Dragon

OMNI 50792
ISBN 978-1-7345079-2-8



John Powell
How to Train Your Dragon 2

OMNI 50799
ISBN 978-1-7345079-9-7



Bernard Hermann
North by Northwest

OMNI 50791
ISBN 978-1-7345079-1-1



Jerry Goldsmith
Star Trek — The Motion Picture

OMNI 50794
ISBN 978-1-7345079-4-2



James Horner
Star Trek II The Wrath of Khan

OMNI 79553
ISBN 979-8-9857955-3-0



Alan Menken / Glenn Slater
Tangled

OMNI 50796
ISBN 978-1-7345079-6-6



Jerry Goldsmith
Total Recall

OMNI 79551
ISBN 978-8-9857955-1-6

- high-quality scores of the complete film music
- analysis and commentaries included
- music for deleted scenes are featured
- new scores are constantly added



schott-music.com/brands/omni-music-publishing

DMITRI SHOSTAKOVICH

(1906 – 1975)

In celebration of his anniversary year in 2025, the publishers Boosey & Hawkes and Sikorski are pleased to announce the launch of a revised and corrected new edition of all 15 symphonies by Dmitri Shostakovich.

Released as large format study scores for optimal legibility. All scores and the related orchestral parts have been newly computer typeset, and the orchestral parts are also compatible for performance use with scores in *The New Collected Works of Dmitri Shostakovich*.

Symphony No. 1

op. 10
F minor

SIK2501 • € 33.00 / £ 31.50
ISBN 978-3-940982-94-0
available



Symphony No. 4

op. 43
C minor

SIK2504 • € 51.50 / £ 49.50
ISBN 978-3-68903-002-5
April



Symphony No. 5

op. 47
D minor

SIK2505 • € 42.00 / £ 40.50
ISBN 978-3-940982-98-8
available



Symphony No. 7

Leningrad op. 60
C major

SIK2507 • € 53.00 / £ 51.50
ISBN 978-3-68903-004-9
April



Symphony No. 8

op. 65
C minor

SIK2508 • € 42.00 / £ 40.50
ISBN 978-3-68903-005-6
April



Symphony No. 9

op. 70
E flat major

SIK2509 • € 33.00 / £ 31.50
ISBN 978-3-940982-95-7
available



Symphony No. 10

op. 93
E minor

SIK2510 • € 51.50 / £ 49.50
ISBN 978-3-68903-006-3
April



Symphony No. 11

The Year 1905 op. 103
G minor

SIK2511 • € 55.00 / £ 53.50
ISBN 978-3-940982-93-3
available



Symphony No. 13

Babi Yar op. 113
B flat minor

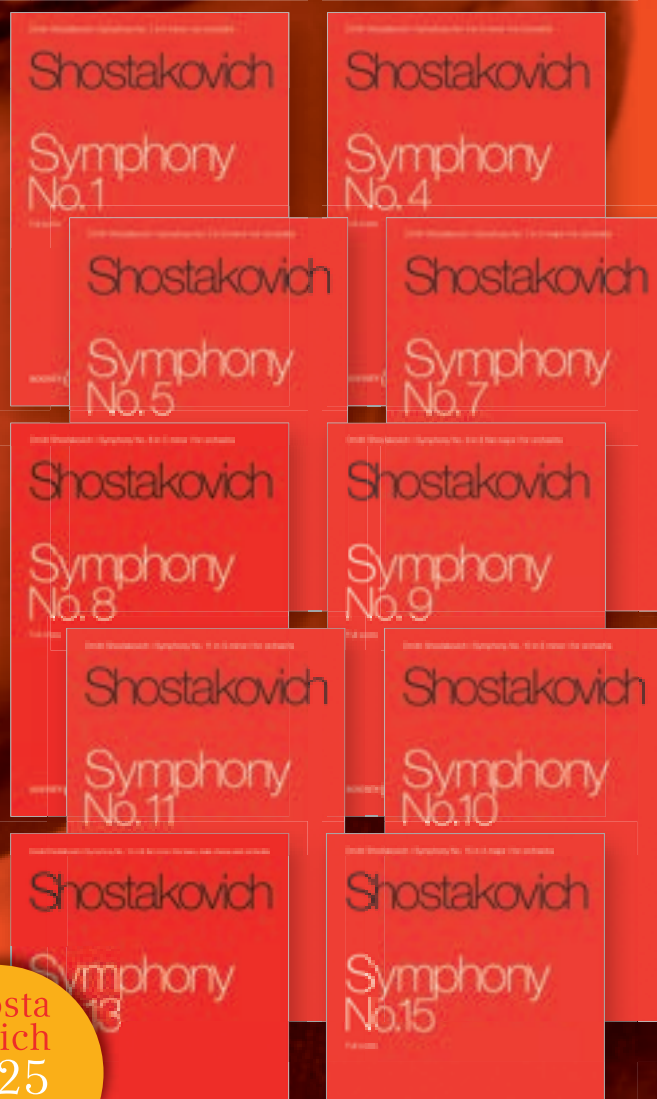
SIK2513 • € 55.00 / £ 53.50
ISBN 978-3-68903-008-7
April



