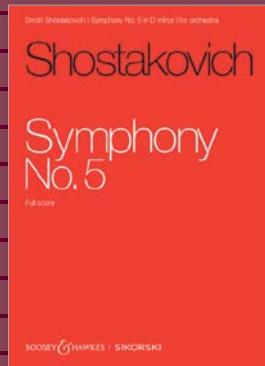
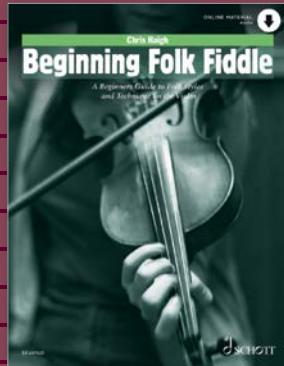
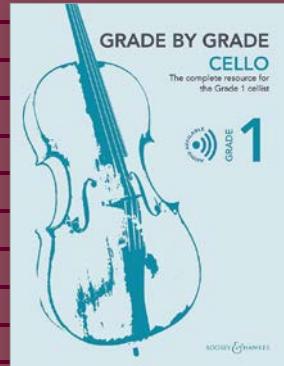
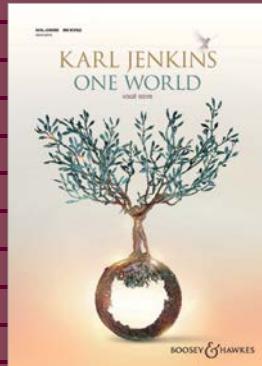
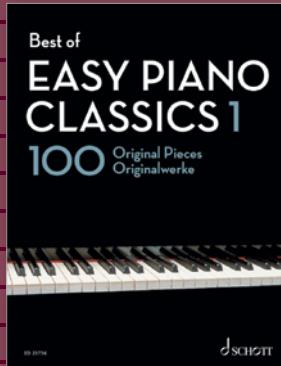


New Publications

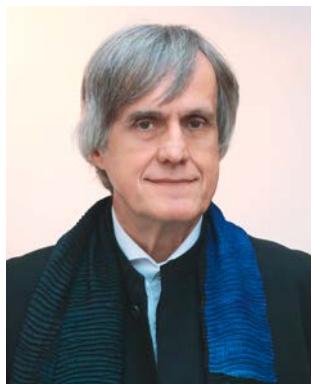
Spring 2024

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Dear Music-lovers,



Dr. Peter Hanser-Strecker, Publisher

We are pleased to present you the new Spring 2024 catalogue from Schott Music and its partner publishers. In this catalogue you will find a selection of exciting new releases and classics from our extensive repertoire.

Our new titles represent an broad variety of styles and genres, from baroque to contemporary music. Discover new editions of works by well-known masters such as Schubert and Beethoven, alongside pieces by perhaps less familiar names, but who nonetheless enrich the world of music with their innovative compositions.

We are delighted to offer publications in new and exciting series, such as *Violin Junior*, our new method for children. Also released is the new repertoire resource for strings from Boosey & Hawkes, *Grade by Grade*, available in editions for violin, viola, cello and double bass.

On behalf of the Schott Music Group and our partner publishers, I wish you a lot of fun reading, discovering and, above all, making music! Stay healthy and look forward to a musical year with us in 2024.

Sincerely yours



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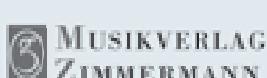
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OMNI MUSIC PUBLISHING

Best of Easy Piano Classics

100 easy piano pieces from 5 centuries



- For beginners and returners
- Imaginative and varied
- For lessons and auditions

The latest volume in Hans-Günter Heumann's successful *Best of Piano Classics* series offers an attractive and colourful mix of very easy to easy original piano pieces and arrangements from the Baroque, Classical, Romantic and Modern periods. In addition to popular repertoire pieces, it also includes discoveries that enrich modern teaching and auditions. Volume 1 contains 100 short original pieces which provide pure variety and motivation for beginners and those returning to the piano, while Volume 2 features 50 masterpieces, thoughtfully arranged for easy piano.

Best of Easy Piano Classics 1

100 Original Pieces
Hans-Günter Heumann (Editor)
(Eng./Ger.)
Difficulty: 1-2
128 Pages, Paperback/Softcover

SCHOTT MUSIC

Best of Classics
ED 23736 • € 18.00 / £ 15.50
ISBN 978-3-7957-3122-9
available

digital edition available

Best of Easy Piano Classics 2

50 Classical Arrangements
Hans-Günter Heumann (Arranger)
(Eng./Ger.)
Difficulty: 1-2
104 Pages, Paperback/Softcover

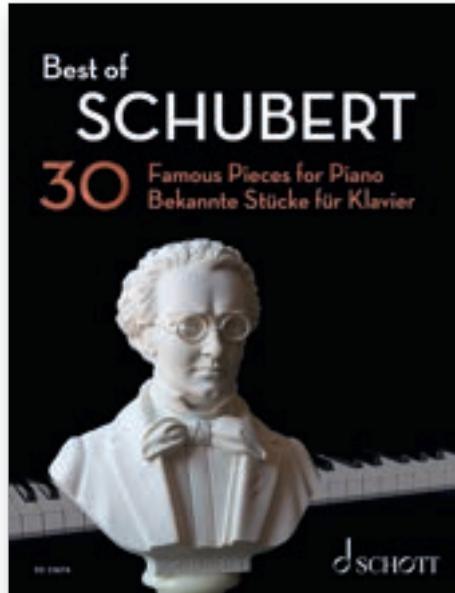
SCHOTT MUSIC

Best of Classics
ED 23853 • € 18.00 / £ 15.50
ISBN 978-3-7957-3272-1
April



Best of Schubert

30 Original Pieces and Arrangements



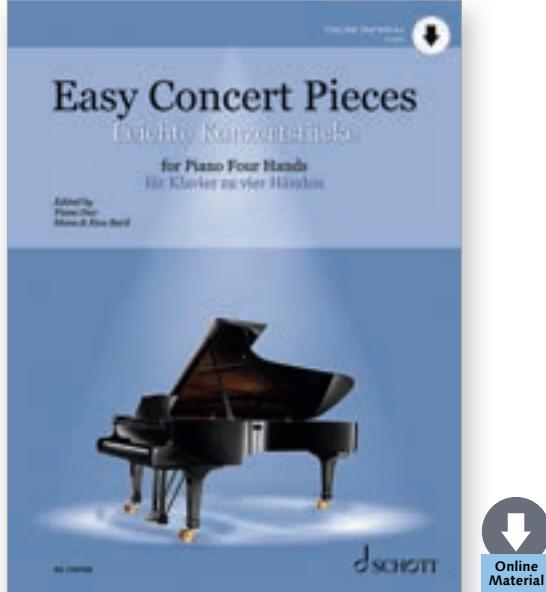
- 30 well-known pieces for piano
- Intermediate level
- For tuition and hobby pianists

A selection of works by Franz Schubert that will delight every pianist. In addition to the *Sehnsuchts-Walzer* and the popular *Impromptu in E flat major*, the volume also contains arrangements of Schubert's best-known symphonies, chamber music works and songs. All pieces are of medium difficulty and have been supplemented with fingerings and metronome suggestions. The reader-friendly print is not only recommended for lessons, but also for all amateur piano players.

Franz Schubert
Best of Schubert
30 Famous Pieces for Piano
Hans-Günter Heumann (Editor)
(Eng./Fr./Ger.)
Difficulty: 2-3
88 Pages, Paperback/Softcover
SCHOTT MUSIC
Best of Classics
ED 23674 • € 18.00 / £ 15.50
ISBN 978-3-7957-2882-3
available
digital edition available

Show time!

Easy concert pieces for piano four hands



- Varied repertoire
- Presented in a progressive order
- Ideal companion for piano lessons

The *Easy Concert Pieces* series contains easy piano pieces that are particularly suitable for performances at music schools, competitions and examinations. The repertoire selection is versatile, offering pieces from the classical, Romantic and modern eras. The volume for piano four hands contains 20 original pieces from four centuries at an easy to intermediate level of difficulty. There are educational play-alongs of all pieces for free download so that each pupil can also play alone with the other part and ideally prepare for making music together.

Easy Concert Pieces

for Piano Four Hands
 Ricarda Bard (Editor), Mona Bard (Editor)
 Sheet music with Online audio files (Eng./Ger.)
 Difficulty: 2-3
 92 Pages, Saddle-wire stitching

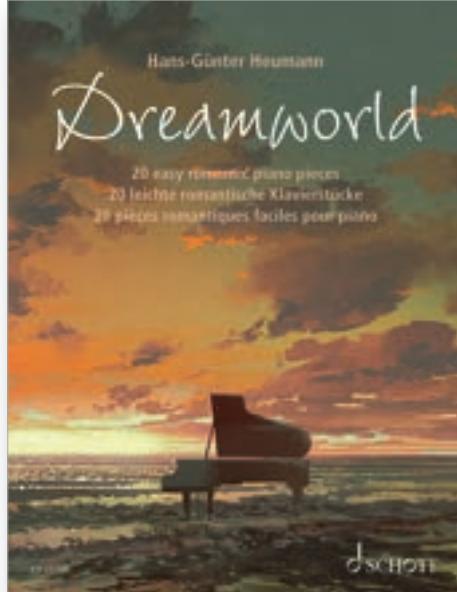
SCHOTT MUSIC
 Easy Concert Pieces
 ED 23575D • € 19.50 / £ 16.99
 ISBN 978-3-7957-2575-4
 available

digital edition available



Dreamlike piano music

by Hans-Günter Heumann



- New and engaging repertoire
- From pop to neoclassical
- For lessons, leisure time and first auditions

Travel into a romantic dream world with these 20 easy and modern piano pieces from the genres of pop and neoclassicism. Imaginative titles such as *Amélie in Dreamland*, *In Seventh Heaven*, *Rainbow Way*, *Every Cloud a Dream* stimulate the imagination and invite to dream and relax.

Dreamworld is ideal, varied and fascinating supplementary material for every developing player. The pieces can be mastered quickly and are well suited for lessons, playing in one's free time and first auditions.

Hans-Günter Heumann
Dreamworld

20 Easy Romantic Piano Pieces, (2023)
 (Eng./Ger./Fr.)
 Difficulty: 1-2
 56 Pages, Saddle-wire stitching

SCHOTT MUSIC
 ED 23709 • € 14.50 / £ 12.50
 ISBN 978-3-7957-3088-8
 available

digital edition available



Ghostly Piano Tales

Creepy tunes by Melanie Spanswick



- Fascinating and mysterious ghost stories
- For beginners' lessons and first auditions
- Experimental playing techniques

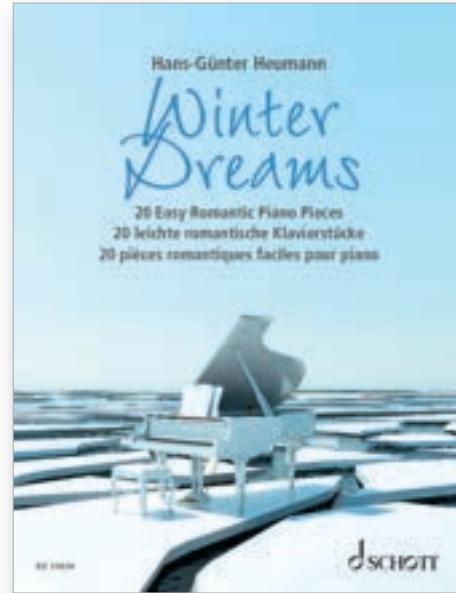
Ghostly Piano Tales is a collection of 24 imaginative solo piano pieces of very easy to medium difficulty, which are ideally suited for beginners' lessons and first auditions.

The selection presents mysterious stories of ghostly and natural phenomena from all over the world. Some of the numerous mythical legends, beings and places date back centuries. With interpretation notes on experimental playing techniques.

Melanie Spanswick
Ghostly Piano Tales
 24 Imaginative Piano Pieces, (2024)
 Tune book (Eng./Ger.)
 Difficulty: 1-2
 44 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23833 • € 14.50 / £ 12.50
 ISBN 978-3-7957-3275-2
 April
 digital edition available


A Winter Wonderland

Winter Dreams on the piano



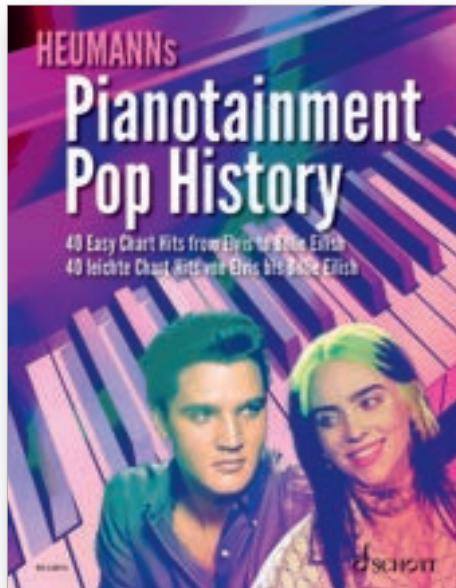
- Inspiring new compositions
- Easy level of difficulty
- By bestselling author Hans-Günter Heumann

Let these 20 easy and modern piano pieces from the genres of romantic pop and neoclassicism take you into a wintry dream world. Imaginative titles such as *Winter Dreams*, *Magic of the Snowflakes*, *Romantic Sleigh Ride*, *The Snow Angel* stimulate your imagination and invite you to dream and relax. *Winter Dreams* is an ideal, varied, and fascinating supplementary material for every advanced beginner. The pieces are easy to learn and are ideally suited for lessons, leisure time and first auditions.

Hans-Günter Heumann
Winter Dreams
 20 Easy Romantic Piano Pieces, (2023)
 (Eng./Ger.)
 Difficulty: 1-2
 48 Pages, Saddle-wire stitching
SCHOTT MUSIC
 ED 23824 • € 14.50 / £ 12.50
 ISBN 978-3-7957-3174-8
 available
 digital edition available


Take On Me!

The greatest pop hits of all time



- 40 songs from 70 years of pop history
- In easy arrangements for beginners
- Expertly arranged by Hans-Günter Heumann

Since the 1950s, pop music has inspired us with its diverse genres and stars, reinventing itself regularly but unpredictably, and providing the soundtrack to our youth, first loves and other milestones in our lives.

What better reason for top arranger Hans-Günter Heumann to devote himself in this special volume to a large selection of the most popular and entrancing pop songs from the last 70 years. Including: Queen, Aretha Franklin, Phil Collins, Madonna, The Police, Adele and many more.

Pianotainment Pop History

40 Easy Chart Hits from Elvis to Billie Eilish
40 leichte Chart-Hits von Elvis bis Billie Eilish

Hans-Günter Heumann (Arranger)
Songbook (Eng.)

Difficulty: 1-2

188 Pages, Paperback/Softcover

SCHOTT MUSIC

Heumanns Pianotainment

ED 23813 • € 26.00 / £ 22.50

ISBN 978-3-7957-3169-4

available



"Be original, don't be scared of being bold!"

A new volume in the successful pop piano series



- 10 well-known pop hits from 4 decades
- For intermediate to advanced pianists
- Additional play-alongs for practice and performance

The ultimate playlist of wonderful, atmospheric songs for all pianists continues, with this volume of impressive yet easy-to-play piano arrangements.

In this playlist series, top arranger Carsten Gerlitz devotes himself entirely to the glitz and glamour of the greatest pop successes of various decades. Great melodies and beguiling harmonies are skilfully packaged in fantastic arrangements.

