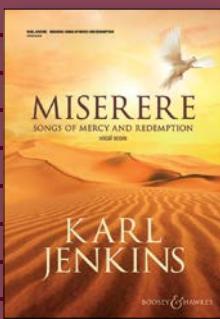
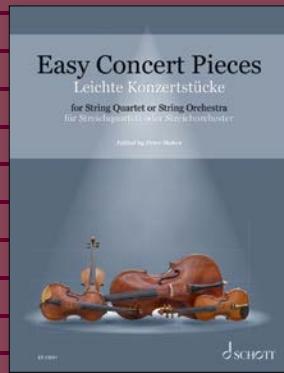
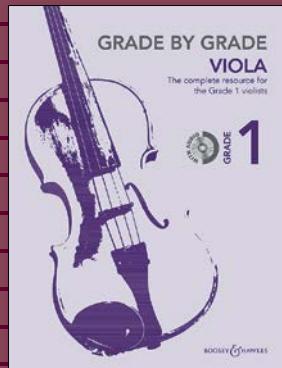
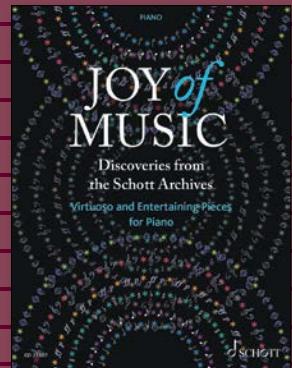


New Publications

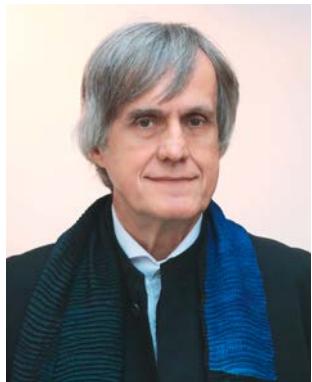
Spring 2020

Print & Digital



Instrumental Methods | Repertoire | Music Education
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Dear
Music-lovers,



Dr. Peter Hanser-Strecker, Publisher

2020 is a special year for Schott Music. We are celebrating our 250th anniversary and are extremely proud to look back on a quarter of a millennium of European music history that, along with our composers and committed staff, we have shared and helped to shape. Our anniversary motto, "**Joy of Music**", will accompany us throughout the year, as it helps to express the pleasure we find in music and music making. The motto also pays tribute to Ludwig van Beethoven, whose 250th birthday we also celebrate this year. Beethoven's "Ode to Joy" (from Symphony No. 9 in D minor) was first published by Schott Music.



"Joy of Music" also provides the title for our **anniversary editions** for piano, violin, cello, flute and clarinet. A multifaceted collection of works by great composers, whose names are inextricably linked to the history of Schott Music. The Schott Archive series also presents reprints of selected treasures from our historic archives.

Whether you are a beginner or a professional, a musicologist or an enthusiast: this catalogue has something for everyone.

Martin Stadtfeld has established himself as one of the leading German pianists of the past 10 years and has performed with many major orchestras and festivals. His *Handel Variations*, published by Schott, is a collection of arrangements of well-known arias and instrumental pieces that is sure to enrich the repertoire of advanced pianists.

The latest choral work by Karl Jenkins takes us on a journey of reflection and meditation. Our publishing partner Boosey & Hawkes presents his choral work, *Miserere*, which has topped the classical charts in the UK.

Discover much more online. Visit www.schott-music.com/catalogues to browse through our digital catalogues or download them as PDF files.

We wish to thank all of our authors, composers and customers for their continued loyalty and support.

Sincerely yours,

Peter Hanser-Strecker



Catalogues of Schott Music online
www.en.schott-music.com/catalogues

Schott Music GmbH & Co. KG
Weihergarten 5,
55116 Mainz, Germany
www.schott-music.com

KAT 410-99
ISMN 979-0-2201-2303-0
Compiled: January 2020

VAT ID: DE 149025549

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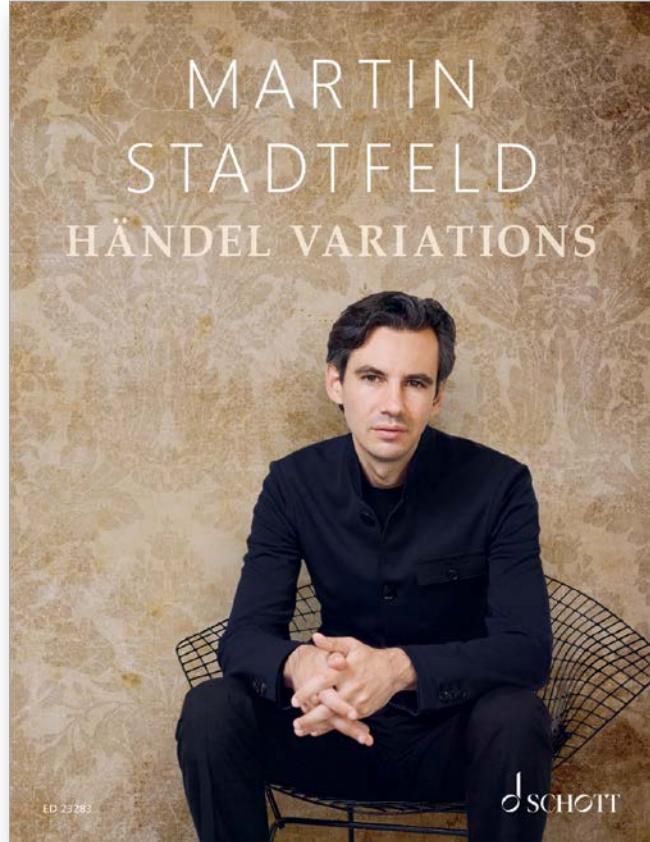
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ORIGINAL EDITION**

Martin Stadtfeld plays Handel

11 arrangements for piano



- The matching folio to the album
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- For intermediate to advanced pianists

In this collection of *Handel Variations*, Martin Stadtfeld has transcribed famous compositions by the baroque master for piano, from the intimate and pure *Lascia ch'io pianga* to the energetic and vibrant *Sarabande Variations*. This collection is suitable for those looking for concert repertoire and is also ideal for use in advanced piano lessons. Martin Stadtfeld's album *Handel Variations* was released in 2019 by Sony Classical.

Stadtfeld, Martin
 performance score
 Difficulty: advanced
 Duration: 55' 0"
SCHOTT MUSIC
ED 23283 • £ 16.99 / € 19.50
 ISMN 979-0-001-20999-1
 available
[digital edition available](#)



Händel Variations
 Martin Stadtfeld
 on themes by Georg Friedrich Händel
 1685–1759

I Lascia ch'io pianga

Adagio con moto
p *expressivo*

Piano

Passacaille

23

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CD available from Sony Classical
HÄNDEL VARIATIONS
 UPC 190759810927

About Martin Stadtfeld



From the age of seven Martin Stadtfeld knew he wanted to be a concert pianist. In early piano lessons with Hubertus Weimer he explored counterpoint and harmony and at fourteen he began studying with Lev Natochenny in Frankfurt. In 2002 he won the Bach Competition in Leipzig and recorded the *Goldberg Variations* for Sony at the age of 22. A rather exceptional beginning to his career.

His passion for baroque music led him to write his own compositions and arrangements, including these *Handel Variations*, a new arrangement for piano of Bach's *Chaconne*, and his *Homage to Bach*.

Anyone can be a Mini Maestro!

Piano pieces for your little prodigy



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- Presented in a progressive order
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The three-volume collection *Mini Maestro* presents little piano pieces advancing progressively from very easy to intermediate level, presented in chronological order across five centuries from the Baroque, Classical, Romantic and Modern eras through to jazz, pop and minimal music. Each volume concludes with three additional pieces for piano duet. All the pieces are easy to learn and are an ideal supplement to any piano method with music suitable for concerts, lessons, exams and competitions.

Heumann, Hans-Guenther **Mini Maestro**

50 Little Piano Pieces
From Baroque to Modern Music
for Concerts, Lessons and Exams
Volume 1
(Ger./Eng.)
Difficulty: very easy
SCHOTT MUSIC
ED 23198 • £ 14.50 / € 16.50
ISBN 978-3-7957-1906-7
available
digital edition available

Volume 2

(Ger./Eng.)

Difficulty: easy

SCHOTT MUSIC

ED 23199 • £ 14.50 / € 16.50

ISBN 978-3-7957-1907-4

available

digital edition available

Volume 3

(Ger./Eng.)

Difficulty: easy to intermediate

SCHOTT MUSIC

ED 23200 • £ 14.50 / € 16.50

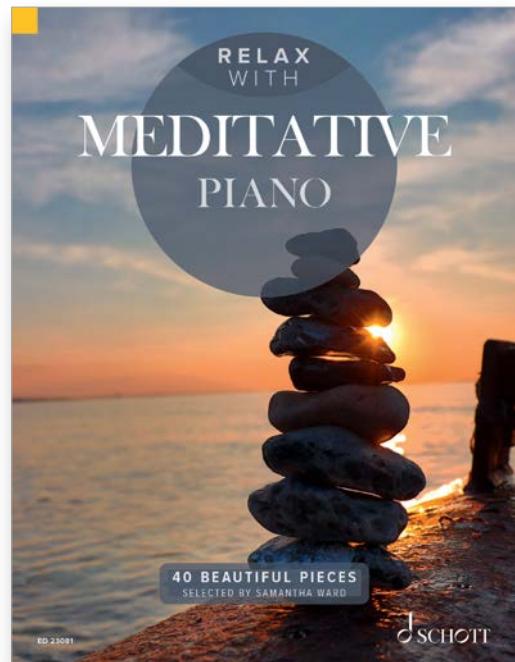
ISBN 978-3-7957-1909-8

available

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A new addition to the best-selling series, the 40 pieces in *Relax with Meditative Piano* have been selected and edited by the British concert pianist and educator Samantha Ward for their calming properties. Including *Prelude in B minor* (Bach/Siloti), *Ave Maria* (Bach/Gounod), *Méditation from Thaïs* (Massenet) and *Elegie* (Rachmaninoff)

Ward, Samantha **Relax with Meditative Piano**

Difficulty: easy to advanced

SCHOTT MUSIC

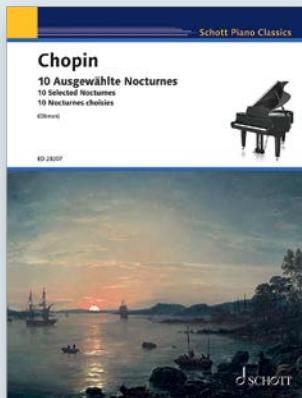
ED 23081 • £ 13.99 / € 16.00

ISBN 978-3-7957-1572-4

April



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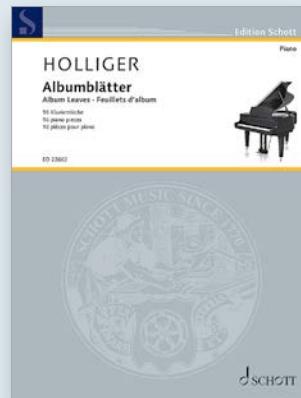


Chopin, Frédéric
10 Selected Nocturnes

for piano
(Ohmen, Wilhelm)
Difficulty: intermediate to difficult
Drawn from the 21 *Nocturnes* composed by Chopin, this selection represents the better-known and more accessible pieces. With fingerings, tempo suggestions and articulation tips from the editor, this collection is ideal for teaching and for enjoying at home.

SCHOTT MUSIC
Schott Piano Classics
ED 23207 • £ 11.50 / € 13.50
ISBN 978-3-7957-1914-2

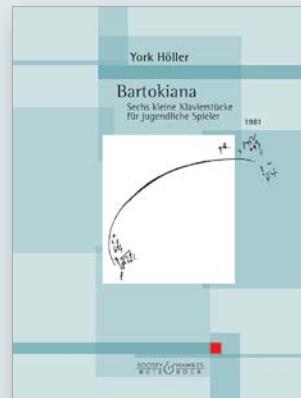
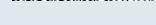
April
digital edition available



Holliger, Heinz
Album Leaves

16 piano pieces
Difficulty: intermediate to difficult
A varied collection, from miniature to concert étude, which pays homage to Debussy's *Feu d'artifice* and a whimsical variation on the final movement of Beethoven's *Opus 109*.
SCHOTT MUSIC
ED 22663 • £ 24.99 / € 29.00
ISBN 979-0-001-16277-7
available

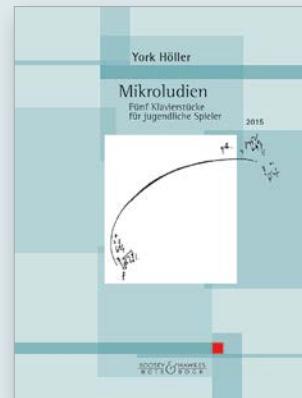
digital edition available



Höller, York
Bartokiana

Six little piano pieces for young players for piano
Difficulty: easy to intermediate
Duration: 6' 0"
In these pieces composed for his niece, York Höller follows the example set by Schumann and Bartók. They combine pedagogy with a comparatively simple, yet artistically valid lyrical form.

BOTE & BOCK
BB 3558 • £ 10.50 / € 11.50
ISBN 978-3-7931-4255-3
available



Höller, York
Mikroludien

Five piano pieces for young players
Difficulty: intermediate to advanced
Duration: 8' 0"
These miniatures are aimed at young piano lovers, and focus not only on playing technique, but also on their handling of modern harmonies and tonal gestures. Claude Debussy's piano work clearly emerges as an important point of reference.

BOTE & BOCK
BB 3556 • £ 10.50 / € 11.50
ISBN 978-3-7931-4253-9
available



Kapustin, Nikolai
10 Inventions

Op. 73
for piano
Difficulty: difficult
In these 10 inventions Kapustin experiments with polyphonic typesetting techniques, and extended tonality up to twelve-tone music. For pianists who are looking for works somewhere between modern and jazz that give the impression of highly-skilled and well composed improvisation.

SCHOTT MUSIC
ED 23156 • £ 14.99 / € 17.50
ISBN 979-0-001-20786-7
available

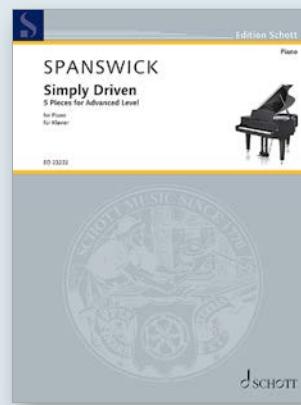
digital edition available



Moszkowski, Moritz
12 Etudes for the Left Hand

Op. 92
for piano
(Marguerre, Philipp)
Difficulty: advanced to difficult
Moszkowski's 12 *etudes for the left hand*, op. 92, are of high difficulty. A great addition to the well-known *Essential Exercises* series, complete with practical tips for teaching.