Symphony No. 15

op. 141
A major

SIK2515 • € 39.50 / £ 37.99
ISBN 978-3-940982-96-4
available



Shostakovich
2025



Leokadiya Kashperova
Piano Concerto in A minor

op. 2, (1900) · 34' 0"
Graham Griffiths (Editor)
piano and orchestra
A minor

Score
116 Pages, Paperback

BOOSEY & HAWKES

Kashperova Edition

BH 14027 • € 46.50 /

£ 44.99

ISBN 978-1-78454-812-4
available



Leokadiya Kashperova
Symphony in B minor

op. 4, (1905)
Graham Griffiths (Editor)
orchestra
B flat minor

Score
124 Pages, Paperback

BOOSEY & HAWKES

Kashperova Edition

BH 14028 • € 48.50 /

£ 46.99

ISBN 978-1-78454-813-1
available



Magnus Lindberg
Sculpture

(2005) · 23' 0"

orchestra
Score
Difficulty: 4-5
108 Pages

BOOSEY & HAWKES

BH 11983 • € 98.50 /

£ 94.99

ISBN 978-1-78454-616-8
available



Magnus Lindberg
Seht die Sonne

(2007) · 27' 0"

orchestra
Score
Difficulty: 4-5
120 Pages

BOOSEY & HAWKES

BH 11984 • € 105.00 /

£ 99.99

ISBN 978-1-78454-615-1
available



Erich Schmid
Suite Nr. 1

für Blasorchester und
Schlagzeug op. 7, (1931)

Score, First edition
Difficulty: 4-5
92 Pages

BOTE & BOCK

Erich Schmid Edition
(Vol. IX)

BB 3551 • € 56.00 / £ 53.99

ISBN 978-3-7931-4248-5
available

digital edition available



Qigang Chen
Er Huang

piano and orchestra

Study score

Difficulty: 4

48 Pages, Saddle-wire
stitching

BOOSEY & HAWKES

Hawkes Pocket Scores
(HPS 1698)

BH 13516 • € 27.00 / £ 25.99

ISBN 978-1-78454-448-5
available



Magnus Lindberg
GRAFFITI

for chorus and orchestra,
(2008 – 2009) · 32' 0"
Text selected from ancient
Pompeian graffiti
Study score (Lat.)

Difficulty: 4-5

156 Pages, Paperback

BOOSEY & HAWKES

Hawkes Pocket Scores
(HPS 1682)

BH 13751 • € 52.00 /

£ 49.99

ISBN 978-1-78454-617-5
available



James MacMillan
The Berserker

A concerto for piano and
orchestra, (1990)

Study score

Difficulty: 4-5

132 Pages

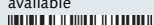
BOOSEY & HAWKES

Hawkes Pocket Scores
(HPS 1680)

BH 13711 • € 51.00 /

£ 49.00

ISBN 978-1-78454-588-8
available



James MacMillan
**The Confession of
Isobel Gowdie**

26' 0"

orchestra

Study score, New,

corrected edition

Difficulty: 4-5

112 Pages, Paperback

BOOSEY & HAWKES

Hawkes Pocket Scores
(HPS 1800)

BH 15007 • € 41.50 /

£ 39.99

ISBN 978-1-83568-001-8
available



Igor Strawinsky
The Rake's Progress

Opera in three acts
soloists, choir and orchestra

Study score (Eng.)

368 Pages

BOOSEY & HAWKES

Hawkes Pocket Scores
(HPS 739)

BH 14021 • € 93.00 /

£ 90.00

ISBN 978-1-78454-809-4
available





George Gershwin Rhapsody in Blue

for solo piano and jazz band (Full Score),
(1924) · 17' 0"
orchestrated by Ferde Grofé
Ryan Raul Bañagale (Editor)
Score and critical report (Eng.)
112 Pages, Hardback/Hardcover

The first volume of the *George and Ira Gershwin Critical Edition* is one of the most famous works by G. Gershwin, the *Rhapsody in Blue*: the original version for piano and jazz band as well as a version for 2 pianos.