Pop Piano Playlist 3

10 Tracks arranged by Carsten Gerlitz

Carsten Gerlitz (Arranger)

Sheet music with Online material (Eng.)

Difficulty: 2-3

56 Pages, Paperback/Softcover

SCHOTT MUSIC

ED 23616D • € 18.50 / £ 15.99

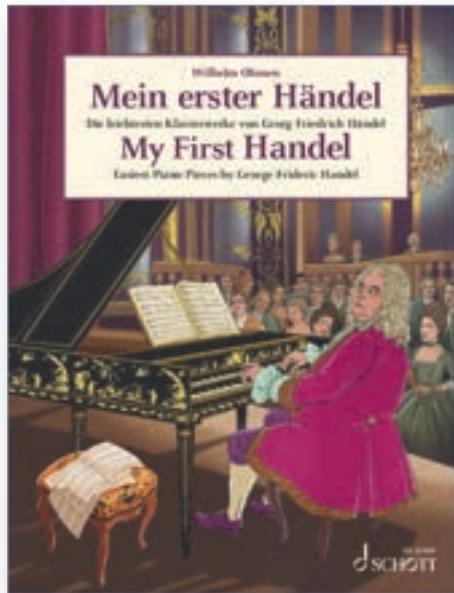
ISBN 978-3-7957-2776-5

available



My first Handel

A collection of his easiest works



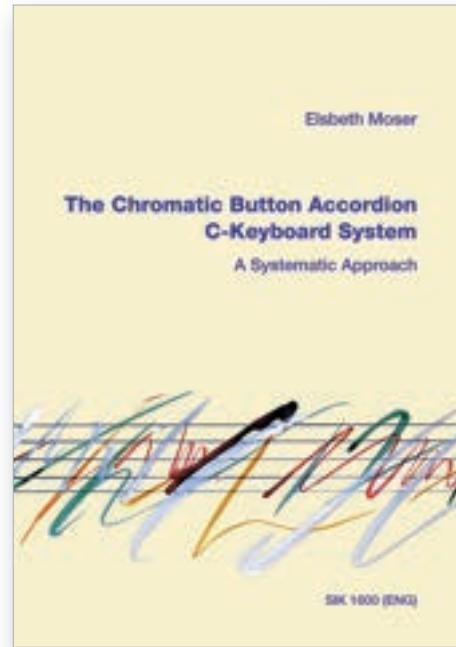
- Preludio, Minuet, Chaconne, Variations ...
- For lessons and playing at home
- Easy to intermediate difficulty

George Frideric Handel, born in the same year as Johann Sebastian Bach and Domenico Scarlatti, ranks among the most important composers of the Baroque era, alongside Bach and Scarlatti, Dieterich Buxtehude and Georg Philipp Telemann. His compositions for piano (or, in Handel's time, for harpsichord) are characterised by alternating homophonic and polyphonic styles. Easy suite movements are complemented by two easy arrangements from the composer's famous opera and oratorio works.

Georg Friedrich Händel
My First Handel
 Easiest Piano Pieces by George Frideric Handel
 Wilhelm Ohmen (Editor)
 (Ger.)
 Difficulty: 2-3
 64 Pages, Saddle-wire stitching
SCHOTT MUSIC
 Easy Composer Series
ED 23769 • € 14.50 / £ 12.50
 ISBN 978-3-7957-3152-6
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 digital edition available

The Chromatic Button Accordion

A Systematic Approach



- For the C-Keyboard System
- Translation of the German Edition
- By one of the foremost players and teachers

Drawing on her many years of experience as an accordionist and teacher, Elsbeth Moser has produced a basic work for learning to play the button accordion. Moser's accordion school relates to the C-keyboard button accordion and conveys essential basic knowledge of the instrument leading up to the greater challenges of playing the button accordion.

Elsbeth Moser
The Chromatic Button Accordion
 C-Keyboard System
 A Systematic Approach
 (Eng.)
 140 Pages, Paperback/Softcover
SIKORSKI
SIK1600 ENG • € 44.50 / £ 39.99
 ISMN 979-0-003-04363-0
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45 traditional Christmas carols for Piano

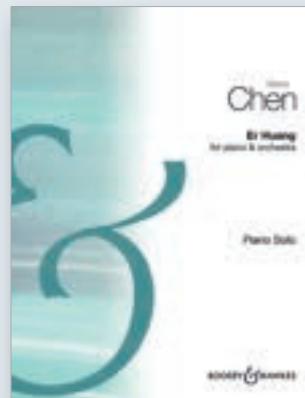
Traditional Christmas carols in easy arrangements for piano
Sebastian Müller (Arranger)
Songbook (Ger.)
Difficulty: 1-2
48 Pages, Saddle-wire stitching
This repertoire book offers you the wonderful opportunity to play 45 popular Christmas songs quickly and easily on the piano or keyboard. The arrangements are in easy arrangements and are clearly laid out so that you can easily get into the Christmas spirit!
SCHOTT MUSIC
Liederbücher für Alt und Jung
ED 23805 • € 8.00 / £ 6.99
ISBN 978-3-7957-3163-2
available
[digital edition available](#)



Amy Beach Children's Album & Children's Carnival

op. 25
Melanie Spanswick (Editor)
piano
(Ger./Eng.)
Difficulty: 2-3
36 Pages, Saddle-wire stitching
Amy Beach continues the tradition of famous 19th century piano cycles for young players. These pieces are ideal for lessons and first auditions. This new edition, edited by Melanie Spanswick, includes fingerings, tempo and pedal indications as well as practical playing instructions.

SCHOTT MUSIC
Schott Student Edition – Repertoire
SE 1061 • € 14.00 / £ 11.99
ISBN 978-3-7957-3142-7
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[digital edition available](#)

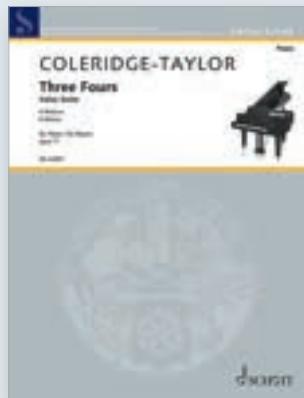


Qigang Chen

Er Huang
piano and orchestra
Piano reduction, 2 piano reduction
Difficulty: 4
56 Pages, Saddle-wire stitching

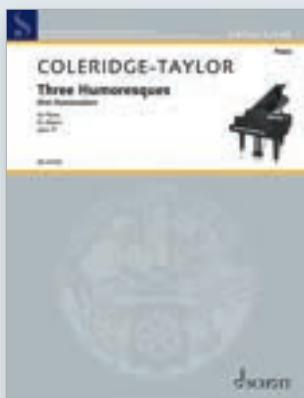
The composition *Er Huang* was commissioned by Carnegie Hall, New York, where the world premiere took place in 2009 with pianist Lang Lang and the Juilliard Orchestra conducted by Michael Tilson Thomas.

BOOSEY & HAWKES
BH 14010 • € 27.00 / £ 25.99
ISBN 978-1-78454-803-2
available



Samuel Coleridge-Taylor Three Fours

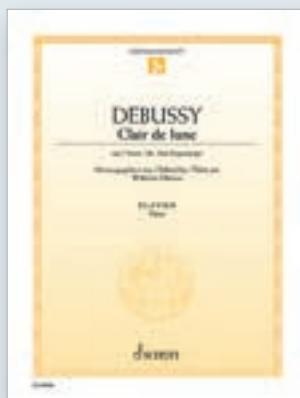
Valse Suite op. 71
6 Waltzes for Piano
Difficulty: 3
32 Pages, Saddle-wire stitching
Suitable for intermediate pianists, *Three Fours* is a collection of 6 suites that experiment with different uses of triple metre. First published in 1909, these lively waltzes have been revised and corrected and are now available in this new modern performing edition.
SCHOTT MUSIC
Edition Schott
ED 23691 • € 12.50 / £ 10.99
ISBN 979-0-001-21759-0
available
[digital edition available](#)



Samuel Coleridge-Taylor Three Humoresques

op. 31
piano
Separate edition
Difficulty: 3
28 Pages, Saddle-wire stitching
Samuel Coleridge-Taylor's *Three Humoresques* for piano solo was first published in 1898. Enjoy this revised and corrected new edition of the three imaginative humoresques.

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Edition Schott
ED 23705 • € 12.50 / £ 10.99
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available
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Claude Debussy Clair de lune

from "Suite bergamasque"
Wilhelm Ohmen (Editor)
piano
Difficulty: 3
8 Pages, Saddle-wire stitching
Clair de lune is the best-known and most frequently performed composition from Debussy's *Suite bergamasque*. The third movement of this famous piano suite is full of pictorial inspiration and appears here in an editorially revised single edition.

SCHOTT MUSIC
ED0 9996 • € 5.50 / £ 4.99
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available
[digital edition available](#)



Die Schule der magischen Tiere The School of Magical Animals

The songbook to the film
11 songs in easy arrangements for voice/recorder and piano
Uwe Bye (Arranger)
voice/recorder, piano
Tune book (Ger.)
Difficulty: 2-3
64 Pages, Saddle-wire stitching
The official songbook for the successful film *The School of Magical Animals* based on the children's book series of the same name by Margit Auer and Nina Dulleck contains all eleven songs in easy-to-play arrangements for voice, soprano recorder and piano.

SCHOTT MUSIC
ED 23837 • € 14.50 / £ 12.50
ISBN 978-3-7957-3181-6
available



Die Schule der magischen Tiere 2 The School of Magical Animals 2

The songbook to the film
10 songs in easy arrangements for voice/recorder and piano
Uwe Bye (Arranger)
voice/recorder, piano
Tune book (Ger.)
Difficulty: 2-3
44 Pages, Saddle-wire stitching
All ten songs from the film in easy-to-play arrangements for voice, soprano recorder and piano. The vocal part can also be played on the soprano recorder, and the piano part is suitable as an accompaniment for singing or recorder as well as for solo performance.

SCHOTT MUSIC
ED 23838 • € 14.50 / £ 12.50
ISBN 978-3-7957-3183-0
available

**Easy Charts**

Uwe Bye (Arranger)

piano / keyboard

Tune book (Ger./Eng.)

Difficulty: 1

40 Pages, Saddle-wire stitching

Easy Charts 14 is a collection of current hits that beginners can play on the piano in their first years of lessons. Featuring the biggest hits by popular pop stars, such as the catchy title song *Eyes Closed* by Ed Sheeran.

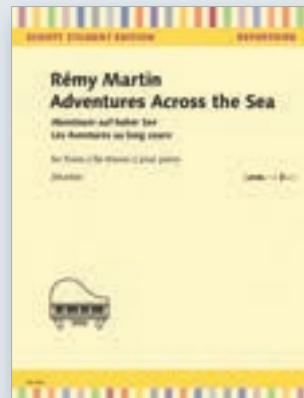
MUSIC FACTORY

Easy Charts (Vol. 14)

MF 3514 • € 16.00 / £ 13.99

ISBN 978-3-7957-3134-2

available

**Rémy Martin Adventures on the High Seas**

(2022)

piano

Piano score (Eng./Ger.)

Difficulty: 3

36 Pages, Saddle-wire stitching

8 expressive piano pieces of intermediate difficulty tell the exciting story of an adventurous journey on the high seas. A fascinating tribute to American film music and French impressionism for lessons and recitals.

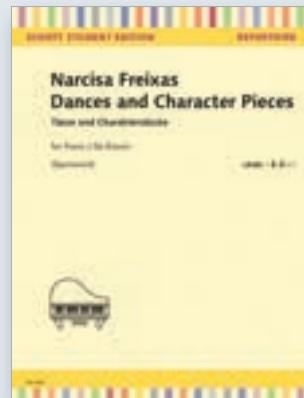
SCHOTT MUSIC

Schott Student Edition – Repertoire

SE 1063 • € 12.50 / £ 10.99

ISBN 978-3-7957-3178-6

April

**Narcisa Freixas Dances and Character Pieces**

Melanie Spanwick (Editor)

piano

(Eng./Ger.)

Difficulty: 2-3

44 Pages, Saddle-wire stitching

This collection presents a selection of easy to intermediate dances and character pieces from the cycle *Piano infantil* by the Catalan composer Narcisa Freixas. With fingerings, tempo and pedal indications and tips for practising by Melanie Spanwick.

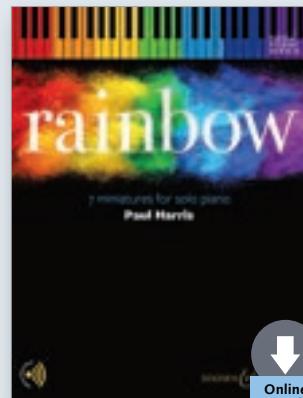
SCHOTT MUSIC

Schott Student Edition – Repertoire

SE 1065 • € 14.50 / £ 12.50

ISBN 978-3-7957-3289-9

April

**Paul Harris Rainbow**

7 miniatures for solo piano

New edition 2023 with Online audio files

Difficulty: 2

12 Pages, Saddle-wire stitching

Rainbow is a collection of piano miniatures based on each of the colours of the rainbow. These colourful pieces are ideally suited for teaching and would be a rewarding addition to any young pianist's repertoire. This new edition includes access to online audio and composer's notes for each piece.

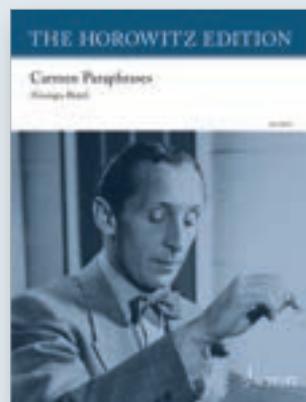
BOOSEY & HAWKES

Easy Music Series

BH 14013 • € 8.50 / £ 7.99

ISBN 978-1-78454-806-3

available

**Vladimir Horowitz Carmen Paraphrases**

for piano solo, (1957 (1967)) · 13' 0" based on motifs by Georges Bizet

Separate edition

Difficulty: 5

32 Pages, Saddle-wire stitching

In this edition, two legendary transcriptions of *Carmen* by Horowitz are published for the first time. The arrangements were made 10 years apart and show two independent approaches to Bizet's popular operatic melodies.

SCHOTT MUSIC

The Horowitz Edition

ED 23634 • € 32.00 / £ 27.50

ISMN 979-0-001-21708-8

available

[digital edition available](#)
**Vladimir Horowitz Danse Excentrique**

(Moment Exotique), (1920 – 1921) · 3' 0" based on motifs by Georges Bizet

Separate edition

Difficulty: 4

12 Pages, Saddle-wire stitching

Danse Excentrique is an original composition by the exceptional pianist Vladimir Horowitz, which is now being published for the first time. The work presents itself in the style of the early 1920s as an exuberant and light ragtime.

SCHOTT MUSIC

The Horowitz Edition

ED 23735 • € 16.00 / £ 13.99

ISMN 979-0-001-21879-5

available

[digital edition available](#)
**Vladimir Horowitz Ehemals**

for piano solo, (1986) · 7' 0" based on motifs by Franz Liszt

as played on June 24, 1986 on an unreleased studio recording take

Separate edition

Difficulty: 4-5

12 Pages, Saddle-wire stitching

Liszt's character piece *Ehemals* first appeared in the suite Christmas Tree, which combines a total of twelve works of varying durations and degrees of difficulty. Horowitz transcribed the piece in his own brilliant and virtuoso manner.

SCHOTT MUSIC

Edition Schott

ED 23633 • € 16.00 / £ 13.99

ISMN 979-0-001-21661-6

available

[digital edition available](#)
**Felix Janosa 12 Ragtimes**

piano (4 hands)

Difficulty: 2-3

52 Pages, Saddle-wire stitching

12 *ragtimes* in the style of Scott Joplin for piano, four-hands. Short and technically easy to master, rekindle the fun of ragtime! By Felix Janosa, freelance composer, music cabaret artist, jazz pianist and music education author.