SCHOTT MUSIC
Essential Exercises
ED 23208 • £ 16.99 / € 19.50
ISBN 979-0-001-20891-8
April
digital edition available



Spanswick, Melanie
Simply Driven

5 Virtuoso Pieces
for piano
(Eng.)
Difficulty: intermediate to advanced
Simply Driven is a collection of five pieces for advanced to virtuoso level pianists. Each piece has a completely different character, whilst still reflecting minimalist influences.

SCHOTT MUSIC
ED 23222 • £ 14.50 / € 16.50
ISBN 979-0-001-20903-8
April
digital edition available

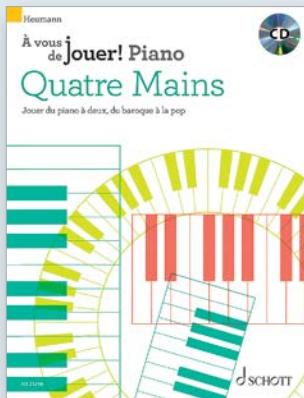


Strauss, Richard
Metamorphosen

Transcription for piano solo
Difficulty: advanced
The transcription is dedicated to Dr Ernst Roth, music editor at Boosey & Hawkes, and was approved by Strauss. The manuscript came to light a few years ago during relocation of archived materials at Boosey & Hawkes.

BOOSEY & HAWKES
BH 13684 • £ 29.99 / € 33.00
ISBN 978-1-78454-571-0
available





Heumann, Hans-Guenter
Quatre Mains

Jouer du piano à deux, du baroque à la pop
edition with CD (Fr.)

Difficulty: easy to intermediate

The Quatre Mains repertoire book for the French-language piano method *À vous de jouer!* offers a modern collection of pieces for piano four-hands from Diabelli to Benny Goodman. It contains 32 easy original pieces and arrangements from classic to pop.

SCHOTT MUSIC

À vous de jouer! PIANO
ED 23210 • £ 20.50 / € 24.00

ISBN 978-3-7957-1918-0

April



Kapustin, Nikolai
Sinfonietta

C major

Op. 49

for piano (4 hands)

Difficulty: advanced

Duration: 19' 30"

Nikolai Kapustin first composed the *Sinfonietta* Op. 49 for orchestra. He later arranged the popular four-handed piano version for a concert in the Ministry of Culture of the USSR. It is written at an intermediate level of difficulty.

SCHOTT MUSIC

ED 23154 • £ 22.50 / € 26.00

ISBN 979-0-001-20784-3

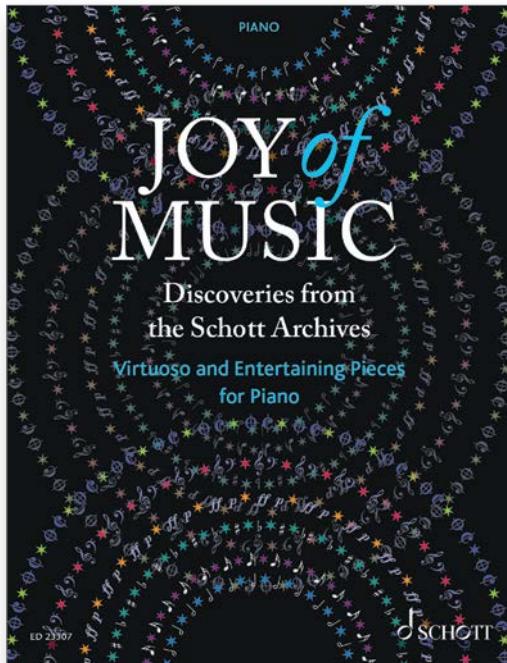
available

digital edition available



Piano Treasures

Discoveries from the Schott Archives



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- Original pieces and virtuoso arrangements of standard repertoire
- Works by Alkan, Czerny, Gounod, Gottschalk, Liszt, Thalberg, Wagner, and more

To celebrate the 250th anniversary of Schott Music, these treasures from the depths of the archives have been brought forward and reedited. An anthology aimed at professional musicians and advanced amateurs looking for new repertoire. It contains works largely from the Romantic era: virtuoso pièces de résistance and encores, expressive character pieces, salon music and arrangements of operatic melodies. Many of the original compositions and arrangements were written by major piano virtuosos of the 19th century.

Ohmen, Wilhelm / Schaefer, Robert

Joy of Music – Discoveries from the Schott Archives

Virtuoso and Entertaining Pieces for Piano

Difficulty: intermediate to difficult

SCHOTT MUSIC

ED 23307 • £ 20.50 / € 24.00

ISBN 978-3-7957-1984-5

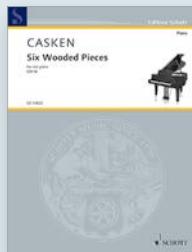
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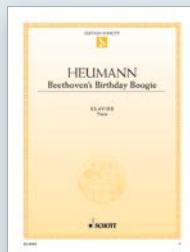




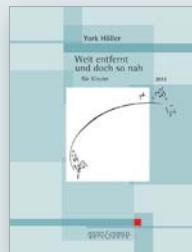
Beethoven, Ludwig van
Sonata facile D Major
 Op. 6
 for piano (4 hands)
 (Twelsiek, Monika)
 Difficulty: easy
SCHOTT MUSIC
ED 1048 • £ 5.99 /
€ 6.50
 ISBN 979-0-001-08676-9
 available
[digital edition available](#)



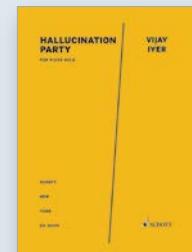
Casken, John
Six Wooded Pieces
 for solo piano
 Difficulty: difficult
 Duration: 14' 0"
SCHOTT MUSIC
ED 14023 • £ 13.99 /
€ 15.00
 ISMN 979-0-2201-3814-0
 available
[digital edition available](#)



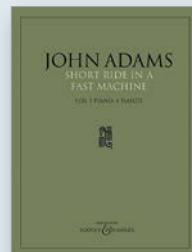
Heumann,
Hans-Guenther
Beethoven's Birthday
Boogie
 C major
 for piano
 Difficulty: intermediate
SCHOTT MUSIC
ED 9992 • £ 4.99 /
€ 5.50
 ISMN 979-0-001-20880-2
 available
[digital edition available](#)



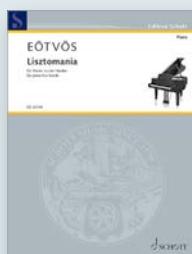
Hoeller, York
Weit entfernt und
doch so nah
 for piano
 Difficulty: difficult
 Duration: 5' 0"
BOTE & BOCK
BB 3557 • £ 7.99 / € 8.50
 ISBN 978-3-7931-4254-6
 available



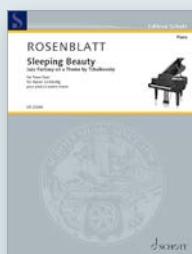
Iyer, Vijay
Hallucination Party
 for piano solo
 score
 Difficulty: intermediate to advanced
 Duration: 9' 0"
ED 30295 • £ 20.50 /
€ 29.95
 ISBN 978-1-540-05998-7
 May



Adams, John
Short Ride in a Fast
Machine
 for piano (4 hands)
 (Antonsen, Preben)
 performance score
 Difficulty: difficult
BOOSEY & HAWKES
BHI 10813 • £ 17.99 /
€ 22.00
 ISBN 978-1-5400-6342-7
 available



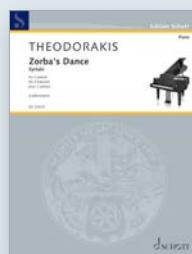
Eötvös, Peter
Lisztomania
 for piano four hands
 single sheet
 Difficulty: advanced
 Duration: 7' 0"
SCHOTT MUSIC
ED 23145 • £ 22.99 /
€ 27.00
 ISBN 979-0-001-20745-4
 available
[digital edition available](#)



Rosenblatt, Alexander
Sleeping Beauty
 Jazz Fantasy on a Theme by Tchaikovsky
 B flat major
 for piano (4 hands)
 Difficulty: advanced
SCHOTT MUSIC
ED 23209 • £ 14.99 /
€ 17.50
 ISBN 979-0-001-20892-5
 available
[digital edition available](#)



Rota, Nino
15 Preludes
 for piano four hands
 (Bischof, Simon)
 performance score
 Difficulty: intermediate to advanced
SCHOTT MUSIC
ED 23262 • £ 33.50 /
€ 39.00
 ISBN 979-0-001-20951-9
 available
[digital edition available](#)



Theodorakis, Mikis
Zorba's Dance
 Syrtaki
 arranged for two pianos by Lowell Liebermann (2018)
 score and parts
 Difficulty: intermediate to advanced
 Duration: 22' 0"
SCHOTT MUSIC
ED 23167 • £ 14.99 /
€ 17.50
 ISBN 979-0-001-20806-2
 April
[digital edition available](#)



Hakim, Naji
Tanets
 for organ
 Difficulty: intermediate
 Duration: 4' 0"
SCHOTT MUSIC
ED 23074 • £ 17.99 /
€ 21.00
 ISBN 979-0-001-20578-8
 available
[digital edition available](#)



MacMillan, James
Toccata
 for organ
 (Whiteley, John Scott)
 Difficulty: advanced
 Duration: 8' 0"
BOOSEY & HAWKES
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€ 14.50
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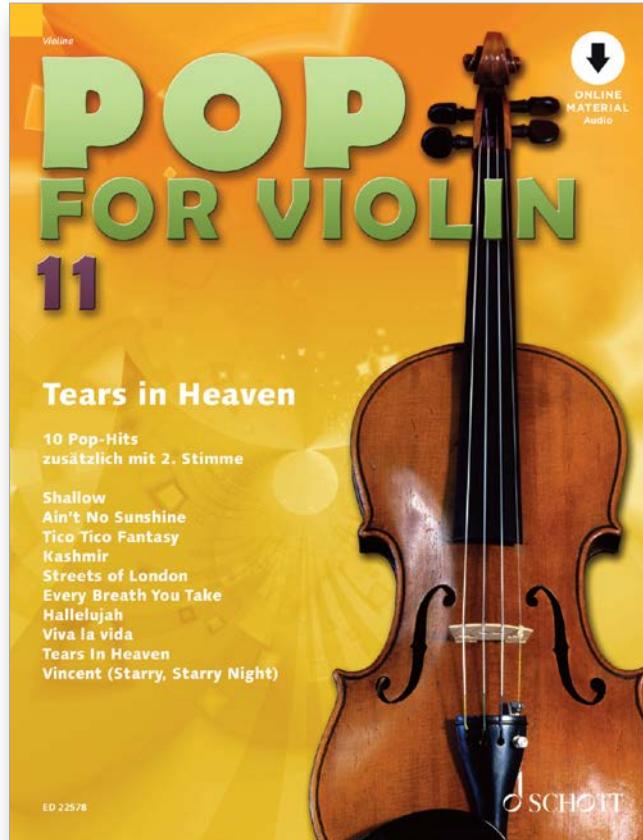
Pop for Violin

More great music to enjoy on the violin

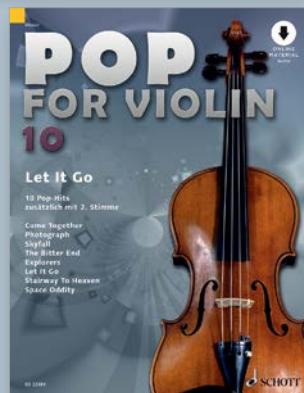
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Zlanabitnig, Michael
Pop for Violin
 Volume 11
 for 1-2 violins
 Edition with Online audio file
 Difficulty: easy
SCHOTT MUSIC
 Pop for Violin
 ED 22578 • £ 16.99 / € 19.50
 ISBN 978-3-7957-1145-0
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Also available



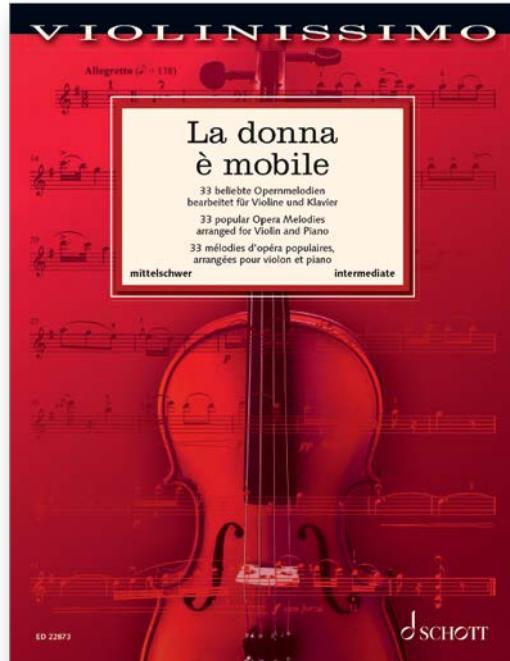
Zlanabitnig, Michael
Pop for Violin
 Volume 10
 for 1-2 violins
 Edition with online audio files
 Difficulty: easy
SCHOTT MUSIC
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Curtain up!

Opera melodies for violin



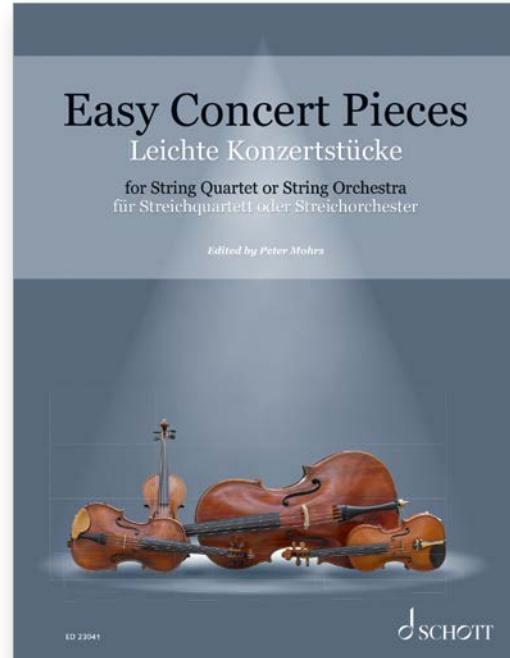
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- For intermediate violinists

The latest addition to the *Violinissimo* series, *La donna è mobile*, presents well-known opera melodies in 33 arrangements for violin and piano. Suitable for intermediate level violinists, the repertoire can be used in lessons or as an ideal addition to concert performances.