SCHOTT MUSIC

GIGE 2101 • € 149.00 / £ 129.00

ISBN 978-3-7957-3157-1
available



Two-Piano Score

GIGE 2102 • € 129.00 / £ 109.00

ISBN 978-3-7957-3156-4
available



Robert Schumann Symphony No. 1

Series I, 1: Symphonies Vol. 1.1 op. 38
Timo Evers (Editor)
orchestra
Score, complete edition (Ger./Eng.)
432 Pages, Cloth

Schumann's *Symphony No. 1 in B-flat Major, Op. 38 (Spring Symphony)*, is the first work in this genre that he completed and successfully performed immediately thereafter. Part 1 of volume 1 of the Complete Edition contains the score.

SCHOTT MUSIC

RSA 1001-10 • € 327.50 / £ 278.50

ISBN 978-3-7957-3080-2
available



Robert Schumann Symphony No. 1

Series I, 1: Symphonies Vol. 1.2 op. 38
Timo Evers (Editor)
orchestra
Critical report, complete edition (Ger./Eng.)
440 Pages, Cloth

Part 2 of volume 1 of the Complete Edition contains the critical report.

SCHOTT MUSIC

RSA 1001-20 • € 333.50 / £ 283.50

ISBN 978-3-7957-3081-9
available



Robert Schumann Songs for solo voices

Drei Gedichte, op. 29 and others
Armin Koch (Editor), Birgit Spörl (Editor)
Score and critical report, complete edition (Ger./Eng.)
546 Pages, Cloth

Volume VI,8 of the New Edition of Robert Schumann's Complete Works combines opera of compositions for two or three voices with piano accompaniment. In these compositions Schumann utilises the many possible combinations of two or three voices singing in the same or varying registers.

SCHOTT MUSIC

RSA 1045 • € 372.50 / £ 331.00

ISBN 978-3-7957-9887-1
available



Robert Schumann Works for mixed choir

op. 55 etc. 55 u.a.
Series V: Volume 3,1,1: Music
Christina Thomas (Editor)
mixed choir

Score, complete edition (Ger./Eng.)
340 Pages, Cloth

After Schumann's song year 1840, a period followed from 1846 in which Schumann devoted himself intensively to the composition of choral works. Volume 3,1,Part 1 of Series V (Choral Music) of the Schumann Complete Edition provides the musical text of his works for mixed choir.

SCHOTT MUSIC

RSA 1037-10 • € 235.00 / £ 208.50

ISBN 978-3-7957-3075-8
available



Robert Schumann Works for mixed choir

op. 55 etc. 55 u.a.
Series V: Volume 3,1,2: Critical Report
Christina Thomas (Editor)
mixed choir

Critical report, complete edition (Ger./Eng.)
384 Pages, Cloth

Volume 3,1, Part 2 of Series V (Choral Music) of the Schumann Complete Edition provides the critical report on Part 1 and comments on the works for mixed choir.

SCHOTT MUSIC

RSA 1037-20 • € 264.00 / £ 234.50

ISBN 978-3-7957-3076-5
available



Richard Strauss Lieder with Piano Accompaniment op. 66 and later

Series II: Lieder and Songs for One Voice
Sebastian Bolz (Editor), Andreas
Pernpeintner (Editor)

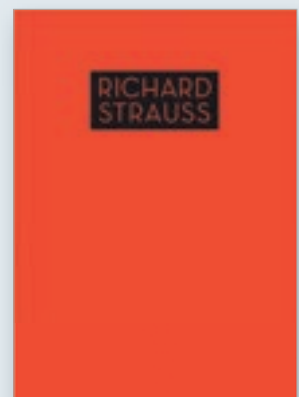
Score, complete edition (Ger./Eng.)
440 Pages, Cloth

The fourth volume of songs published in the Edition *Richard Strauss Werke · Kritische Ausgabe* deals with the songs from 1918 onwards and contains Strauss's best-known song cycles, *Krämerspiegel* and *Brentano* songs.