SCHOTT MUSIC

ED 23694 • € 17.50 / £ 14.99

ISMN 979-0-001-21761-3

available

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Scott Joplin
20 Ragtimes

Wolfgang Voigt (Editor)

piano

(Ger.)

Difficulty: 3-4

88 Pages, Saddle-wire stitching

One of the timeless classics and standard works in piano lessons are without doubt the works of the probably most successful ragtime composer Scott Joplin. This volume contains a carefully selected compilation of his 20 best-known ragtimes in their original versions.

SCHOTT MUSIC

Schott Piano Classics

ED 23713 • € 19.50 / £ 16.99

ISBN 978-3-7957-3100-7

available

[digital edition available](#)
 [Online Material](#)
Christopher Norton
Microjazz Beginners

piano

2 Sheet music with Online audio files

Difficulty: 1-2

36 Pages, Saddle-wire stitching

The second book in the series and is suitable for learners of all ages. This updated edition of the bestselling series includes online audio resources containing both backing and full performance tracks.

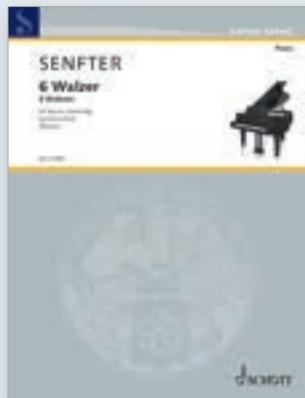
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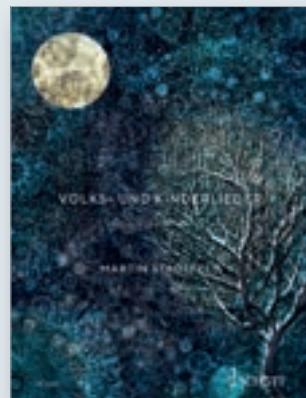
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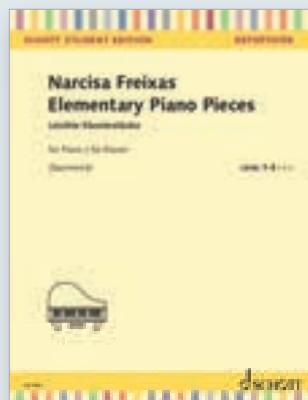
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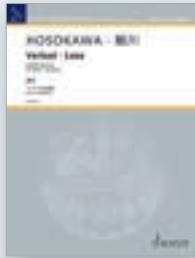
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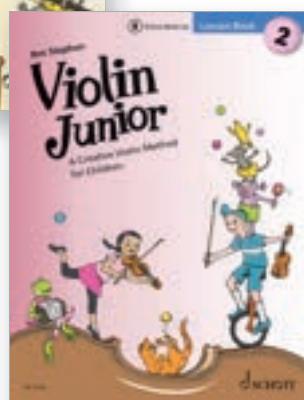
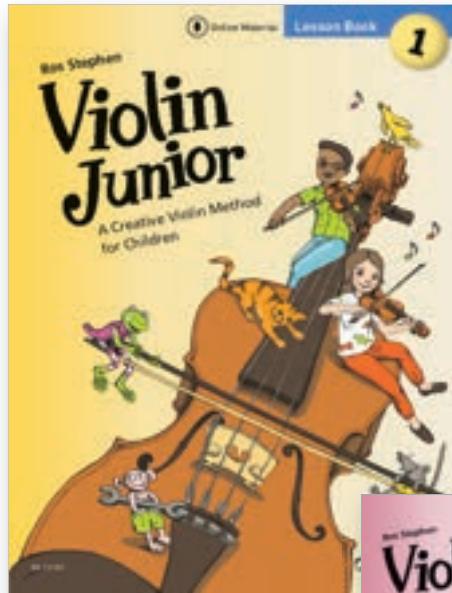
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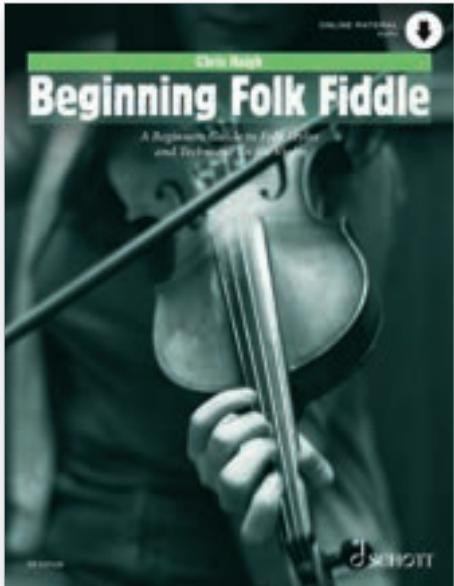

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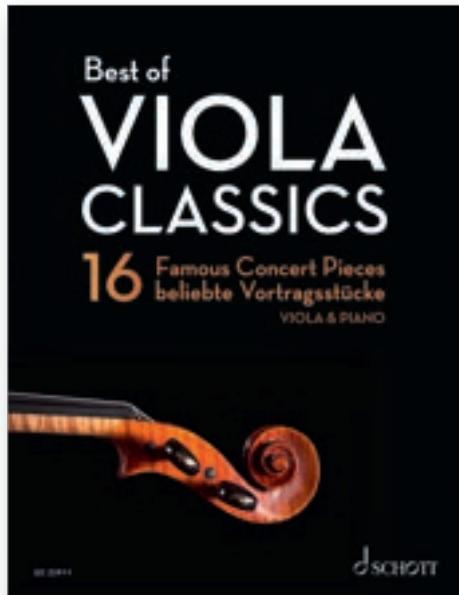
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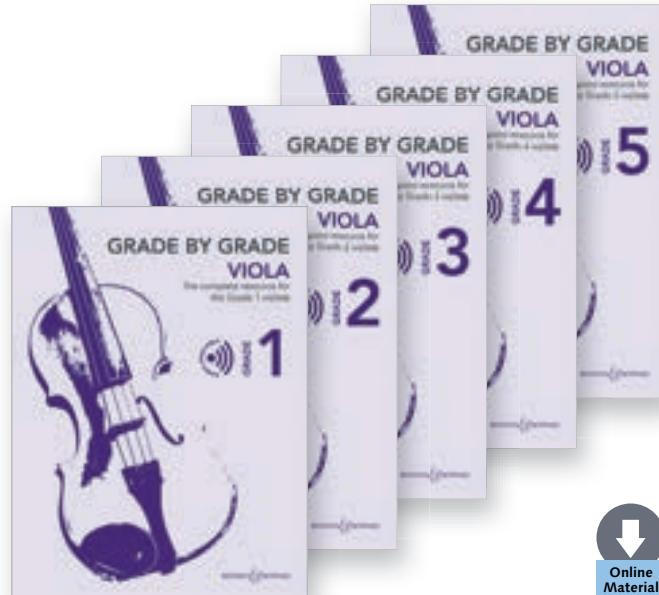
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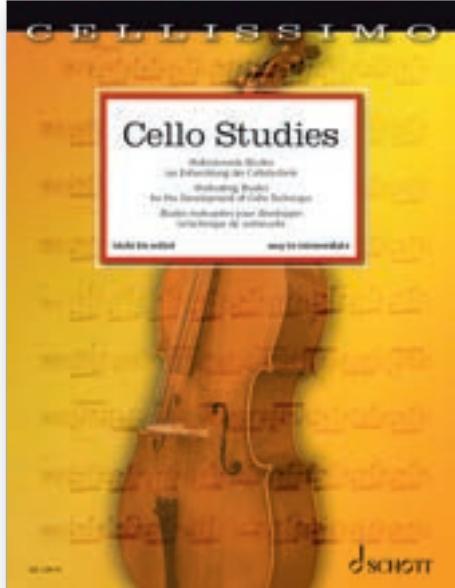


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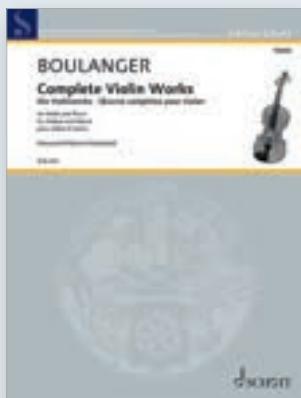
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Difficulty: 3-4

52 Pages, Saddle-wire stitching

Four surviving short pieces for violin and piano by Lili Boulanger are brought together in this book. These four individual works can be performed alone or as suites of two, three or four movements. Based on the first editions, using other sources for reference.

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for piano and violin
Arrangement for violin
Dejan Lazić

Dejan Lazić (Arranger)
piano and violin

Difficulty: 4

32 Pages, Saddle-wire stitching

Both of these works were composed by Debussy (originally for clarinet) as compulsory pieces for wind competitions at the Paris Conservatoire. They are characterized by lyrical timbres and cantabile melodies. Pianist and composer Dejan Lazić has prepared this version for violin and piano.

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Antonín Dvořák
Ballade - Nocturne

Ballad - Nocturne op. 15/1 / op. 40
Wolfgang Birtel (Editor)
violin and piano

Difficulty: 3-4

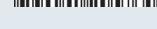
24 Pages, Saddle-wire stitching

These two works are a selection from among Dvořák's compositions for violin and piano: *Ballad* and *Nocturne*, which Dvořák also published for string orchestra.

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Elena Kats-Chernin
Blue Silence

for violin and piano, (2006 (2021)) · 7' 0" (Eng.)

Difficulty: 3

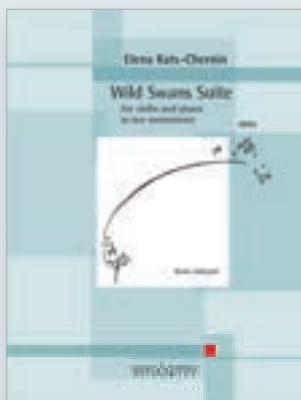
16 Pages, Saddle-wire stitching

"This piece was written in 2006 (for violoncello and piano) for an exhibition dedicated to artists suffering from schizophrenia. The basis of the piece is a sequence of four chords, very simple and minimalistic."

Elena Kats-Chernin

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Elena Kats-Chernin

Wild Swans Suite

for violin and piano, (2004) · 30' 0" in 10 movements
based on the original score for the ballet "Wild Swans"

(Eng.)

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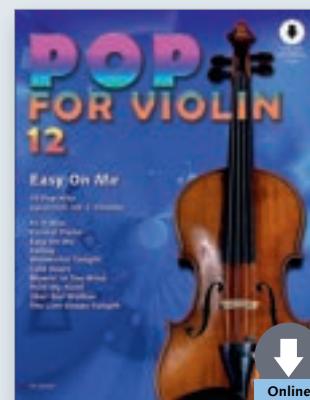
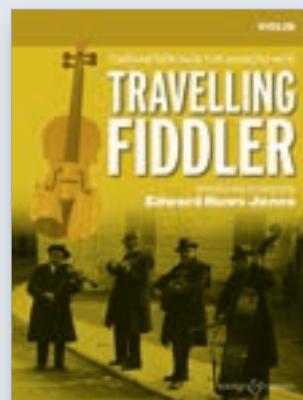
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Arranged in 2004 for violin and piano after the original orchestral version, the half-hour suite comprises ten characteristic movements: *Green Leaf Prelude*, *Eliza Aria*, *Brothers*, *Wicked Witch* (piano solo), *Magic Spell Tango*, *Glow Worms*, *Darkness of the Forest*, *Eliza and the Prince*, *Mute Princess*, *Transformation*.

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Easy On Me

Michael Zlanabitnig (Arranger)
Sheet music with Online material (Eng./Ger.)
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36 Pages, Saddle-wire stitching

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Pop for Violin (Vol. 12)
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Dejan Lazić

Dejan Lazić (Arranger)

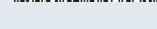
Difficulty: 4

64 Pages, Saddle-wire stitching

The Lied genre was a major influence on Richard Strauss' musical oeuvre. The Croatian pianist and composer Dejan Lazić has arranged several of these musical miniatures for virtuosic violin and piano.

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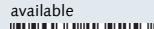
Difficulty: 3

32 Pages, Saddle-wire stitching

This violin edition contains pieces from the fiddle repertoire of the Sinti and Roma traditions and includes both the violin melody part and a further, easy violin part as well as chord indications for guitar accompaniment. Audio files are now available online.

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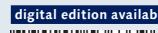
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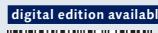


Elena Kats-Chernin
Blue Silence
for viola and piano, (2006) - 7' 0"
(Eng.)
Difficulty: 3
16 Pages, Saddle-wire stitching
"I wrote this piece so that my son Alex, who suffers from schizophrenia, could hear silence and meditation from it. It's called *Blue Silence* because blue is sometimes associated with healing." Elena Kats-Chernin
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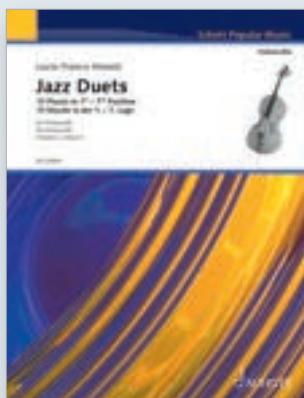

Elena Kats-Chernin
Eliza Aria
from Wild Swans Suite, (2020) - 3' 0"
for viola and piano
(Eng.)
Difficulty: 3-4
12 Pages, Saddle-wire stitching
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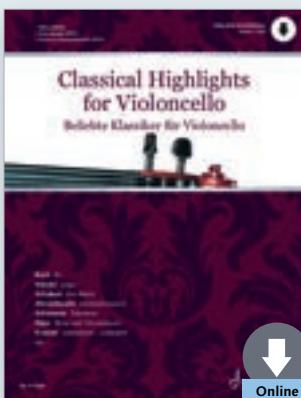
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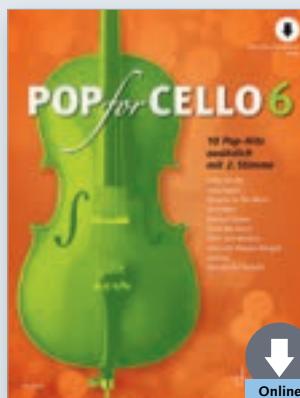

Martin Berteau, Giuseppe Sammartini
Sonata
op. 1/3
Beverley Ellis (Editor)
cello and piano
Difficulty: 3
28 Pages, Saddle-wire stitching
The *Sonata in G major op. 1/3* has found its way into the cello repertoire as a sonata by Giuseppe Sammartini, but should be attributed to Martin Berteau. The fourth movement, an *Amoroso Rondeau* with flageolet double stops, which was missing in earlier editions, is included here.