Birtel, Wolfgang
La donna è mobile
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 Difficulty: intermediate
SCHOTT MUSIC
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Mohrs, Peter
Easy Concert Pieces
 26 Easy Pieces from 4 Centuries
 score and part (Ger./Eng.)
 Difficulty: easy
SCHOTT MUSIC
 Easy Concert Pieces
 ED 23041 • £ 27.50 / € 32.00
 ISBN 978-3-7957-0389-9
 May
 digital edition available



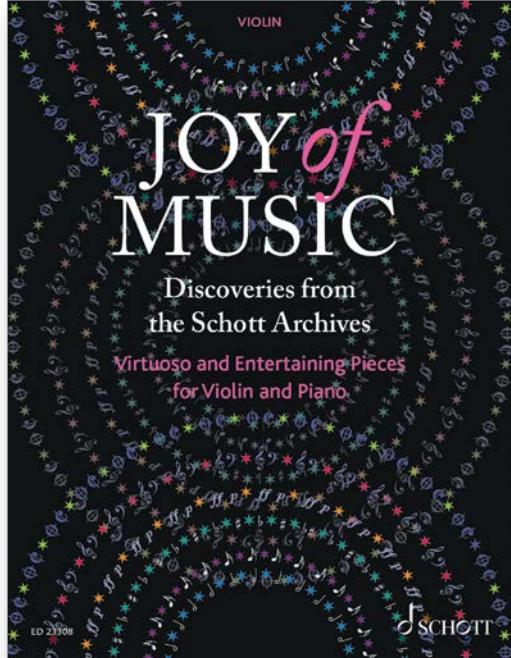

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Violin Treasures

Discoveries from the Schott Archives



- Treasures from the archives to mark the 250th anniversary of Schott Music
- Original pieces and virtuoso arrangements of standard repertoire
- Works by Alard, Beriot, Field, Gounod, Hubay, Léonard, Pugnani, Schulhoff, Wieniawski, and more.

To mark the 250th anniversary of Schott Music, these treasures have been uncovered from the archives, reedited and presented in these beautiful editions. This anthology is aimed at intermediate to advanced violinists looking for some interesting new discoveries away from the standard repertoire. Containing works largely from the Romantic era, these are virtuoso pièces de résistance and encores, expressive character pieces, gems of salon music and elaborate arrangements of well-known melodies and themes. Many of the original compositions and arrangements were written by major instrumentalists of the 19th century.

Birtel, Wolfgang
Joy of Music – Discoveries from the Schott Archives

Virtuoso and Entertaining Pieces for Violin and Piano

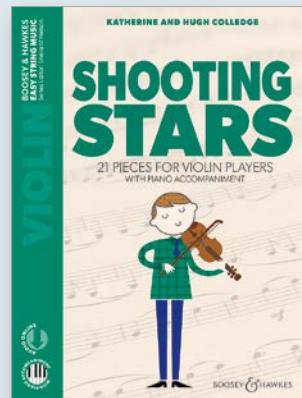
Difficulty: intermediate to advanced

SCHOTT MUSIC
ED 23308 • £ 20.50 / € 24.00

ISBN 978-3-7957-1985-2

May

digital edition available



Colledge, Hugh / Colledge, Katherine
Shooting Stars

21 pieces for violin players with piano accompaniment for violin and piano (Nelson, Sheila Mary) Edition with online audio file (Eng.) Difficulty: very easy to easy

New updated and refreshed edition of the successful *Shooting Stars* from the *Easy String Music* series. Includes a piano accompaniment booklet plus access to downloadable audio resources.

BOOSEY & HAWKES
Easy String Music
BH 13547 • £ 12.99 / € 17.00
ISBN 978-1-78454-471-3
available



Online Material



Kapustin, Nikolai
Sonata

Op. 70
for violin and piano
Difficulty: difficult
Duration: 17' 0"

The *Sonata Op. 70* in three movements for violin and piano was written in 1992. It has been recorded for CD by Alexander Chernov on violin with the composer at the piano.

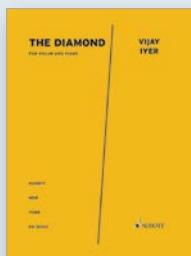
SCHOTT MUSIC
ED 23152 • £ 25.50 / € 29.50
ISMN 979-0-001-20782-9
available

digital edition available

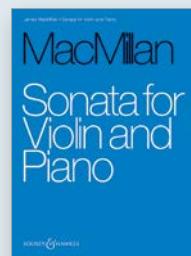




Hakim, Naji
Fantasia
for viola and piano
Difficulty: advanced
Duration: 6' 0"
SCHOTT MUSIC
VAB 98 • € 14.99 /
€ 17.50
ISMN 979-0-001-20793-5
available
[digital edition available](#)



Iyer, Vijay
The Diamond
for violin and piano
score and part
Difficulty: advanced
Duration: 13' 0"
ED 30262 • £ 61.00 /
€ 89.00
ISBN 978-1-540-03496-0
available
[digital edition available](#)



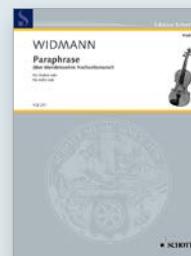
MacMillan, James
Sonata for Violin and Piano
Difficulty: difficult
BOOSEY & HAWKES
BH 13622 • £ 40.99 /
€ 45.00
ISBN 978-1-78454-535-2
available



Pécou, Thierry
Le Jardin de lumière
for violin (or flute) and piano (or cristal baschet)
Difficulty: difficult
SCHOTT MUSIC
ED 22714 • £ 14.50 /
€ 17.00
ISMN 979-0-001-16462-7
available
[digital edition available](#)



Schul, Zigmund
Duo for violin and viola
performance score
Difficulty: advanced
BOTE & BOCK
Terezin Music Memorial Project
BB 2280 • £ 24.99 /
€ 27.00
ISMN 979-0-2025-2280-6
available



Widmann, Joerg
Paraphrase
on Mendelssohn's Wedding March
for solo violin
single edition
Difficulty: difficult
Duration: 5' 0"
SCHOTT MUSIC
VLB 217 • £ 11.99 /
€ 14.00
ISMN 979-0-001-16763-5
available
[digital edition available](#)

Schott World Music - Folk Music for Violin

The best-selling **Schott World Music** series presents traditional tunes from Europe, the Americas and Asia, compiled by folk music experts

Suitable for intermediate violin

Including notes on the different tunes, playing style and folk cultures

All tunes included on accompanying CDs

20 titles now available, including **Easy Folk Fiddle**, a collection for beginners and early grades

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Irish Fiddle Solos
ED 12734

Irish Fiddle Tunes
ED 13361

Scottish Fiddle Tunes
ED 12759

Welsh Fiddle Tunes
ED 13494

French Fiddle Tunes
ED 13841

Eastern European Fiddle Tunes
ED 12886

Hungarian Fiddle Tunes
ED 13493

Klezmer Fiddle Tunes
ED 13492

Scandinavian Fiddle Tunes
ED 13565

Russian Fiddle Tunes
ED 13653

Canadian Fiddle Tunes
ED 13700

American Old Time Fiddle Tunes
ED 13236

Mexican Folk Fiddle Tunes
ED 13900

Argentinian Tango and Folk Tunes
ED 13379

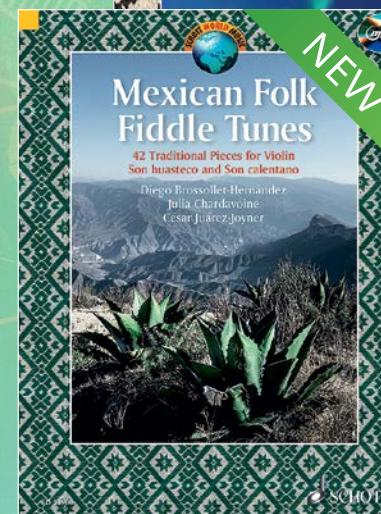
Indian Melodies for Violin
ED 12732

Korean Folk Tunes for Violin
ED 13148

Chinese Violin Solos
ED 12501

New Fiddle Tunes
ED 13513

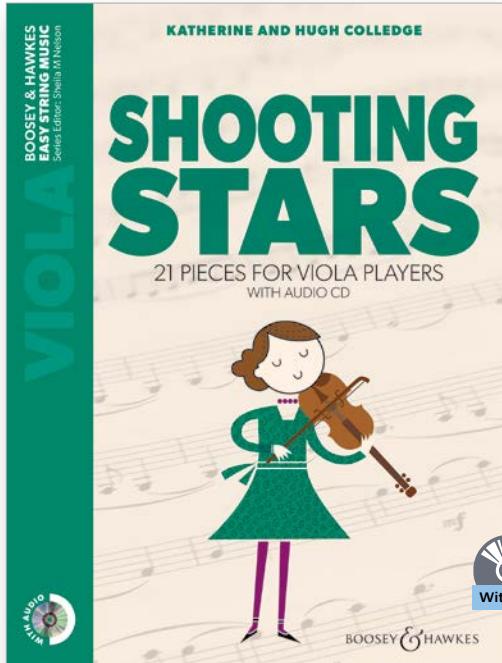
Easy Folk Fiddle
ED 13844



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Easy String Music

The best-selling series gets a makeover



- Easy repertoire for beginners
- Updated design for a new generation
- In 2 editions to suit your lessons

The Boosey & Hawkes *Easy String Music* series by Katherine & Hugh Colledge contains four levels of repertoire for new and developing string players. Popular with teachers and students alike, each title steadily introduces and consolidates new techniques, fingerings, notes and rhythms to build firm foundations for future learning.

Each title is available in two editions – one with a CD of demonstration and accompaniment audio tracks, and another with a piano accompaniment booklet plus access to downloadable audio resources.

Colledge, Hugh / Colledge, Katherine Shooting Stars

21 pieces for viola players
with audio CD
(Nelson, Sheila Mary)

edition with CD

Difficulty: very easy to easy

BOOSEY & HAWKES

Easy String Music

BH 13429 • £ 9.99 / € 12.00

ISBN 978-1-78454-365-5

available



Colledge, Hugh / Colledge, Katherine Shooting Stars

21 pieces for viola players
edition with online audio files

BOOSEY & HAWKES

Easy String Music

BH 13546 • £ 12.99 / € 18.00

ISBN 978-1-78454-470-6

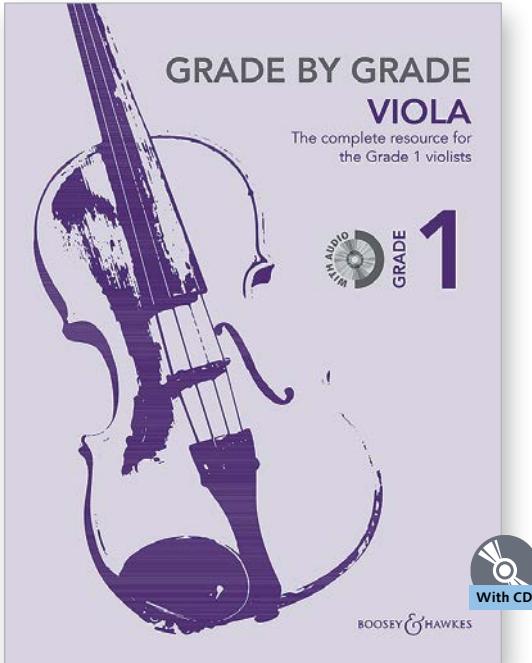
available



Online
Material

Grade by Grade for Viola

The complete graded resource for viola



- Anthology drawn from the rich and varied Boosey & Hawkes catalogue
- Pieces and studies
- CD and piano accompaniments included

The complete repertoire resource for the aspiring Grade 1-5 viola player creating the perfect package for teaching, exam preparation and performance. Contains pieces with practice and performance tips, grade-appropriate scales and arpeggios linked to the repertoire through bespoke text and exercises, sight-reading, music-theory and improvisation activities, and aural awareness tasks.

Partridge, Liz Grade by Grade – Viola

Grade 1
for viola and piano
edition with CD (Eng.)

Difficulty: very easy

BOOSEY & HAWKES

BH 13223 • £ 11.99 / € 14.50

ISBN 978-1-78454-214-6

May



Grade 3

Difficulty: easy
BH 13224 • £ 11.99 / € 14.50



Grade 2
Difficulty: very easy
BH 13604 • £ 11.99 / € 14.50
ISBN 978-1-78454-518-5
May

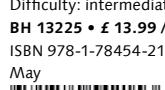


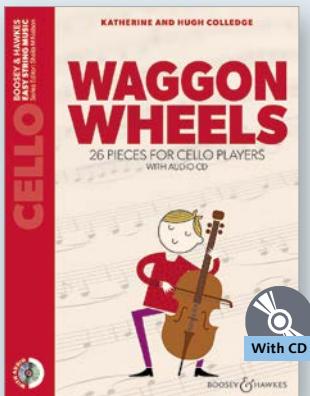
Grade 4

Difficulty: easy
BH 13605 • £ 12.99 / € 15.50
ISBN 978-1-78454-519-2
May



Grade 5
Difficulty: intermediate
BH 13225 • £ 13.99 / € 17.00
ISBN 978-1-78454-215-3
May



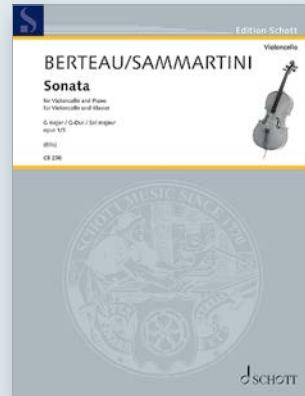


Colledge, Hugh / Colledge, Katherine
Waggon Wheels

26 pieces for cello players
with audio CD
for cello
edition with CD
Difficulty: very easy

New to the updated and refreshed *Easy String Series*, the 26 pieces of *Waggon Wheels* form the second volume of the series. They cover 3rd and 4th fingers (in 1-34 patterns) and slurred bowing.

BOOSEY & HAWKES
Easy String Music
BH 13424 • £ 9.99 / € 12.00
ISBN 978-1-78454-360-0
available



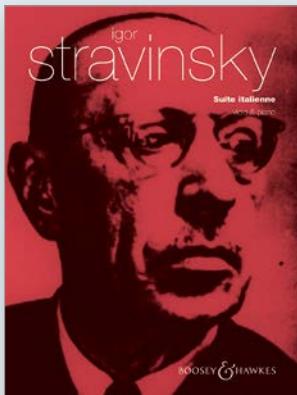
Berteau, Martin / Sammartini,
Giuseppe
Sonata

Op. 1/3
for cello and piano
(Ellis, Beverley)
Difficulty: intermediate

The Sonata in G major Op. 1/3 is commonly attributed to Giuseppe Sammartini; however, it is now known to be the work of Martin Berteau. This edition presents the fourth movement, an 'Amoroso Rondeau' with double-stopped harmonics, which was missing in previous editions.

