

AGGREGATE new works for automated pipe organs

CD 1

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|---|--|-------|
| 1 | Conlon Nancarrow: Study for Player Piano no. 11 * * * * | 64:22 |
| 2 | Hampus Lindwall: AFK part 2 * * | 03:27 |
| 3 | gamut inc: Aggregat 11 part 1 * * | 09:08 |
| 4 | gamut inc: Aggregat 11 part 2 * * | 16:44 |
| 5 | Seth Horvitz: Study no. 0: Untitled * | 09:09 |
| 6 | Mark Fell: Durational Interweave For Organ #5,
Finger System For Organ #4 * * | 09:17 |
| 7 | Seth Horvitz: Study no. 99: Strumming Machine
Gedächtniskirche Version * | 04:32 |
| | | 12:05 |

CD 2

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|---|--|-------|
| 1 | Conlon Nancarrow: Study for Player Piano no. 21 * * * * | 53:16 |
| 2 | Jessica Ekoman: Tipping Point (excerpt) * | 04:02 |
| 3 | Mark Fell: Durational Interweave For Organ #7 * * | 05:56 |
| 4 | Nils Henrik Asheim: Lost and found loops #1 (excerpt) * * * | 03:21 |
| 5 | Arturas Bumšteinas: Gwizdały * * * * | 05:42 |
| 6 | Seth Horvitz: Study no. 1: Octaves, Systematically Filled & Folded * | 14:14 |
| 7 | Hampus Lindwall: AFK part 1 * * | 04:00 |
| 8 | Phillip Sollmann and Konrad Sprenger: excerpt * * * | 04:56 |
| | | 11:05 |

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MUSIC MACHINES
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Kaiser-Wilhelm-Gedächtniskirche 2021 (*) | 2022 (**)
Auenkirche 2021 (***)
Kapelle der Versöhnung 2021 (****)

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