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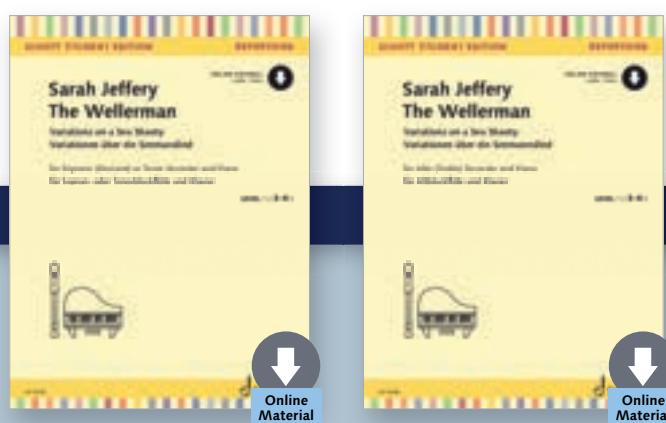


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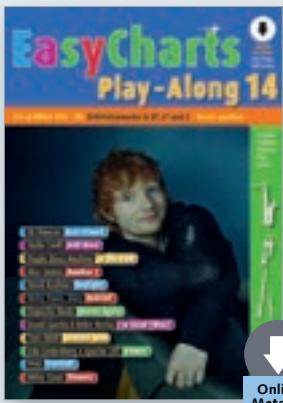
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SCHOTT MUSIC
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 SE 1058D • € 9.50 / £ 8.50
 ISBN 978-3-7957-2810-6
 available
 digital edition available





Online Material

Easy Charts Play-Along

Uwe Bye (Arranger)

C/Eb/Bb-instrument

Sheet music with Online audio files

(Ger./Eng.)

Difficulty: 1-2

76 Pages, Saddle-wire stitching

Easy Charts 14 is a collection of current hits that beginners can play on various instruments such as flute, clarinet, saxophone or trumpet after the first year of lessons – such as the catchy pop hit *Eyes Closed* by Ed Sheeran.

MUSIC FACTORY

Easy Charts (Vol. 14)

MF 3614 • € 19.50 / £ 16.99

ISBN 978-3-7957-3135-9

available



Online Material

Turkish and Middle Eastern Folk Tunes for Recorder

60 Traditional Pieces

Valentina Bellanova (Editor)

Sheet music with Online audio files

(Eng./Ger./Fr.)

Difficulty: 2-3

52 Pages, Saddle-wire stitching

Immerse yourself in the Turkish world of melodies, which are transferred here from singing or the ney, the traditional Turkish wind instrument, to the recorder (soprano and alto).

SCHOTT MUSIC

Schott World Music

ED 23653D • € 21.50 / £ 18.50

ISBN 978-3-7957-2802-1

April



Online Material

Lajos Dudás Children at Play

(2023)

altorecorder (flute, oboe) and piano

Sheet music with Online audio files

(Ger./Eng.)

Difficulty: 3

12 Pages, Saddle-wire stitching

Children at Play by Lajos Dudás offers modal variations on a theme with Latin feeling. The solo part (alto recorder, flute or oboe) floats above the groove of the piano accompaniment. An effective piece of medium difficulty – real jazz!

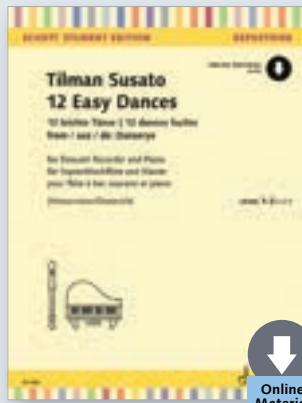
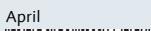
SCHOTT MUSIC

Schott Student Edition – Repertoire

SE 1062D • € 9.50 / £ 8.50

ISBN 978-3-7957-3115-1

April



Online Material

Tilman Susato 12 Easy Dances

from: Danserje

Barbara Hintermeier (Editor),

Martin-Christoph Dieterich (Arranger)

descant recorder and piano

(Eng./Ger.)

Difficulty: 1-2

32 Pages, Saddle-wire stitching

In this latest addition to the Schott Student Edition, 12 easy dances have been selected from Tilman Susato's famous collection Danserje and arranged for descant recorder with piano accompaniment.

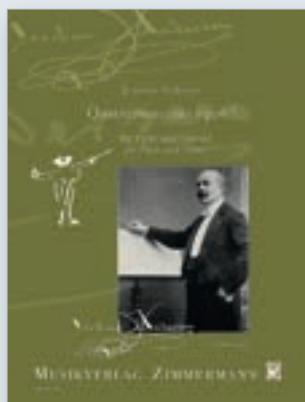
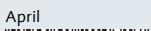
SCHOTT MUSIC

Schott Student Edition – Repertoire

SE 1056 • € 12.50 / £ 10.99

ISBN 978-3-7957-2042-1

April

**Joachim Andersen****Quatre morceaux op. 62**

op. 62 · 12' 0"

Kyle Dzapo (Editor)

flute and piano

Difficulty: 3

32 Pages, Paperback/Softcover

These four enchanting character pieces by the flute virtuoso Joachim Andersen (1847-1909) will be a delight to play both in lessons and in concert.

MUSIKVERLAG ZIMMERMANN

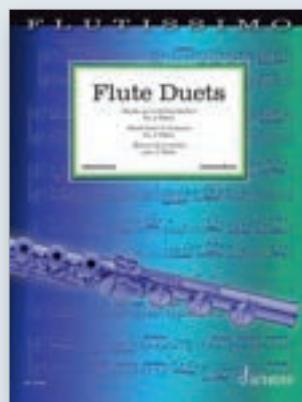
The Kyle Dzapo Series

ZM 36350 • € 18.50 / £ 15.99

ISBN 978-0-010-36350-9

available

digital edition available

**Flute Duets**

Works from 4 Centuries for 2 Flutes

Edmund Wächter (Editor), Elisabeth Weinzierl (Editor)

Performing score (Ger./Eng.)

Difficulty: 3

144 Pages, Paperback/Softcover

From the almost inexhaustible pool of flute duets, the editors Edmund Wächter and Edmund Wächter discovered lesser-known treasures from four centuries for this collection in order to make them newly available to the flute world.

SCHOTT MUSIC

Flutissimo

ED 23166 • € 24.00 / £ 20.50

ISBN 978-3-7957-1803-9

available

digital edition available

**Toshio Hosokawa****Kuroda-bushi**

from Japanese Folk Songs, (2004) · 3' 0"

arrangement for alto flute

Toshio Hosokawa (Arranger)

8 Pages, Saddle-wire stitching

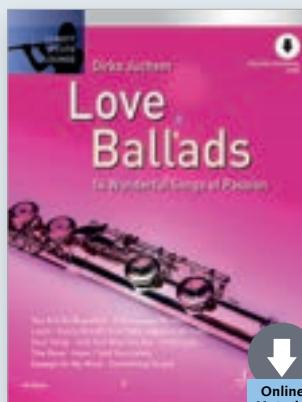
Kuroda-bushi is originally a folk song from Fukuoka Prefecture on the southern Japanese island of Kyūshū. However, it is also said that the original melody has its origins in an *Imayō* song from the ceremonial music *Gagaku*.

SCHOTT MUSIC**SJ 1225 • € 4.50 / £ 3.99**

ISBN 978-4-89066-529-7

available

digital edition available



Online Material

Love Ballads

14 Wonderful Songs of Passion

Dirko Juchem (Arranger)

flute

with appended piano part with Online material (Eng.)

Difficulty: 2-3

88 Pages, Paperback/Softcover

Dirko Juchem skilfully arranges 14 immortal love songs in easily playable arrangements for the *Schott Flute Lounge*.

SCHOTT MUSIC

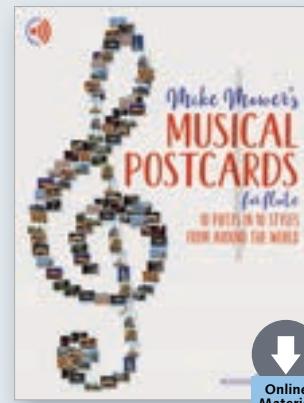
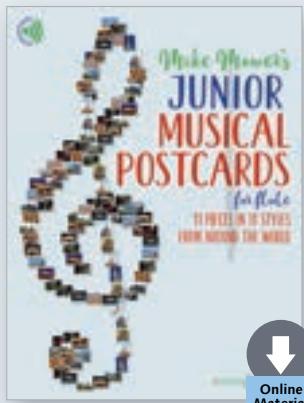
Schott Flute Lounge

ED 23651D • € 24.50 / £ 20.99

ISBN 978-3-7957-2803-8

available




Mike Mower
Junior Musical Postcards for Flute

11 pieces in 11 styles from around the world
Sheet music with Online audio files
Difficulty: 3

28 Pages, Saddle-wire stitching

All aboard for a musical journey around the world with Mike Mower! This edition contains eleven sparkling pieces in fascinating world music styles, tailor-made for up-and-coming musicians. Audio performances and backing tracks are available online.

BOOSEY & HAWKES

Musical Postcards
BH 13877 • € 18.50 / £ 17.99
ISBN 978-1-78454-690-8
available


Mike Mower
Musical Postcards for Flute

10 pieces in 10 styles from around the world
Sheet music with Online audio files
Difficulty: 2-3

28 Pages, Saddle-wire stitching

This edition offers ten captivating pieces in different musical styles from all over the world. Experience the thrill of Puerto Rican salsa, the magic of an Irish reel, the romance of French café music and much more. With access to online audios.

BOOSEY & HAWKES

Musical Postcards
BH 13882 • € 18.50 / £ 17.99
ISBN 978-1-78454-695-3
available


Paul Harris
Summer Sketches

Eight attractive pieces for developing players
clarinet and piano
New edition with Online audio files
Difficulty: 1

28 Pages, Saddle-wire stitching

A collection of delightful miniatures that evoke long days of warm sunshine. These characterful pieces are ideally suited for teaching and would be a rewarding addition to any developing clarinettist's repertoire.

BOOSEY & HAWKES

Easy Music Series
BH 14069 • € 15.50 / £ 14.99
ISBN 978-1-78454-844-5
available


Joachim Johow
New Klezmer Tunes

16 Pieces for Clarinet
Sheet music with Online material (Ger./Eng.)
Difficulty: 2-3

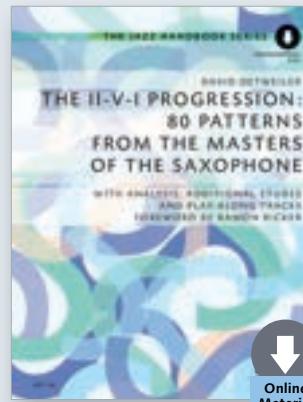
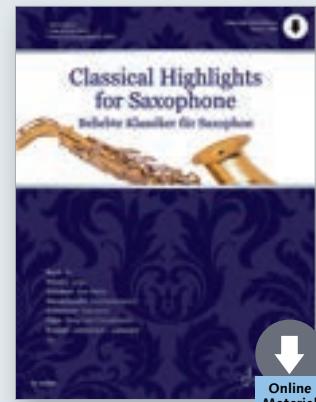
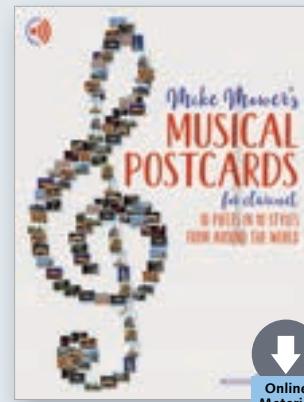
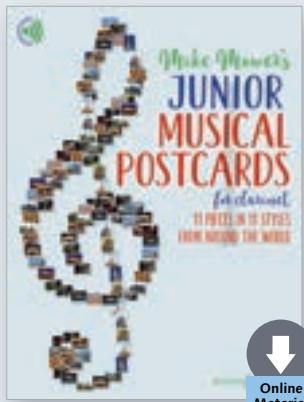
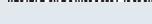
64 Pages, Saddle-wire stitching

Inspired by old klezmer melodies, Joachim Johow has composed 16 pieces for clarinet with accompaniment and re-enacted scenes from the *Jüdische Städtchen*. A notated piano accompaniment as well as supplementary harmony symbols allow various possibilities in the instrumentation.

SCHOTT MUSIC

Schott World Music
ED 23389 • € 20.50 / £ 17.50
ISBN 978-3-7957-9922-9
available

[digital edition available](#)


Mike Mower
Junior Musical Postcards for Clarinet

11 pieces in 11 styles from around the world
Sheet music with Online audio files (Eng.)
Difficulty: 3

28 Pages, Saddle-wire stitching

Our musical journey around the world starts with an impromptu Cajun stomp, ends with an elegant Viennese polka and stops off in China, Jamaica and Wales along the way. In total, there are eleven sparkling pieces in fascinating world music styles plus online audios (performances and backing tracks).

BOOSEY & HAWKES

Musical Postcards
BH 13876 • € 18.50 / £ 17.99
ISBN 978-1-78454-689-2
available


Mike Mower
Musical Postcards for Clarinet

10 pieces in 10 styles from around the world
Sheet music with Online audio files
Difficulty: 2-3

28 Pages, Saddle-wire stitching

With this edition you can experience the thrill of Puerto Rican salsa, the magic of an Irish reel or the romance of French café music. For the first time, there is online access to audio files for the ten pieces in different musical styles from all over the world.

BOOSEY & HAWKES

Musical Postcards
BH 13881 • € 18.50 / £ 17.99
ISBN 978-1-78454-694-6
available


Classical Highlights for Saxophone

arranged for Saxophone and Piano

Kate Mitchell (Editor)
Play-along with Online material
Difficulty: 3

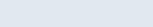
40 Pages, Saddle-wire stitching

From Ave Maria to the wedding march, this collection offers popular classics for lessons and recitals. Repertoire for weddings and funerals with backing tracks and piano accompaniments available separately.

SCHOTT MUSIC

Classical Highlights
ED 23698D • € 18.50 / £ 15.99
ISMN 979-0-001-21770-5
available

[digital edition available](#)


David Detweiler
The II-V-I Progression: 80 Patterns from the Masters of the Saxophone

With Analysis, Additional Etudes and Play-Along Tracks
Foreword by Ramon Ricker
saxophone in Bb and Eb

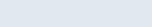
Textbook with Online audio files
Difficulty: 3

72 Pages, Saddle-wire stitching

A practice-oriented analysis of improvisations on the most important harmony sequence in jazz. The "licks" come from the tenor players Mobley, Coltrane, Gordon and Rollins. The versatile volume also contains attractive pieces (Bb/Eb part) and play-alongs.

ADVANCE MUSIC

ADV 7164 • € 22.50 / £ 19.50
ISBN 978-3-95481-077-2
May




Martin Jacobsen
Let's Play Jazz!

Mastering Chords and Scales for Jazz Improvisation

Martin Jacobsen (Arranger)

saxophone in Bb or Eb

Textbook with MP3 pack (Eng.)

Difficulty: 2-3

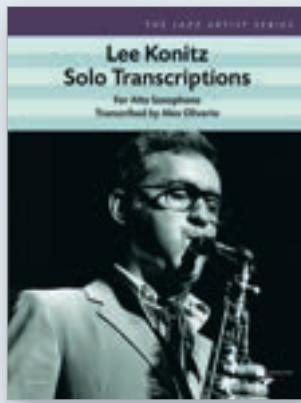
Saddle-wire stitching

The path from zero to jazz improvisation for saxophone and other melody instruments, easily explained by internationally experienced jazz teacher Martin Jacobsen. Numerous exercises with scales, arpeggios, improv concepts and more. With play-along tracks.

ADVANCE MUSIC
ADV 7163 • € 25.00 / £ 21.50

ISBN 978-3-95481-076-5

May


[Online Material](#)

Lee Konitz
Lee Konitz

Solo Transcriptions for Alto Saxophone includes solos from the albums "Subconscious-Lee", "Motion" and "Alone Together"

Tune book

Difficulty: 4

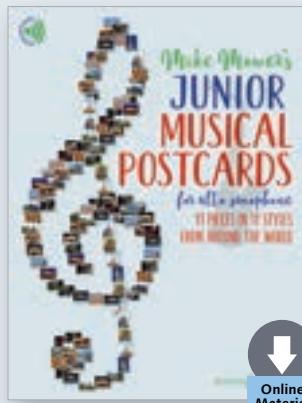
60 Pages, Saddle-wire stitching

Konitz' Solos on well-known jazz standards offer extensive study material for advanced alto saxophonists. The selection includes recordings from albums with Lennie Tristano, Elvin Jones and Brad Mehldau: Subconscious-Lee, Motion and Alone Together.