SCHOTT MUSIC
CB 298 • £ 15.50 / € 18.00
ISMN 979-0-001-20789-8
April

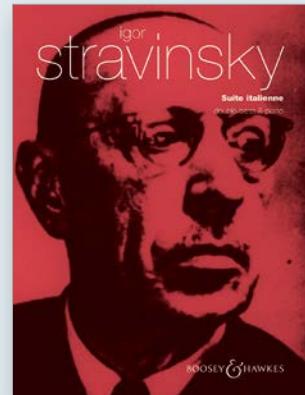
[digital edition available](#)



Stravinsky, Igor
Suite italienne
for viola and piano
(Kashkashian, Kim)
Difficulty: advanced

Kim Kashkashian has produced this much anticipated viola version of Stravinsky's neoclassical masterpiece. A show-stopping addition to the repertory of modern viola music.

BOOSEY & HAWKES
BH 13675 • £ 21.99 / € 24.00
ISBN 978-1-78454-565-9
April



Stravinsky, Igor
Suite italienne
for double bass and piano
(Powell, Brian)
Difficulty: advanced

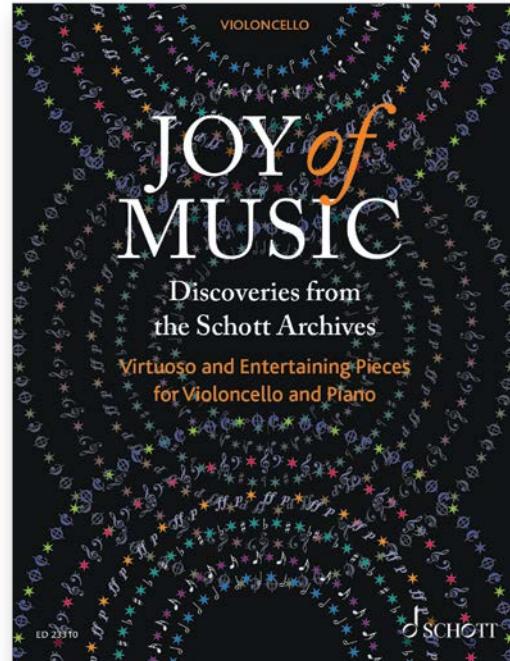
This transcription of *Suite italienne* is the first full-scale composition by Igor Stravinsky to enter the double bass solo repertoire. The suite possesses an abundance of flair and technical virtuosity that will excite audiences.

BOOSEY & HAWKES
BH 13676 • £ 25.99 / € 28.50
ISBN 978-1-78454-566-6
April



Cello Treasures

Discoveries from the Schott Archives



- Treasures from the Schott Archives to mark the 250th anniversary of Schott Music
- Original pieces and virtuoso arrangements of standard repertoire
- Works by Franchomme, Goltermann, Lee, Offenbach, Piatti, de Swert, Wagner, and more

To mark the 250th anniversary of Schott Music, these treasures have been uncovered from the archives, reedited and presented in these beautiful editions. This anthology is aimed at intermediate to advanced cellists looking for some interesting new discoveries away from the standard repertoire. Containing works largely from the Romantic era, these are virtuoso *pièces de résistance* and encores, expressive character pieces, gems of salon music and elaborate arrangements of well-known melodies and themes. Many of the original compositions and arrangements were written by major instrumentalists of the 19th century.

Ellis, Beverley / Mohrs, Rainer
JOY of MUSIC – Discoveries from the Schott Archives

Virtuoso and Entertaining Pieces for Cello and Piano

Difficulty: intermediate to advanced

SCHOTT MUSIC
ED 23310 • £ 20.50 / € 24.00

ISBN 978-3-7957-1988-3

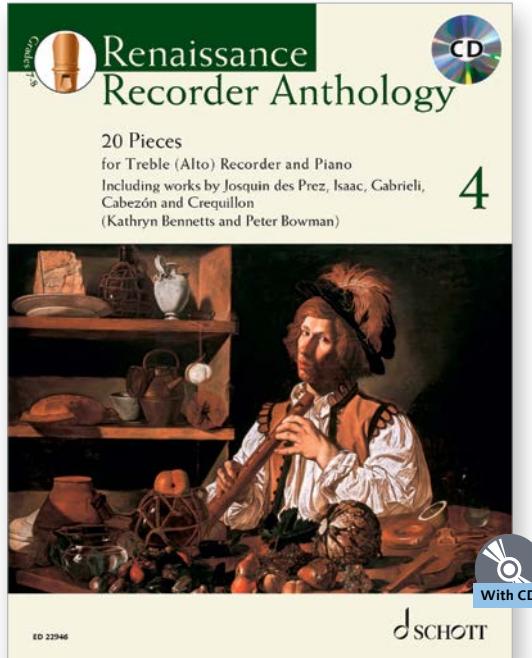
May

[digital edition available](#)



Renaissance Recorder

The fourth and final volume in the Renaissance Recorder Anthology



- 20 well- and lesser-known works
- Intermediate to advanced level of difficulty
- CD with demonstration and play-along tracks

Peter Bowman and Kathryn Bennetts present the fourth and final volume in the Renaissance Recorder Anthology. Standard Renaissance works are included alongside lesser known works for treble (alto) recorder and piano (keyboard). The pieces are all of an intermediate to advanced level of difficulty (UK Grades 7 & 8). Detailed information on the composers, dance forms and pieces is also included.

Bennetts, Kathryn / Bowman, Peter
Renaissance Recorder Anthology 4

Volume 4

for alto (treble) recorder and keyboard instrument
edition with CD (Eng./Fr./Ger.)

Difficulty: intermediate to advanced

SCHOTT MUSIC

Schott Anthology Series

ED 22946 • £ 16.99 / € 19.50

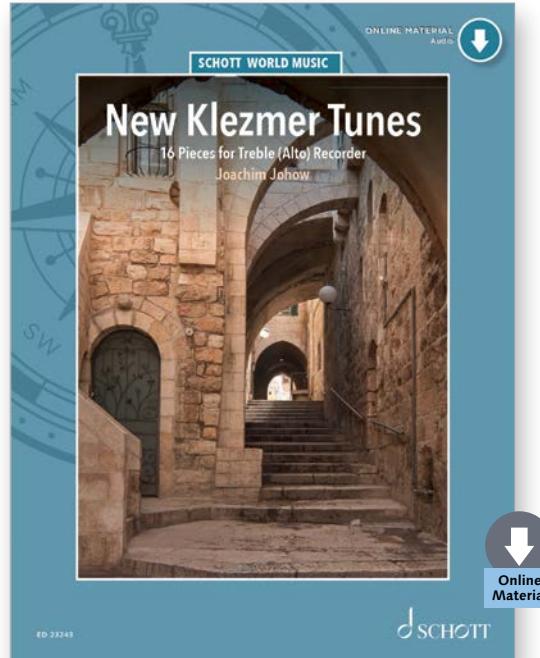
ISBN 978-3-7957-1508-3

April



Klezmer music for recorder

New tunes inspired by old klezmer melodies



- 16 Pieces for alto (treble) recorder
- With piano or guitar accompaniment
- Demonstration and play-along tracks available to download

Inspired by old klezmer melodies, Joachim Johow has written 16 new tunes for the recorder. Including piano and guitar accompaniments as well as a bass part that is available as a separate download.

Demonstration and play-along tracks for all of the pieces are available as downloads.

Johow, Joachim
New Klezmer Tunes

16 Pieces

for alto (treble) recorder and piano (guitar/accordion)

Edition with online audio file (Ger./Eng.)

Difficulty: easy to intermediate

SCHOTT MUSIC

Schott World Music

ED 23243 • £ 16.99 / € 19.50

ISBN 978-3-7957-2053-7

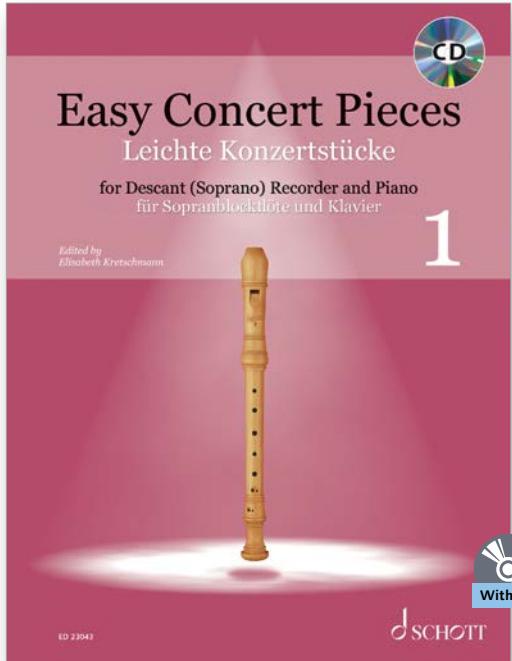
April

digital edition available



Easy Concert Pieces

The ideal selection of pieces
for first concerts



- A great addition to any recorder method
- For music lessons, recitals and exams
- Demo and play-along tracks on the included CD

The perfect selection of pieces for concert debuts. Easy-to-intermediate original compositions and arrangements for descant (soprano) recorder and piano from the Renaissance to the modern era. The included CD contains all pieces as both full versions and play-along tracks.

Vol. 1 contains short, easy-to-grasp pieces ranging from c' to e'' including the semitones f sharp' and b flat'. Rhythms are kept simple and some pieces have a very small range making them ideal for students early in their lessons.

Kretschmann, Elisabeth Easy Concert Pieces

30 Pieces from 5 Centuries
Volume 1
for soprano (descant) recorder and piano
edition with CD (Eng./Ger.)
Difficulty: very easy to easy

SCHOTT MUSIC
Easy Concert Pieces
ED 23043 • £ 14.99 / € 18.50
ISBN 978-3-7957-0084-3
April
digital edition available

Volume 2

Difficulty: easy to intermediate
ED 23044 • £ 15.99 / € 18.50
ISBN 978-3-7957-0119-2
April

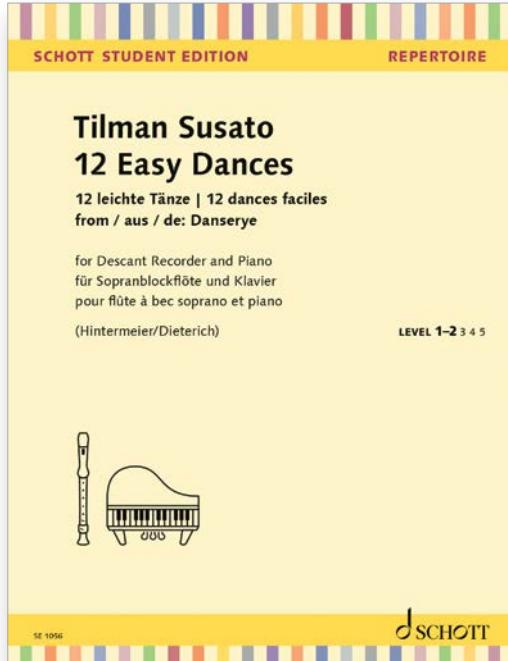
digital edition available

Volume 3

Difficulty: intermediate
ED 23162 • £ 15.99 / € 18.50
ISBN 978-3-7957-1802-2
April
digital edition available

Tilman Susato

For soprano (descant) recorder
and piano



- Practice and study pieces
- Attractive arrangements
- New to the Schott Student Edition

In this latest addition to the *Schott Student Edition*, 12 easy dances have been selected from Tilman Susato's famous collection *Danserye* and arranged for descant recorder with piano accompaniment. The pieces are all within the range from d' to e'' with the semitones f sharp' and b flat' and as such are suitable for students in the early years of lessons.

Susato, Tilman
12 Easy Dances
from: *Danserye*
for soprano (descant) recorder and piano

(Dieterich, Martin-Christoph / Hintermeier, Barbara)
(Eng./Ger./Fr.)

Difficulty: very easy to easy

SCHOTT MUSIC
Schott Student Edition – Repertoire
SE 1056 • £ 10.99 / € 12.50
ISBN 978-3-7957-2042-1

April

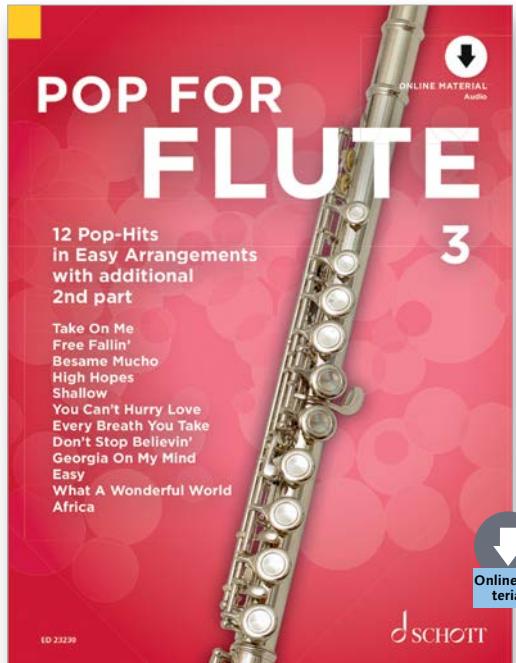
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Browse the full range online:
www.schott-student-edition.com

Pop for Flute

12 well-known pop songs
in easy arrangements



- For 1-2 flautists
- Pop songs old and new in easy arrangements
- Play-along tracks available to download

The most beautiful pop songs, well-known film melodies and timeless evergreens: Volume 3 of the *Pop for Flute* series contains 12 easy-to-play arrangements for 1-2 flutes with matching playbacks for every song. Current chart hits such as *Shallow* and *High Hopes* stand alongside pop songs like *Africa*, *Take On Me*, *You Can't Hurry Love* and *Every Breath You Take*. *Besame Mucho*, one of the most popular Latin songs, brings a Latin American touch.

Bye, Uwe
Pop For Flute 3
 12 Pop-Hits in Easy Arrangements
with additional 2nd part
 Volume 3
 Edition with online audio file
 Difficulty: easy
SCHOTT MUSIC
 Pop for Flute
ED 23230 • £ 15.99 / € 18.50
 ISBN 978-3-7957-1931-9
 available

Also available

Volume 1
for 1-2 flutes
Edition with online audio file
Difficulty: easy
ED 22421 • £ 15.99 / € 18.50
 ISBN 978-3-7957-0903-7
 available

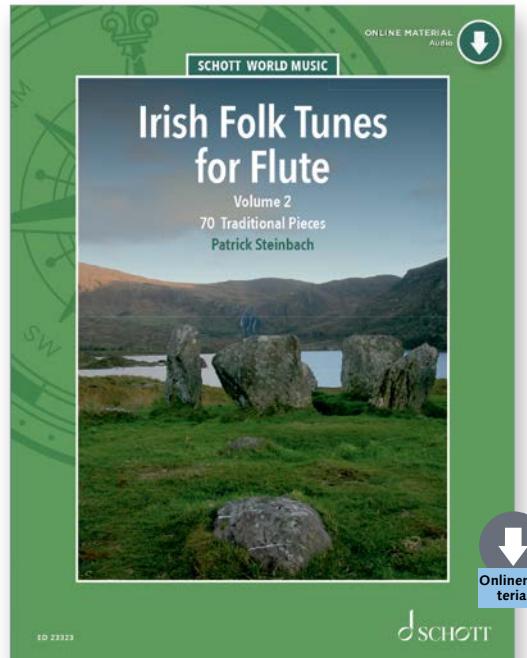
Online Material

Volume 2
edition with CD
Difficulty: easy
ED 22576 • £ 15.99 / € 18.50
 ISBN 978-3-7957-1078-1
 available

With CD

Irish Folk Tunes

70 more traditional pieces
for flute



- Volume 2 of Irish Folk Tunes for Flute
- Suitable for flute, recorder and tin whistle
- Recordings of all pieces in mp3 format

After the success of the first volume, Irish folk music expert Patrick Steinbach presents a further 70 traditional Irish melodies of well-known folk songs and compositions by Turlough O'Carolan. The pieces, including polkas, marches, jigs, and reels, are suitable for flute, recorder and tin whistle. The volume includes explanations on style and traditional ornamentation as well as notes on each melody. Each piece has been recorded and is available as a download.