VERLAG DR. RICHARD STRAUSS

RSW 205 • € 290.00 / £ 255.00

ISBN 978-3-901974-19-9
available



Richard Strauss Tod und Verklärung

op. 24, (1889) · 24' 0"

Stefan Schenk (Editor)
large orchestra
Score, complete edition (Ger./Eng.)
148 Pages, Cloth

At the age of 24, Strauss composed his third tone poem, which is now published in the *Richard Strauss Critical Edition*. After reviewing and evaluating all sources, the newly set score is published together with a critical report.

VERLAG DR. RICHARD STRAUSS

RSW 306 • € 340.00 / £ 300.00

ISBN 978-3-901974-10-6
available





**Carl Maria von Weber
Oberon**

A Romantic and Fairy Opera in three Acts (2 Bände), WeV C.10

Andreas Friesenhagen (Editor), Salome Obert (Editor), Solveig Schreiter (Editor), Frank Ziegler (Editor)

Score, complete edition (Ger./Eng.)

464 Pages, Cloth

Oberon (WeV C.10), commissioned from London in 1824 and premièred there in 1826, is unquestionably one of Carl Maria von Weber's most important compositions. The version presented in the Complete Edition is based on the London conducting score of the premiere in English.

SCHOTT MUSIC

WGA 1036-10 • € 351.00 / £ 298.50

ISBN 978-3-7957-1158-0

available



**Carl Maria von Weber
Oberon**

A Romantic and Fairy Opera in three Acts, WeV C.10

Music Supplement, Critical Notes

Andreas Friesenhagen (Editor), Salome Obert (Editor), Solveig Schreiter (Editor), Frank Ziegler (Editor)

complete edition (Ger./Eng.)

304 Pages, Cloth

Commissioned from London in 1824 and premiered there in 1826, *Oberon* is without doubt one of Weber's most important compositions, alongside *Der Freischütz* and *Euryanthe* Weber's third opera. The version presented in the complete edition is based on the London conducting score of the first performance in English.

SCHOTT MUSIC

WGA 1036-20 • € 233.50 / £ 198.50

ISBN 978-3-7957-1159-7

available



**Irvine Arditti
Collaborations**

Reflections on 50 Years of Working with Composers

(Eng.)

520 Pages, Hardback/Hardcover

The British violinist Irvine Arditti, founder and leader of the world-famous Arditti Quartet, talks about his close collaboration with composers in his book.

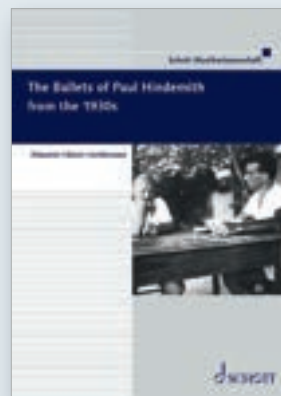
SCHOTT MUSIC

New Magazine for Music Edition

NZ 5054 • € 40.00 / £ 34.00

ISBN 978-3-7957-2612-6

available



**Maureen Falcon Hontanosas
The Ballets of Paul Hindemith from the 1930s**

(Eng.)

216 Pages, Klebebindung

The author uses Hindemith's ballets *Nobilissima Visione* (1938) and *The Children's Crusade* (1939) as well as later, only sketched projects to explain Hindemith's conceptual strategies between scenic design and compositional arrangement.

SCHOTT MUSIC

Frankfurt Studies (Vol. 16)

ED 23545 • € 59.00 / £ 50.50

ISBN 978-3-7957-2459-7

available

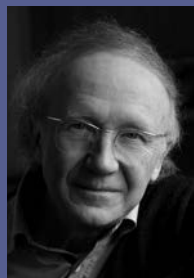


Birthdays and Anniversaries

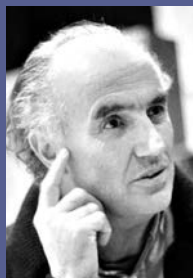
2024



Peter Eötvös
80th birthday



Heinz Holliger
85th birthday



Luigi Nono
100th birthday



Johanna Senfter
145th birthday



Arnold Schönberg
150th birthday

2025



Toshio Hosokawa
70th birthday



Enjott Schneider
75th birthday



Alvin Singleton
85th birthday



Mikis Theodorakis
100th birthday

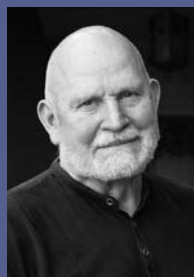


Kurt Weill
125th birthday

2026



Anthony Davis
75th birthday



Peteris Vasks
80th birthday



Barbara Heller
90th birthday



Aribert Reimann
90th birthday



Hans Werner Henze
100th birthday

Received from:

www.schott-music.com