ADVANCE MUSIC
ADV 7161 • € 24.50 / £ 20.99

ISMN 979-0-2063-0020-2

available

[digital edition available](#)

Mike Mower
Junior Musical Postcards for Alto Saxophone

11 pieces in 11 styles from around the world

Sheet music with Online audio files (Eng.)

Difficulty: 3

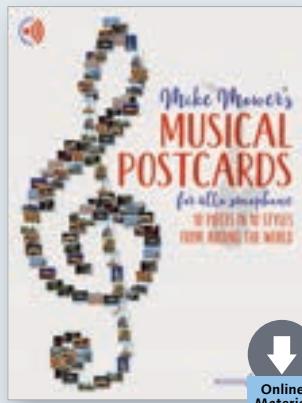
28 Pages, Saddle-wire stitching

Mike Mower invites you on a journey around the world from Wales to China and all the way to Jamaica. In total, there are eleven sparkling pieces in fascinating world music styles to discover – and, for the first time, online audios with performances and backing tracks.

BOOSEY & HAWKES
Musical Postcards
BH 13875 • € 18.50 / £ 17.99

ISBN 978-1-78454-688-5

available


[Online Material](#)

Mike Mower
Musical Postcards for Alto Saxophone

10 pieces in 10 styles from around the world

Sheet music with Online audio files

Difficulty: 2-3

28 Pages, Saddle-wire stitching

From Rio to Red Square – Mike Mower's *Musical Postcards* offer ten captivating pieces in different musical styles from all over the world. On the postcards you can read useful information about the pieces, and the edition includes online access to audio files for the first time.

BOOSEY & HAWKES
Musical Postcards
BH 13880 • € 18.50 / £ 17.99

ISBN 978-1-78454-693-9

available


[Online Material](#)

[Online Material](#)
Rüdiger Baldauf, Freddi Lubitz
Total Funk Trumpet

6 funky tunes for intermediate trumpet players

For 1-2 trumpets

Performing score with Online audio files (Eng.)

Difficulty: 3

40 Pages, Saddle-wire stitching

Top trumpeter Rüdiger Baldauf (Heavytones)

has written six funky tunes especially for trumpet with Freddi Lubitz (Hühner). The audio recordings were recorded live with well-known musicians – for the ultimate play-along experience!

SCHOTT MUSIC
ED 23704D • € 19.50 / £ 16.99

ISBN 978-3-7957-3077-2

available

[digital edition available](#)

[Online Material](#)
Paul Harris
Holiday Notes

Eight attractive pieces for developing players trumpet and piano

New edition with Online audio files

Difficulty: 2

28 Pages, Saddle-wire stitching

Holiday Notes is a collection of delightful miniatures that evoke getaway adventures – capturing the anticipation of a departures, the exciting buzz of sightseeing in a new city, and picnics in the park. Suited for teaching and would be a rewarding addition to any developing trumpeter's repertoire.

BOOSEY & HAWKES
Easy Music Series
BH 14067 • € 13.50 / £ 12.99

ISBN 978-1-78454-842-1

available


[Online Material](#)
Romantic Trumpet Duos

Kristin Thielemann (Editor)

Score and parts with Online audio files (Eng./Ger.)

Difficulty: 3

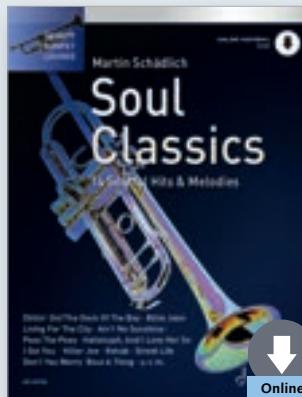
68 Pages, Saddle-wire stitching

From the estate of the trumpeter Edward Tarr, probably planned for an edition, come these pieces of medium difficulty, which are now being published again for the first time since the end of the 19th century. They fill the gap in Romantic chamber music for trumpet.

SCHOTT MUSIC
Schott Trumpet Classics
ED 23585D • € 21.50 / £ 18.50

ISBN 978-3-7957-2608-9

available

[digital edition available](#)

[Online Material](#)
Soul Classics

14 Soulful Hits & Melodies

Martin Schädlich (Arranger) trumpet

With appended piano part with Online material (Ger./Eng./Fr.)

Difficulty: 2-3

100 Pages, Saddle-wire stitching

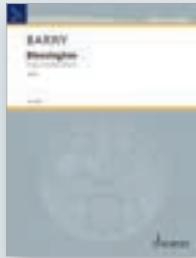
Soul Classics brings together hits from all the superstars of funk and soul in easy-to-play arrangements for trumpet with play-along tracks. Including: *Hallelujah, I Love Her So, Living For The City, Rehab, Billie Jean* and much more.

SCHOTT MUSIC
Schott Trumpet Lounge (Vol. 4)
ED 22572D • € 24.50 / £ 20.99

ISBN 978-3-7957-1156-9

available

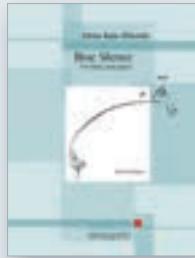




Gerald Barry
Blessington
 for flute or alto flute and piano, (2020) · 6' 0"
 Score and part
 20 Pages, Saddle-wire stitching
SCHOTT MUSIC LTD., LONDON
 Edition Schott
ED 14060 • € 9.00 / £ 7.99
 ISBN 979-0-2201-3860-7 available
[digital edition available](#)



Elena Kats-Chernin
Blue Silence
 for flute and piano, (2006 (2021)) · 4' 30"
 shortened version
 shortened version (Eng.)
 Difficulty: 3
 10 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3650 • € 14.00 / £ 13.50
 ISBN 978-3-7931-4349-9 available
[digital edition available](#)



Elena Kats-Chernin
Blue Silence
 for flute and piano, (2006 (2021)) · 4' 30"
 shortened version
 shortened version (Eng.)
 Difficulty: 3
 16 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3650 • € 10.50 / £ 9.99
 ISBN 978-3-7931-4327-7 available
[digital edition available](#)



Dominique Le Gendre
Songs and Dances of the Islands Suite No. 2
 for flute and piano, (2017) · 9' 0"
 Score and part
 Difficulty: 3-4
 20 Pages, Saddle-wire stitching
SCHOTT MUSIC
 Edition Schott
ED 14163 • € 12.00 / £ 10.50
 ISBN 979-0-2201-21991-4 available
[digital edition available](#)



Emile Naoumoff
Sonata
 (2023) · 10' 55"
 flute and piano
 (Eng./Ger.)
 Difficulty: 4
 32 Pages, Saddle-wire stitching
SCHOTT MUSIC
FTR 248 • € 18.50 / £ 15.99
 ISMN 979-0-001-21718-7 available
[digital edition available](#)



Ernesto Cavallini
30 Capricci
 Urtext
 Andreas Lehnert (Editor)
 clarinet solo
 (Eng./Ger.)
 Difficulty: 4
 104 Pages, Squarefold
SCHOTT MUSIC
KLB 105 • € 28.00 / £ 23.99
 ISMN 979-0-001-21718-7 available
[digital edition available](#)



Brett Dean
Confessio
 for bass clarinet solo, (2019) · 10' 0"
 (Eng.)
 Difficulty: 4-5
 8 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3695 • € 7.00 / £ 6.99
 ISBN 978-3-7931-4392-5 available
[digital edition available](#)



Elena Kats-Chernin
Grand Rag
 for clarinet and piano, (2021)
 (Eng.)
 Difficulty: 3-4
 20 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3713 • € 17.00 / £ 16.50
 ISBN 978-3-7931-4410-6 available
[digital edition available](#)



Elena Kats-Chernin
Joy in a Minor Key
 for clarinet in Bb and piano, (2018) · 4' 30"
 (Eng.)
 Difficulty: 3
 16 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3735 • € 14.00 / £ 13.50
 ISBN 978-3-7931-4432-8 available
[digital edition available](#)



Elena Kats-Chernin
Moth Eaten Rag
 for clarinet in Bb and piano, (2010) · 2' 30"
 (Eng.)
 Difficulty: 3
 12 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3737 • € 12.50 / £ 11.99
 ISBN 978-3-7931-4434-2 available
[digital edition available](#)



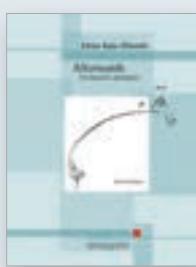
Elena Kats-Chernin
Twenty-five Measures
 for clarinet in Bb, (1996) · 1' 0"
 (Eng.)
 Difficulty: 3-4
 4 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3654 • € 5.25 / £ 4.99
 ISBN 978-3-7931-4351-2 available
[digital edition available](#)



Dominique Le Gendre
Songs and Dances of the Islands Suite No. 2
 for clarinet (B flat or A) and piano, (2017) · 9' 0"
 Score and part, Clarinet parts in both B flat and A included
 Difficulty: 3-4
 32 Pages
SCHOTT MUSIC
 Edition Schott
ED 14162 • € 12.00 / £ 10.50
 ISMN 979-0-2201-3946-8 available
[digital edition available](#)



Toshio Hosokawa
Still ist mein Herz und harret seiner Stunde
 for English horn, (2019) · 5' 0"
 Score
 12 Pages, Saddle-wire stitching
SCHOTT MUSIC
SJ 1222 • € 9.50 / £ 8.50
 ISBN 978-4-89066-526-6 available
[digital edition available](#)



Elena Kats-Chernin
Afterwards
 for bassoon and piano, (2012 (2022)) · 4' 0"
 (Eng.)
 Difficulty: 3
 12 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3711 • € 11.00 / £ 9.99
 ISBN 978-3-7931-4408-3 available
[digital edition available](#)



Elena Kats-Chernin
Slicked Back Tango
 for trumpet and piano, (2002) · 2' 0"
 (Eng.)
 Difficulty: 3-4
 6 Pages, Saddle-wire stitching
BOTE & BOCK
BB 3639 • € 7.50 / £ 7.50
 ISBN 978-3-7931-4336-9 available
[digital edition available](#)



Toshio Hosokawa
Little Flower
 for the 50th birthday of Michael Haefliger, (2011) · 5' 0"
 horn
 8 Pages, Saddle-wire stitching
SCHOTT MUSIC
SJ 1206 • € 6.50 / £ 5.99
 ISBN 978-4-89066-510-5 available
[digital edition available](#)



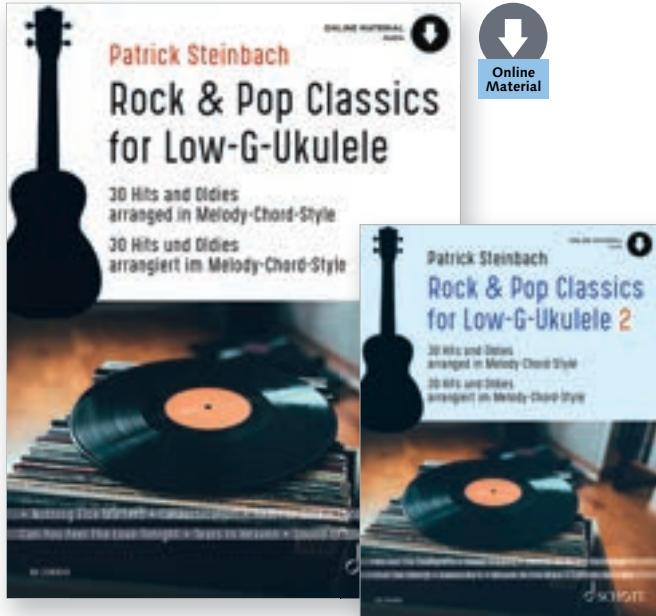
Gerald Barry
Foghorn
 for tuba, (2020) · 10' 0"
 8 Pages, Saddle-wire stitching
SCHOTT MUSIC LTD., LONDON
 Edition Schott
ED 14081 • € 8.00 / £ 6.99
 ISBN 979-0-2201-3870-6 available
[digital edition available](#)



Alvin Singleton
Topless
 for tuba and piano, (2022) · 10' 0"
 Score and part
 Difficulty: 4
SCHOTT MUSIC CORPORATION
ED 30426 • € 30.95 / £ 21.50
 ISMN 979-0-60001-340-1 available
[digital edition available](#)

Small but mighty

Songbooks in low-G tuning



- Popular rock & pop classics
- Arranged in melody chord style
- Audio recordings available for download and streaming

Especially for guitarists, the alternative tuning of the ukulele with a low G-string ("low G") is interesting, because not only the range is enriched, but also the feeling of playing with a low string is very reminiscent of a guitar.

The melody-chord playing in these songbooks uses techniques of classical guitar as well as folk guitar and combines chords with the song melody to create rousing arrangements, all of which have proven themselves in lessons and have been written by the experienced author and pedagogue Patrick Steinbach to be easy to moderately difficult.

Rock & Pop Classics for "Low G"-Ukulele

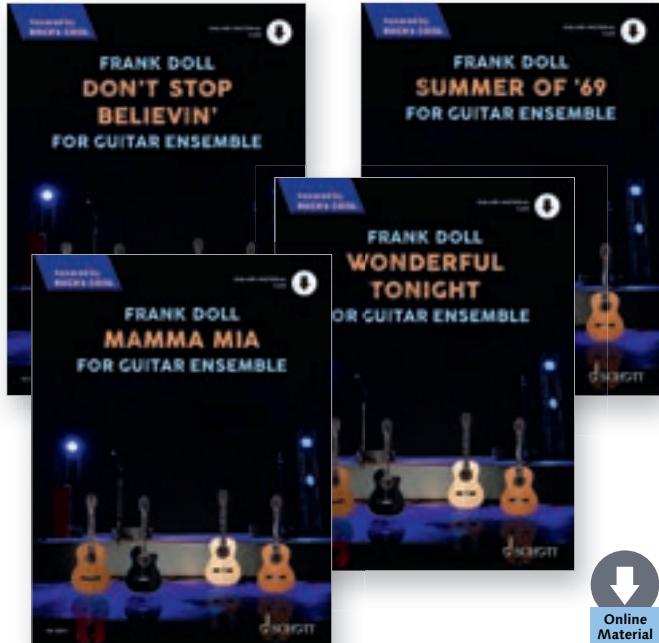
30 Hits and Oldies arranged in Melody-Chord-Style
for Ukulele in Low G-tuning
Patrick Steinbach (Arranger)
Songbook with Online material (Eng./Ger.)
Difficulty: 1-2
64 Pages, Saddle-wire stitching
SCHOTT MUSIC
ED 23692D • € 22.00 / £ 18.99
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Patrick Steinbach (Arranger)
Songbook with Online material
Difficulty: 1-2
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Frank Doll (*Fingerboard Theory*) presents his new series of easy to intermediate rock and pop songs for 4 acoustic guitars. This new series is aimed at guitar ensembles, e.g. at music schools, looking for easy-to-play arrangements of timeless hits.