Steinbach, Patrick
Irish Folk Tunes for Flute

Volume 2
for flute
Edition with online audio file (Eng./Fr./Ger.)
Difficulty: easy to intermediate
SCHOTT MUSIC
 Schott World Music
ED 23323 • £ 15.95 / € 18.50
 ISBN 978-3-7957-2054-4
 April
digital edition available

With CD

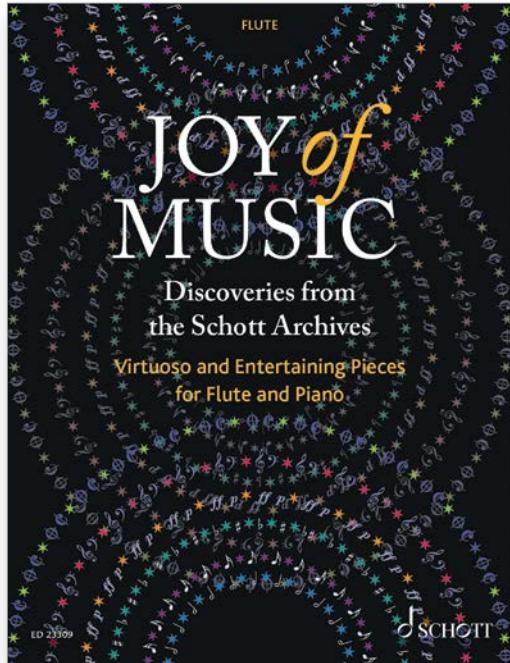
Also available

Steinbach, Patrick
Irish Folk Tunes for Flute
 71 Traditional Pieces
for flute
edition with CD (Eng./Fr./Ger.)
Difficulty: easy to intermediate
SCHOTT MUSIC
 Schott World Music
ED 13360 • £ 15.99 / € 18.50
 ISBN 978-1-84761-240-3
 available
digital edition available



Flute Treasures

Discoveries from the Schott Archives



- Treasures from the Schott Archives to mark the 250th anniversary of Schott Music
- Original pieces and virtuoso arrangements of standard repertoire
- Works by Böhm, Briccialdi, Haydn, Köhler, Kummer, Rossini, Widor, Toulou, and more

To mark the 250th anniversary of Schott Music, these treasures have been uncovered from the archives, reedited and presented in these beautiful editions. This anthology is aimed at intermediate to advanced flautists looking for some interesting new discoveries away from the standard repertoire. Containing works largely from the Romantic era, these are virtuoso pièces de résistance and encores, expressive character pieces, gems of salon music and elaborate arrangements of well-known melodies and themes. Many of the original compositions and arrangements were written by major instrumentalists of the 19th century.

Waechter, Edmund / Weinzierl, Elisabeth
Joy of Music – Discoveries from the Schott Archives

Virtuoso and Entertaining Pieces for Flute and Piano

Difficulty: intermediate to advanced

SCHOTT MUSIC

ED 23309 • £ 20.50 / € 24.00

ISBN 978-3-7957-1986-9

May

digital edition available



Andersen, Joachim
Schwedische Polska-Lieder
von Johan Isidor Dannström
op. 50
for flute and piano
(Dzapo, Kyle)
Difficulty: advanced
Duration: 24' 0"

Joachim Andersen was one of the great virtuosos of the late-nineteenth century. This collection contains his ingenious adaptations of six Lieder by the Swedish composer Isidor Dannström. Their charm will enthral performers and audiences alike.

ZIMMERMANN
ZZM 36270 • £ 15.99 / € 18.50
ISMN 979-0-010-36270-0
April

digital edition available



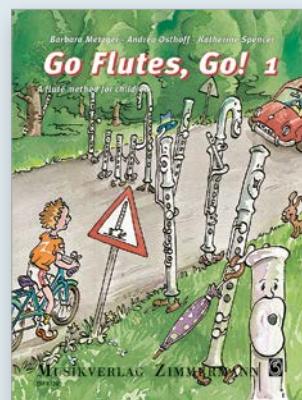
Kinder, Theo
Fingertechnik in Dur und Moll
Skalen und Arpeggien
für Querflöte

MUSIKVERLAG ZIMMERMANN

Finger technique in major and minor. Experienced educator, Theo Kinder, includes in this volume of scales and arpeggios additional exercises with special sets of notes across the circle of fifths.

ZIMMERMANN
Jahresgabe FdQ
ZZM 36290 • £ 14.99 / € 17.50
ISMN 979-0-010-36290-8
available

digital edition available

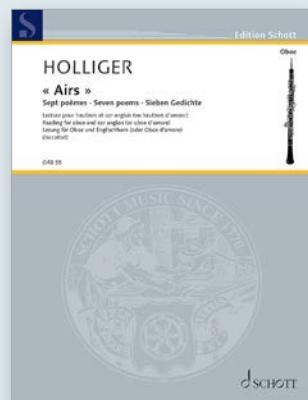


Metzger, Barbara / Osthoff, Andrea
/ Spencer, Katherine
Go Flutes, Go!
A flute method for children

Volume 1

Aimed at young beginners in group or individual tuition, this method is an integrated approach: From singing to playing by memory, from rhythmical speaking to rhythmical playing, and from hearing the music to reading it.

ZIMMERMANN
ZZM 81260 • £ 16.99 / € 19.50
ISBN 978-3-940105-52-3
April



Holliger, Heinz
"Airs"
Seven poems by Philippe Jaccottet
Reading for oboe and cor anglais
(also 2 oboes / 2 oboes d'amore / 2 cor anglais)

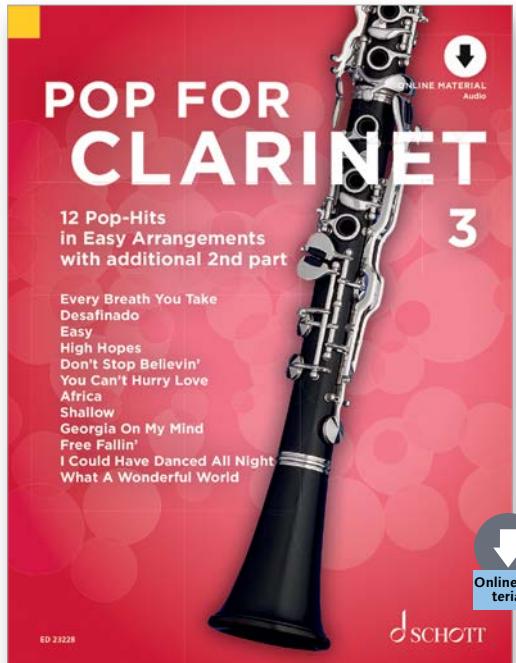
performance score (Fr.)
Difficulty: difficult
Duration: 25' 0"
From soft cantilenas to bird-like multiphonic twittering, Heinz Holliger transfers the mood of the underlying texts into an instrumental dialogue. An intriguing addition to the contemporary oboe repertoire.

SCHOTT MUSIC
OBB 55 • £ 15.99 / € 19.00
ISMN 979-0-001-16436-8
April



Pop for Clarinet

12 well-known pop songs
in easy arrangements



- For 1-2 clarinettists
- New and classic pop songs in easy arrangements
- Play-along tracks available to download

The most beautiful pop songs, well-known film melodies and timeless evergreens: Volume 3 of the *Pop for Clarinet* series contains 12 easy-to-play arrangements for 1-2 clarinets with matching playbacks for every song. Current chart hits such as *Shallow* and *High Hopes* stand alongside the pop classics *Every Breath You Take*, *Africa*, *You Can't Hurry Love* and many more. Musical fans get their money's worth with *I Could Have Danced All Night* from *My Fair Lady*.

Bye, Uwe
Pop For Clarinet 3
 12 Pop-Hits in Easy Arrangements
 with additional 2nd part
 Volume 3
 Edition with online audio file
 Difficulty: easy
SCHOTT MUSIC
 Pop for Clarinet
ED 23228 • £ 15.99 / € 18.50
 ISBN 978-3-7957-1932-6
 available

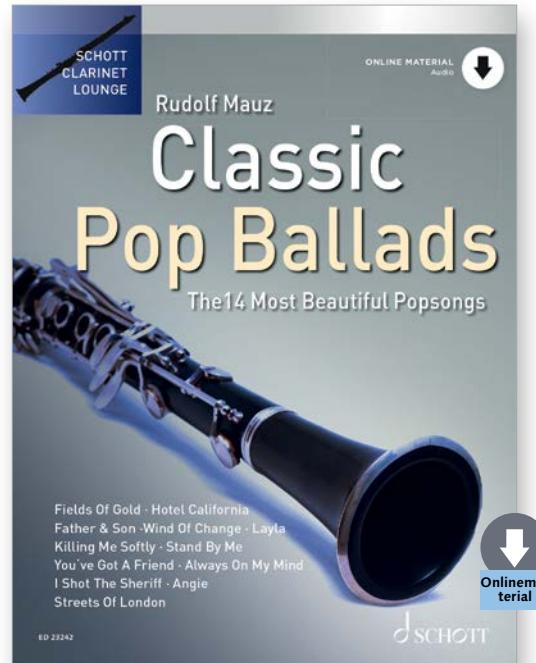
Also available

Volume 1
 for 1-2 clarinets
 Edition with online audio file
 Difficulty: easy
ED 22422 • £ 15.99 / € 18.50
 ISBN 978-3-7957-0904-4
 available

Volume 2
 edition with CD
 Difficulty: easy
ED 22575 • £ 15.99 / € 18.50
 ISBN 978-3-7957-1079-8
 March

Classic Pop Ballads

From the Schott Clarinet Lounge



- 14 well known songs
- With optional piano accompaniment
- Play-along tracks available to download

Rudolf Mauz (author of *Die fröhliche Klarinette*) takes you on a musical journey through several decades of pop music. In his skilful and expressive style, he presents 14 hits including *Hotel California*, *Angie*, *Wind Of Change*, and *Layla*. The easy-to-play arrangements have been recorded by the author and are available as both playback and in full versions.

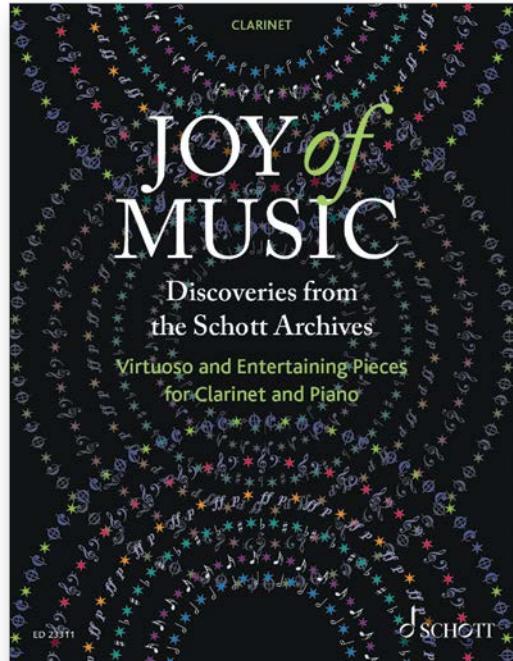
Mauz, Rudolf
Classic Pop Ballads
 The 14 Most Beautiful Popsongs
 for clarinet
 Edition with online audio file (Eng.)
 Difficulty: easy to intermediate
SCHOTT MUSIC
 Schott Clarinet Lounge
ED 23242 • £ 19.50 / € 22.50
 ISBN 978-3-7957-1959-3
 April



Browse the full range online:
www.schott-music.com/clarinet-lounge

Clarinet Treasures

Discoveries from the Schott Archives



- Treasures from the Schott Archives to mark the 250th anniversary of Schott Music
- Original pieces and virtuoso arrangements of standard repertoire
- Works by Baermann, Gregoir, Küffner, Iwan Müller, Rossini, and more

To mark the 250th anniversary of Schott Music, these treasures have been uncovered from the archives, reedited and presented in these beautiful editions. This anthology is aimed at intermediate to advanced clarinetists looking for some interesting new discoveries away from the standard repertoire. Containing works largely from the Romantic era, these are virtuoso pièces de résistance and encores, expressive character pieces, gems of salon music and elaborate arrangements of well-known melodies and themes. Many of the original compositions and arrangements were written by major instrumentalists of the 19th century.

**Mauz, Rudolf / Mohrs, Rainer
Joy of Music – Discoveries from the Schott Archives**

Virtuoso and Entertaining Pieces for Clarinet and Piano

Difficulty: intermediate to advanced

SCHOTT MUSIC

ED 23311 • £ 20.50 / € 24.00

ISBN 978-3-7957-1987-6

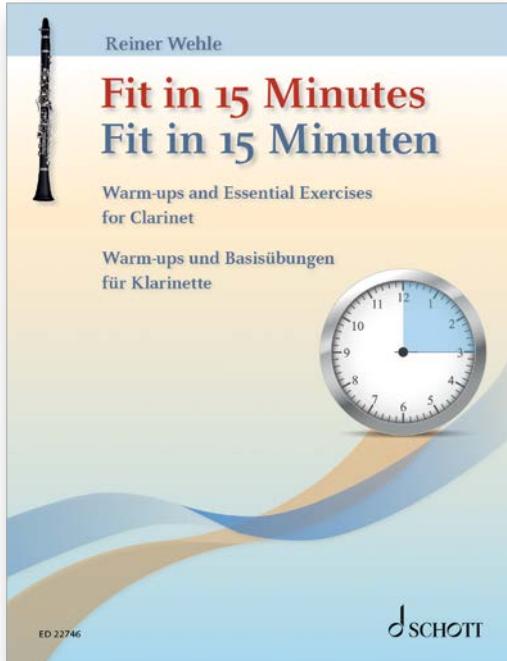
May

digital edition available



Efficient practice

For students and professionals



- Keep up with the basics, and discover something new
- Systematic technical exercises
- Specific warm-up exercises

Clarinetist Rainer Wehle compiled these 99 exercises which aim to encourage good, relaxed playing. The exercises relax breathing, loosen body and arms, relax fingers and wrists, and raise the awareness of sound and intonation. All types of articulation are also covered at various levels of difficulty, making this book a valuable addition for students and professionals at every level.

