

Krzysztof Penderecki (1933) Seven Gates of Jerusalem

Symphony No. 7

for five soloists, speaker, three mixed choirs and orchestra (1996)

58'30

1	Part I: Magnus Dominus et laudabilis nimis	10'57
2	Part II: Si oblitus fuero tui, Ierusalem	2'53
3	Part III: De profundis	6'10
4	Part IV: Si oblitus fuero tui, Ierusalem	5'18
5	Part V: Lauda, Ierusalem, Dominum	16'03
6	Part VI: הַיַּתֶּתָּ אֵלַי יְדֹנָאִי [Hajetà alai jad adonài]	5'49
7	Part VII: Haec dicit Dominus: Ecce ego do coram vobis viam vitae et viam mortis	11'19

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Bożena Harasimowicz-Haas, soprano (1, 5, 7) · Izabella Kłosińska, soprano (2, 4, 5, 7)
Jadwiga Rappé, alto (1, 5, 7) · Wiesław Ochman, tenor (1, 5, 7) · Romuald Tesarowicz, bass (1, 5, 7)
Boris Carmeli, speaker (6) · National Philharmonic Choir Warsaw
Henryk Wojnarowski, chorus master · National Philharmonic Orchestra Warsaw
Kazimierz Kord, conductor

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