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Mamma Mia

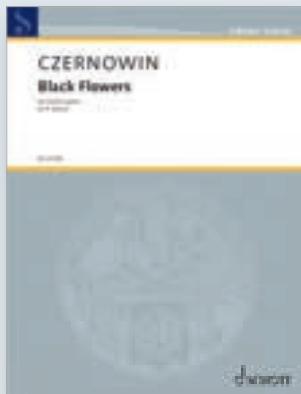
For Guitar Ensemble
Powered by ROCK'S COOL
Frank Doll (Arranger)
4 guitars
Difficulty: 2-3
20 Pages, Saddle-wire stitching
SCHOTT MUSIC
Rock's Cool
ED 23817 • € 18.50 / £ 15.99
ISMN 979-0-001-21941-9
available



Wonderful Tonight

For Guitar Ensemble
Powered by ROCK'S COOL
Frank Doll (Arranger)
4 guitars
Difficulty: 1-3
20 Pages, Saddle-wire stitching
SCHOTT MUSIC
Rock's Cool
ED 23816 • € 18.50 / £ 15.99
ISMN 979-0-001-21940-2
available

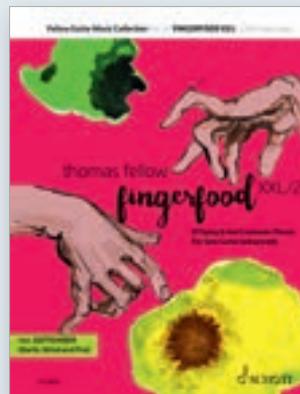



Chaya Czernowin
Black Flowers

for electric guitar, (2018) · 4' 0"
 Separate edition
 12 Pages, Saddle-wire stitching
 The short concert piece is composed to a motto by Gaston Bachelard: "obscure Vegetation: black flowers bloom in matter's darkness".

SCHOTT MUSIC

Edition Schott
ED 23185 • € 14.00 / £ 11.99
 ISBN 979-0-001-20846-8
 available

[digital edition available](#)

Thomas Fellow
fingerfood XXL Vol. 2

19 Spicy And Hot Crossover Pieces For Solo
 Guitar (advanced)
 incl. SEPTEMBER (Earth, Wind & Fire)
 guitar
 Tune book (Eng./Ger.)
 Difficulty: 4-5
 Saddle-wire stitching

This volume is aimed at performing guitarists, students and ambitious amateurs. The longer, intense pieces are complex and reveal fingerstyle influences as well as Mediterranean or Brazilian sounds.

SCHOTT MUSIC

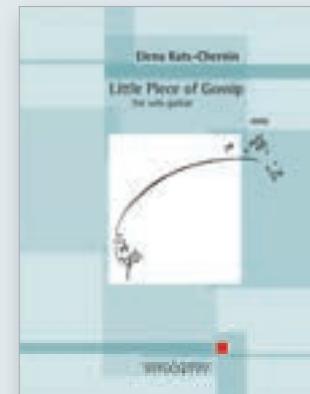
Fellow Guitar Music Collection (Vol. 6)
ED 23858 • € 34.50 / £ 29.00
 ISBN 978-3-7957-3283-7
 May


Hans Werner Henze
Royal Winter Music

First Sonata on Shakespearean Characters, (1975 – 1976) · 25' 0"
 for solo guitar
 edited after the manuscript by Marco Minà
 Marco Minà (Editor)
 Separate edition
 Difficulty: 5
 48 Pages, Saddle-wire stitching
 The first of two sonatas for classical guitar by the German composer Hans Werner Henze inspired by characters from Shakespeare.

SCHOTT MUSIC

Edition Schott
GA 580 • € 29.00 / £ 24.99
 ISBN 979-0-001-21648-7
 available

[digital edition available](#)

Elena Kats-Chernin
Little Piece of Gossip

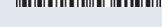
for solo guitar, (2000) · 5' 0"
 (Eng.)
 Difficulty: 4

8 Pages, Saddle-wire stitching

The piece explores various instrument-specific questions about guitar playing techniques. The musical idea behind it: A manic-rhythmic back-and-forth is transformed into a very simple lullaby, prepared by harmonies flashing up here and there.

BOTE & BOCK

BB 3419 • € 7.00 / £ 6.99
 ISBN 978-3-7931-4116-7
 available

[digital edition available](#)


 **Online Material**

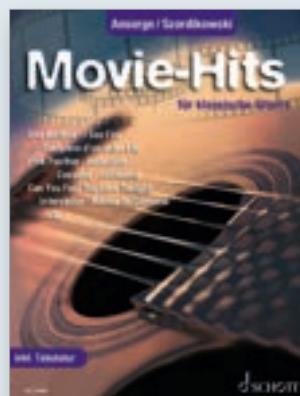
Dieter Kreidler
Workshop Fingerstyle Guitar

24 New Compositions for Guitar, (2022)
 Solo – Duo – Warm Ups
 incl. TAB & Performance Videos
 Textbook with Online video (Ger./Eng.)
 Difficulty: 2-3
 80 Pages, Saddle-wire stitching

In this collection you will find fingerstyle pieces in 14 different keys in major and minor, which are a treasure trove for new technical and tonal challenges that expand the genre. All compositions in the workshop and the bonus song are accompanied by professional video recordings.

SCHOTT MUSIC

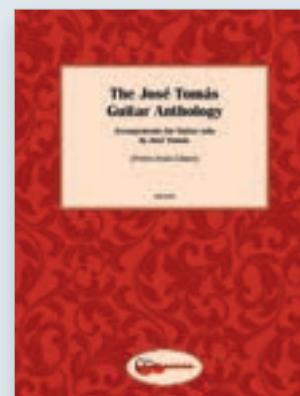
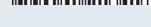
ED 23679 • € 26.00 / £ 22.50
 ISBN 978-3-7957-3047-5
 available

[digital edition available](#)

Movie-Hits

20 popular songs for classical guitar for classical guitar including tablature
 Peter Ansorge (Arranger), Bruno Szordikowski (Arranger)
 Tune book (Ger.)
 Difficulty: 2-3
 80 Pages, Saddle-wire stitching
 This collection offers a varied mixture of great movie melodies from blockbusters such as Inception or Interstellar and touching instrumental pieces such as River Flows in You (Twilight) and Comptine d'un autre été (The Wonderful World of Amelie).

SCHOTT MUSIC

ED 23446 • € 24.00 / £ 20.50
 ISBN 978-3-7957-2209-8
 available

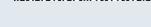

The José Tomás
Guitar Anthology

Arrangements by José Tomás
 Pedro Jesús Gómez Lorente (Editor), José Tomás (Arranger)
 (Eng./Sp.)
 Difficulty: 3-4
 76 Pages, Saddle-wire stitching

This anthology includes arrangements from Dowland to Bach and Granados to Ravel, presented here for the first time in an authorised collection based on Tomás' own manuscripts.

CHANTERELLE

ECH2725 • € 22.50 / £ 19.50
 ISBN 979-0-2047-2725-4
 available

[digital edition available](#)


Children's songs on the piano or keyboard

Easy arrangements and simple accompaniment patterns



- Simple arrangements for piano or keyboard
- Can be combined with the children's songbooks for guitar and ukulele and the XXL version
- With numerous illustrations to color in

The children's songbook for piano contains 113 songs, in easy arrangements for piano or keyboard. In addition to traditional children's songs, the collection also includes many titles from film, radio and TV as well as the most popular songs by Rolf Zuckowski, Fredrik Vahle, Detlev Jöcker, Reinhard Lakomy and Wolfgang Hering. In addition, the book offers simple accompaniment patterns according to chords for each song, a practical spiral binding and numerous illustrations to color in.

Das Kinderliederbuch für Klavier

113 old and new children's songs for daycare and at home, easily arranged for piano or keyboard – in large sheet music format with spiral binding.

Sebastian Müller (Arranger)

Songbook (Ger.)

Difficulty: 1-2

184 Pages, Ring/Spiral binding

SCHOTT MUSIC

Liederbücher für Alt und Jung

ED 23721 • € 26.50 / £ 22.50

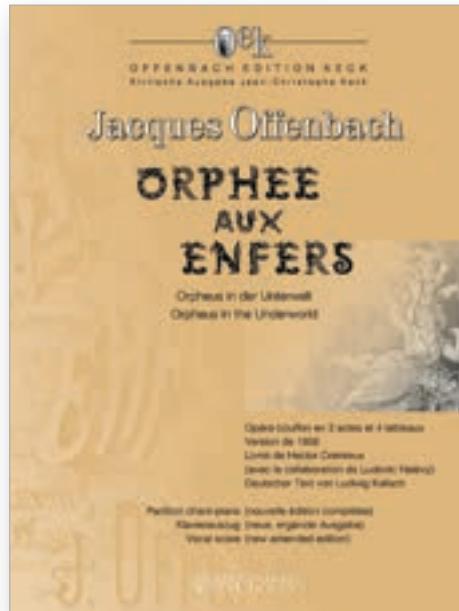
ISBN 978-3-7957-3102-1

available



Orphée aux Enfers

Orpheus in the Underworld



- Part of the Offenbach Edition Keck
- Newly restored music
- Including critical report

The expanded new edition includes the parts of Offenbach's probably most popular work that have become accessible since 1999. The quartet *La Barque à Caron* (Charon's Boat), the *entr'acte* for scene 3 as well as two versions of the *finale* of scene 3 and finally the couplets of *Amphitrite* have been rescued from oblivion – numbers of both musical and scenic relevance which complete the widely performed, award-winning edition of *Orphée aux Enfers* as part of the *Offenbach Edition Keck*. Access to the critical report and further text and material is facilitated by replacing the previously separate CD-ROM supplement with online links. Indispensable for study and performance!

Jacques Offenbach Orpheus in the Underworld

Opéra-bouffon in 2 acts and 4 scenes, (1858) · 150' 0"

1848 version

Livret de Hector Crémieux (avec la collaboration de Ludovic Halévy)

Deutscher Text von Ludwig Kalisch

Jean-Christophe Keck (Editor)

Piano reduction, new amended edition (Fr./Ger.)

236 Pages, Paperback/Softcover

BOTE & BOCK

Offenbach Edition Keck

BB 3529 • € 49.50 / £ 44.50

ISBN 978-3-793-14226-3

available





Gerald Barry
Water Parted (from The Intelligence Park)

for countertenor or alto and piano, (1988) · 7' 0"

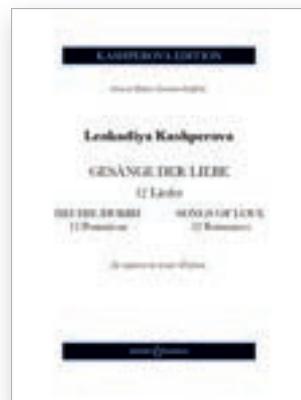
16 Pages, Saddle-wire stitching

Described as "poignant microcosm" of Barry's first opera *The Intelligence Park*, *Water Parted* is a virtuosic and striking piece that is perfect for ambitious countertenors and altos.

SCHOTT MUSIC LTD., LONDON
ED 13774 • € 15.00 / £ 11.50

ISMN 979-0-2201-3788-4
available

[digital edition available](#)



Leokadiya Kashperova
Gesänge der Liebe / Songs of Love

12 Romances · 25' 0"

soprano (tenor) and piano

Piano reduction (Russ./Ger.)

Difficulty: 4

76 Pages, Saddle-wire stitching

Leokadiya Kashperova is known to the music world as Stravinsky's piano teacher. She is only being rediscovered as a composer today.

Her Songs of Love were first published in 1904. The transparency of the piano writing strongly suggests that she accompanied herself while singing.

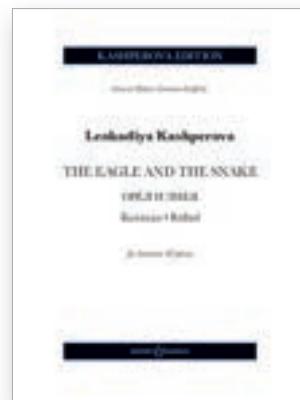
BOOSEY & HAWKES

Kashperova Edition

BH 13788 • € 33.50 / £ 32.00

ISBN 978-1-78454-629-8

available



Leokadiya Kashperova
The Eagle and the Snake

Ballad · 5' 0"

baritone and piano

(Russ./Eng.)

Difficulty: 4

16 Pages, Saddle-wire stitching

With this song, Kashperova reacted to the death of the poet Polonskij, whose most famous ballad she sets to music here. In doing so, she contributed to the establishment of a memorial fund to support the poet's widow and family.

BOOSEY & HAWKES

Kashperova Edition

BH 13931 • € 10.50 / £ 9.99

ISBN 978-1-78454-733-2

available



Gustav Mahler
Five Lieder from 1901

based on texts by Friedrich Rückert and from "Des Knaben Wunderhorn" · 21' 0"

for low voice and string quartet

arranged by Stefan Heucke

Stefan Heucke (Arranger)

Score and parts with Online material

Difficulty: 4-5

40 Pages, Saddle-wire stitching

The edition comprises Mahler songs, each composed in 1901 and newly orchestrated by Stefan Heucke. The songs, which are otherwise grouped together in different cycles, can be heard in a new, attractive context in terms of both sound and dramaturgy.

SCHOTT MUSIC

Edition Schott

ED 23618 • € 32.00 / £ 27.50

ISMN 979-0-001-21732-3

available

[digital edition available](#)



[Online Material](#)

Gustav Mahler
Five Lieder from 1901

based on texts by Friedrich Rückert and from "Des Knaben Wunderhorn" · 21' 0"

for medium voice and string quartet

arranged by Stefan Heucke

Stefan Heucke (Arranger)

Score and parts with Online material

Difficulty: 4-5

40 Pages, Saddle-wire stitching

The edition comprises Mahler songs, each composed in 1901 and newly orchestrated by Stefan Heucke. The songs, which are otherwise grouped together in different cycles, can be heard in a new, attractive context in terms of both sound and dramaturgy.

SCHOTT MUSIC

Edition Schott

ED 23617 • € 32.00 / £ 27.50

ISMN 979-0-001-21675-3

available

[digital edition available](#)



Dieter Schnebel
Hoch-Zeit-Musik

for voice and piano, (2017) · 8' 0"

Separate edition (Ger.)

16 Pages, Saddle-wire stitching

Composed on a private occasion in the year before his death, the work shows the free-form shaping of language, song and piano movement that is characteristic of the well-known German avant-gardist. A yoga meditation is interwoven into the sequence.

SCHOTT MUSIC

Edition Schott

ED 23062 • € 15.00 / £ 12.99

ISMN 979-0-001-20566-5

available

[digital edition available](#)



Dieter Schnebel
Missa brevis

for voice (with percussion and/or humming

choir ad lib.), (2000 – 2002) · 25' 0"

Vocal and performing score

Difficulty: 5

28 Pages, Saddle-wire stitching

The well-known avant-gardist was not only a composer, but also an ordained Protestant pastor. *Missa brevis* and *Psalm 139* were intended to contribute to a renewal of church music. Often performed from the manuscript, they are now being published for the first time.

SCHOTT MUSIC

Edition Schott

ED 23183 • € 28.00 / £ 23.99

ISMN 979-0-001-20855-0

available

[digital edition available](#)



Dieter Schnebel
Psalm 139

for voice (with percussion ad lib.), (2000 – 2002) · 15' 0"

Vocal and performing score

Difficulty: 5

16 Pages, Saddle-wire stitching

The well-known avant-gardist was not only a composer, but also an ordained Protestant pastor. *Missa brevis* and *Psalm 139* were intended to contribute to a renewal of church music. Often performed from the manuscript, they are now being published for the first time.