**Wehle, Reiner
Fit in 15 Minutes**

Warm-ups and Essential Exercises for Clarinet
(Ger./Eng.)

Difficulty: intermediate

SCHOTT MUSIC

ED 22746 • £ 14.99 / € 17.50

ISBN 978-3-7957-1197-9

April

digital edition available





Heller, Barbara / Pfeifer, Sabine
Clarinet Music by Female Composers

18 Pieces for Clarinet and Piano
 (Ger./Eng.)

Difficulty: intermediate to advanced

Female composers such as Germaine Tailleferre, Johanna Sénfter and Grazyna Bacewicz are justifiably becoming increasingly popular. This new edition presents pieces for A and Bb clarinet from the classical, romantic and modern eras.

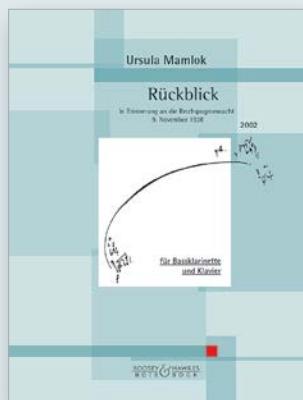
SCHOTT MUSIC

Female Composers

ED 23147 • £ 27.50 / € 32.00

ISBN 979-0-001-20749-2

April



Mamlok, Ursula
Rückblick

In Erinnerung an die Reichspogromnacht
 9. November 1938

for bass clarinet and piano

Difficulty: difficult

Ursula Mamlok did not make the Shoah (Holocaust) the subject of any of her works, with the exception of *Rückblick* for saxophone and piano that she wrote for the Kristallnacht commemoration 2002. This arrangement for bass clarinet and piano is available for the first time.

BOTE & BOCK

BB 3561 • £ 11.99 / € 13.00

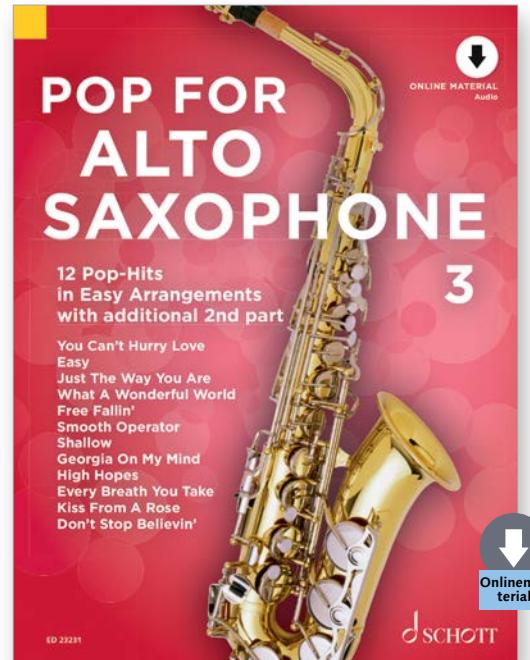
ISBN 978-3-7931-4258-4

available



Pop for Alto Sax

12 well-known pop songs
 in easy arrangements



- For 1-2 saxophones
- Easy-to-play arrangements
- With downloadable play-along tracks

The most beautiful pop songs, well-known film melodies and timeless evergreens: Volume 3 of the *Pop for Alto Saxophone* series contains 12 easily arranged arrangements for 1-2 players with suitable playbacks for every song. Current chart hits such as *Shallow* and *High Hopes* stand alongside the pop classics *Every Breath You Take* and *You Can't Hurry Love*. Real sax highlights are the jazzy songs *Just The Way You Are*, *Smooth Operator* and *Georgia On My Mind*, which were produced in the sonorous big band sound.

Bye, Uwe
Pop For Alto Saxophone 3

12 Pop-Hits in Easy Arrangements
 with additional 2nd part

Volume 3

Edition with online audio file

Difficulty: easy

SCHOTT MUSIC

Pop for Alto Saxophone

ED 23231 • £ 15.99 / € 18.50

ISBN 978-3-7957-1936-4

available



Also available

Bye, Uwe
Pop For Alto Saxophone 2

12 Pop-Hits in Easy Arrangements
 with additional 2nd part

Volume 2

edition with CD

Difficulty: easy

SCHOTT MUSIC

Pop for Alto Saxophone

ED 22574 • £ 15.99 / € 18.50

ISBN 978-3-7957-1077-4

available



Duets for Fun

For 2 Alto Saxophones

- A great addition to the classic saxophone repertoire
- From Baroque to Modern
- Ideal for lessons, concerts and competitions

A great addition to saxophone teaching repertoire, this collection is filled with pieces for two saxophones drawn from baroque to modern eras. A mixture of original compositions alongside arrangements of pieces originally composed for other instruments. Including works by Telemann, Chedeville, Corrette, Stamitz, Pleyel, Blasius, Mozart, the traditional *Yoshke, Yoshke* and the tango *El Choclo*.

Junk, Ulrich
Duets for Fun
 for 2 Alto Saxophones
 performance score
 Difficulty: easy to intermediate
SCHOTT MUSIC
 Duets for Fun
ED 23306 • £ 14.50 / € 16.50
 ISBN 978-3-7957-2037-7
 April
 digital edition available



Also available for other instruments



For piano (4 hands)
ED 13881 • £ 12.99 / € 14.50
 ISBN 978-1-84761-412-4



For 2 violins
ED 13882 • £ 12.99 / € 14.50
 ISBN 978-1-84761-413-1



For 2 cellos
ED 13885 • £ 12.99 / € 14.50
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For 2 guitars
ED 13883 • £ 12.99 / € 14.50
 ISBN 978-1-84761-414-8



For 2 flutes
ED 13884 • £ 12.99 / € 14.50
 ISBN 978-1-84761-415-5



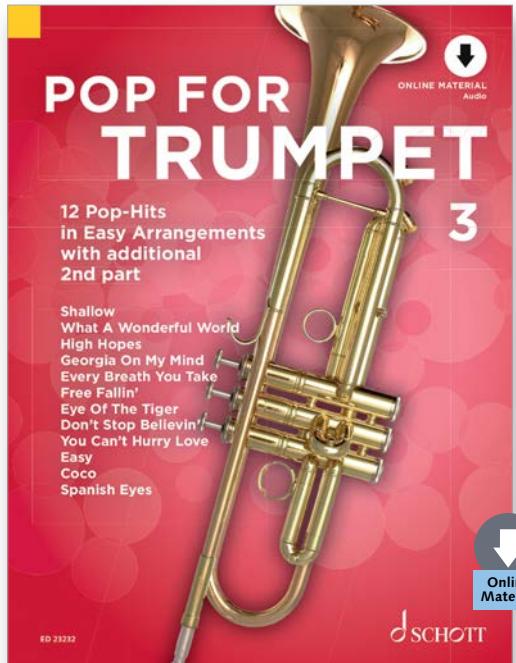
For 2 recorders
ED 23018 • £ 12.50 / € 14.50
 ISBN 978-3-7957-0076-8



For 2 clarinets
ED 13886 • £ 12.99 / € 14.50
 ISBN 978-1-84761-417-9

Pop for Trumpet

12 well-known pop songs
in easy arrangements



- For 1-2 trumpets
- Easy-to-play arrangements
- Downloadable play-along tracks

The most beautiful pop songs, well-known film melodies and timeless evergreens: Volume 3 of the *Pop for Trumpet* series contains 12 easily playable arrangements for 1-2 trumpets with matching playbacks for every song. Current chart hits such as *Shallow* and *High Hopes* stand alongside the pop classics *Every Breath You Take*, *Easy* and *You Can't Hurry Love*. The titles *Coco* by the New York brass band *Lucky Chops*, *Spanish Eyes* and *Eye of the Tiger* provide special trumpet highlights.

Bye, Uwe
Pop For Trumpet 3
 12 Pop-Hits in Easy Arrangements
 with additional 2nd part
 Volume 3
 Edition with online audio file
 Difficulty: easy
SCHOTT MUSIC
 Pop for Trumpet
ED 23232 • £ 15.99 / € 18.50
 ISBN 978-3-7957-1935-7
 available

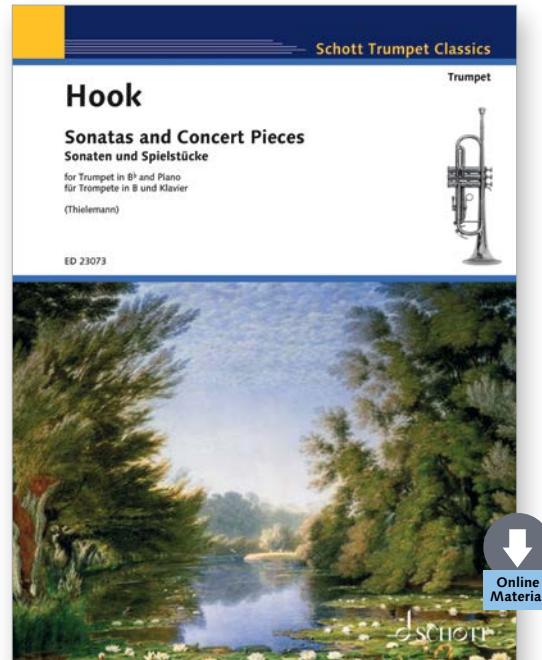
Also available

Volume 1
 for 1-2 trumpets
 Edition with online audio file
 Difficulty: easy
ED 22424 • £ 15.99 / € 18.50
 ISBN 978-3-7957-0900-6
 available

Volume 2
 edition with CD
 Difficulty: easy
ED 22577 • £ 15.99 / € 18.50
 ISBN 978-3-7957-1080-4
 available

Classical music for trumpet

Works by James Hook

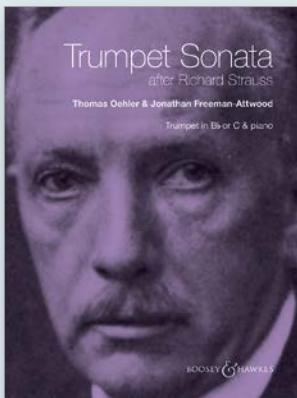


- Carefully chosen keys
- Of intermediate difficulty
- With downloadable recordings

A great addition to the classical repertoire for trumpet. These pieces, of intermediate difficulty, are ideal for tuition, audition and competition. As well as the frequently played *Sonata Op. 99/3*, other, lesser-known sonatas are particularly suited to the trumpet thanks to their carefully-chosen keys.

All the pieces have been recorded by Prof. Reinhold Friedrich (trumpet) and Eriko Takezawa (piano) as both demonstration and play-along tracks.

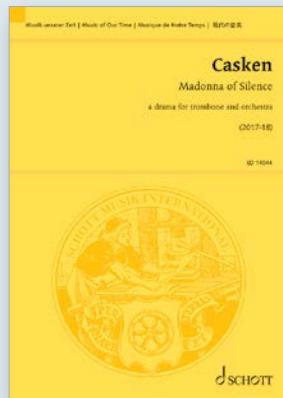
Hook, James
Sonatas and Concert Pieces
 for trumpet in Bb and piano
 (Thielemann, Kristin)
 Edition with online audio file
 Difficulty: easy to intermediate
SCHOTT MUSIC
 Schott Trumpet Classics
ED 23073 • £ 18.99 / € 22.00
 ISBN 978-3-7957-2047-6
 available



Strauss, Richard
Trumpet Sonata
after Richard Strauss
for trumpet (in Bb or C) and piano
(Attwood, Jonathan / Oehler, Thomas)
Difficulty: advanced

Many see it as a great shame that Richard Strauss never wrote a sonata for trumpet. Thomas Oehler and Jonathan Freeman-Attwood have set about righting this wrong and have used the great abundance of Strauss' works and put together this three-movement *Trumpet Sonata* in his honour.

BOOSEY & HAWKES
BH 13652 • £ 39.99 / € 44.00
ISBN 978-1-78454-554-3
April



Casken, John
Madonna of Silence
a drama for trombone and orchestra
study score

Duration: 24' 0''
Inspired by Michelangelo's *The Holy Family*, Casken's *drama for trombone and orchestra* reflects on different aspects of the drawing. From the quiet inner voice of the Madonna to the embodiment of other figures, the soloist and orchestra unfold a scene brimming with unease and premonitions.

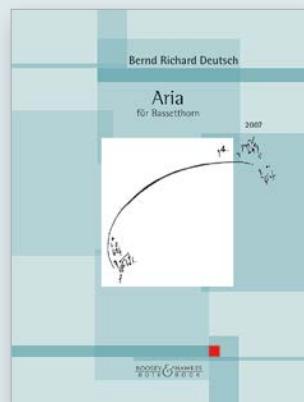
SCHOTT MUSIC
Music Of Our Time
ED 14044 • £ 26.99 / € 30.00
ISMN 979-0-2201-3834-8
October
digital edition available



Fauré, Gabriel
Après un rêve
Op. 7/1
for trombone and piano
(Birtel, Wolfgang)

The first of three songs written by Fauré in the 1870s that he would later publish as *Op. 7*. *Après un rêve* is a hauntingly romantic song that is now available in this setting for trombone and piano.

SCHOTT MUSIC
ED 0 9967 • £ 4.99 / € 5.50
ISBN 979-0-001-19051-0
available
digital edition available



Deutsch, Bernd Richard
Aria

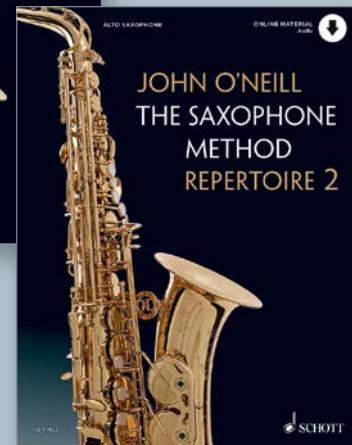
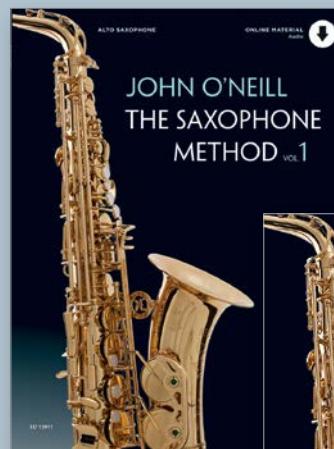
No. 20
(9.3.- 12.7.2007)
for bassett horn
Difficulty: difficult
Duration: 9' 0''
Bernd Richard Deutsch presents the bassett horn at its best by contrasting deep cantabile lines or operatic tripping figurines with modern playing techniques like multiphonics or quarter-tone trills. The nine-minute solo number explores all registers and characters of the instrument sensitively and effectively.

