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23 34 Zemer Atik (<i>'Od nashuva el nigun atik' - 'Again we turn to the ancient melody'</i>) (G-freygish) - Nigun	2 35	39 60 Geamparale (G) - Circle Dance, Joe Townsend, London	2 55
24 35 Menukho Vesimkho (<i>'Repose and Joy'</i>) (F) - <i>'Zmire'</i> melody, Leon Schwartz	3 36	40 61 Țigănească (C) - Gypsy Dance Tune, Taraf de Haïdouks	3 55
25 36 Jewish-Hungarian Wedding Dance-1 (F), Muzsikás	1 37	41 62 Hora n'Doua Parti (<i>'Hoh-rah-n Do-ah Pah-tsee' - 'Hora in Two Directions'</i>) (C), Joe Townsend	2 56
37 Jewish-Hungarian Wedding Dance-2 (Dm), Muzsikás	2 37	63 Hora ca la Caval (Am) - Hora	1 56
38 Jewish-Hungarian Wedding Dance-3 (D-misheberakh), Muzsikás	1 37	42 64 Mugur, Mugurel (<i>'Little Buds'</i>) (Dm) - Song, Dunav Balkan Group <i>'Fortunes of War'</i> theme	2 57
Hungary		65 Hora Femeilor (<i>'Fem-e-ee-lor' - 'Women's Hora'</i>) (Dm)	2 57
26 39 Verbunk from Szatmár County (C) - Recruiting Dance, Hungary-Romania border	3 39	43 66 Sîrba from Wallachia (A) - Circle Dance, Joe Townsend	1 58
27 40 Csárdás from Szatmár County (Am) - Csárdás (<i>'Char-dash'</i>), András Jánosi	2 40	67 Sîrba from Muntania (A) - collection of A. L. Lloyd	3 58
41 Fast Dance Tune from Szatmár County (Am)	2 41	Serbia, Bulgaria, Macedonia	
28 42 Verbunk from Madocsa (<i>'Ma-do-cha'</i>) (G) - Recruiting Dance	3 42	44 68 Žabalka (D) - Serbian Dance Tune, Dunav Balkan Group	1 60
43 Selyemcsárdás (<i>'Shay-em Char-dash' - 'Silk Csárdás'</i>) (Gm)	3 43	45 69 Užičko Kolo (D/A) - Kolo by Milija Spasojevic	1 60
29 44 Yoska (Em) - Tune in the <i>'Magyar Nóta'</i> café-style, Joe Townsend	2 44	46 70 Kolo (Am/B), Joe Townsend	2 62
30 45 Lassú Csárdás-1 (<i>'Lo-shu chará-ash'</i>) (Dm) - three slow Csárdás, András Jánosi	2 45	47 71 Misino Horo (Bm)	2 63
46 Lassú Csárdás-2 (A)	2 45	48 72 Bavno Pomashko Macedonian Dance, Nikola Parov, Stuart Hall	2 64
47 Lassú Csárdás-3 (C)	2 45	49 73 Ruchenitsa-1 Bulgarian <i>'handkerchief dances'</i> , Kate Gaynor, Swansea	2 64
31 48 'Neti's Legényes'-1 (<i>'Leg-in-yesh'</i>) (F) - Men's Dance from Sándor (<i>'Neti'</i>) Fodor	2 46	74 Ruchenitsa-2	3 65
49 'Neti's Legényes'-2 (Dm)	2 46	75 Ruchenitsa-3	3 65
50 'Neti's Legényes'-3 (Dm)	3 47	50 76 Kopanitsa-1 (D) - <i>'Little Digging Dance'</i> tunes, Bulgaria, Geoff Coombs	2 66
32 51 Hajnali (<i>'Hoy-nal-ee' - 'Dawn Song'</i>) (Gm)	3 47	77 Kopanitsa-2 (A)	2 66
33 52 Funeral Music from Mezöség (<i>'Halottkísérő' - 'halot-kish-ay-rerr'</i>) (Cm)	3 48	78 Kopanitsa-3 (D)	2 67
34 53 Ritka Magyar from Bonchida, Mezöség (<i>'Rit-ka Mad-yor' - 'Slow Hungarian Dance'</i>) (D/Dm)	1 50	51 79 Macedonian Oro in 7 (A) - Circle Dance, Zsarátnok	1 68
35 54 Súrú Tempo from Szek (<i>'Shoo-roo', 'Sayk'</i>) (D) - Fast Tune	2 51	52 80 Pelistersko Oro (D) - Tale Ognenovski	3 69
36 55a Török Az Erdei Útat-1 (<i>'The Road in the Forest'</i>) - Marching Song Stephen Faux	2 51	53 Angel's Waltz by Pete Cooper (bonus track)	
55b Török Az Erdei Útat-2 (<i>'The Road in the Forest'</i>), Kalamajka	3 51	ED 12886 British Library Cataloguing-in-Publication Data. A catalogue record for this book is available from the British Library	
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37 56 Învârtita din Blaj (C/Am) <i>'Învârtita miresii din Răhău'</i> Turning Dance, Alba, Transylvania	3 53	© 2007 Schott Music Ltd, London	
38 57 Dance Tune from Bihor-1	2 54	All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from Schott Music Ltd, 48 Great Marlborough Street, London W1F 7BB	
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