SCHOTT MUSIC

Edition Schott

ED 23182 • € 24.00 / £ 20.50

ISMN 979-0-001-20844-4

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[digital edition available](#)





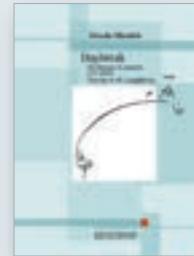
Katherine Balch
estrangement
for soprano and piano,
(2020) · 24' 0"
Score (also performing
score) (Eng.)
Difficulty: 3-4
54 Pages, Saddle-wire
stitching
SCHOTT HELICON MUSIC
CORPORATION
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£ 69.00
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available
[digital edition available](#)



Brett Dean
Gertrude Fragments
for mezzo-soprano and
guitar, (2016) · 6' 0"
(Eng.)
Difficulty: 4-5
16 Pages, Saddle-wire
stitching
BOTE & BOCK
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£ 11.99
ISBN 978-3-7931-4388-8
available
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Elena Kats-Chernin
Eliza Aria
from Wild Swans Suite,
(2002) · 3' 0"
for soprano and piano
(vocalise)
Difficulty: 3-4
12 Pages, Saddle-wire
stitching
BOTE & BOCK
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£ 11.99
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Ursula Mamlok
Daybreak
for (mezzo-) soprano and
piano, (1944) · 2' 0"
Text by H. W. Longfellow
soprano (mezzo-soprano)
and piano
(Eng.)
Difficulty: 3-4
8 Pages, Saddle-wire
stitching
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BB 3607 • € 7.00 / £ 6.99
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available
[digital edition available](#)



Ursula Mamlok
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Miniature
for voice and piano, (1946 –
1950) · 3' 0"
Score (Eng.)
Difficulty: 3
12 Pages, Saddle-wire
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Ursula Mamlok
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3' 0"
Text by Robert Nathan
Version for low voice
(Eng.)
Difficulty: 3
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for voice and piano, (1942) ·
3' 0"
Text by Robert Nathan
Version for high voice
(Eng.)
Difficulty: 3
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BB 3608 • € 7.00 / £ 6.99
ISBN 978-3-7931-4305-5
available
[digital edition available](#)



Iris ter Schiphorst
Le tremblement
persistant du moi-
fantôme...
for six female voices, (2019 –
2020)
Singing score (Fr.)
Difficulty: 5
28 Pages, Saddle-wire
stitching
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BB 3599 • € 19.00 /
£ 17.99
ISBN 978-3-7931-4296-6
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[digital edition available](#)



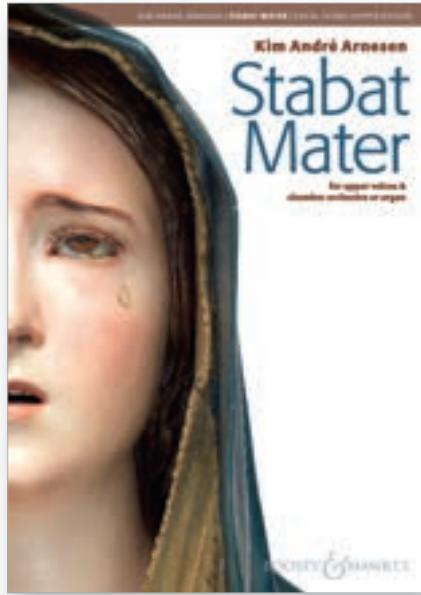
Traditional
Spirituals
Five Songs, (1923) · 15' 0"
for soprano and piano
Lawrence Brown (Arranger)
Score
Difficulty: 3
20 Pages, Saddle-wire
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LONDON
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£ 8.50
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Huw Watkins
Echo
for soprano and piano,
(2017) · 15' 0"
Texts by Rossetti, Dickinson,
Larkin, Yeats and Harsent
44 Pages, Saddle-wire
stitching (Eng.)
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For Upper Voices



- for SSAA and chamber orchestra or organ
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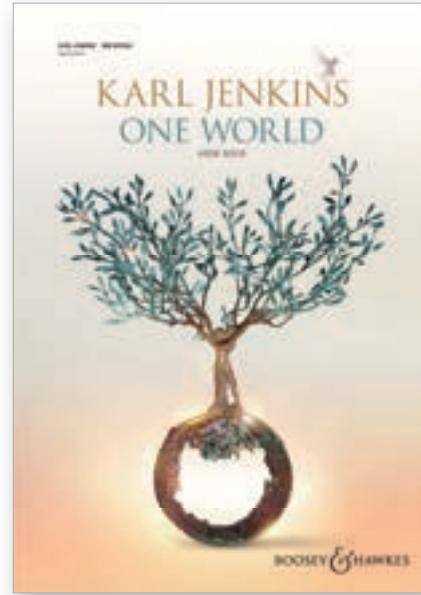
Kim André Arnesen's *Stabat Mater* breathes new life into the 13th-century Latin hymn, which portrays the Virgin Mary's suffering at the crucifixion of her son, Jesus Christ. Amongst the traditional stanzas are two movements setting contemporary poems: Euan Tait's *A Mother's Prayer*, which was commissioned for this work, and a moving poem written by a child hospitalised with cancer. Arnesen's characteristic rich harmonies and memorable melodic lines combine to create a powerful and emotional major new work.

Kim André Arnesen
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cappella
Choral score (Lat.)
Difficulty: 3
20 Pages
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Kim André Arnesen
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lib. (2 players)
Vocal and performing
score (Lat.)
Difficulty: 3
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Let us build a house
adapted from "The
Stranger" · 2' 0"
mixed choir (SATB divisi)
a cappella
Choral score (Eng.)
Difficulty: 3
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Choral score (Lat.)
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cappella
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Kim André Arnesen
Sing the earth
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and piano
Choral score (Eng.)
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Kurt Hessenberg
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string orchestra or organ
Choral score, includes
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Difficulty: 3
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Anna Lapwood
Drop down, ye heavens
(2022) · 5' 0"
mixed choir (SATB divisi)
and organ
Choral score (Eng.)
Difficulty: 3
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mixed choir (SATB divisi)
a cappella
Choral score (Eng.)
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you to be**
mixed choir (SATB(B)) a
cappella; solo-soprano ad
libitum
Choral score
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organ
Choral score (Eng.)
Difficulty: 2
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Choral score (Eng.)
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from Christmas Oratorio
mixed choir (SATB divisi)
and celesta
Choral score (Eng.)
Difficulty: 3
12 Pages
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James MacMillan
**What man is he that
feareth the Lord**
mixed choir (SSAATTBB)
a cappella
Choral score (Eng.)
Difficulty: 4
16 Pages
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Contemporary Choral Series
BH 14030 • € 4.00 / £ 3.25
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Elisabeth Naske
Atemleise
Five musical settings based on poems by Christine Lavant, (2017) · 16' 0" for mixed choir a capella Choral score (Ger.) Difficulty: 4 28 Pages

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Ed Newton-Rex
Of all the souls
3' 30" mixed choir (SATB divisi) and piano or cello Choral score (Eng.) Difficulty: 3 12 Pages, Saddle-wire stitching

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Ben Ponniah
O sacram convivium
(2007) · 3' 30" mixed choir (SATB divisi) a cappella Choral score (Lat.) Difficulty: 4 4 Pages, Folding

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Johannes X. Schachtner
Sequentia paschalis
(2020) · 4' 0" mixed choir (SSAATTBB) and organ Choral score Difficulty: 3 8 Pages

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Alwin Michael Schronen
Gloria
(2012) · 5' 30" mixed choir (SATB) and organ Choral score Difficulty: 4 12 Pages, Saddle-wire stitching

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Valentin Silvestrov
Four Sacred Chants
for mixed choir a cappella, (2022) · 10' 0" Choral score (Lat./Slav. (lit.)) Difficulty: 4 36 Pages, Saddle-wire stitching

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MUSIKVERLAG
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Sir Michael Tippett
Unto the Hills
'Wadhurst'
for SATB choir, (1958) · 4' 0" text by John Douglas Sutherland Campbell Choral score Difficulty: 3 8 Pages

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Will Todd
Tantum ergo
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Actus caritatis
for choir a cappella, (2021) · 4' 0" Choral score Difficulty: 2-3 4 Pages, Saddle-wire stitching

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Pēteris Vasks
Angèle Dei
Prayer to (Your) Guardian Angel, (2021) · 5' 0" for mixed choir (SATB) Choral score (Lat.) 8 Pages, Saddle-wire stitching

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C 60012 • € 6.50 / £ 5.99 ISMN 979-0-001-21421-6 available

[digital edition available](#)



Pēteris Vasks
Veni Domine
for mixed choir (SATB) and organ, (2018) · 18' 0" based on texts from the bible Choral score (Lat.) 48 Pages

SCHOTT MUSIC
Edition Schott ED 23161 • € 29.00 / £ 24.99 ISMN 979-0-001-20768-3 available

[digital edition available](#)



Pēteris Vasks
Veni Domine
für gemischten Chor (SATB) und Orgel, (2018) · 18' 0" nach Texten aus der Bibel Choral score (Lat.) 20 Pages, Saddle-wire stitching

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Edition Schott C 59574 • € 8.00 / £ 6.99 ISMN 979-0-001-20769-0 available

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Lucy Walker
Away in a manger
mixed choir (SATB divisi) a cappella Choral score (Eng.) Difficulty: 3 12 Pages, Saddle-wire stitching

BOOSEY & HAWKES
Contemporary Choral Series BH 14085 • € 3.50 / £ 3.25 ISBN 978-1-78454-848-3 available

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Lucy Walker
My heart, O God
2' 30" mixed choir (SATB divisi) a cappella Choral score (Eng.) Difficulty: 4 8 Pages, Saddle-wire stitching

BOOSEY & HAWKES
Contemporary Choral Series BH 14118 • € 3.00 / £ 2.75 ISBN 978-1-78454-869-8 available

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O nata lux
3' 0" mixed choir (SATB divisi) a cappella Choral score (Lat.) Difficulty: 3 8 Pages, Saddle-wire stitching

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Contemporary Choral Series BH 14122 • € 3.00 / £ 2.75 ISBN 978-1-78454-870-4 available

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Kim André Arnesen
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high voices (SSA) and piano Choral score Difficulty: 4 16 Pages, Saddle-wire stitching

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Contemporary Choral Series BH 14112 • € 4.00 / £ 3.25 ISBN 978-1-78454-866-7 available

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Kim André Arnesen
Virgo virginum
adapted from Stabat Mater high voices (SSA) and piano (organ) Choral score (Lat.) Difficulty: 2 8 Pages, Saddle-wire stitching

BOOSEY & HAWKES
Contemporary Choral Series BH 14051 • € 3.00 / £ 2.75 ISBN 978-1-78454-830-8 available

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Kerensa Briggs
Seek ye first the kingdom of God
(2019) · 2' 30" choir (SSA divisi) a cappella Choral score (Eng.) Difficulty: 3 8 Pages, Saddle-wire stitching

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James MacMillan
Let us love one another
 6' 0"
 choir (SSA) and organ
 Choral score (Eng.)
 Difficulty: 3
 20 Pages, Saddle-wire stitching
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Gareth Treseder
The snow lay on the ground
 choir (SSA) and organ
 Choral score
 Difficulty: 3
 16 Pages, Saddle-wire stitching
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 Contemporary Choral Series
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Kim André Arnesen
Sing the earth
 lower voices (TTBB) and piano
 Choral score (Eng.)
 Difficulty: 4
 16 Pages, Saddle-wire stitching
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 Contemporary Choral Series
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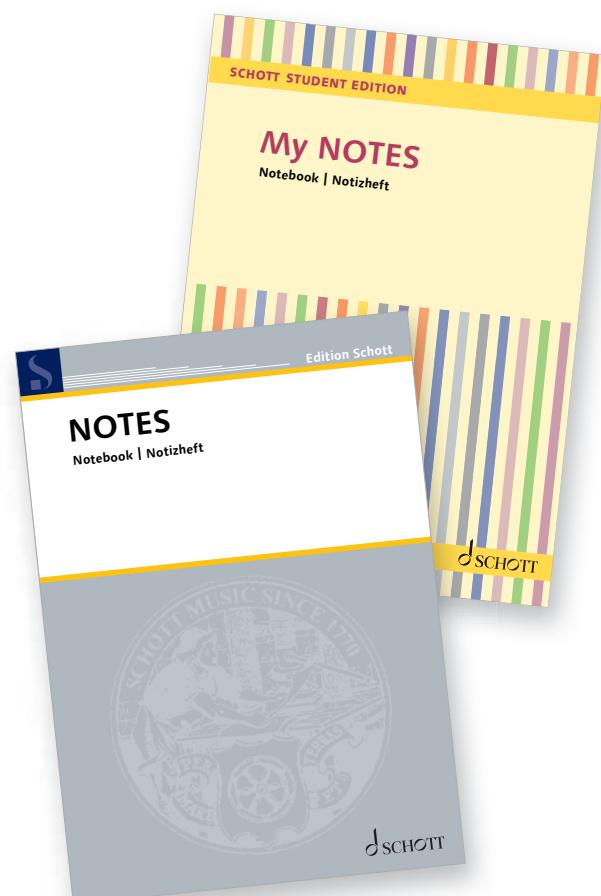
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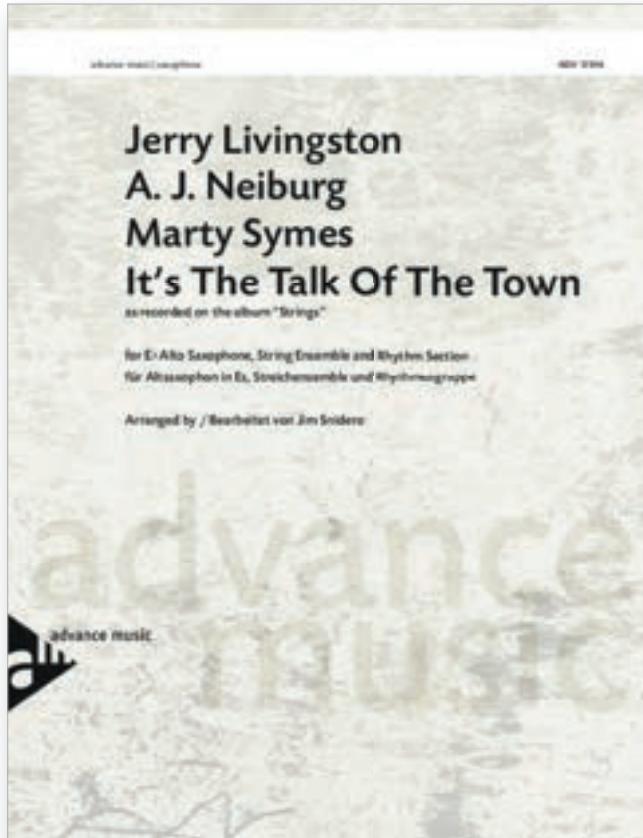
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Jim Snidero

As recorded on the album "Strings"



The CD album *Strings* by Jim Snidero now includes the original scores of all recorded pieces in a version authorized by Snidero for the first time: Snidero's three-part *River Suite* reflects moods on the Hudson River. On *Theme for Ernie* and *It's the Talk of the Town* the alto saxophonist puts his virtuosity at the service of two well-known jazz ballads. The three atmospheric original compositions *Ventura*, *Slipping Away* and *Forever Gone* illuminate further sonic facets of jazz with strings.

The highly acclaimed CD *Strings* by Jim Snidero was created under the impression of the terrorist attacks of September 11, 2001. Recorded in New York, the four compositions and two jazz standards for strings and rhythm section are entirely in the tradition of "Jazz with Strings", which has its origins in the legendary sessions of Charlie Parker.