BOTE & BOCK
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ISBN 978-3-7931-4158-7
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ED 13912 • £ 12.99 / € 16.00
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Repertoire Book 2
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Romantic Miniatures

45 Pieces for Guitar

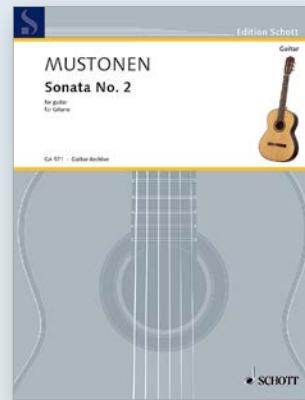


- Much-loved pieces from the 19th century
- For lessons, concerts and competitions
- For intermediate guitarists

These miniatures are a typical musical form from the 19th century; small-scale compositions which reveal the emotional world of Romanticism in a unique way.

Ansorge, Peter / Szordikowski, Bruno Romantic Miniatures

45 Pieces for Guitar
for guitar
(Ger./Eng.)
Difficulty: intermediate
SCHOTT MUSIC
Schott Guitar Classics
ED 23212 • £ 16.99 / € 19.50
ISBN 978-3-7957-1930-2
March
digital edition available

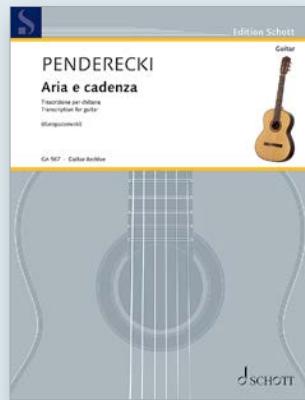


Mustonen, Olli Sonata No. 2

for guitar
single sheet
Difficulty: advanced
Duration: 10' 0"

Unlike his previous piece *Jehkin livana*, which is inspired by Finnish myths and old traditions, the individual movements of Sonata No. 2 express more abstract states of mind such as pain, hope and triumphant joy.

SCHOTT MUSIC
GA 571 • £ 0.00 / € 9.00
ISMN 979-0-001-17803-7
available
digital edition available



Penderecki, Krzysztof Aria e cadenza

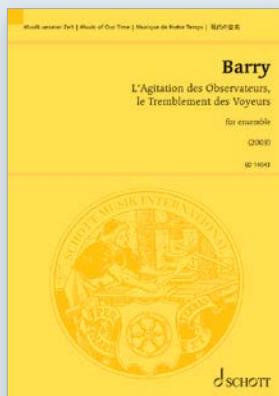
Transcription for guitar
by Łukasz Kuropaczewski
single sheet
Difficulty: difficult
Duration: 10' 0"

The music of Penderecki is now available for solo guitar. Łukasz Kuropaczewski's transcription remains close to the original text. With the help of fingerings, the sound of the original instruments (cello and viola) can be faithfully reproduced.

SCHOTT MUSIC
GA 567 • £ 7.99 / € 9.00
ISMN 979-0-001-16267-8
available
digital edition available



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www.schott-music.com/guitar-classics

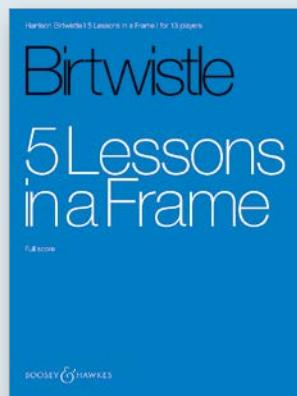


Barry, Gerald
L'Agitation des Observateurs,
le Tremblement des Voyeurs
 for ensemble
 study score
 Duration: 8' 0"

L'Agitation is concerned with the sound of the ensemble as a whole, rather than any individual line. Hypnotic repeated patterns focus the audience on mesmerising ever-changing instrument combinations in this understated and tranquil work.

SCHOTT MUSIC
 Music Of Our Time
ED 14043 • £ 9.99 / € 12.00
 ISMN 979-0-2201-3832-4
 available

[digital edition available](#)



Birtwistle, Sir Harrison
5 Lessons in a Frame
 for 13 players
 (Revised Feb 2017)
 for ensemble
 score
 Difficulty: advanced
 Duration: 20' 0"

These five duets 'framed' within the *5 Lessons* were developed from the five instrumental duets written for members of the London Sinfonietta between 2008 and 2014 – *The Message* (Duet 1), *Bourdon* (Duet 2) and *Duets* 3-5.

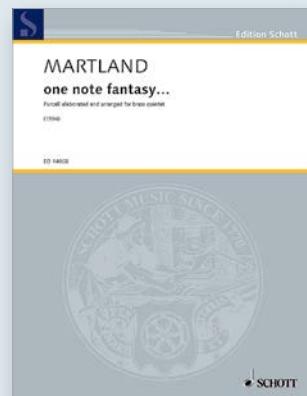
BOOSEY & HAWKES
BH 13613 • £ 20.99 / € 23.00
 ISBN 978-1-78454-527-7
 available



Little, David T.
DESCANSO (AFTER OMEGA)
 for Clarinet, Vibraphone, Piano and 3 Crystal Glasses
 performance score
 Difficulty: difficult
 Duration: 4' 0"

Not wanting to write some large overblown emotional work, David T. Little chose to write a series of works based upon the idea of the descanso, a sonic space to reflect. This is the first of those works, based on a melodic fragment from his 2000 omega for string quartet.

BOOSEY & HAWKES
BHI 80216 • £ 35.00 / € 42.00
 ISBN 978-1-5400-3800-5
 available

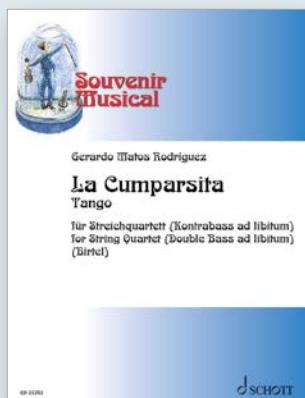


Martland, Steve / Purcell, Henry
one note fantasy...
 Purcell elaborated and arranged for brass quintet
 (Martland, Steve)
 score and parts
 Duration: 5' 0"

Purcell elaborated and arranged for brass quintet. A vibrant and evocative work for brass quintet arranged by the English composer Steve Martland (1954-2013).

SCHOTT MUSIC
ED 14008 • £ 24.99 / € 30.00
 ISMN 979-0-2201-3793-8
 available

[digital edition available](#)

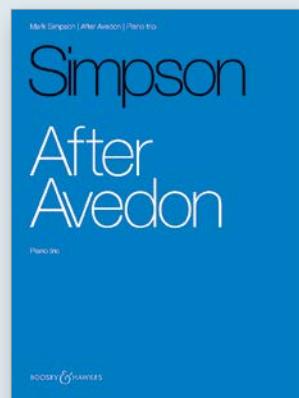


Rodriguez, Gerardo Matos
La Cumparsita
 Tango
 for string quartet (double bass ad lib.)
 (Birtel, Wolfgang)
 score and parts
 Duration: 4' 0"

La Cumparsita possibly is the best-known tango in the world. This arrangement for string quartet is sure to be the highlight of an entertaining evening or as an easy but thrilling concert encore.

SCHOTT MUSIC
 Souvenir Musical
ED 23202 • £ 18.99 / € 22.00
 ISMN 979-0-001-20886-4
 available

[digital edition available](#)



Simpson, Mark
After Avedon
 for piano trio
 score
 Difficulty: difficult
 Duration: 19' 0"

This 4-movement work was inspired by the work of photographer Richard Avedon, in particular his portraits of the Duke and Duchess of Windsor (1957), the beekeeper R. Fischer, the artist F. Bacon, and the poets A. Ginsberg and P. Orlovsky.

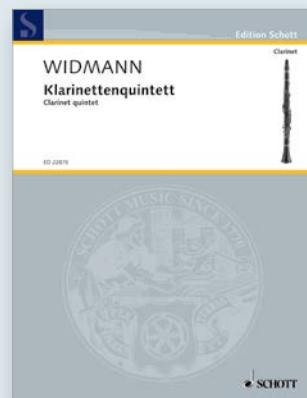
BOOSEY & HAWKES
BH 13518 • £ 42.50 / € 46.50
 ISBN 978-1-78454-450-8
 available



Strauss, Richard
Metamorphosen
 Realisation for string septet by Rudolf Leopold
 for 2 violins, 2 violas, 2 cellos and double bass
 (Leopold, Rudolf)
 set of parts
 Difficulty: advanced
 Duration: 24' 0"

The discovery of a short score in Switzerland in 1990 suggested that Strauss originally intended this as a string septet although he ultimately opted for a larger string ensemble. Rudolf Leopold has realised this "original version" for 7 strings.

BOOSEY & HAWKES
BH 13666 • £ 49.99 / € 55.00
 ISBN 978-1-78454-560-4
 available



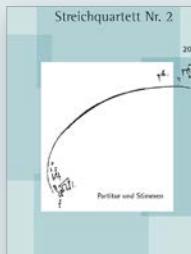
Widmann, Joerg
Clarinet quintet
 for clarinet, zwei violins, viola and cello
 score and parts
 Difficulty: difficult
 Duration: 40' 0"

As a clarinettist frequently performing with string quartets, the clarinet quintet is a strange omission from Jörg Widmann's catalogue of works. This gap in his oeuvre is now finally filled with his first Clarinet Quintet which is sure to become a regular part of chamber music repertoire in the future.

SCHOTT MUSIC
ED 22876 • £ 76.00 / € 89.00
 ISMN 979-0-001-16754-3
 available

[digital edition available](#)





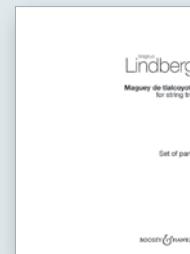
Borowski, Johannes Boris
Streichquartett Nr. 2
 score and parts
 Difficulty: difficult
 Duration: 11' 0"
BOTE & BOCK
 BB 3560 • £ 45.50 / € 49.50
 ISBN 978-3-7931-4257-7
 available



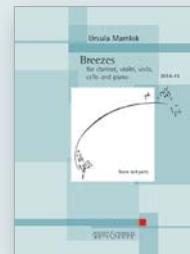
Heller, Barbara
4 Klaviertrios
 Arribal – Sturmwind – Seifenblasen – Lalai
 score and parts (Ger.)
 Duration: 7' 0"
SCHOTT MUSIC
 ED 23322 • £ 22.50 / € 26.00
 ISMN 979-0-001-21039-3
 May



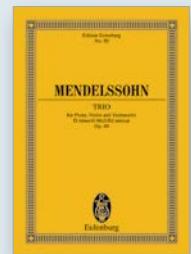
Lindberg, Magnus
String Trio: Maguey de Tlalcoyote
 for string trio
 score
 Difficulty: advanced
 Duration: 10' 0"
BOOSEY & HAWKES
 BH 13691 • £ 22.99 / € 25.50
 ISBN 978-1-78454-572-7
 April



Lindberg, Magnus
String Trio: Maguey de Tlalcoyote
 for string trio
 score and parts
 Difficulty: advanced
 Duration: 10' 0"
BOOSEY & HAWKES
 BH 13692 • £ 75.00 / € 82.00
 ISBN 978-1-78454-573-4
 April

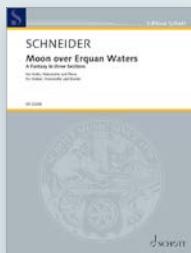


Mamlok, Ursula
Breezes
 for clarinet, violin, viola, cello and piano
 score and parts
 Difficulty: difficult
 Duration: 5' 0"
BOTE & BOCK
 BB 3469 • £ 23.99 / € 26.00
 ISBN 978-3-7931-4166-2
 available



Mendelssohn Bartholdy, Felix
Trio
 for piano, violin and cello
 D minor, Op. 49
 study score
EULENBURG
 Eulenburg Miniature Scores
ETP 80 • £ 11.99 / € 13.50
 ISBN 978-3-7957-6357-2
 available

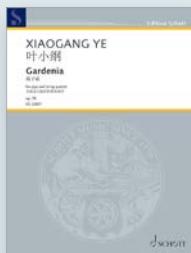
digital edition available



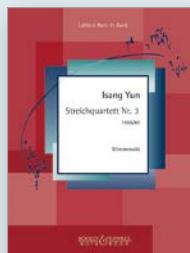
Schneider, Enjott
Moon over Erquan Waters
 for violin, cello and piano
 score and parts
 Difficulty: advanced
 Duration: 15' 0"
SCHOTT MUSIC
 ED 23258 • £ 25.50 / € 29.50
 ISMN 979-0-001-20963-2
 available



Bigler, Dwight
Three Appalachian Songs
 for Concert Band and optional Chorus
 score and parts
 Difficulty: advanced
 Duration: 10' 15"
BOOSEY & HAWKES
 BHI 66399 • £ 85.99 / € 104.00
 ISMN 979-0-051-66399-6
 available



Ye, Xiaogang
Gardenia
 for pipa and string quartet
 Op. 78
 score and parts
 Difficulty: difficult
 Duration: 12' 0"
SCHOTT MUSIC
 ED 23007 • £ 50.50 / € 59.00
 ISMN 979-0-2025-2332-2
 available



Yun, Isang
String Quartet No. 3
 for string quartet
 set of parts
 Difficulty: difficult
 Duration: 15' 0"
BOTE & BOCK
 BB 2332 • £ 63.99 / € 70.00
 ISMN 979-0-2025-2332-2
 available



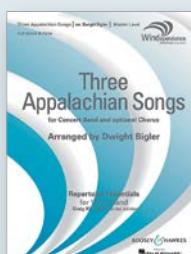
Amis, Kenneth
Spring Overture
 for wind band
 score and parts
 Difficulty: difficult
 Duration: 6' 0"
BOOSEY & HAWKES
 Windependence
 BHI 66393 • £ 103.99 / € 125.00
 ISMN 979-0-051-66393-4
 available



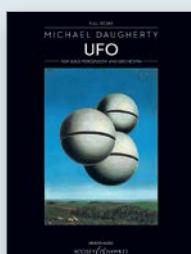
Amis, Kenneth
Spring Overture
 for wind band
 score
 Difficulty: difficult
 Duration: 6' 0"
BOOSEY & HAWKES
 Windependence
 BHI 66394 • £ 13.99 / € 17.00
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Bigler, Dwight
Three Appalachian Songs
 for Concert Band and optional Chorus
 score
 Difficulty: advanced
 Duration: 10' 15"
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Daugherty, Michael
UFO
 for percussion and orchestra
 score
 Difficulty: difficult
 Duration: 40' 0"
BOOSEY & HAWKES
 BHI 9837 • £ 45.00 / € 54.00
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 available



Fairlie, Edward
Bear
 for wind band
 score and parts
 Difficulty: advanced
 Duration: 3' 10"
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 Windependence
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Fairlie, Edward
Bear
 for wind band
 score
 Difficulty: advanced
 Duration: 3' 10"
BOOSEY & HAWKES
 Windependence
BHI 66398 • £ 6.99 / € 8.50
 ISMN 979-0-051-66398-9
 available



Fairlie, Edward
Being Stardust
 for wind band
 score and parts
 Difficulty: advanced
BOOSEY & HAWKES
 Windependence
BHI 66408 • £ 76.99 / € 92.50
 ISMN 979-0-051-66408-5
 available



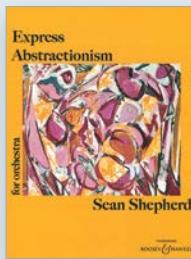
Fairlie, Edward
Being Stardust
 for wind band
 score
 Difficulty: advanced
BOOSEY & HAWKES
 Windependence
BHI 66409 • £ 6.99 / € 8.50
 ISMN 979-0-051-66409-2
 available

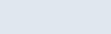


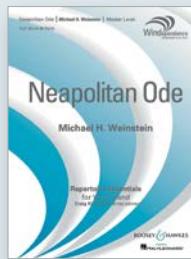
Salfelder, Kathryn
Reminiscence
 for wind band
 score and parts
 Difficulty: easy
 Duration: 3' 45"
BOOSEY & HAWKES
 Windependence
BHI 66406 • £ 58.99 /
€ 71.00
 ISMN 979-0-051-66406-1
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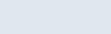


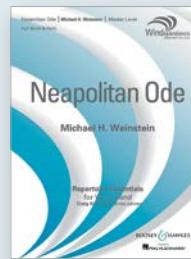

Salfelder, Kathryn
Reminiscence
 for wind band
 score
 Difficulty: easy
 Duration: 3' 45"
BOOSEY & HAWKES
 Windependence
BHI 66407 • £ 6.99 /
€ 8.50
 ISMN 979-0-051-66407-8
 available

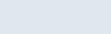



Shepherd, Sean
Express
Abstractionism
 for orchestra
 score
 Difficulty: difficult
 Duration: 13' 0"
BOOSEY & HAWKES
 Windependence
BHI 9838 • £ 36.00 /
€ 42.50
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 available




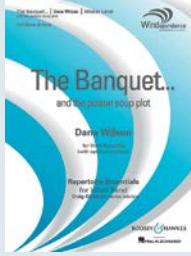
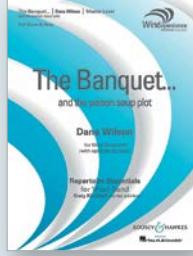
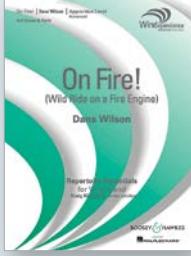
Weinstein, Michael H.
Neapolitan Ode
 score and parts
 Difficulty: advanced
 Duration: 5' 0"
BOOSEY & HAWKES
 Windependence
BHI 66402 • £ 76.99 /
€ 93.00
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Weinstein, Michael H.
Neapolitan Ode
 score
 Difficulty: advanced
 Duration: 5' 0"
BOOSEY & HAWKES
 Windependence
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 ISMN 979-0-051-66403-0
 available




Wilson, Dana
On Fire!
 (Wild Ride on a Fire Engine)
 for wind band
 score and parts
 Difficulty: intermediate
 Duration: 3' 45"
BOOSEY & HAWKES
 Windependence
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€ 82.00
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 available

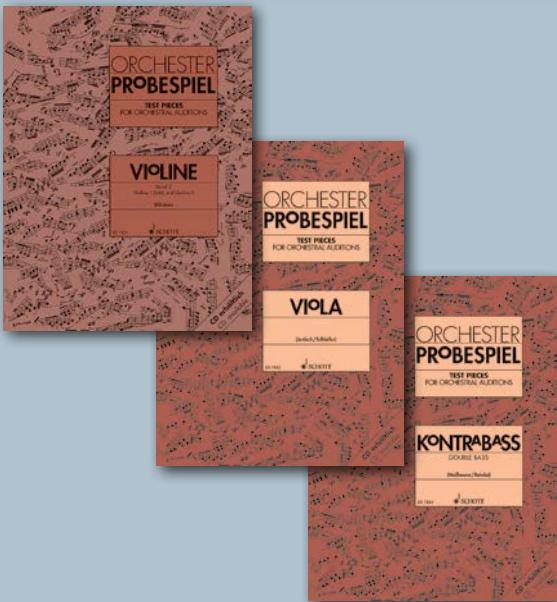



Wilson, Dana
On Fire!
 (Wild Ride on a Fire Engine)
 for wind band
 score
 Difficulty: intermediate
 Duration: 3' 45"
BOOSEY & HAWKES
 Windependence
BHI 66405 • £ 6.99 /
€ 8.50
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 available


Wilson, Dana
The Banquet...
 and the poison soup plot
 for wind band
 score and parts
 Difficulty: advanced
 Duration: 8' 0"
BOOSEY & HAWKES
 Windependence
BHI 66395 • £ 76.99 /
€ 92.50
 ISMN 979-0-051-66395-8
 available


Wilson, Dana
The Banquet...
 and the poison soup plot
 for wind band
 score
 Difficulty: advanced
 Duration: 8' 0"
BOOSEY & HAWKES
 Windependence
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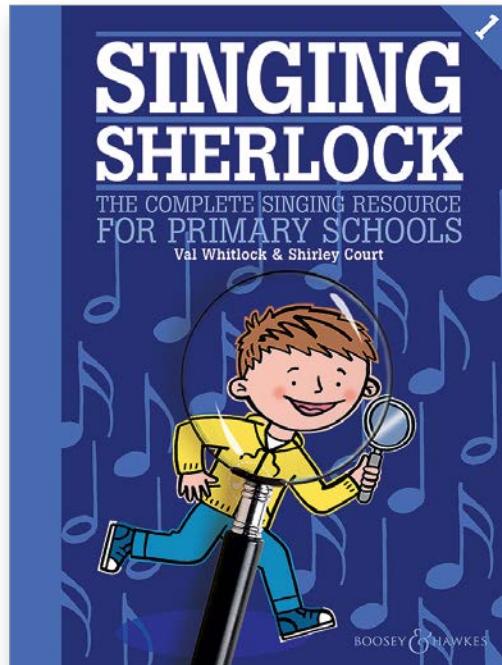
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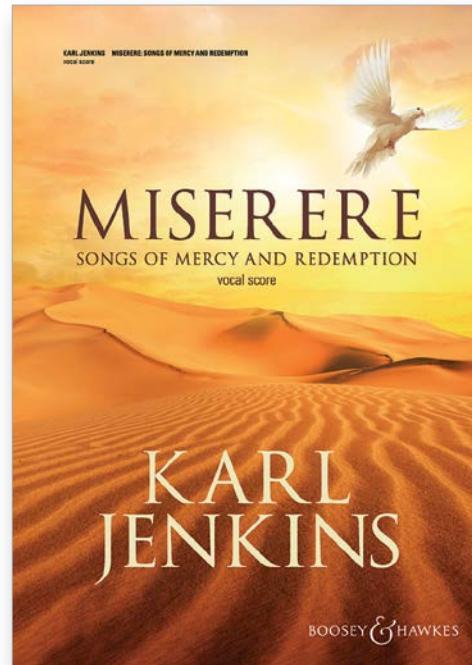
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Jenkins, Karl

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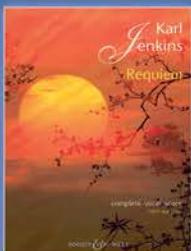
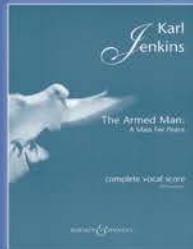
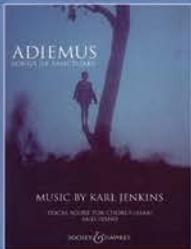


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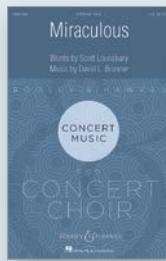
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Barnett, Carol
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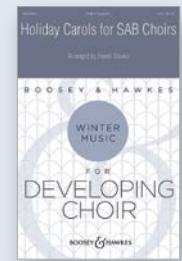
Brunner, David L.
Miraculous
 for mixed choir (SATB) and
 piano
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 Difficulty: advanced
 Duration: 3' 0"
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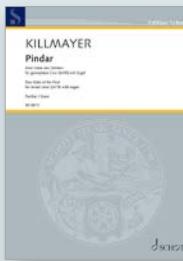
Busto, Javier
Oratio – Pater noster
 for mixed choir (SATB) a
 cappella
 choral score (Lat.)
 Difficulty: intermediate
 Duration: 4' 0"
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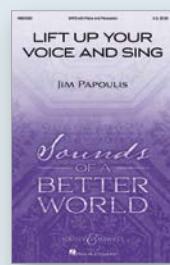
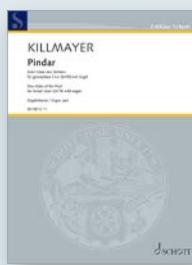
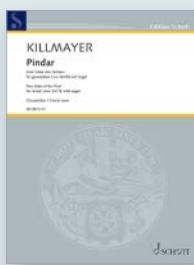
Busto, Javier
Responsorio – O
magnum mysterium
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 cappella
 choral score (Lat.)
 Difficulty: intermediate
 Duration: 4' 0"
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 Difficulty: difficult
 Duration: 15' 0"
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 Difficulty: difficult
 Duration: 15' 0"
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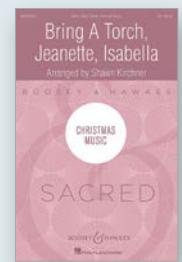
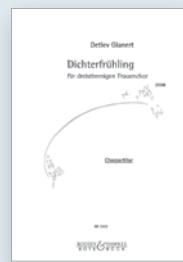
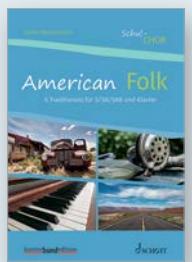
Killmayer, Wilhelm
Pindar
 Zwei Oden des Dichters
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 with Organ
 separate part (anc.Gr.)
 Difficulty: difficult
 Duration: 15' 0"
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Pécou, Thierry
Le loinain et étrange voyage
 for mixed choir and viola
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 Duration: 7' 0"
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Randle, Rhiannon
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Schronen,
Alwin Michael
Invictus
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 for mixed choir
 (SSAATTBB) a cappella
 choral score (Eng.)
 Difficulty: intermediate
 Duration: 5' 0"
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Schultz, Wolfgang-Andreas
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 Brahms)
 choral score (Ger.)
 Difficulty: advanced to
 difficult
 Duration: 10' 0"
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Wenckebach, Ulrike
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 choir book (Eng.)
 Difficulty: easy to
 intermediate
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€ 16.50
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Glanert, Detlev
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 Frauchor
 choral score (Ger.)
 Difficulty: intermediate
 Duration: 4' 0"
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Kirchner, Shawn
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Jeanette, Isabella
 17th Century French
 Provencal Carol
 for choir (SAA), flute,
 oboe, violin and piano
 Difficulty: easy to
 intermediate
 Duration: 4' 0"
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Pécou, Thierry
Et la Jeannette avec
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 Difficulty: difficult
 Duration: 5' 0"
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Bethlehem
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 Duration: 3' 0"
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Pécou, Thierry
Offrande

for men's choir (or mixed choir)

 Poem by Léna Monnerot

choral score (Fr.)

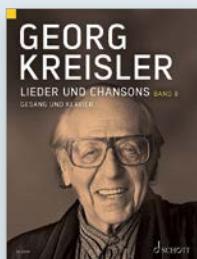
Difficulty: difficult

Duration: 4' 0"

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(Ger.)

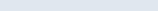
Difficulty: intermediate

Duration: 5' 0"

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April


Eben, Petr
Chad Gadyoh

(1965)

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 choral score (Aramai.)

Difficulty: intermediate to advanced

Duration: 5' 0"

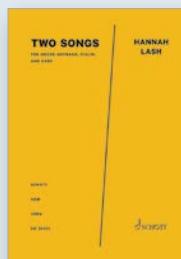
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score and parts

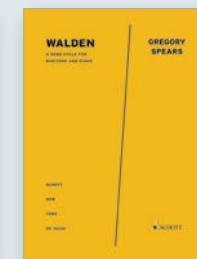
Difficulty: advanced

Duration: 8' 0"

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Spears, Gregory
Walden

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score

Difficulty: intermediate to advanced

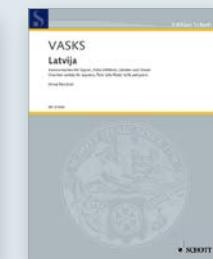
Duration: 23' 0"

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Difficulty: advanced

Duration: 12' 0"

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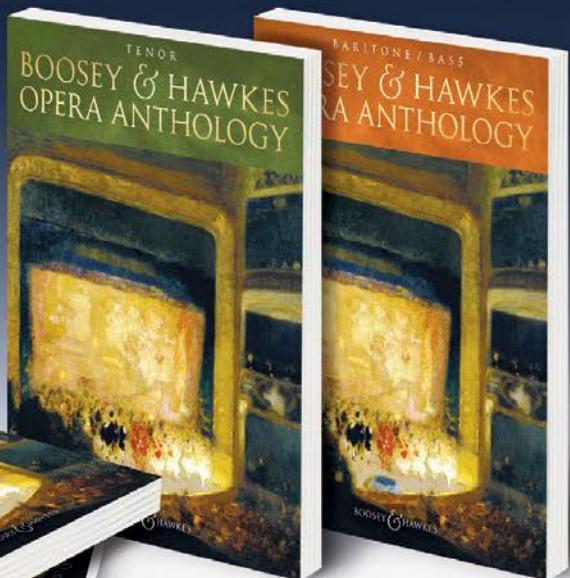
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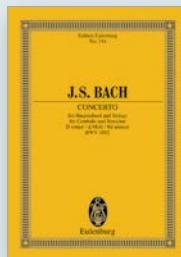
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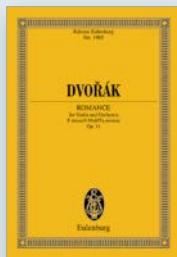


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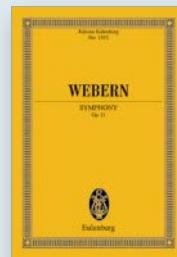

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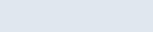
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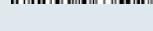
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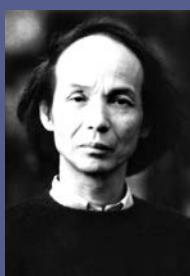
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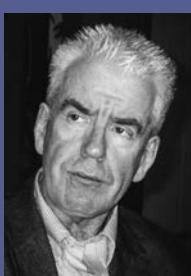


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