**Jerry Livingston
It's The Talk Of The Town**
As recorded on the album "Strings"
Jim Snidero (Arranger)
alto saxophone / string ensemble (V1-V2-Va-Vc1-Vc2) / rhythm section (P-DB-Dr)
Difficulty: 3-4
64 Pages, Saddle-wire stitching
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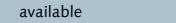

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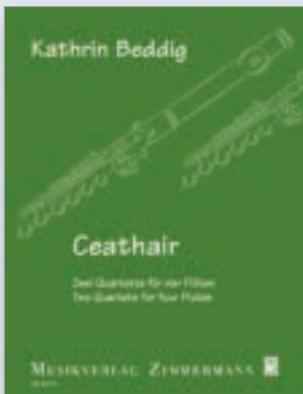
**Jim Snidero
Forever Gone**
As recorded on the album "Strings"
alto saxophone / string ensemble (V1-V2-Va-Vc1-Vc2) / rhythm section (P-DB-Dr)
Difficulty: 3-4
60 Pages, Paperback/
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**Jim Snidero
River Suite**
Part I: Dawn – Part II: On the Bank – Part III: Torrent, (2001)
As recorded on the album "Strings", (2001)
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Difficulty: 3-4
96 Pages, Saddle-wire stitching
ADVANCE MUSIC
ADV 17012 • € 49.50 / £ 42.50
ISMN 979-0-2063-0362-3
available


**Jim Snidero
Slipping Away**
As recorded on the album "Strings", (2001)
alto saxophone / string ensemble (V1-V2-Va-Vc1-Vc2) / rhythm section (P-DB-Dr)
Difficulty: 3-4
80 Pages, Saddle-wire stitching
ADVANCE MUSIC
ADV 17013 • € 23.50 / £ 19.99
ISMN 979-0-2063-0527-6
available


**Fred Lacey
Theme for Ernie**
As recorded on the album "Strings"
Jim Snidero (Arranger)
alto saxophone / string ensemble (V1-V2-Va1-Va2-Vc1-Vc2) / rhythm section (P-DB-Dr)
Difficulty: 3-4
60 Pages, Paperback/
Softcover
ADVANCE MUSIC
ADV 17017 • € 25.50 / £ 21.99
ISMN 979-0-2063-1023-2
available


**Jim Snidero
Ventura**
As recorded on the album "Strings"
alto saxophone / string ensemble (V1-V2-Va1-Va2-Vc1-Vc2) / rhythm section (P-DB-Dr)
Difficulty: 3-4
100 Pages, Paperback/
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ISMN 979-0-2063-0943-4
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Kathrin Beddig
Ceathair – Zwei Quartette für vier Flöten

Jahresgabe 2023 des Vereins "Freunde der Querflöte" e. V., (2022) · 6' 25"

4 flutes

Score and parts, Score and Parts

Difficulty: 3

32 Pages, Paperback/Softcover

The edition *Ceathair* (Irish Gaelic for "four") comprises two quartets for four flutes, in which the historical relationships between traditional Irish and Persian culture are echoed. The two compositions are entitled *Suantrai* (lullaby) and *Ambubaiae* (Syrian flute players).

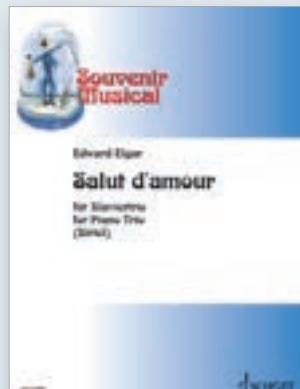
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Edward Elgar
Salut d'amour

Wolfgang Birtel (Arranger)

violin, cello, piano (piano trio)

(Ger./Eng.)

Difficulty: 3

12 Pages, Saddle-wire stitching

In 1888, Elgar's fiancée surprised him with a poem she had written herself. He returned the favor with a *Liebesgruß* for piano. Offered to the music publisher Schott, the gem was to become the first published work by Edward Elgar.

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Gabriel Fauré
Pavane

op. 50

Wolfgang Birtel (Arranger)

string quartet

Score and parts

Difficulty: 2-3

24 Pages, Saddle-wire stitching

In the summer of 1887 Fauré wrote his *Pavane* Op. 50, which soon gained wide popularity as an orchestral setting with and without chorus. The romantic, slightly melancholic melody is a catchy tune which, thanks to the present arrangement, can now also be performed by a string quartet.

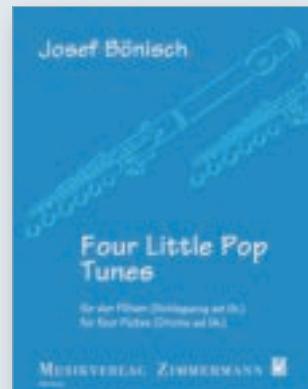
SCHOTT MUSIC

Edition Schott

ED 23783 • € 17.50 / £ 14.99

ISMN 979-0-001-21904-4

April



Josef Bönisch
Four little Pop Tunes

Jahresgabe 2022 des Vereins "Freunde der Querflöte" e. V., (2022) · 6' 45"

4 flutes and Drums ad. lib.

Score and Parts

Difficulty: 3

32 Pages, Saddle-wire stitching

The four new pop pieces by Josef Bönisch add variety to lessons and auditions and are also great fun to play together with friends.

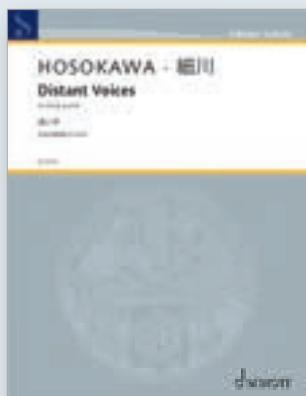
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Toshio Hosokawa
Distant Voices

for string quartet, (2013 (2014)) · 14' 0"

Score and parts

In our everyday lives, our inner voices are overlaid by daily habits. Hosokawa describes the act of composing as a way of uncovering these hidden voices, making them spatially tangible and bringing them to life within musical time.

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Toshio Hosokawa
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Arc-Song II, (2010) · 9' 0"

for soprano saxophone and piano with percussion (ad lib.)

Score and parts

32 Pages, Saddle-wire stitching

Für Walter attempts to musically realize the aspirations of every performer, to create an arc with sound and to reach out to something eternal. Special moments of deeper meaning arise not only in the shapes of sound, but also through silence.

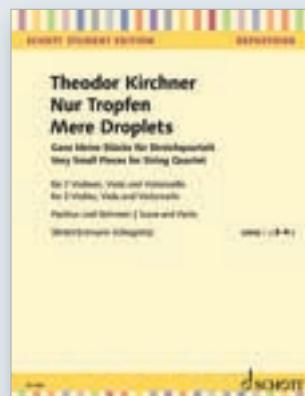
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Theodor Kirchner
Nur Tropfen
Mere Droplets

Very Small Pieces for String Quartet

With notes for teaching by Anne Erdmann-Schiegnitz

Wolfgang Birtel (Editor)

(Eng./Ger.)

Difficulty: 3-4

48 Pages, Saddle-wire stitching

The composer Theodor Kirchner (1823-1903) provides a collection of "very small pieces for string quartet" of easy difficulty, from cantabile to lively. Chamber music ensemble playing can be practised excellently with these pieces. For lessons, auditions and competitions.

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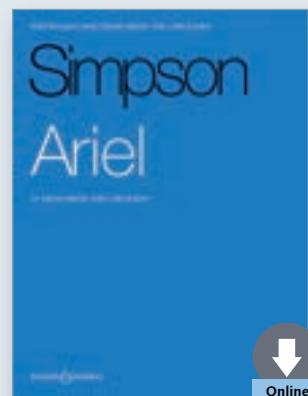
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Mark Simpson
Ariel

(2009)

basset clarinet, violin, cello and piano

Score with 3 Online material

Difficulty: 5

68 Pages, Saddle-wire stitching

This piece is about extremes – extremes of expression, instrumental textures and abilities. Ideas for instrumental combinations and the emotional content of the work emerged at the moment when the composer read the poem of the same name by Sylvia Plath.

BOOSEY & HAWKES

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ISBN 978-1-78454-909-1

available





Katherine Balch
Musica Spolia
 version for flute, viola, and piano, (2021) · 6' 0"
 Score and parts
 Difficulty: 3-4
 60 Pages, Saddle-wire stitching
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Katherine Balch
Musica Spolia
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 Score and parts
 Difficulty: 3-4
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SCHOTT HELICON MUSIC CORPORATION
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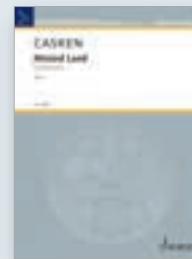
Katherine Balch
Trio
 for double bass, percussion, and piano, (2018 (2021)) · 9' 0"
 Score and parts
 Difficulty: 3-4
 56 Pages, Saddle-wire stitching
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Johannes Boris Borowski
Nobody
 for Soprano, Clarinet and Piano, (2017) · 16' 0"
 on texts by Emily Dickinson
 Score (Eng.)
 Difficulty: 4-5
 40 Pages
BOTE & BOCK
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Johannes Boris Borowski
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 for Soprano, Clarinet and Piano, (2017) · 16' 0"
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 Set of solo parts, single parts for clarinet and piano
 Difficulty: 4-5
 52 Pages
BOTE & BOCK
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John Casken
Misted Land
 for clarinet quintet, (2017) · 16' 0"
 clarinet, 2 violins, viola, cello
 Score and parts
 Difficulty: 5
 96 Pages
SCHOTT MUSIC
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 ISMN 979-0-2201-3783-9 available
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Douglas J. Cuomo
Proverb
 for percussion quartet, (2023) · 15' 0"
 Difficulty: 3
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 ED 30447 • € 50.95 / £ 36.99
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Sofia Gubaidulina
Meditation
 on the chorale "Vor deinen Thron tret ich hiermit", (1993) · 10' 0"
 by JS Bach (BWV 668)
 for harpsichord, two violins, viola, cello and double bass
 Score / 28 Pages
 Difficulty: 4-5
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 exempla nova (714)
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Joseph Haas
String quartet
 op. 8 · 25' 0"
 N.F. Schuck (Editor)
 G minor
 Score and parts
 Difficulty: 3-4
 92 Pages
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 Edition Schott
 ED 23668 • € 32.50 / £ 27.99
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Stefan Heucke
Quintet
 for violin, viola, violoncello, double bass and piano op. 25, (1995) · 35' 0"
 Difficulty: 4
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 Edition Schott
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York Höller
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 for Clarinet in B and String Quartet, (2017 – 2018) · 18' 0"
 Score (Ger.)
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York Höller
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 for Clarinet in B and String Quartet, (2017 – 2018) · 18' 0"
 Set of parts (Ger.)
 Difficulty: 4
 68 Pages, Saddle-wire stitching
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Vijay Iyer
Room for Ghosts
 for piano quintet, (2022) · 15' 0"
 Difficulty: 3-4
 68 Pages, Saddle-wire stitching
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Christian Jost
TagTraum und Landschaft
 Two Lieder based on poems by Rainer Maria Rilke, (2020) · 10' 0"
 for soprano, viola and piano
 Score and parts
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Elena Kats-Chernin
Ballade
 for clarinet, cello, marimba and piano, (2012 (2013/2020)) · 10' 0"
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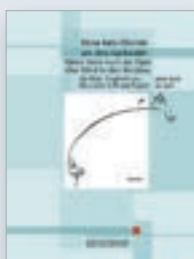
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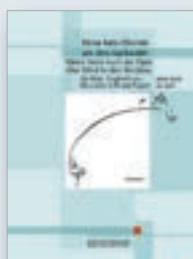
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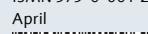


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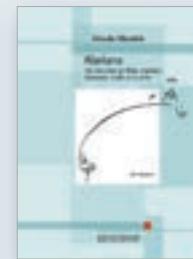

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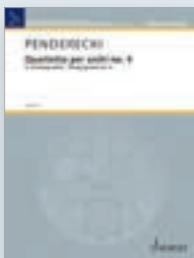
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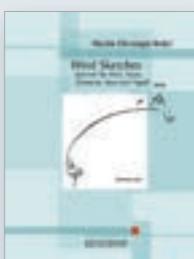
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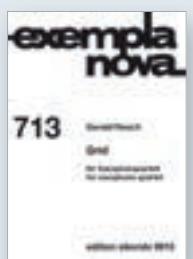
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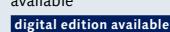
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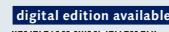
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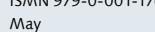
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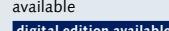
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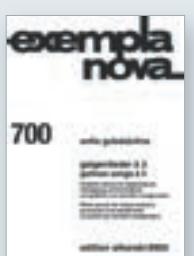
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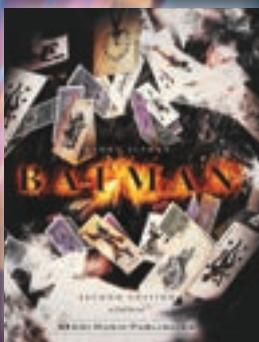
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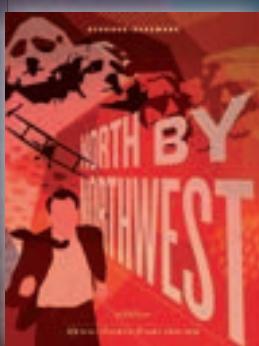
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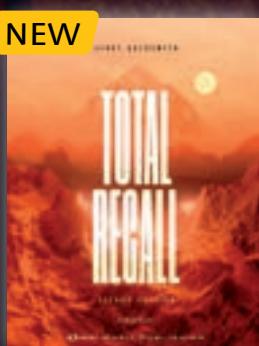
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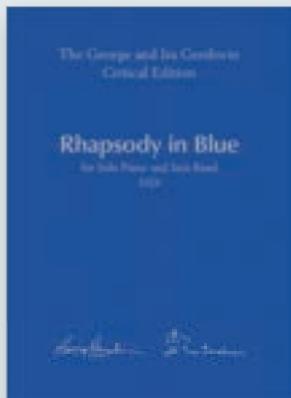

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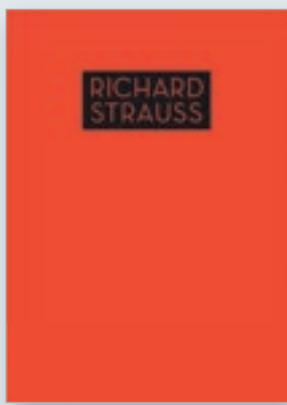
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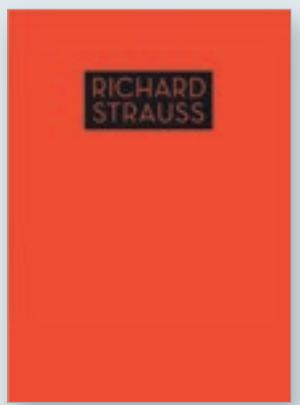
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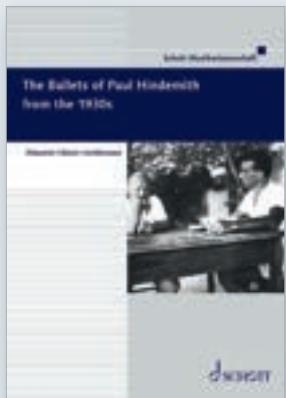
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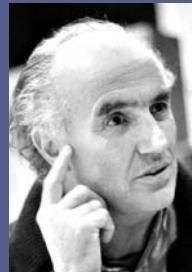
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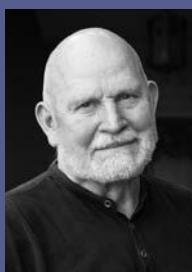


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